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THE ROYAL COLLEGE OF MUSIC
SOUTH KENSINGTON
LONDON

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THE ROYAL COLLEGE OF MUSIC
LONDON
KENSINGTON
SOUTH

Alto Primo Choro.

I. C. 1. (2)

MESSE PIENE A OTTO VOCI

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Con vno, ò due Organi se piace

DEDICATE

RCM London

All' Illustrissimo Signore

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise, e Filarmonico. Opera Quinta.

J. C. Pepusch

THE ROYAL COLLEGE OF MUSIC LONDON

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad instanza di Marino Silvani, all' Insegna del Violino.

B120/1
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ILLVSTRISSIMO SIGNORE

Mio Sig. e Padrone Colendiſs.

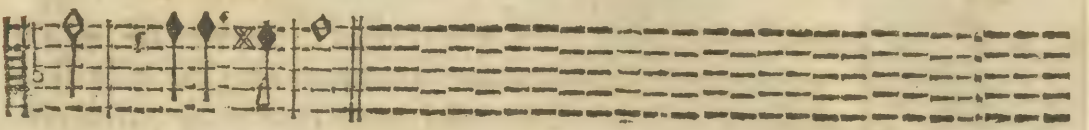
Lla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

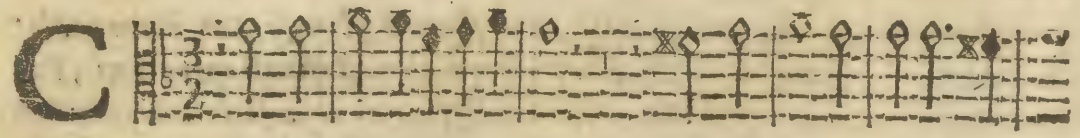
Di V.S. Illuſtriſſima

Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.

K
Yrie ij ij eleiſon e- leiſon

eleiſon ij e- leiſon eleiſon ij


eleiſon.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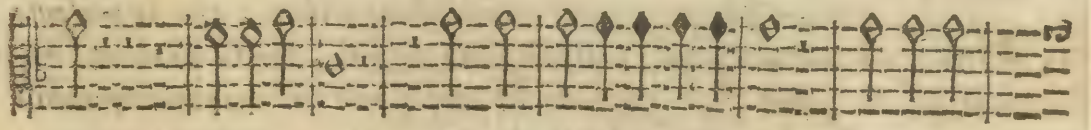
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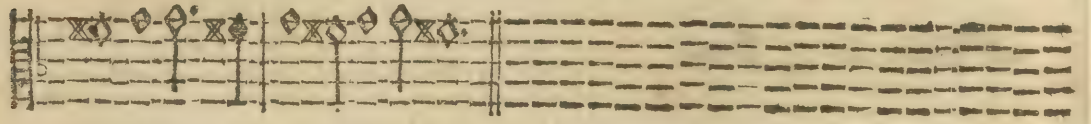
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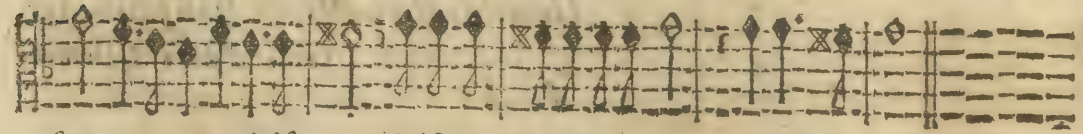
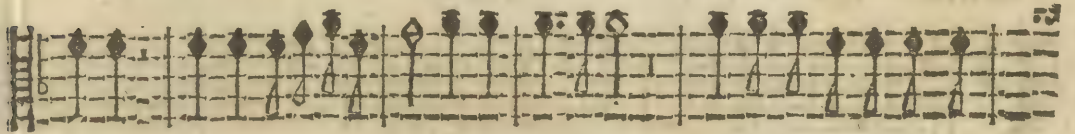
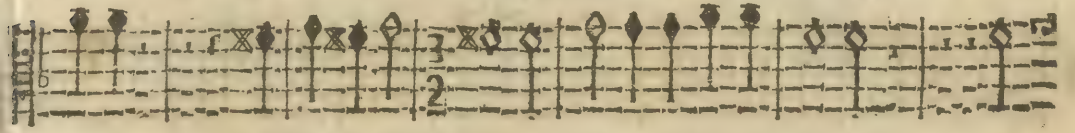

ſon e- leiſon eleiſon ij eleiſon.

E T in terra pax hominibus bonæ voluntatis laudamus te

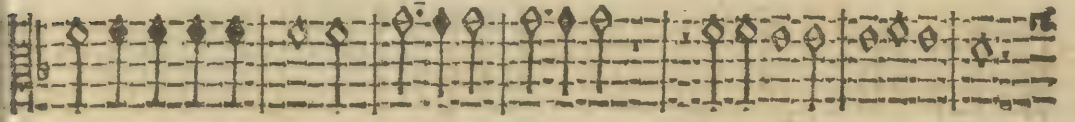
adoramus te Gratias agimus tibi propter magnam gloriam



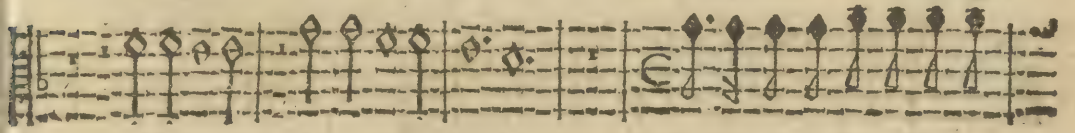
tuam Deus Pa- ter omnipotens Domine Deus Agnus



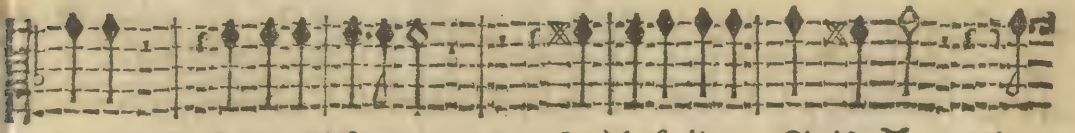
Dei Filius Patris qui tollis peccata mundi qui



tollis peccata mundi Suſcipe ij deprecationem noſtram



miſerere ij nobis Quoniam tu ſolus ſolus



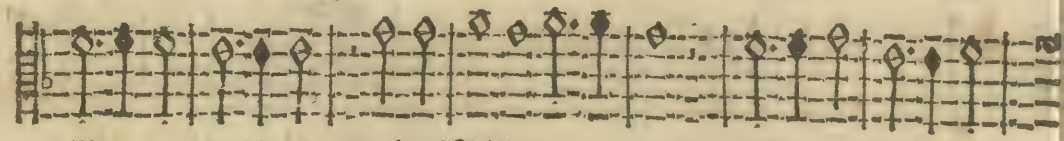
ſanctus ſolus altiſſimus Ie- ſu ij Chriſte in

Gloria Dei Patris Dei Patris Amen in Gloria Dei Patris

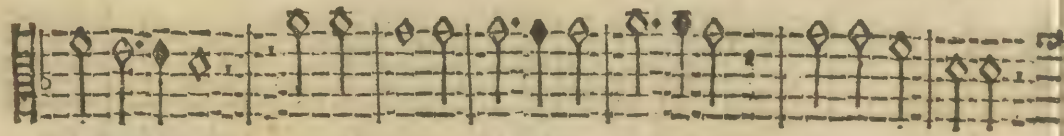
Amen A- men A men in gloria Dei

Patris ij Amen.

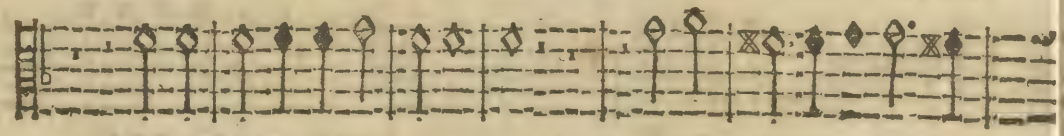
Patrem omnipotentem factorem Cæli & terræ visi-



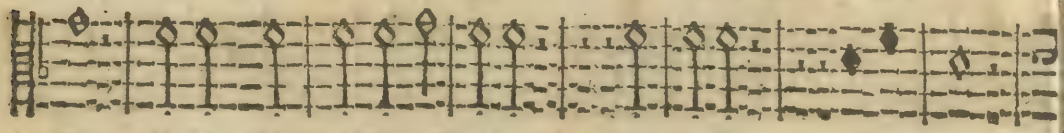
bilium omnium & inuisibilium Filium Dei v-



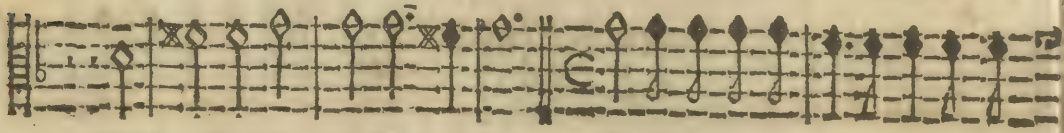
nigenitum natum ante omnia sæcula Deum de Deo



Deum verum de Deo vero per quem omnia facta

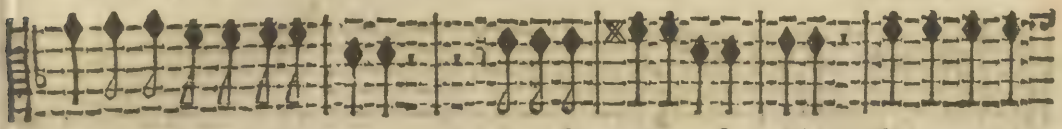


sũt & propter nostram salutem descendit de Cælis

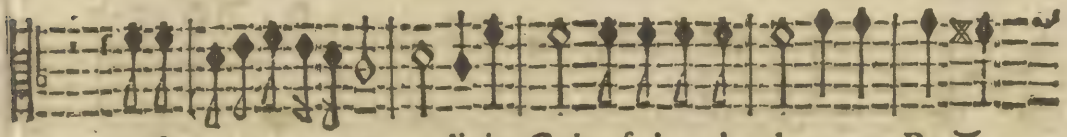


descendit de Cælis. Et Incarnatus est de Spiritu

Sancto ex Maria Virgine & Homo factus eſt. Crucifixus etiam pro

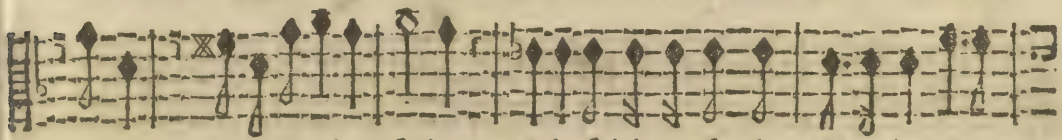


nobis ſub Pontio Pilato & reſurrexit reſurrexit ij

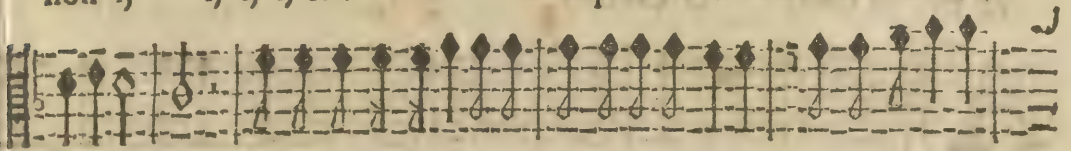


& aſcen- dit in Cælm ſedet ad dexteram Pa-

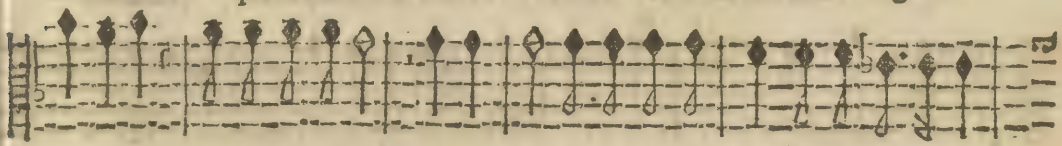
tris & iterum venturus eſt cum gloria cuius regni non erit



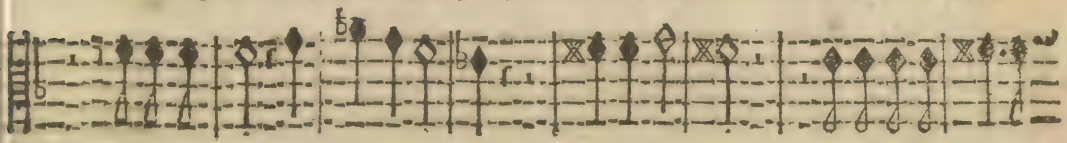
non ij ij ij ij erit finis & in ſpiritum ſanctum Dominũ & vi-



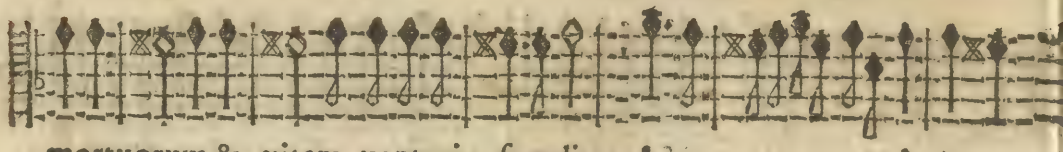
uificantem qui cũ Patre & Filio ſimul adoratur & conglorifi



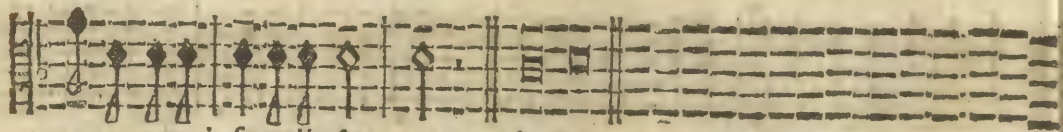
ca tur qui locutus eſt per prophetas & vnam ſanctam Catholicam



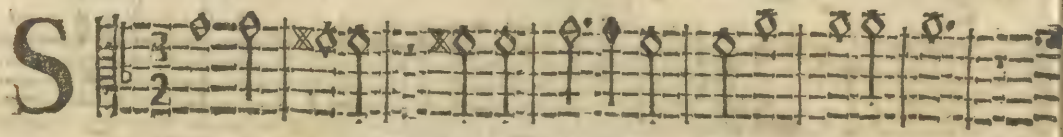
Confiteor vnum baptiſma & expecto reſurrectionem



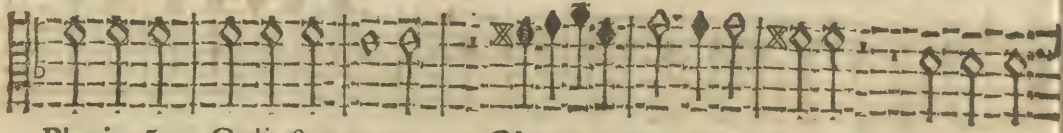
mortuorum & vitam venturi ſæculi A-



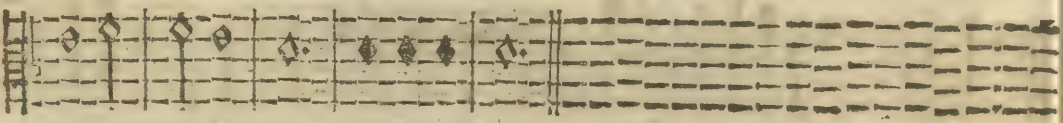
men venturi ſæculi Amen Amen.



S Anctus ij ij Dominus Deus ſabaoth

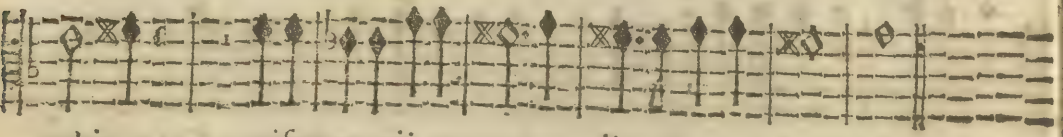


Pleni sũt Cæli & terra Glo- ria tua oſanna

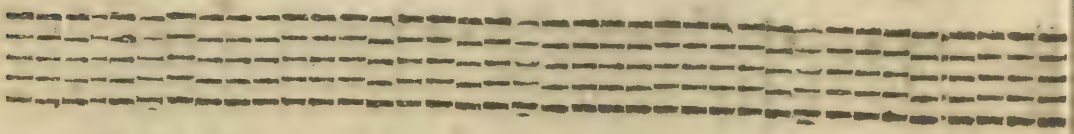


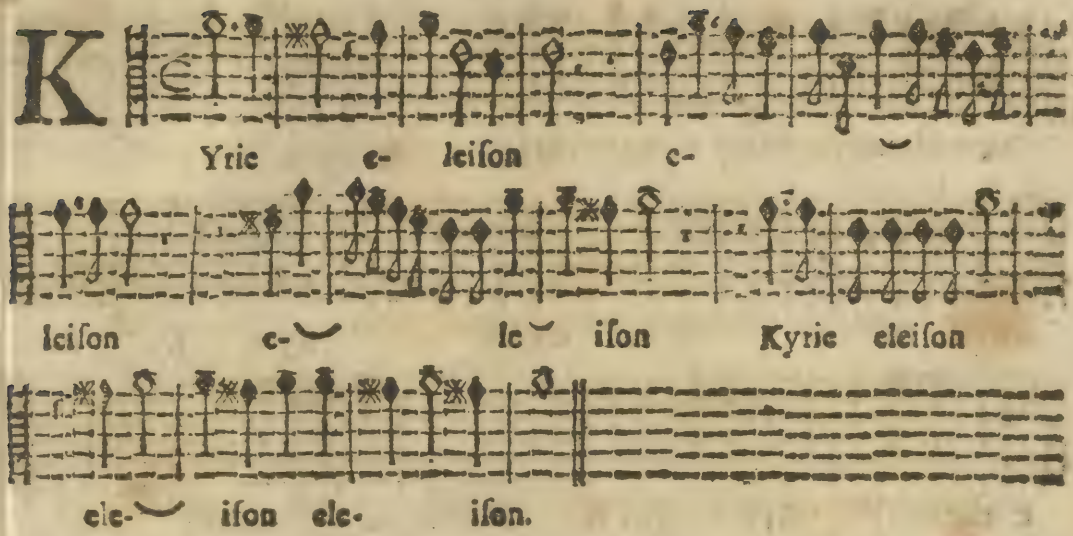
in ex celſis in excelſis.

A Gnus Dei qui tollis peccata mundi mi- ſerere



nobis miſerere ij ij nobis.

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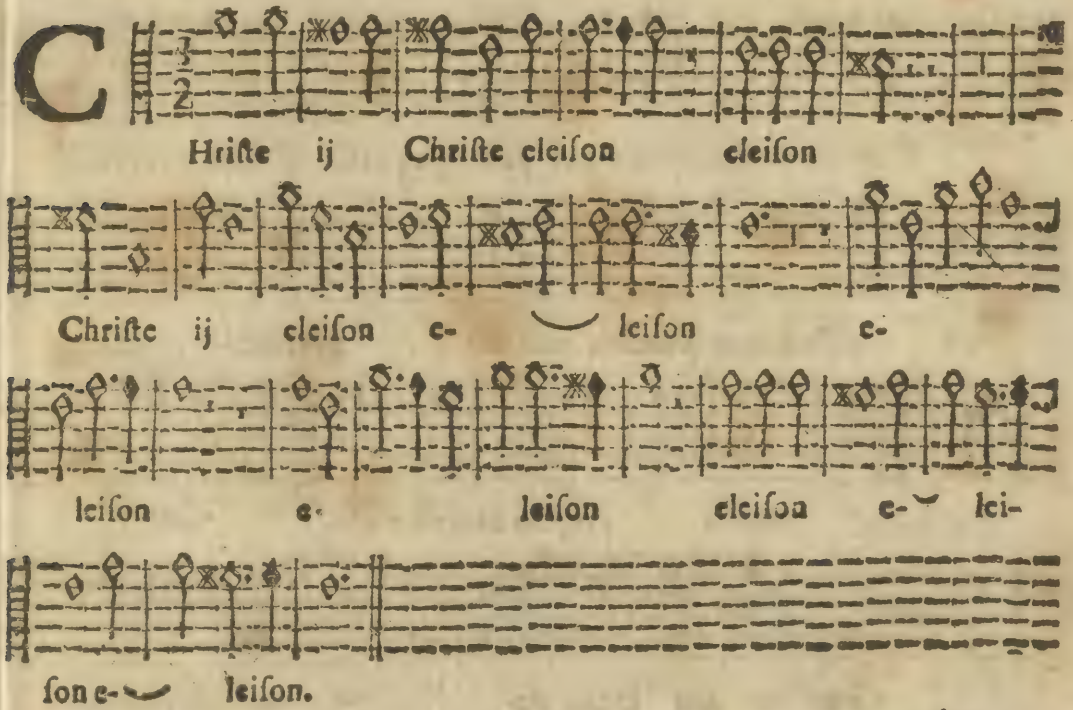
leiſon e- le iſon Kyrie eleiſon
ele- iſon ele- iſon.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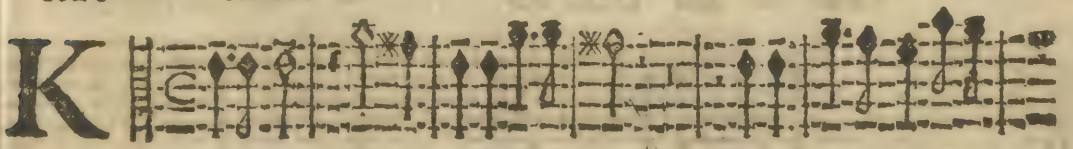
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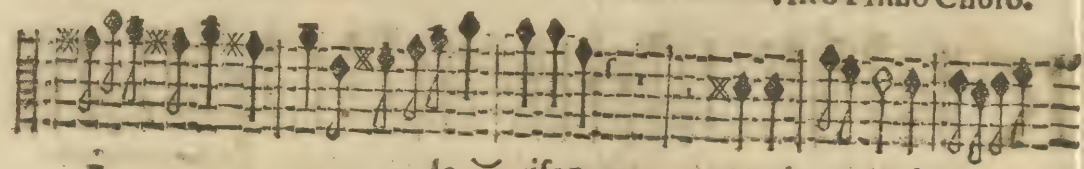
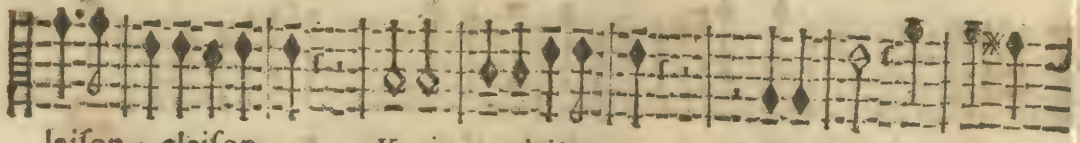
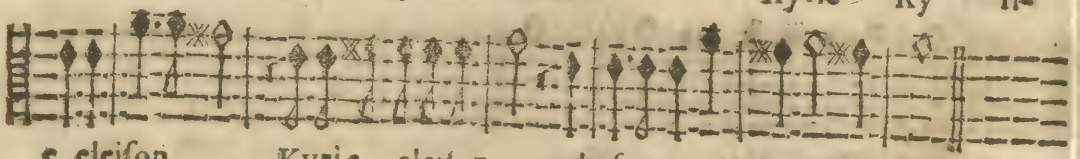


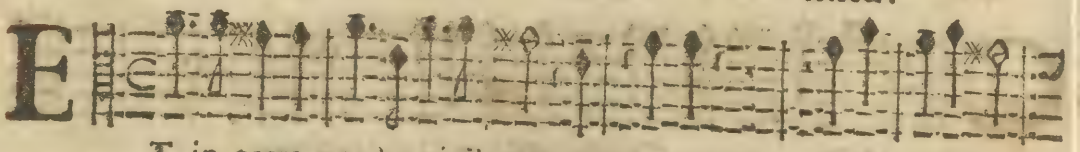
le- ison Kyrie e



leison eleison Kyrie eleison Kyrie Ky ri-



e eleison Kyrie eleison eleison e leison.



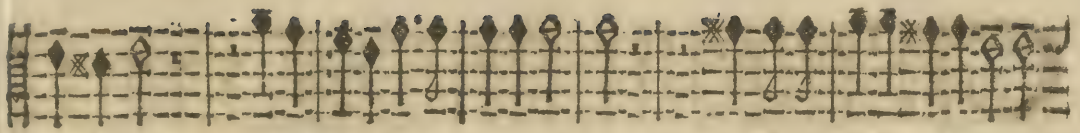
ET in terra pax hominibus pax pax pax bonæ volunta-

tis Laudamus te benedicimus te glorifica- mus te

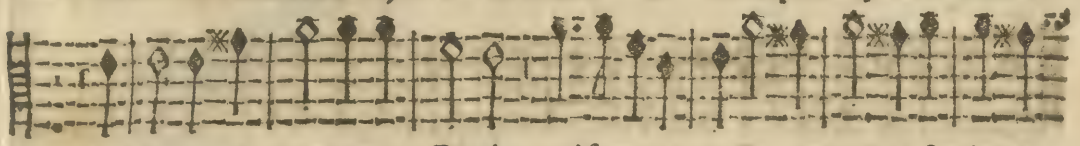
glorifica- mus te propter magnam glo-

riam tu- am Deus Pa- ter omnipotens

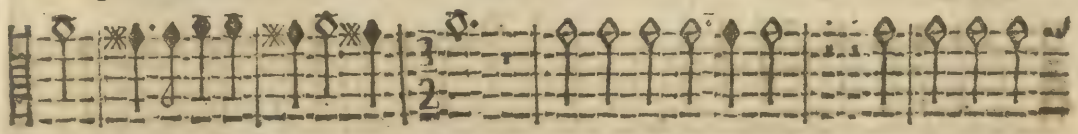
le- su le- su Christe Filius Pa-



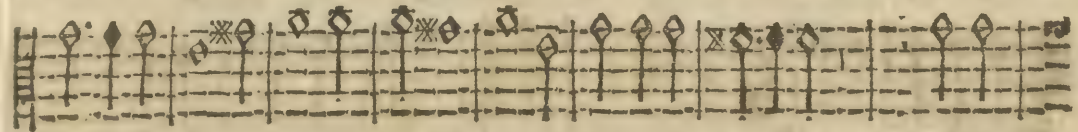
tris miſerere ij nobis Suſcipe deprecationem



qui ſedes ad dexteram Patris miſerere no-

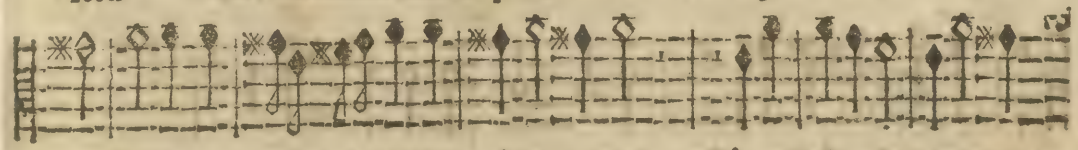


bis miſerere no- bis Tu ſolus Dominus tu ſolus al-



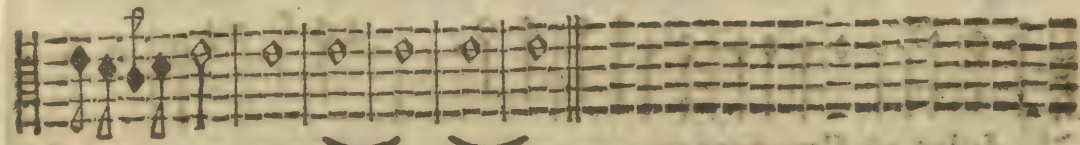
tiſſimus Ieſu Ieſu Chriſte tu ſolus altiſſimus Ieſu

Ieſu Chriſte cum ſancto ſpiritu in gloria Dei Dei



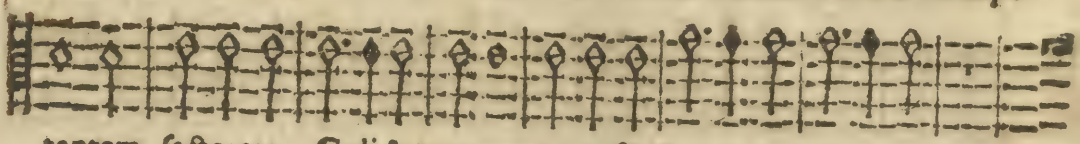
Patris Dei pa- tris A- men A

men A- men A-

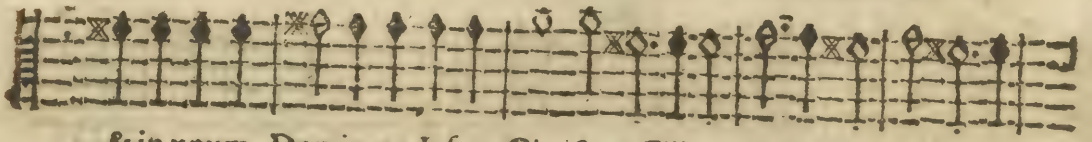


men.

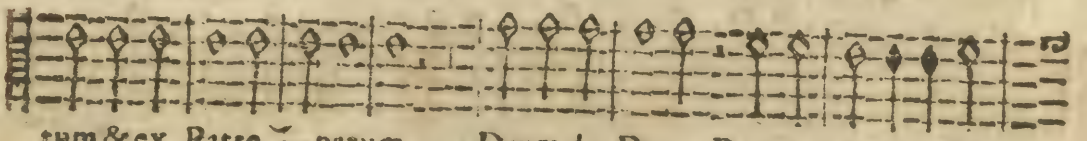
Credo ij ij ij in vnum Deum Patrem omnipo-



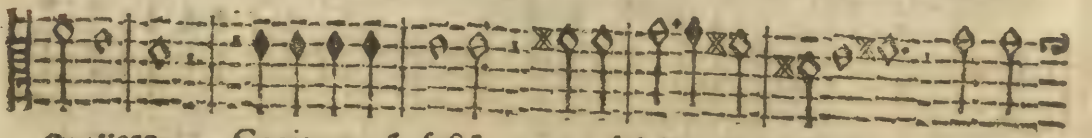
tentem factorem Cæli & terræ visibilium omnium



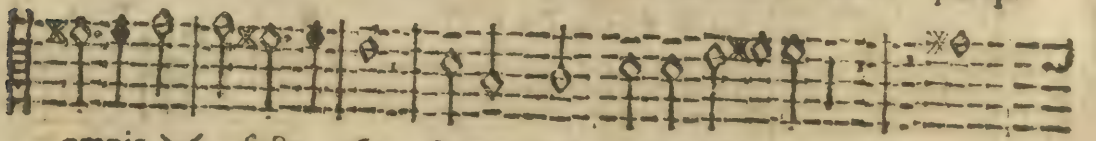
& in vnum Dominum Iesum Christum Filium Dei vnigeni-



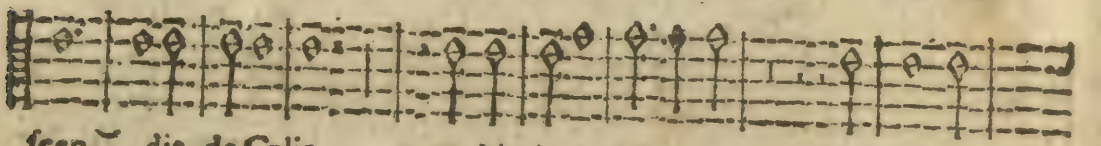
tum & ex Patre natum Deum de Deo Deum verum de De-



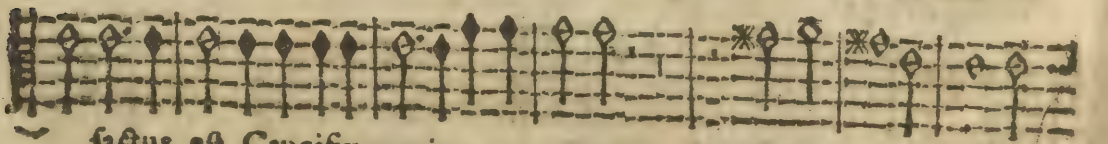
o vero Genitum n.ō factū consubstantialem Patri per quē



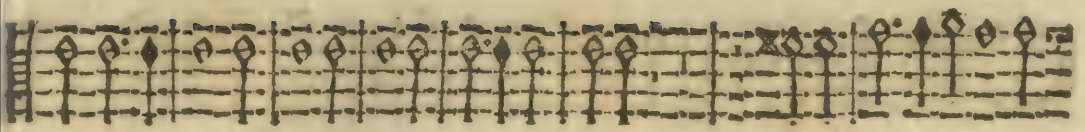
omnia facta sūt & propter nostrā salutem de-



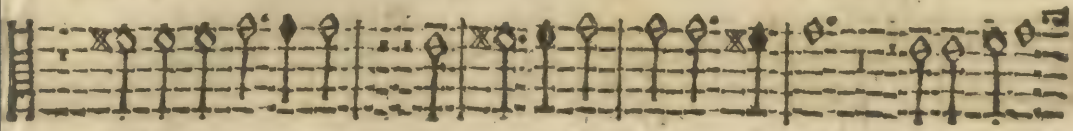
scen dit de Cęlis ex Maria Virgine & Homo



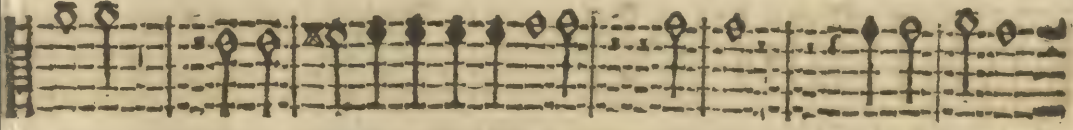
factus est Crucifixus etiam pro nobis passus ij & se-



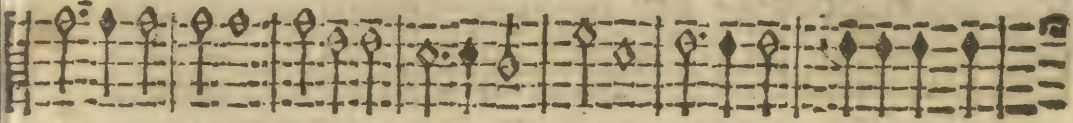
pultus eſt & reſurrexit tertia die & aſcendit in Cælum



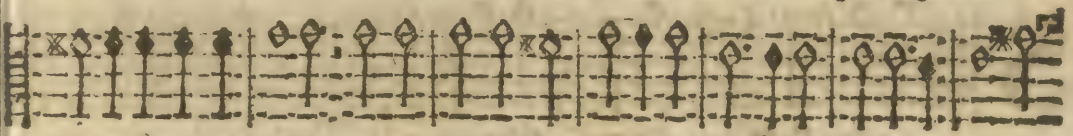
ſedet ad dexteram ad dexteram Pa- tris iudicare



viuos cuius regni nõ erit finis non ij non erit fi-

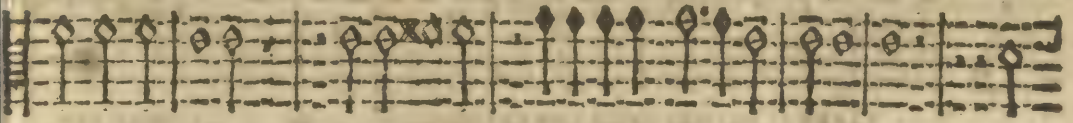


nis non erit finis & in ſpiritum ſanctũ Dominũ qui ex patre

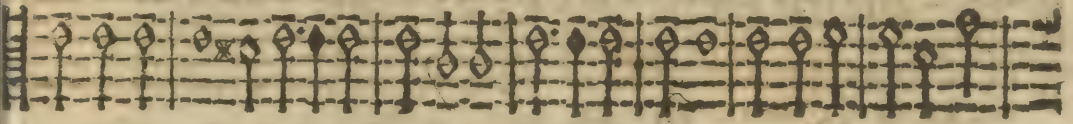


filio que procedit qui cũ Patre & Filio ſimul adora- tur &

onglorifica- tur & vnam ſanctã Catolicam Confiteor



vnum baptiſma & expecto reſurrectionem mortuorum &



vitam venturi ſæculi venturi ſæculi Amen A-

men

A- men A-

men A- men A-

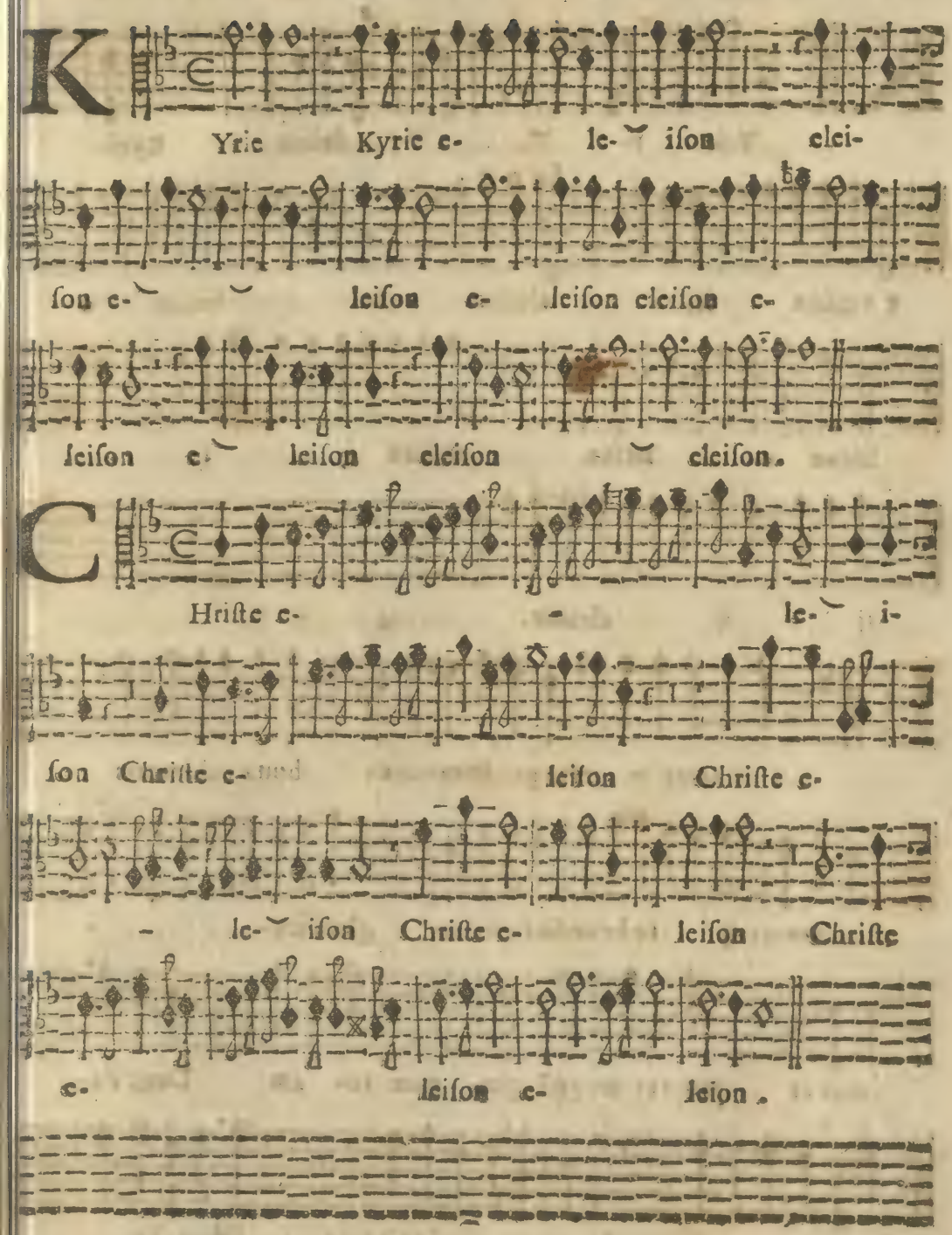
men Amen.

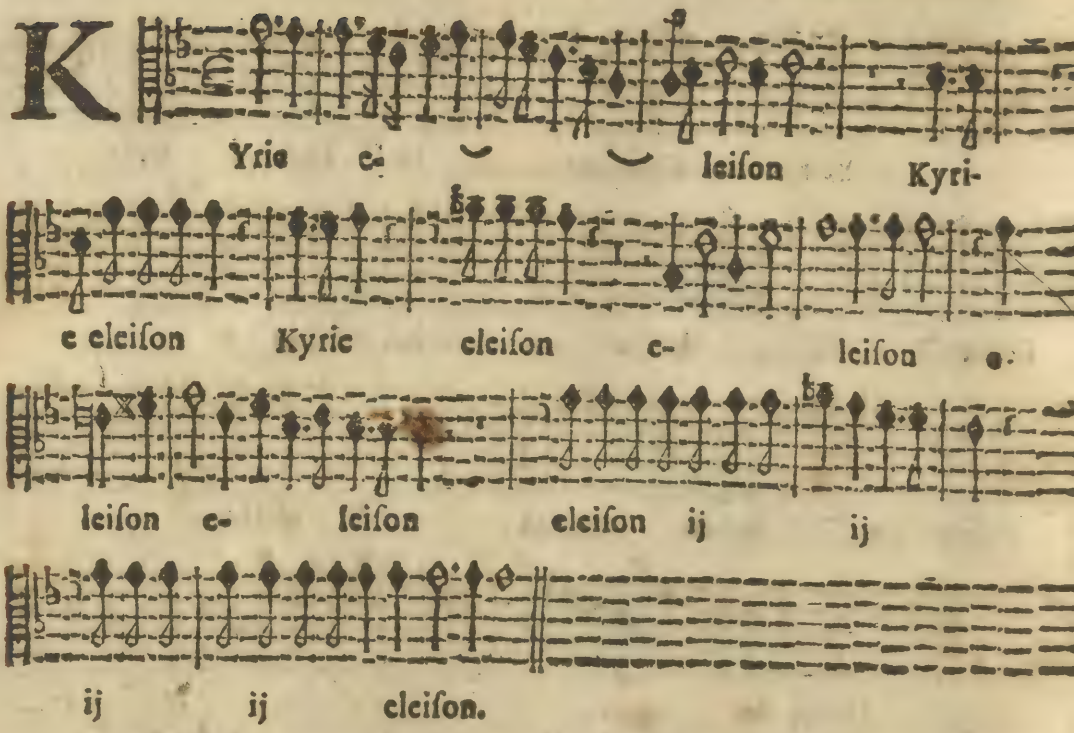
S Anctus Dominus Deus ſabaot glo-

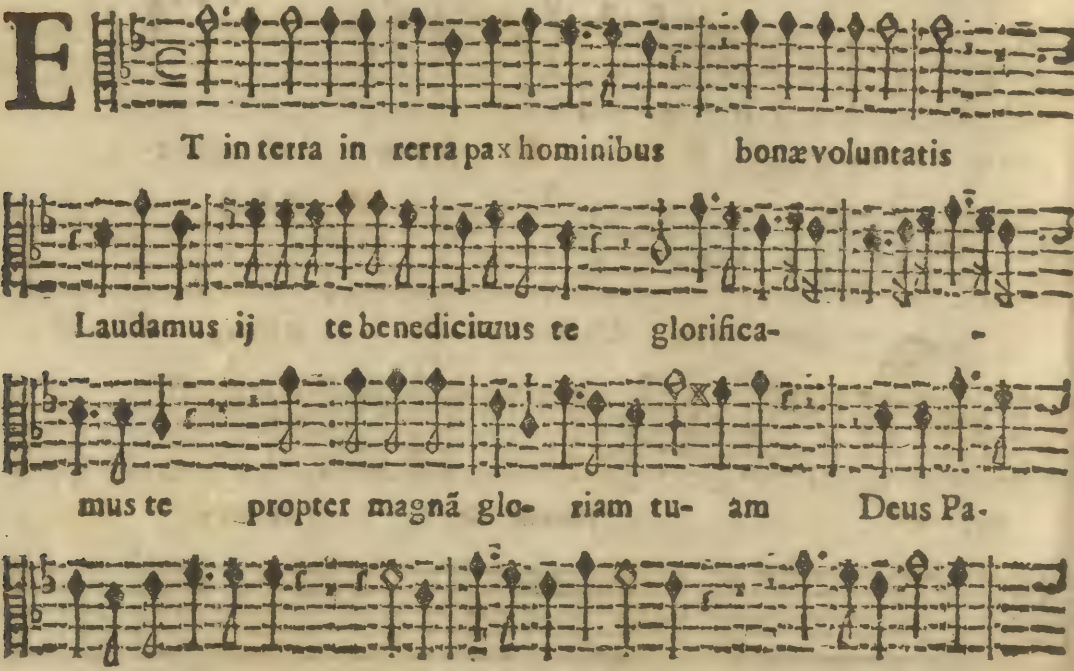
ria tua oſanna in excelſis in excelſis.

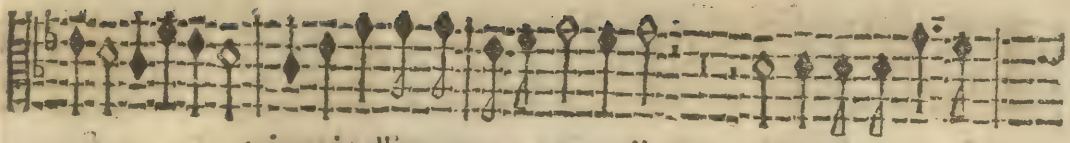
A Gnus Dei qui tollis peccata mun di miſerere

miſerere no- bis miſerere nobis.


KYrie Kyrie e- le- ison elei-
son e- leison e- leison eleison e-
leison e- leison eleison eleison.
CHriste e- le- i-
son Christe e- leison Christe e-
le- ison Christe e- leison Christe
e- leison e- leion.

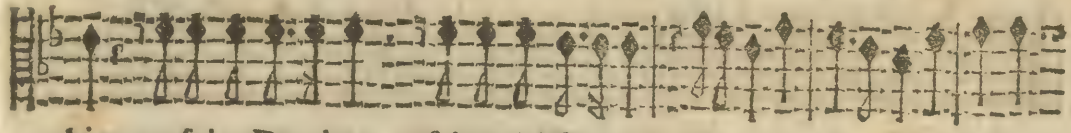

K
Yrie e- leison Kyri-
e eleison Kyrie eleison e- leison e-
leison e- leison eleison ij ij
ij ij eleison.


E
T in terra in terra pax hominibus bonæ voluntatis
Laudamus ij te benedicimus te glorifica-
mus te propter magnã glo- riam tu- am Deus Pa-
ter omnipotens Ie- su Christe Filius Pa-



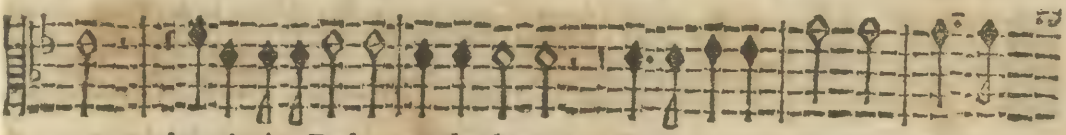
tris qui tollis peccata mun- di qui tollis peccata

mundi deprecatio- nem no- ſtram miſerere no-

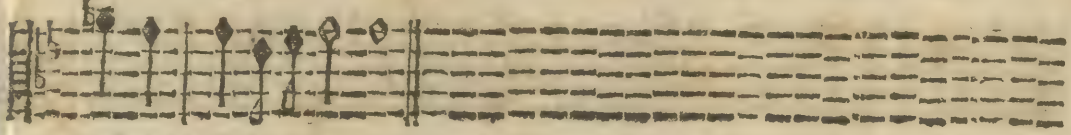


bis tu ſolus Dominus ſolus altiſſimus Ie- ſu

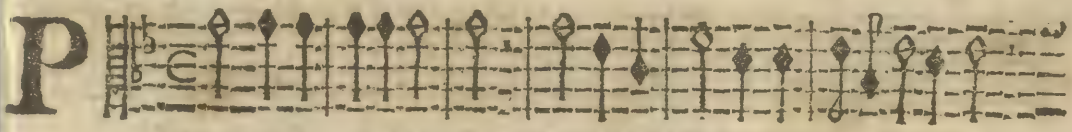
Chriſte Ie- ſu Chriſte cũ ſancto ſpiritu in glori-



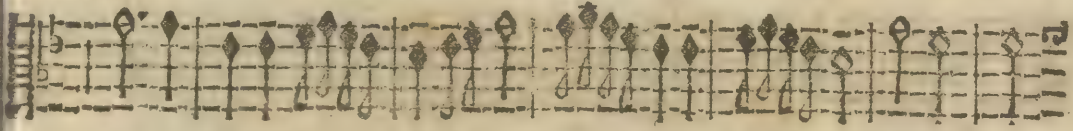
a in gloria Dei patris Amen Dei patris Amen Dei



patris A- men.



Atrem omnipotentem factorem Cæli & ter- ræ



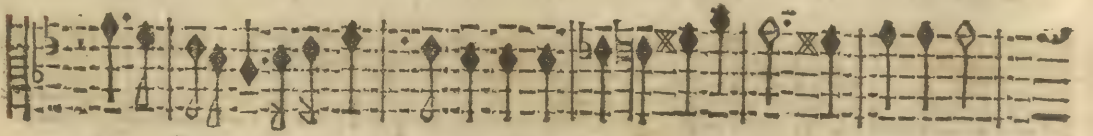
& in vnũ Do- minum Ieſum Chri-

ſtũ & ex Pa- tre na- tum Deum Deum de De-

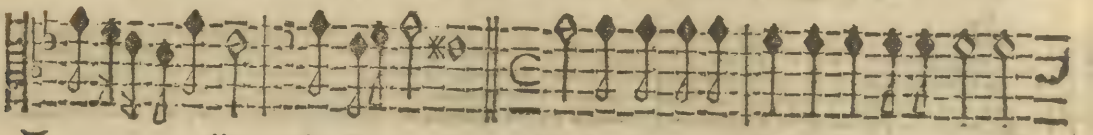
o lumen de lumine de De o ve- ro cũ ſub-

ſtantia- lem Patri qui propter nos homines nos

homines de- ſcen- dit de Cæ- lis



de- ſcen- dit de Cæ- lis deſcen-

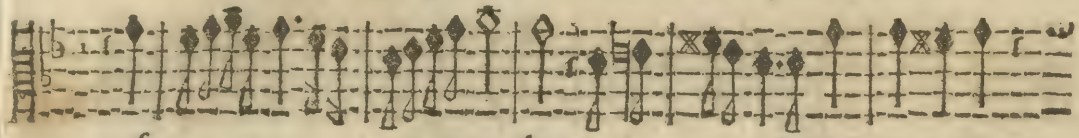


dit de Cæ- lis. Et Incarnatus eſt de Spiritu Sancto

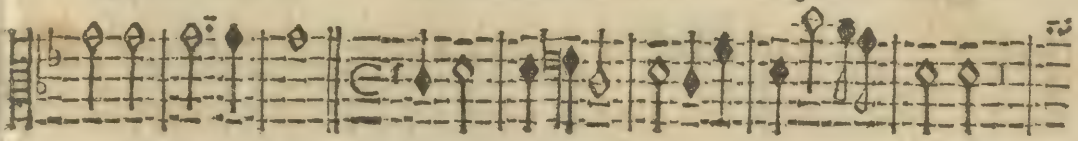
ex Maria Virgine & homo ij ij factus eſt.

Crucifixus etiam pro no-

- bis paſ- ſus ſub pontio Pilato



paſ- ſus & ſepul- tus eſt

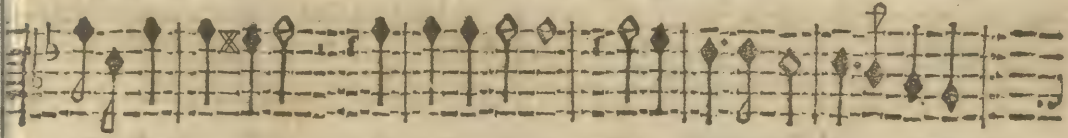


& ſepultus eſt. Et re- ſurre- xit

reſurre- xit reſurre- xit re ſurrexit

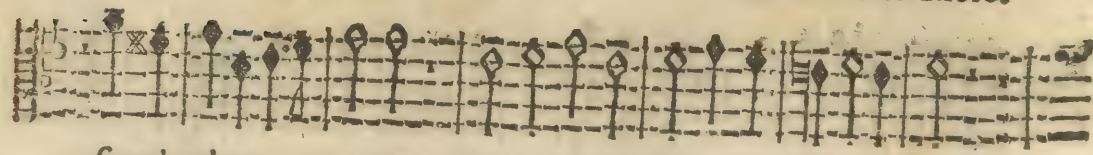
& al- cen- dit in Cæ- lũ ſedet ad

dexteram Patris iudicare viuos cuius regni nõ erit non

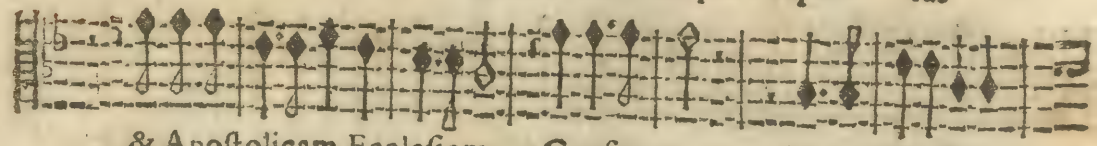


erit fi nis non erit finis & in ſpiritum ſan- ctũ

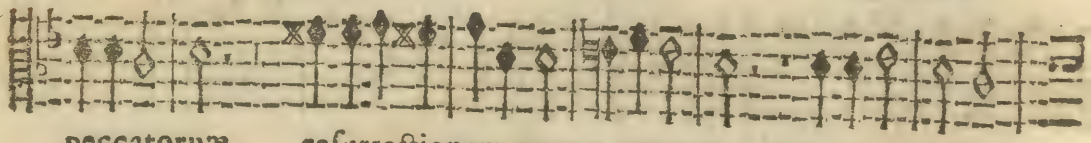
Do- minum & viuificantem qui cũ Patre & Filio



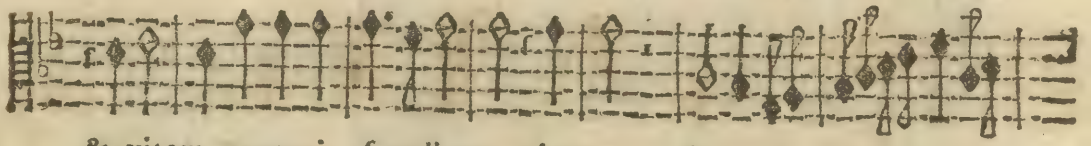
ſimul adora- tur qui locutus eſt per Prophe- tas



& Apoſtolicam Eccleſiam Confiteor in remiſſionem



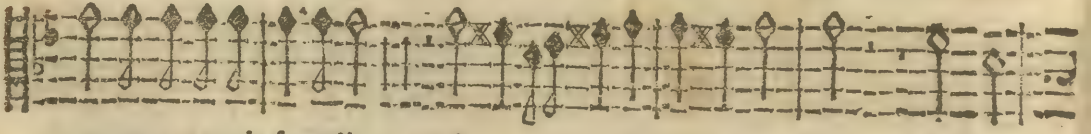
peccatorum reſurrectionem mor- tuorum mortuo- rum



& vitam venturi ſæculi Amen A-

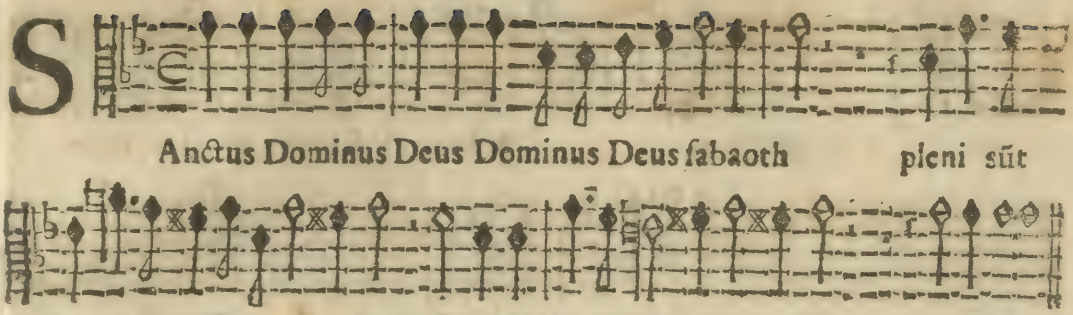
men A-

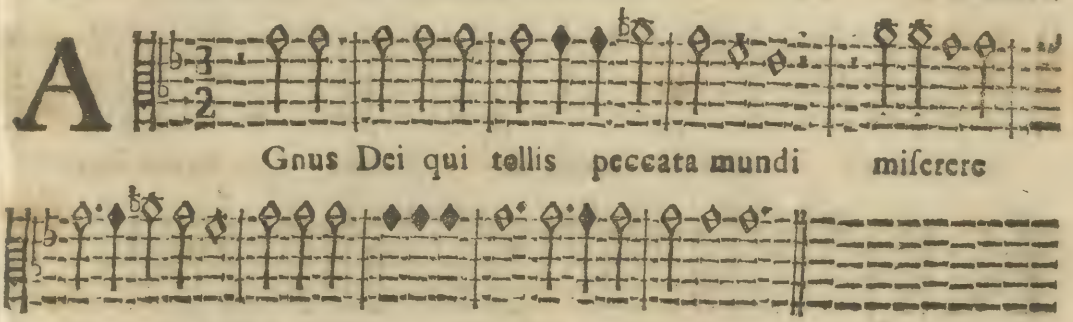
men & vitam A-

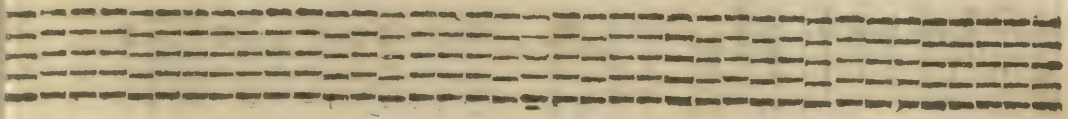


men venturi ſæculi A- men Amen

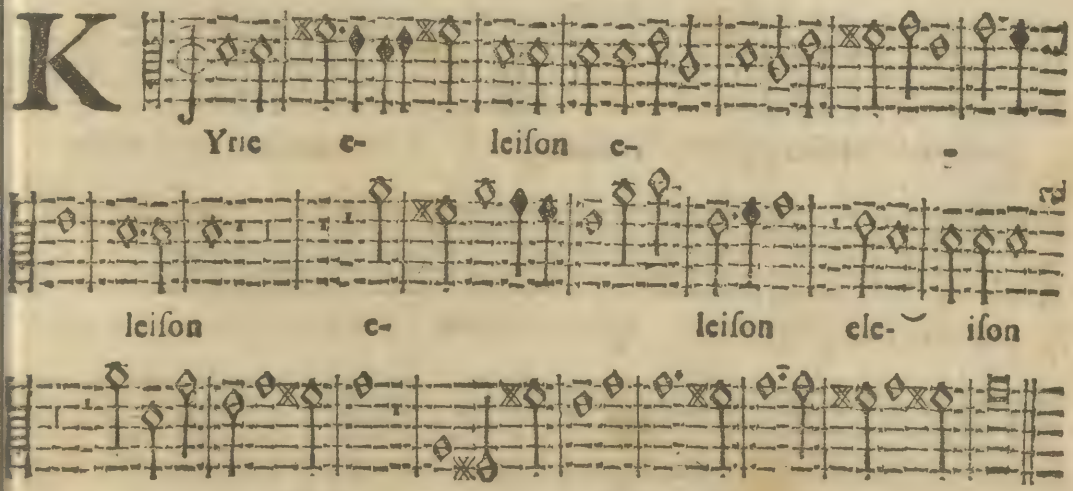
A- men.

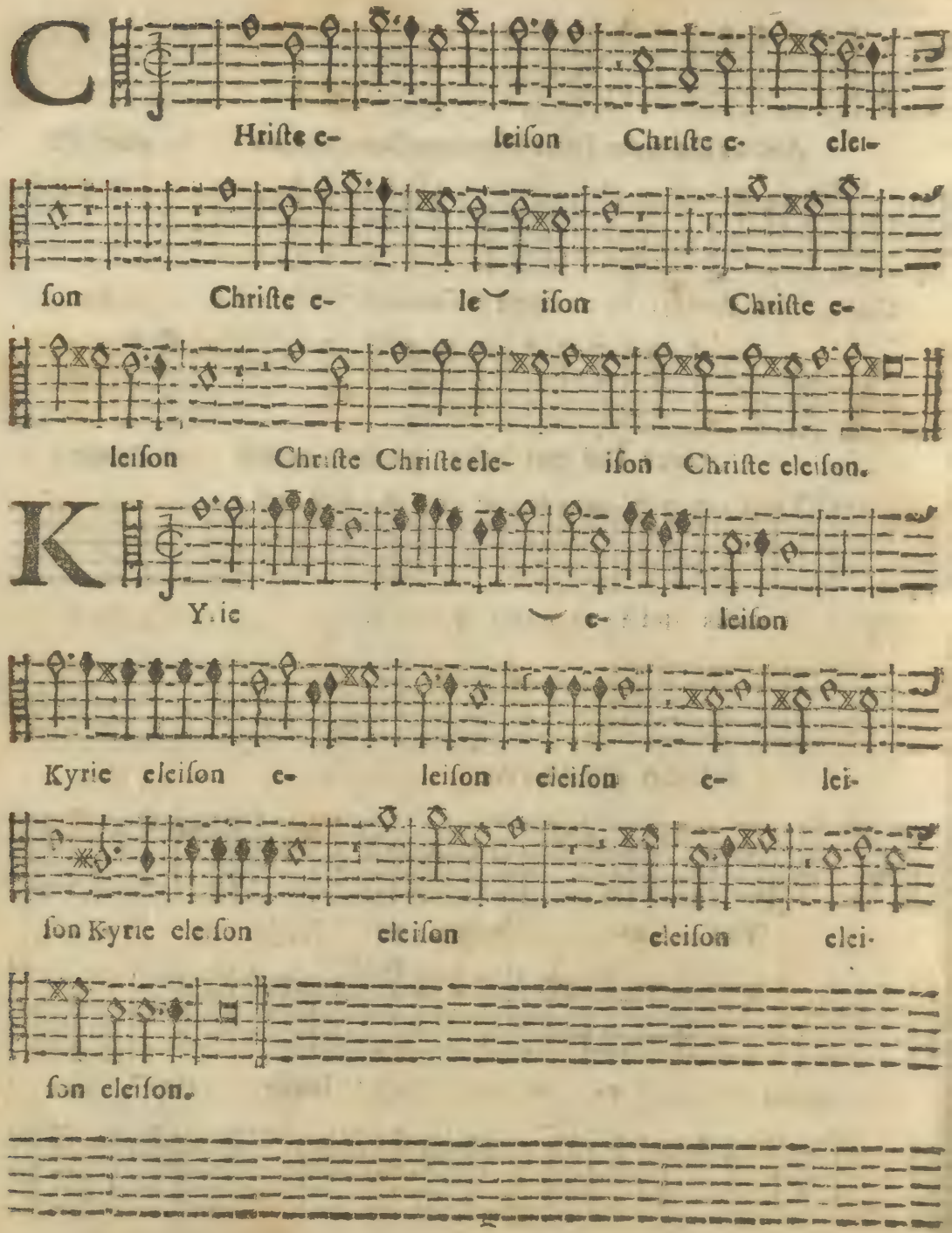


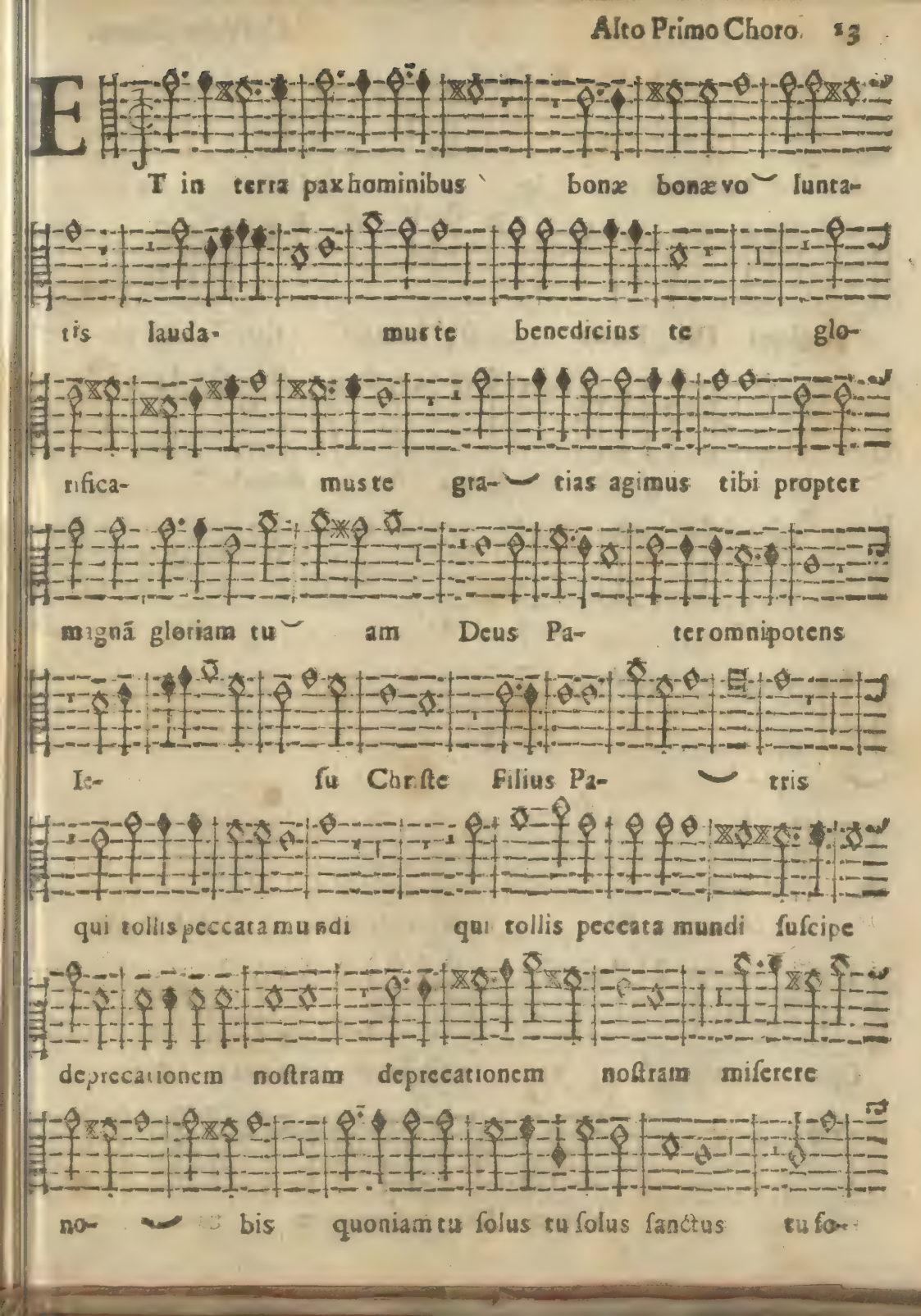


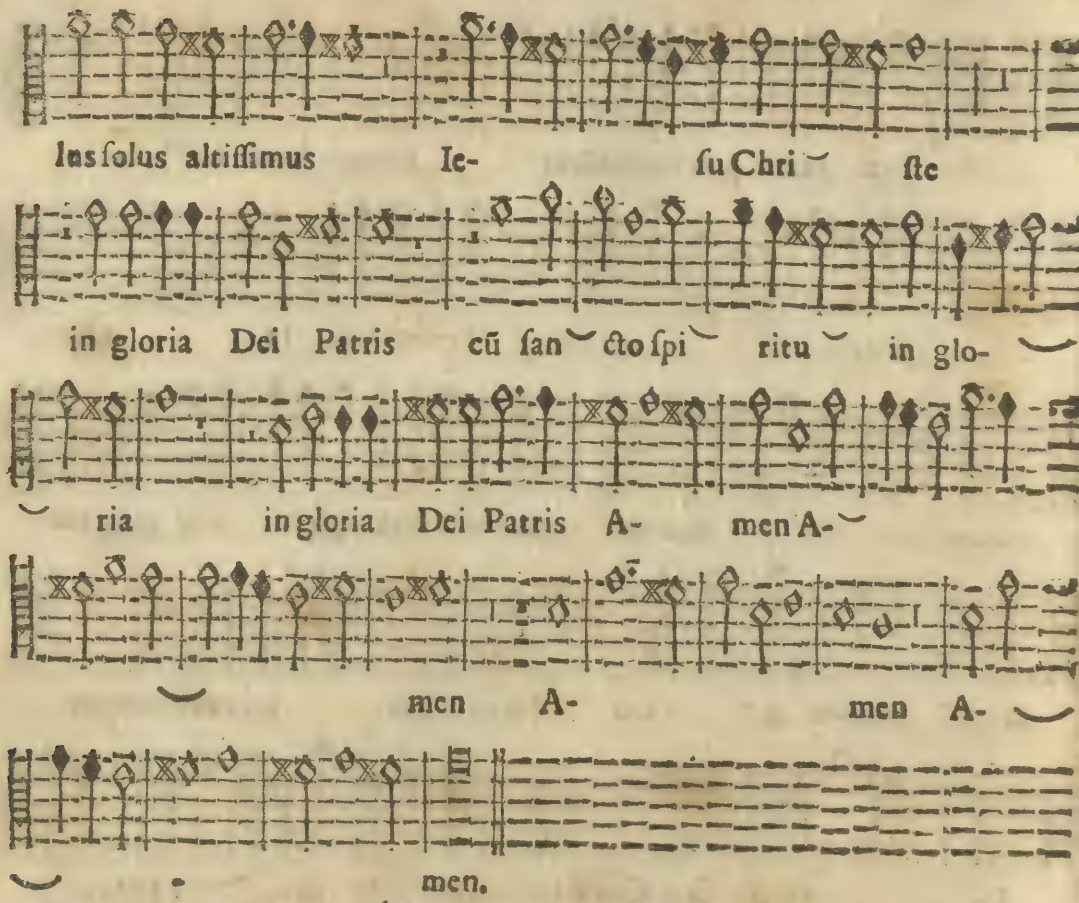


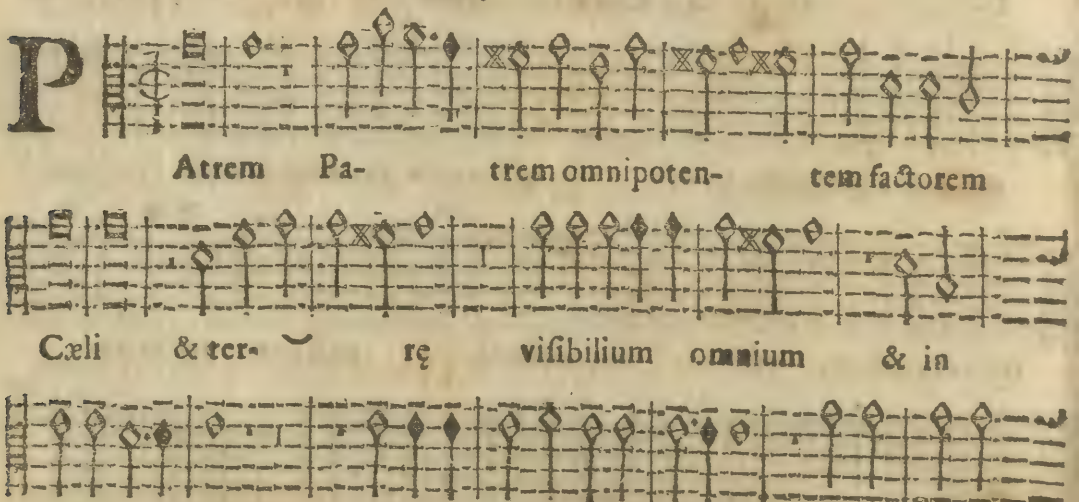
MESSA QVARTA.




CHriste e- leison Christe e- elei-
son Christe e- le ison Christe e-
leison Christe Christe ele- ison Christe eleison.
KYrie e- leison
Kyrie eleison e- leison eleison e- lei-
son Kyrie eleison eleison eleison elei-
son eleison.


ET in terra pax hominibus bonæ bonæ vo lunta-
tis lauda- mus te benedicius te glo-
rifica- mus te gra- tias agimus tibi propter
magnã gloriam tu am Deus Pa- ter omnipotens
Ie- su Christe Filius Pa- tris
qui tollis peccata mundi qui tollis peccata mundi suscipe
deprecationem nostram deprecationem nostram miserere
no- bis quoniam tu solus tu solus sanctus tu so-


Ius ſolus altiſſimus Ie- ſu Chri ſte
in gloria Dei Patris cũ ſan cto ſpi ritu in glo-
ria in gloria Dei Patris A- men A-
men A- men A-
men.


PAtrem Pa- trem omnipoten- tem factorem
Cæli & ter- rę viſibilium omnium & in
viſibilium Filium Dei vnigenitum natum ante

omnia ſæcula lumen ij de lumine de Deo vero

genitum non factum per quē omnia fa- cta sūt

qui pro- pter & propter noſtram noſtram ſalu-

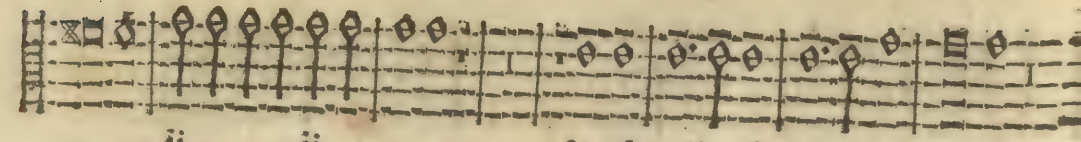
tem deſcēdit de Cæ- lis de- ſcen- dit de

Cæ- lis. Et Incarnatus eſt ex Maria Virgine

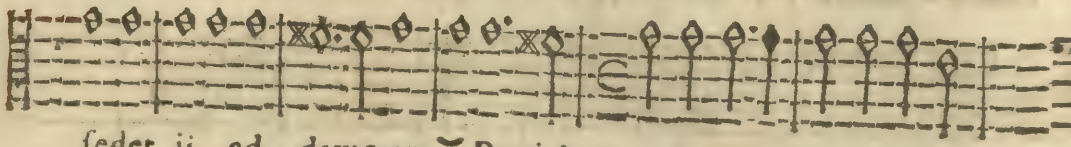
& homo factus eſt & homo factus eſt Cru cifi- xus

ſub pontio Pila- to paſſus & ſepultus eſt paſ ſus & ſe-

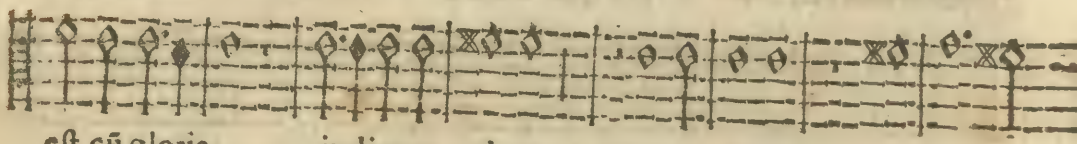
pultus eſt Et reſurrexit tertia die reſurrexit ij



ij ij & aſcendit aſcendit in Cælum

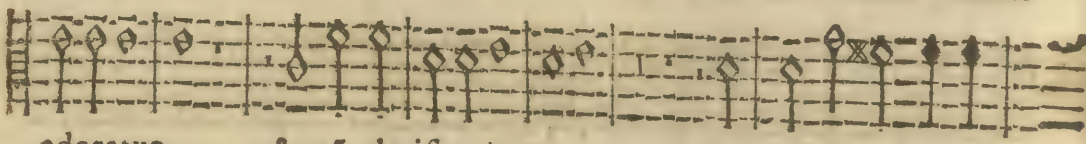


ſedet ij ad dexteram Patris & iterum venturus

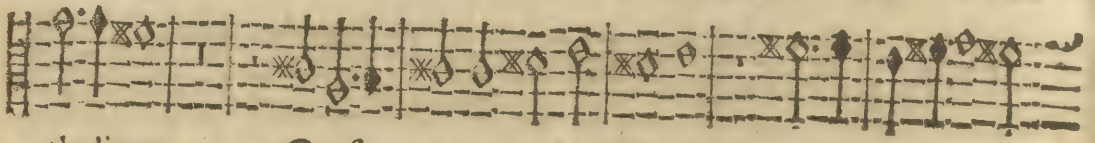


eſt cũ gloria iudicare viuos cuius regni non erit

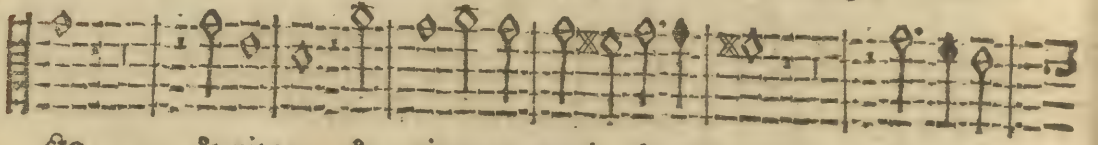
finis & viuificantem qui cũ Patre & Filio ſimul



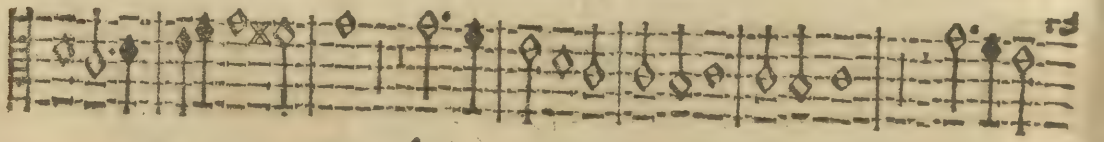
adoratur & cũ glorificatur & vnam ſanctã Ca-



tholicam Confiteor vnum baptiſma & expe-



cto & vitam & vitam venturi ſæculi A-



men A. men A-

men A- men A- men.

S An- ctus Sanctus Dominus Deus

ſabaoth Glo ria tu a oſanna in

excel ſis in excelſis.

A Gnus Dei qui tollis peccata mundi mi-

ſerere no- bis miſerere nobis

mi ſe- rere no- bis.

TAVOLA.

Meſsa Prima.	Carte	4
Meſsa Seconda.		9
Meſsa Terza.		15
Meſsa Quarta.		21

IL FINE.

Alto Primo Choro.

MESSA, SALMI, E RESPONSORI

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.

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R.C.M. London

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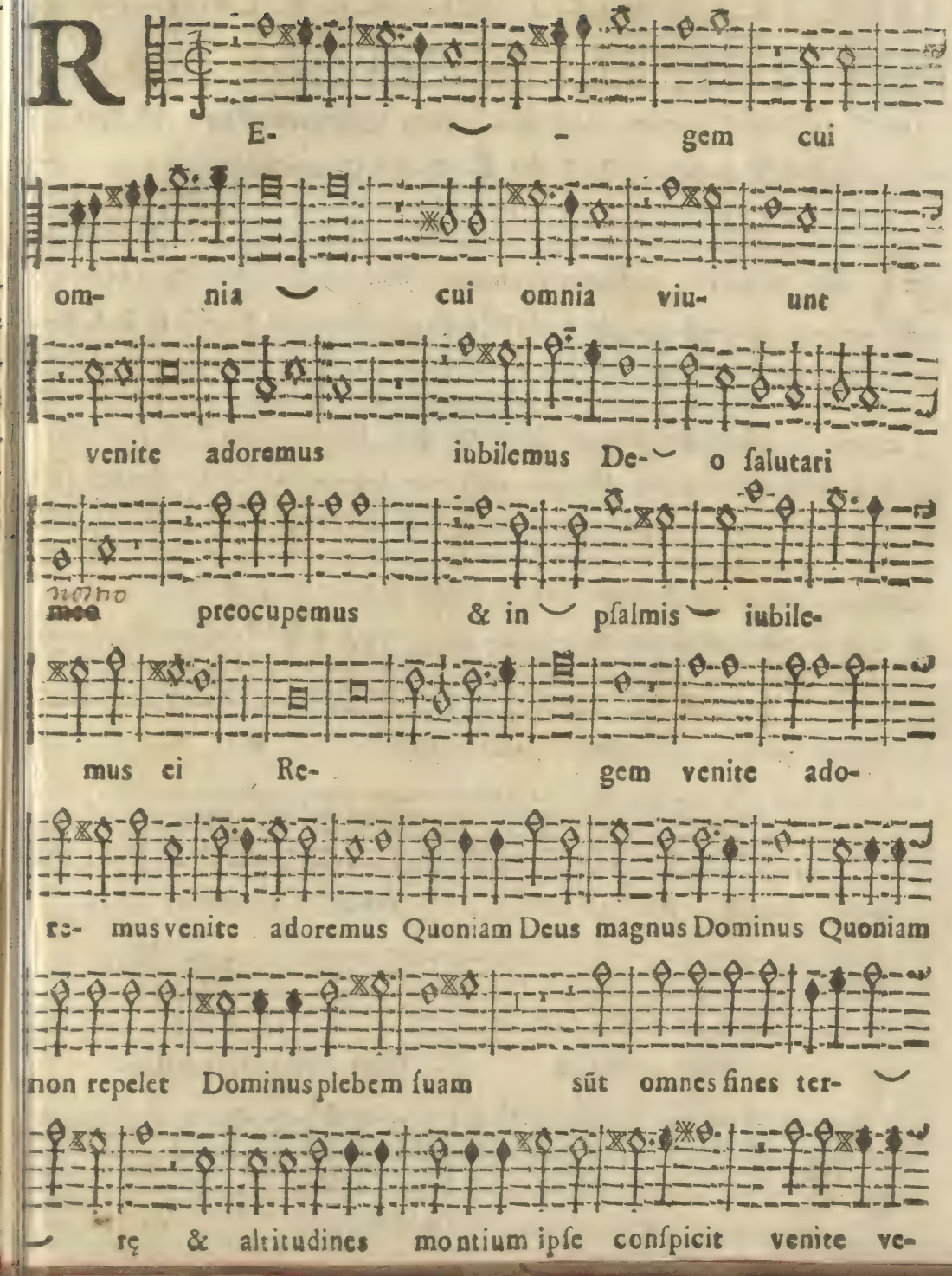
MOLTO ILLVSTRI SIGNORI

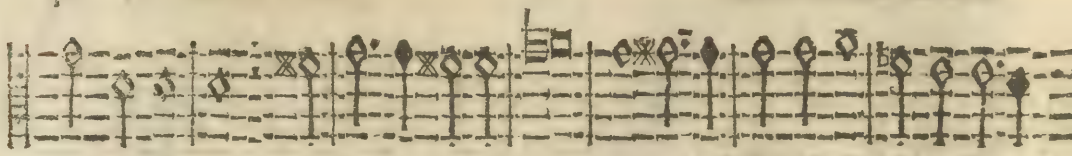
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deuè egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

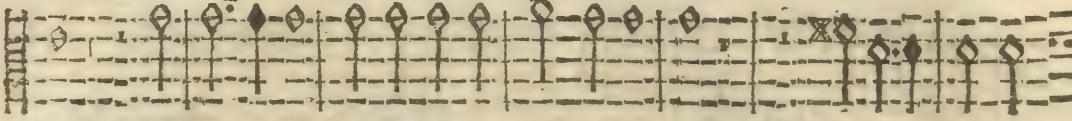
Delle Signorie Vostre Molto Illustri

Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.

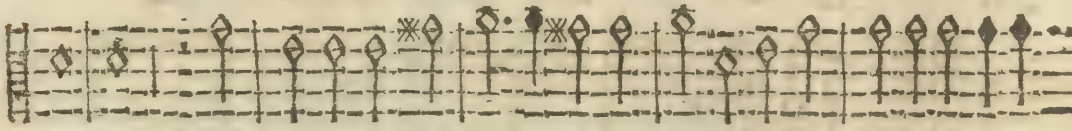

R
E- - gem cui
om- nia cui omnia viu- unt
venite adoremus iubilemus De- o ſalutari
mho
mea preocupemus & in pſalmis iubile-
mus ei Re- gem venite ado-
re- mus venite adoremus Quoniam Deus magnus Dominus Quoniam
non repelet Dominus plebem ſuam sũt omnes fines ter-
ręę & altitudines montium ipſe conſpicit venite ve-



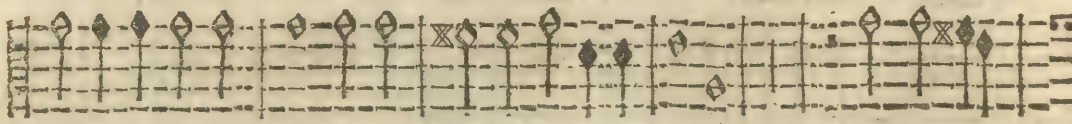
ni te venite adore- mus Quoniam ipsius est ma-



re & aridam fundauerunt manus eius venite ado-



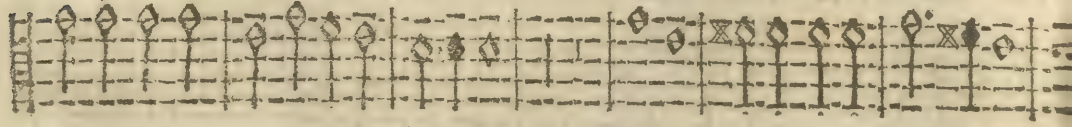
remus ploremus coram Domino qui fecit nos qui a ipse est



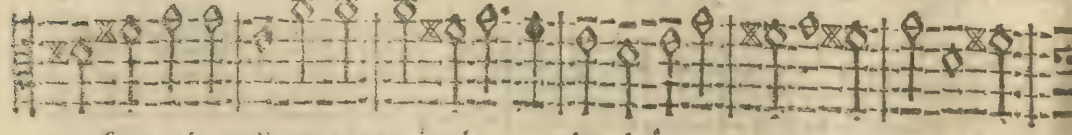
Dominus Deus noster nos autem populus eius Re

gem cui om- nia

cui omnia viu- unt venite adoremus Hodi-

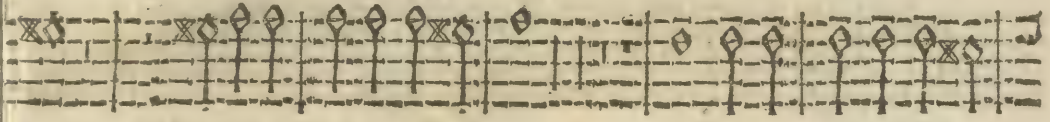


e si vocem eius audieritis Sicut in exarcerbatio-

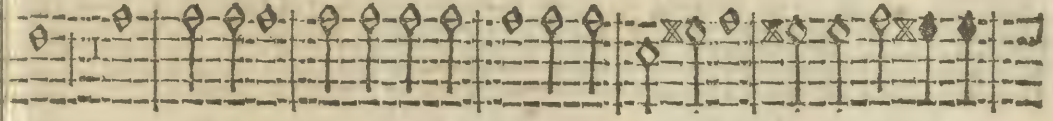


ne secundum diem tentationis in deser- to vbi

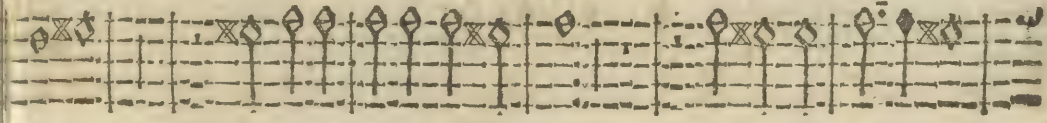
tentauerunt me probauerunt & viderunt opera opera me-



a Venite adore- mus Semper hi erant cor-

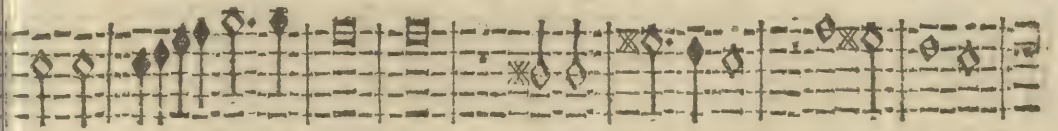


de quibus iuraui in ira mea si introibunt in requiem

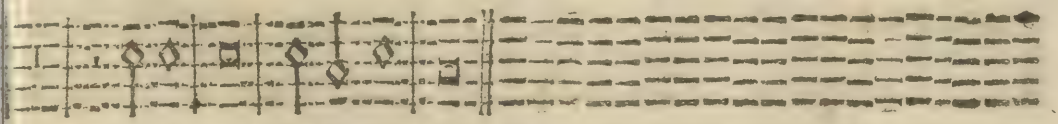


meam Venite adore- mus & lux perpetua

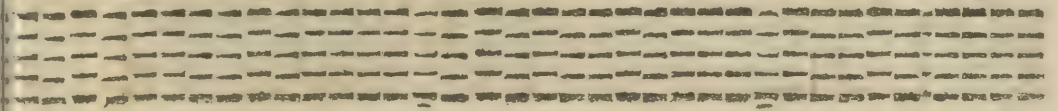
luceat e- is Re- gem

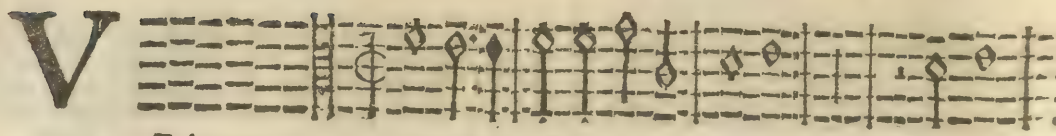


cui om- nia cui omnia viu- unt

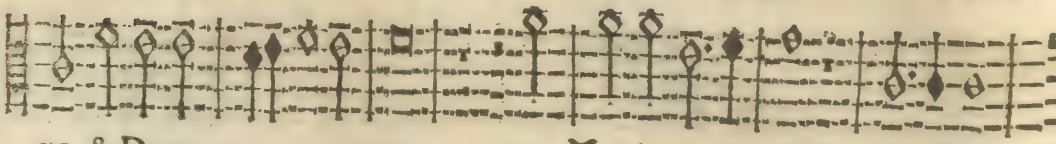


venite adoremus.

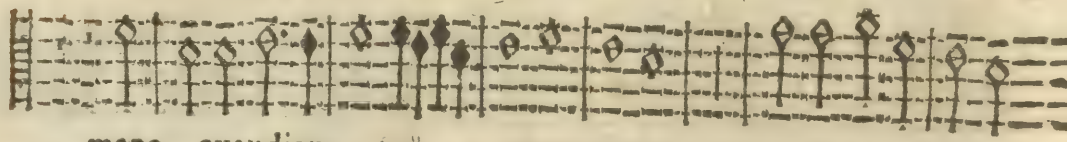




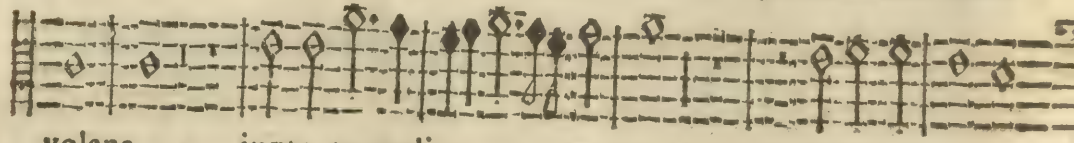
Verba mea. Intellige clamorem meum Rex me-



us & Deus me- us quo- niam Domine

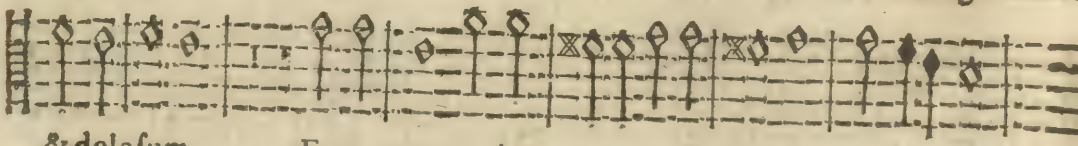


mane exaudiens vo- cem meam quoniam non Deus

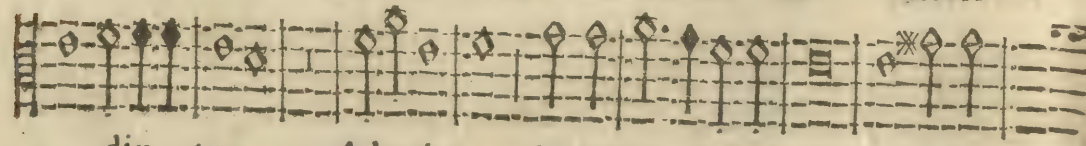


volens iuxta te mali- gnus Odisti omnes

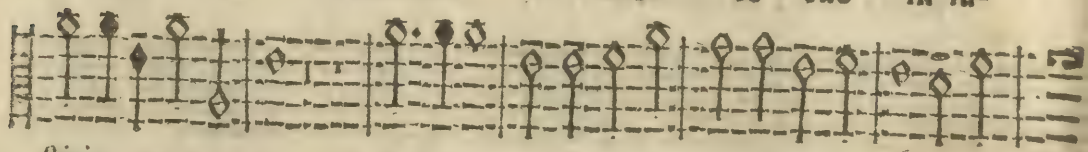
qui operantur iniquitatem per- des omnes virum sanguinum



& dolosum Ego autem in multitudine mi- sericor-

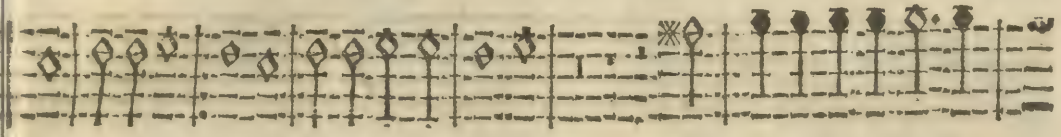


diæ tuæ Adorabo in timo- re tuo in in-

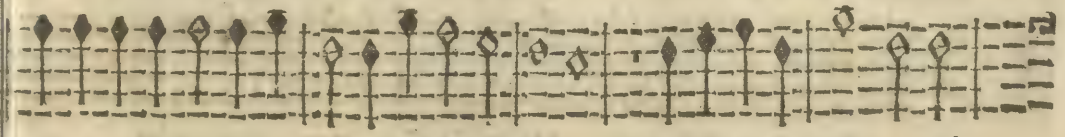


stitia tu- a dirige in conspectu tuo viam meam quo-

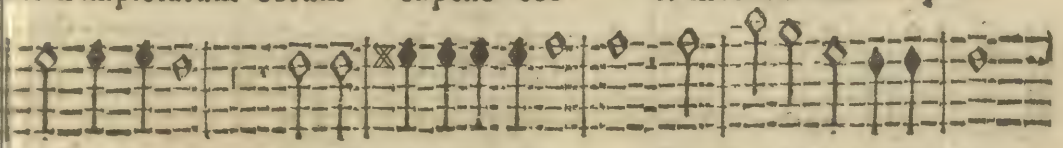
niam cor eorum va- num eſt linguis ſuis do-



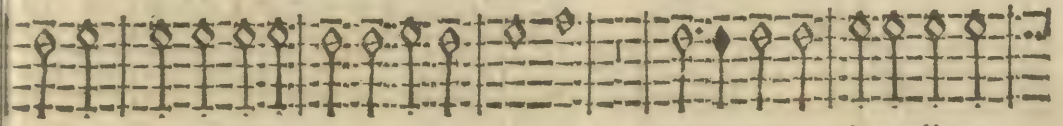
loſe agebant iudica illos Deus Secundum multitudi-



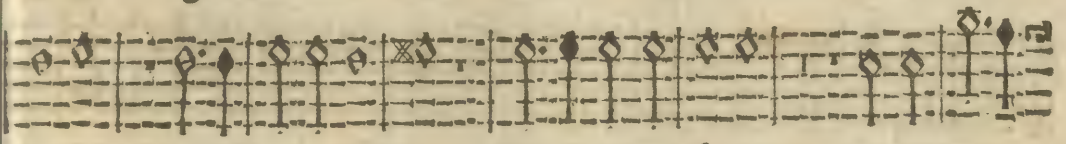
nem impietatum eorum expelle eos & lætentur omnes qui



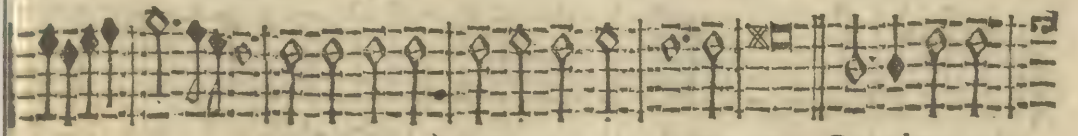
ſperant in te in æternum exultabunt & habitabit in e-



is & gloriabuntur in te omnes quonniam tu benedices



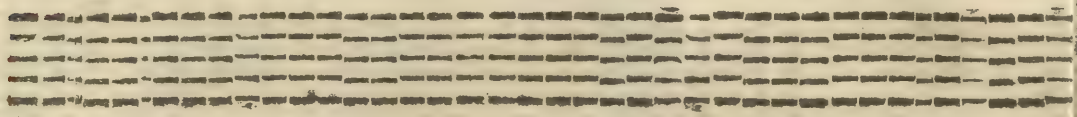
iuſto benedices iuſto Domine vt ſcuto corona-

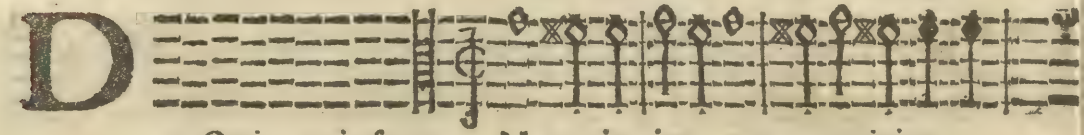


ſti nos co rona- ſti nos. Requiem æ-

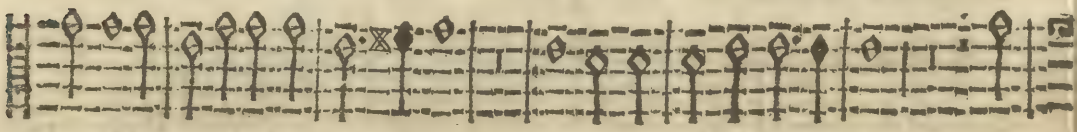
ter nam & lux & lux perpetua luceat eis &

lux & lux perpetua luceat c- is.





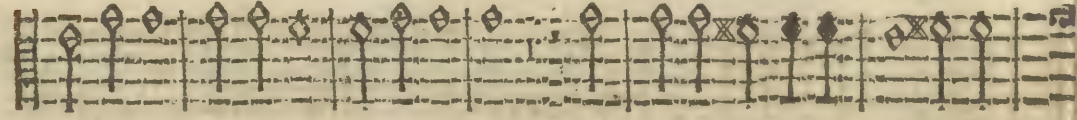
Omine ne in furore. Neque in ira tua coripias



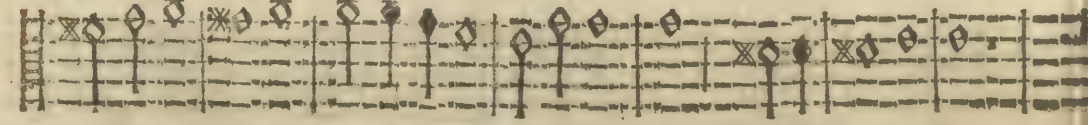
me miſerere mei Domine Sana ſana me Domine &

anima mea turbata eſt valde Conuertere Domine &

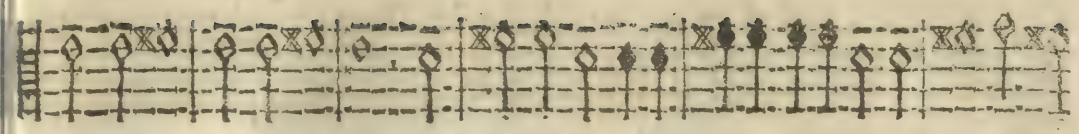
eripe animam meam Saluum me fac Quoniam non



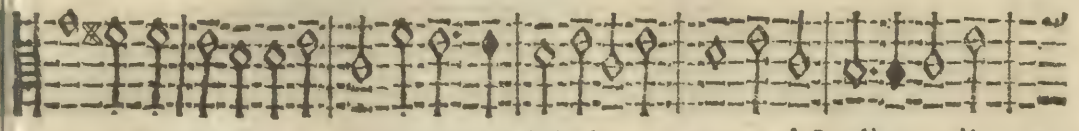
eſt in morte qui memor ſit tui quis confitebitur tibi la-



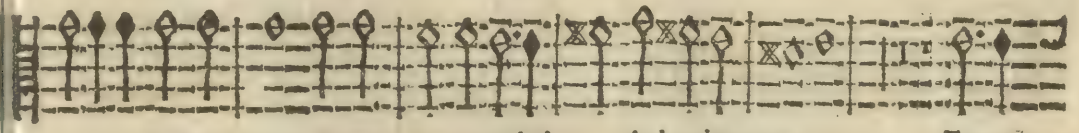
boraui in gemitu meo lauabo lacrimis meis



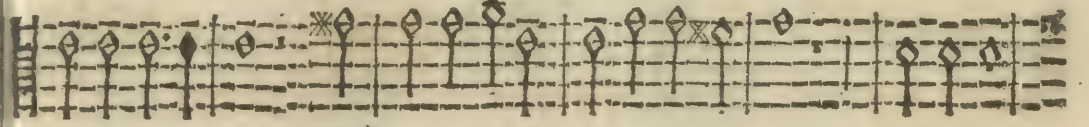
ſtratum meum rigabo turbatus eſt à furore ij oceulus



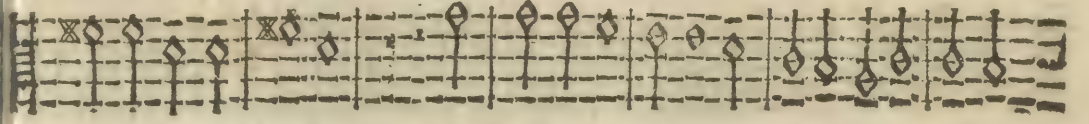
meus inueteraui inter omnes inimicos meos d ſcedite ij



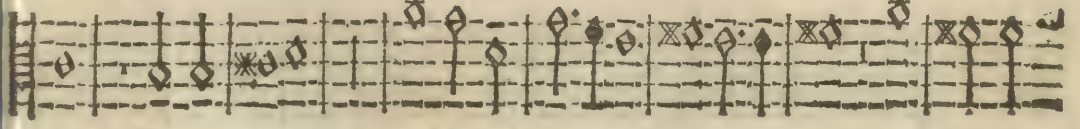
à me omnes qui operamini iniquitatem Exau-



diuit Dominus de precationem me- am erubeſ-

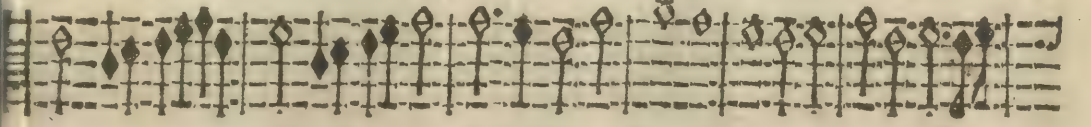


cant & conturbentur ve hementer omnes inimici me

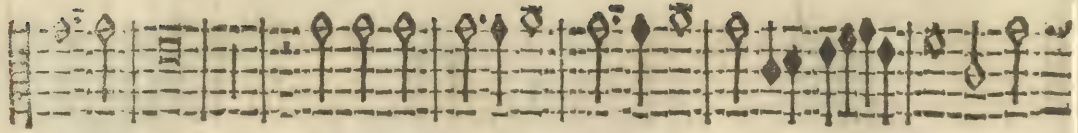


i Conuertantur valde velo- citer valde ve-

lo- citer valde velo- citer. Re- qui-

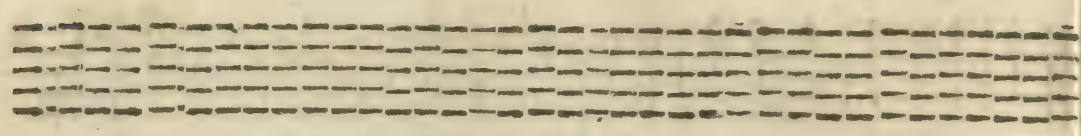


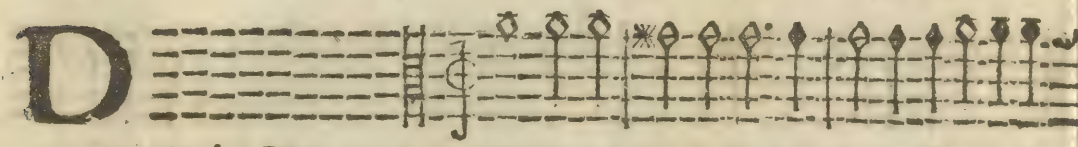
em ę- ternam dona eis De-



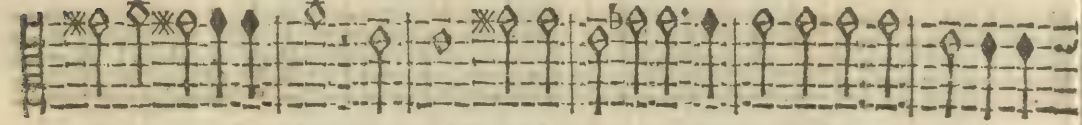
mine & lux perpetua luceat e- is lu-

ceat e is luceat ij eis.

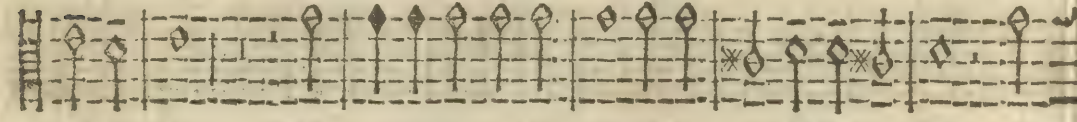




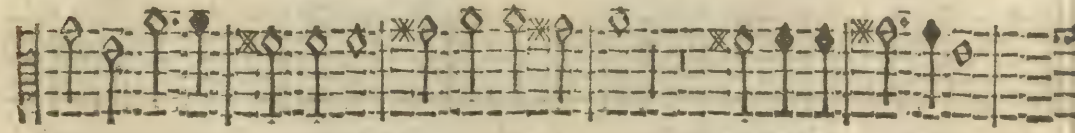
Omine Deus meus. Saluum me fac ex omnibus persequentibus



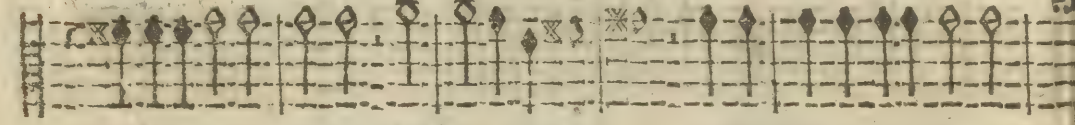
me & libera me ne quando ij rapiat vt leo animam



me- am Do mine Deus meus si feci is- tud si

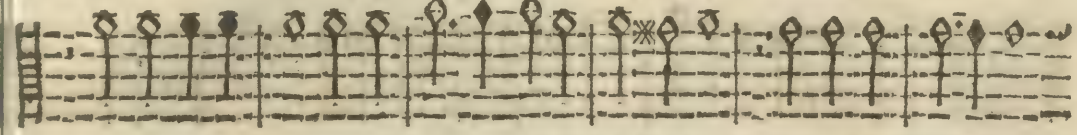


est iniquitas in manibus me- is decidam merito

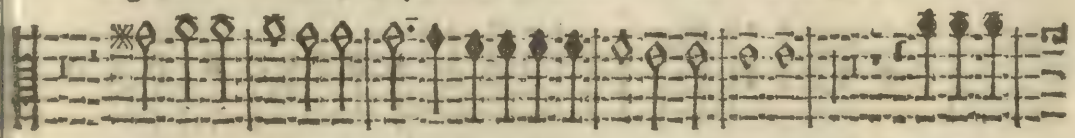


ab inimicis meis inanis inanis persequantur inimicus

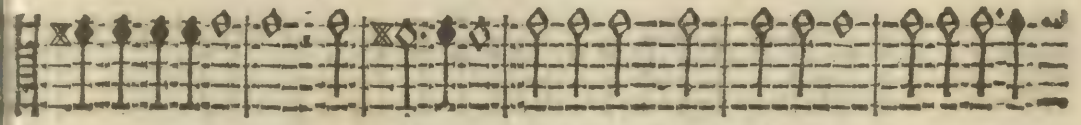
animam meam & comprehendat & conculcet in terra vitam meam



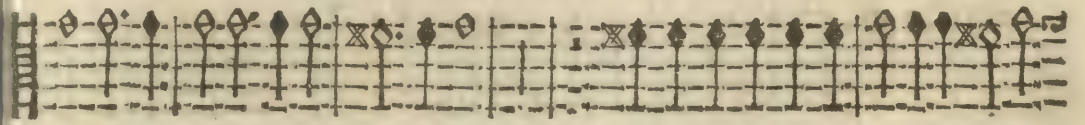
& gloriam meam in puluerem dedu- cat Exurge Domine



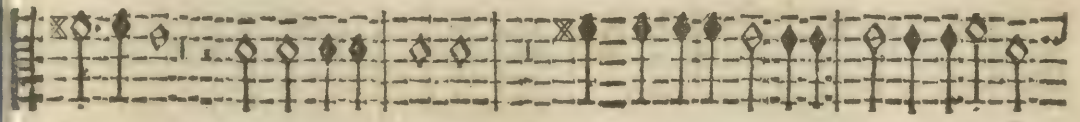
& exaltare in finibus inimicorum meorum & ſina-



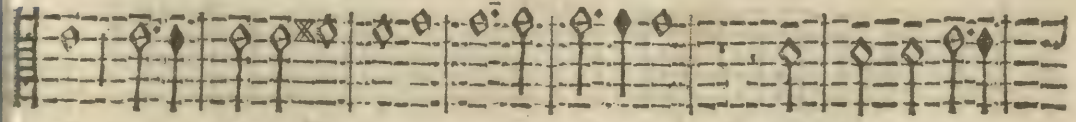
goga populorum circundabit te & propter hãc in altum regrede-



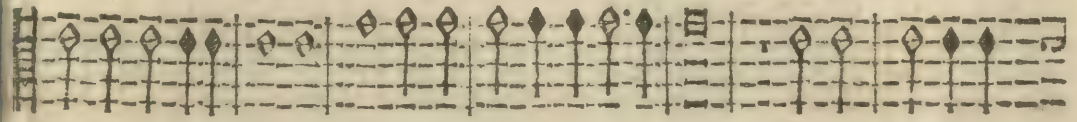
re Dominus iudicat populos & ſecundum innocentiam meam



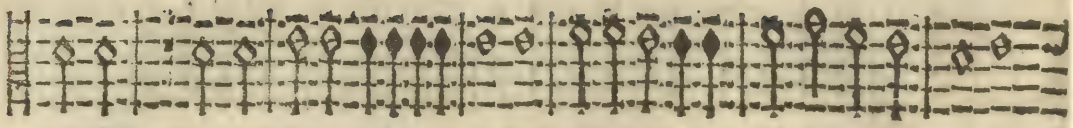
ſuper me & diriges iuſtum iuſtum adiutorium meum à Domi-



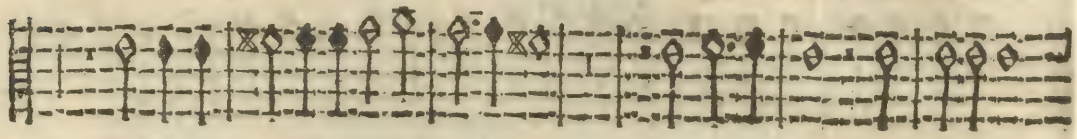
no Deus Iudex iuſtus fortis & patiens nunquid iraſci-



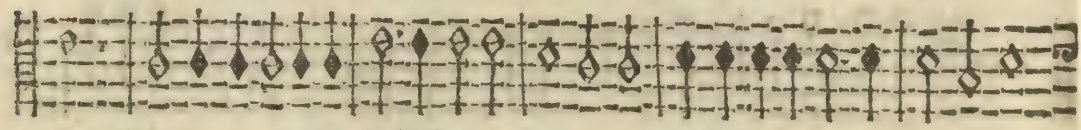
tur per ſingulos dies niſi conuerſi fueritis arcum ſuum te-



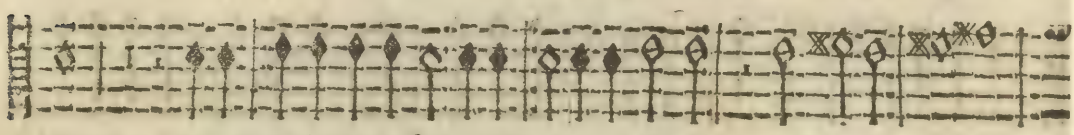
tendit & parauit ij illum & in eo parauit vasa mortis



Ecce parturijt in iustitiam & peperit iniquita-

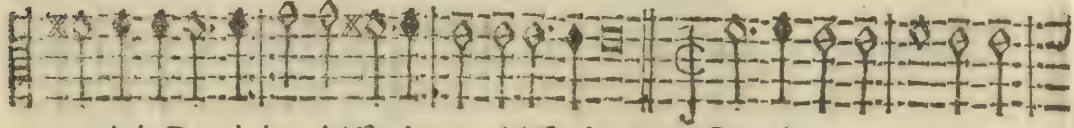


tem lacum aperuit & effodit eum & incidit in foueam quã fe-

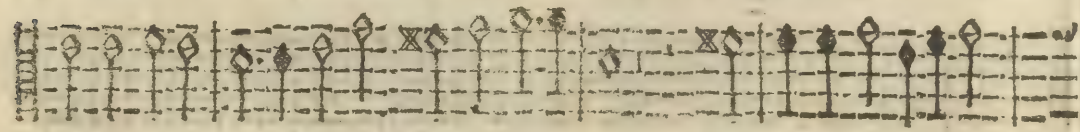


cit & in verticem ipsius iniquitas eius descen- det

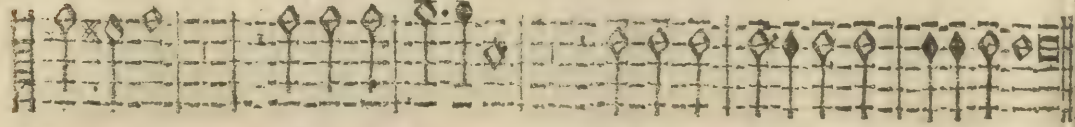
Confitebor Domino secundum iustitiam eius & psallam



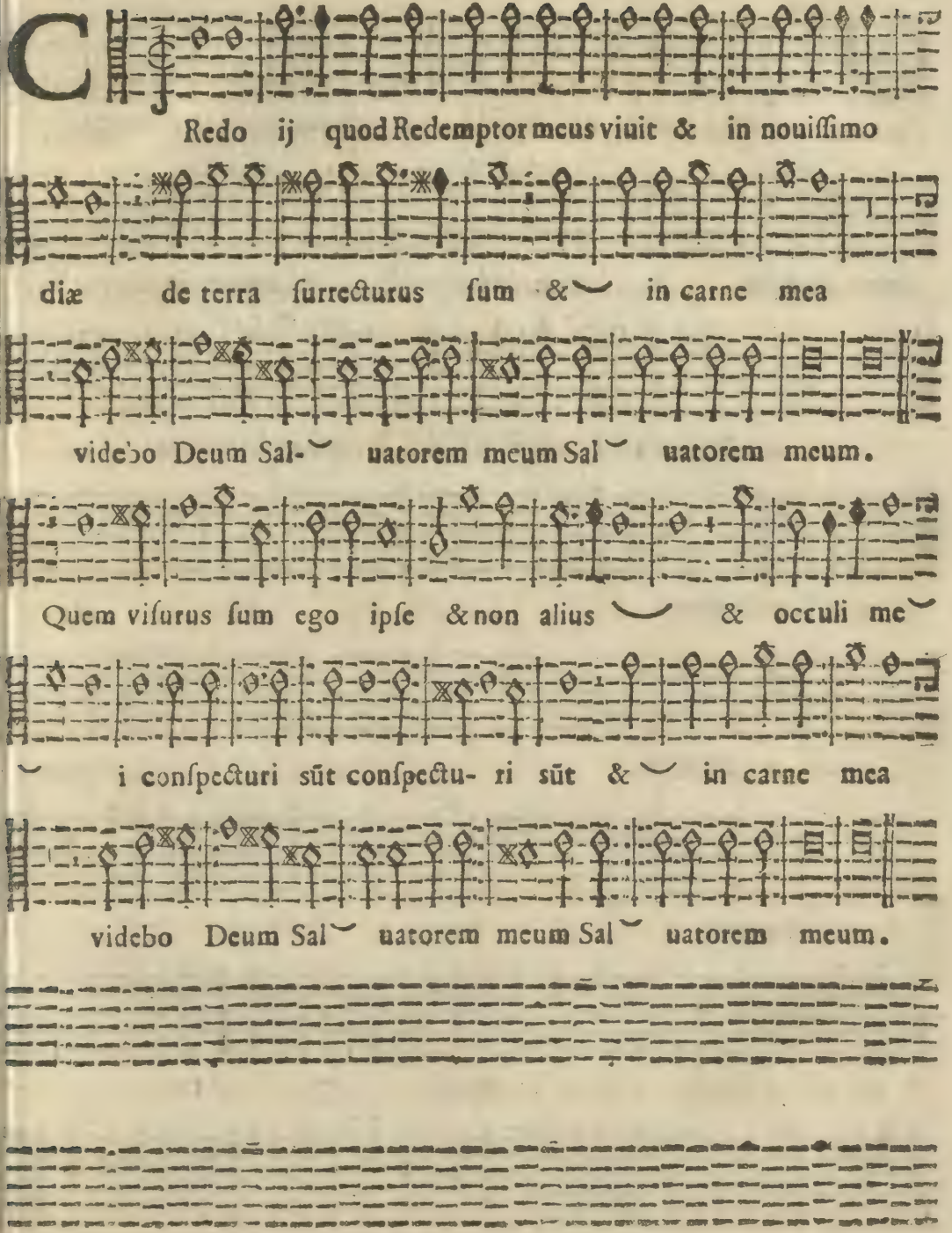
nomini Domini altissimi altissimi. Requiem eternam do-

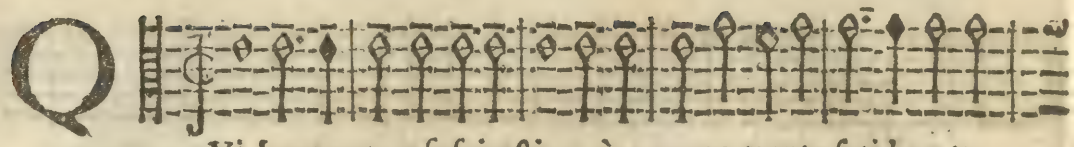


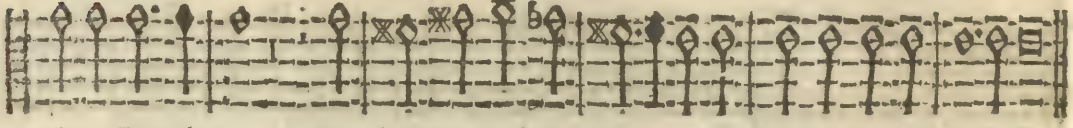
na eis Domine & lux perpetua lu- ceat e-

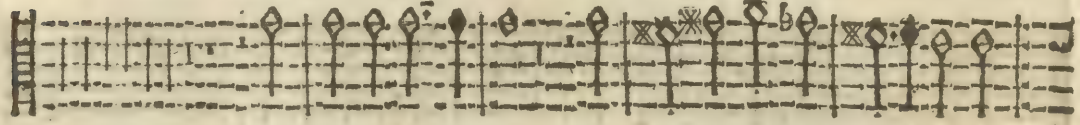


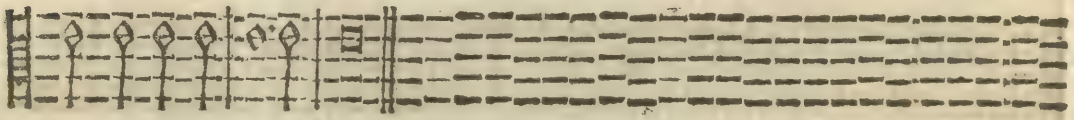
is & lux perpetua & lux perpetua lu ceat eis.

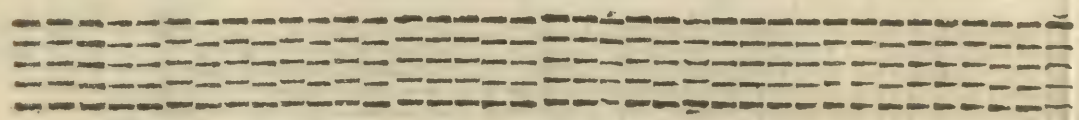

Credo ij quod Redemptor meus viuit & in nouissimo
diæ de terra surrecturus sum & in carne mea
videbo Deum Sal- uatorem meum Sal uatorem meum.
Quem visurus sum ego ipse & non alius & occuli me
i conspecturi sũt conspectu- ri sũt & in carne mea
videbo Deum Sal uatorem meum Sal uatorem meum.


Q
Vi Lazarum resuscitasti à monumento fetidum tu

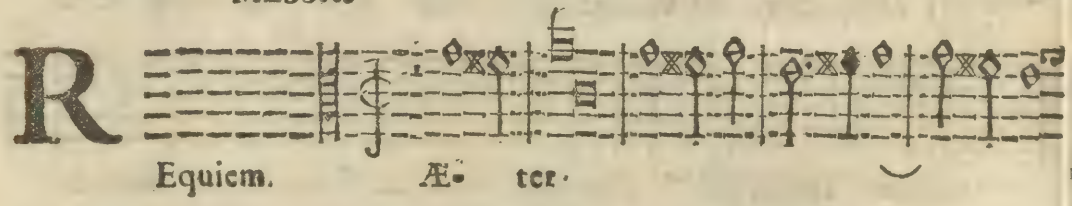

eis Domine & locum indulgentię & locum indulgentiæ.

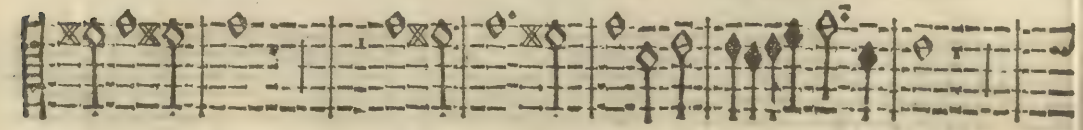

27 Tu eis Domine & locum indulgentię &

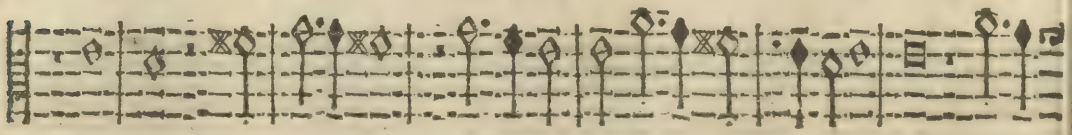

locum indulgentię.

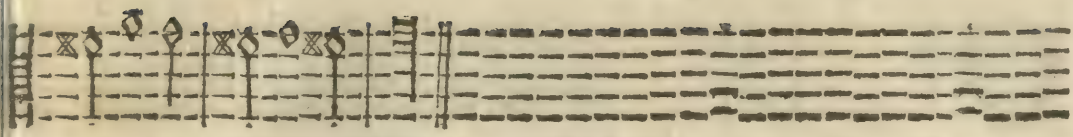


MESSA.

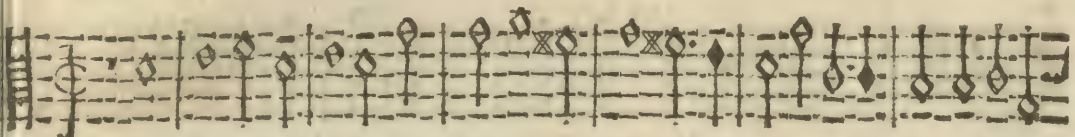

R
Equiem. Æ- ter-


nam & lux perpe- tua

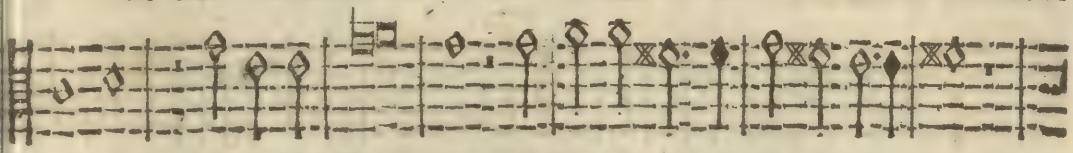

& lux perpetua luceat e- is luce



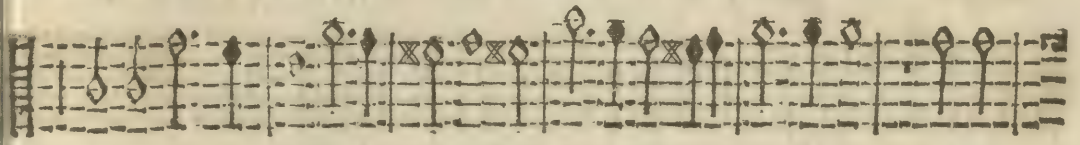
at e- is. Te decet.



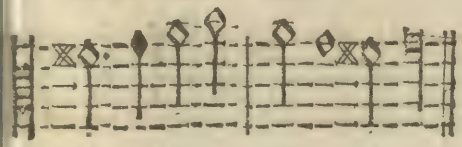
Et tibi reddetur vo tum in Ieru- ſalem reddetur



votum reddetur vo- tum reddetur votum in Ieruſalem

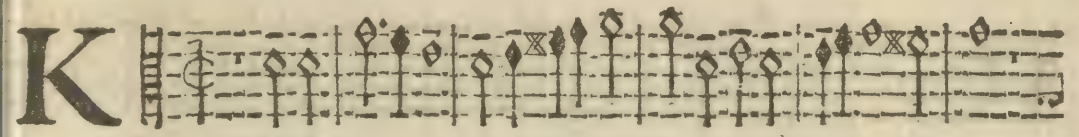


ad te omnis ca- ro ve- niet ad te

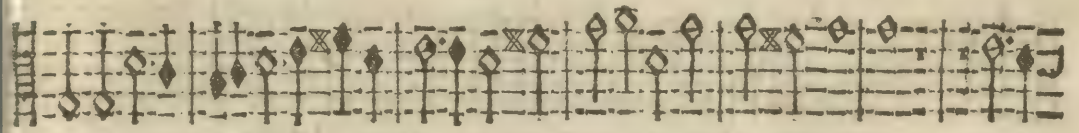


Requiem da Capo.

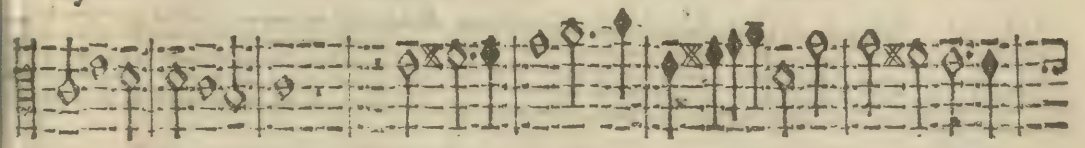
omnis caro ve- niet.



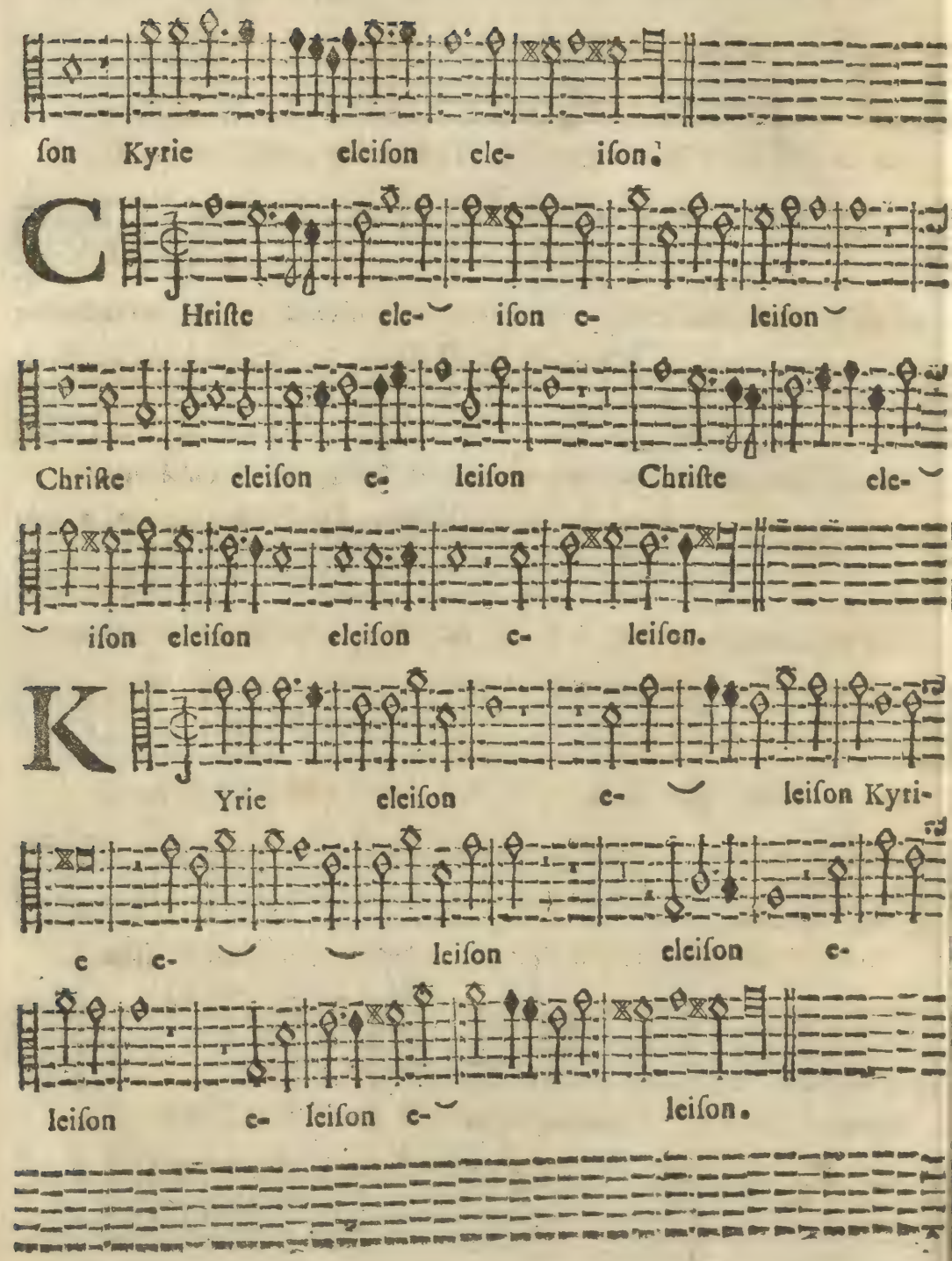
Yrie e- le- iſon

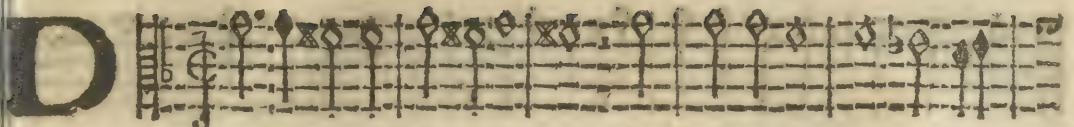


Kyrie eleiſon e- le iſon e-

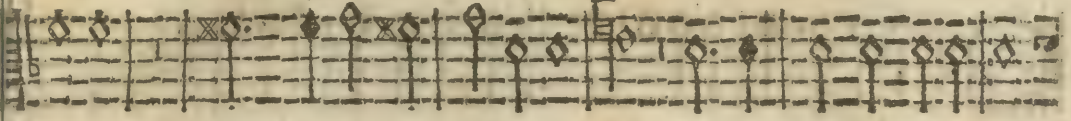


leiſon eleiſon e- lei-

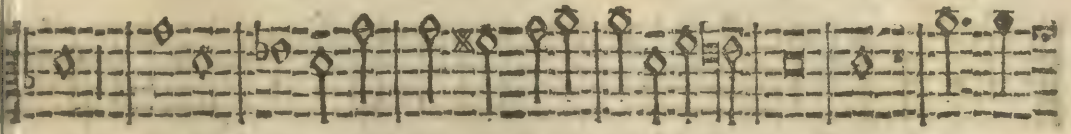

ſon Kyrie eleiſon ele- iſon.
CHriſte ele- iſon e- leiſon
Chriſte eleiſon e- leiſon Chriſte ele-
iſon eleiſon eleiſon e- leiſon.
KYrie eleiſon e- leiſon Kyri-
e e- leiſon eleiſon e-
leiſon e- leiſon e- leiſon.



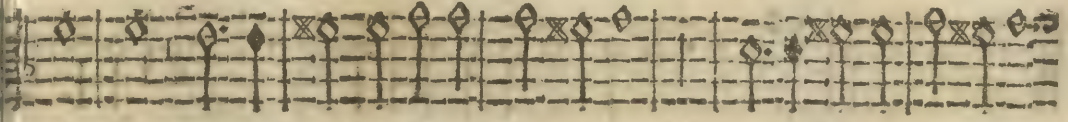
Dies iræ Dies illa Sol- uet seclum in fa-



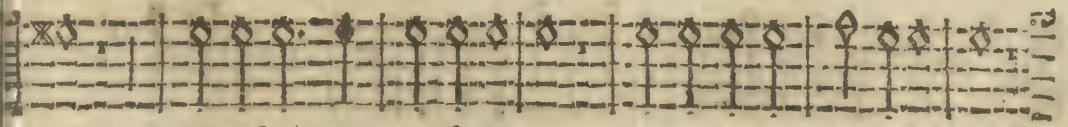
uilla Quantus tremor est futurus cuncta stricte discussu-



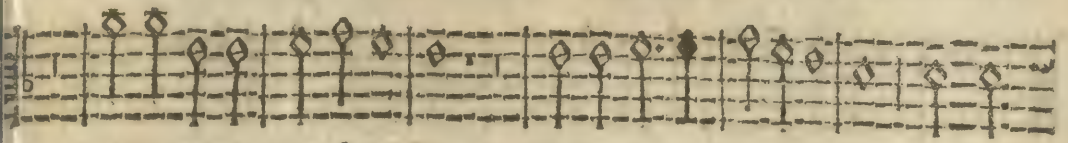
rus Tuba mirum spar gens so- num coget



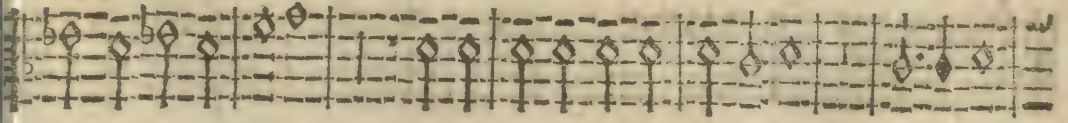
omnes coget omnes ante Thro- num cum resurget creatu-



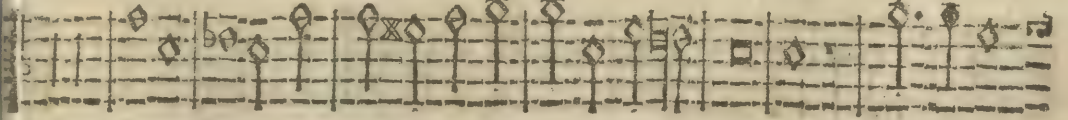
ra Liber scriptus proferetur in quo totum continetur



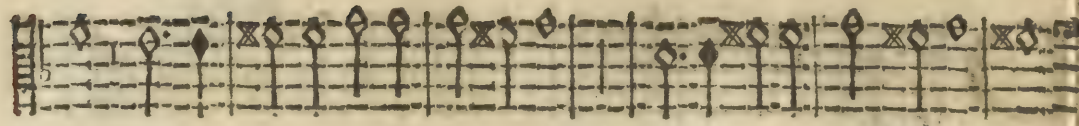
Iudex ergo cum sedebit nil in vltum remanebit quem pa-



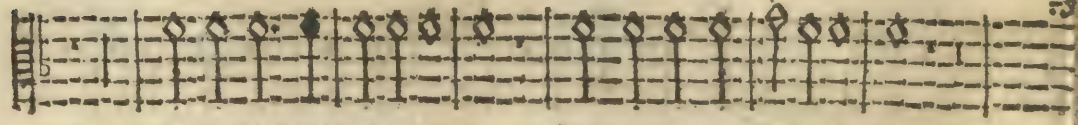
tronum rogaturus Rex tremende Maiesta- tis Salua me



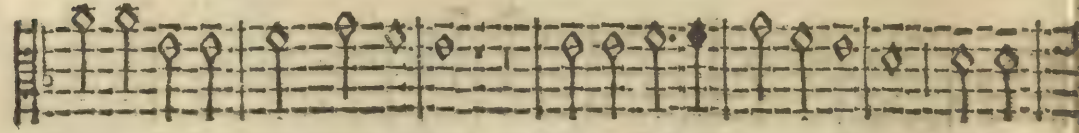
Recordare Ie- su Ie- su Iesu pie ne me per-



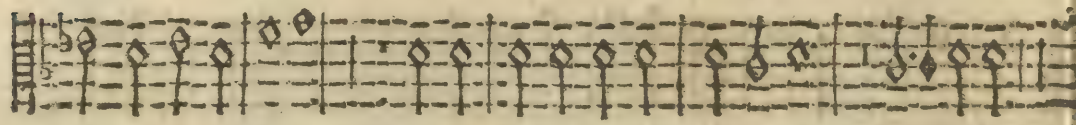
das ne me perdas illa di- æ Redemisti Crucem passus



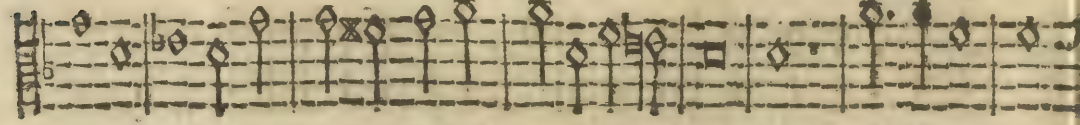
Iuste iudex vltionis donum fac remissionis



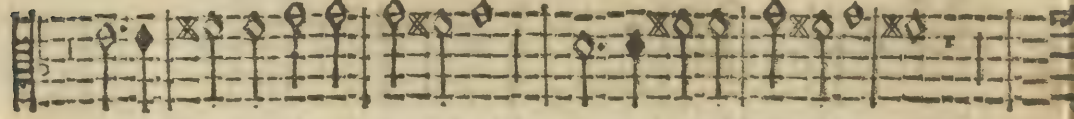
Ingemisco tanquam reus Supplicanti parce Deus & la-



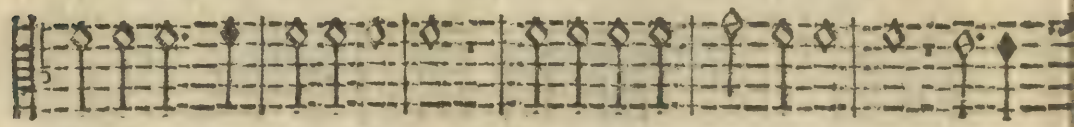
tronem exaudisti Præces meę non tũt di- gne ne perenni



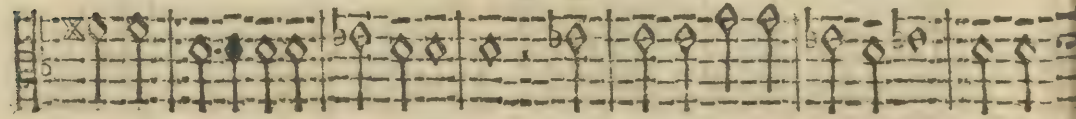
Inter oues lo- cum pre- sta Statuens



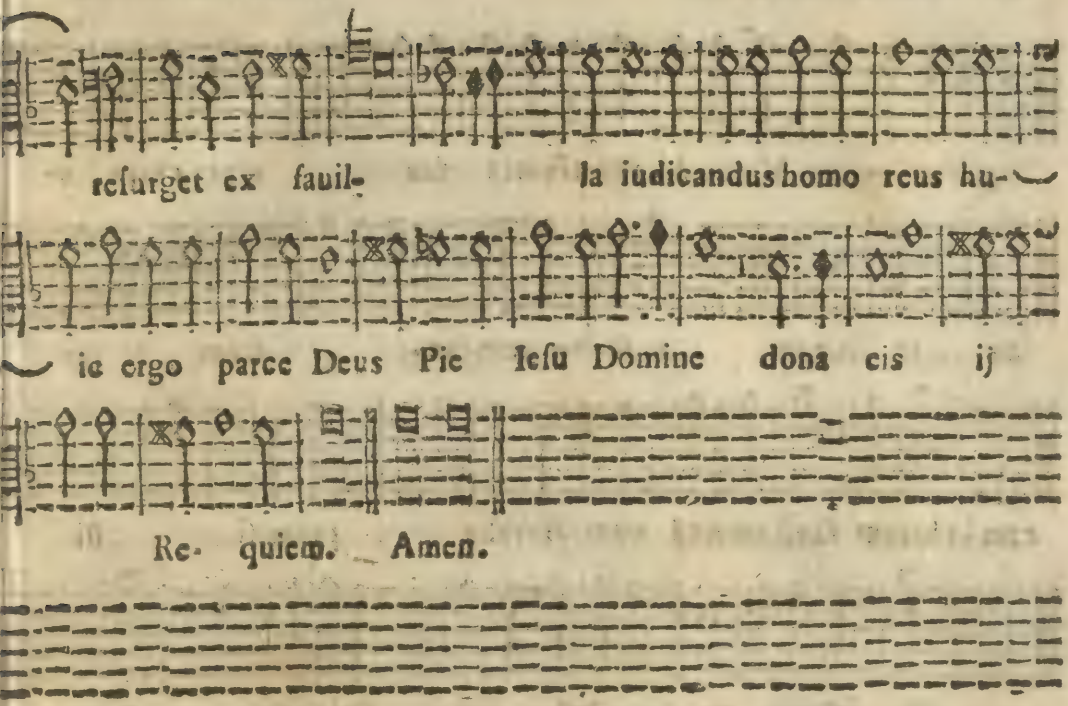
statuens in parte dex- tra flamis acribus addictis

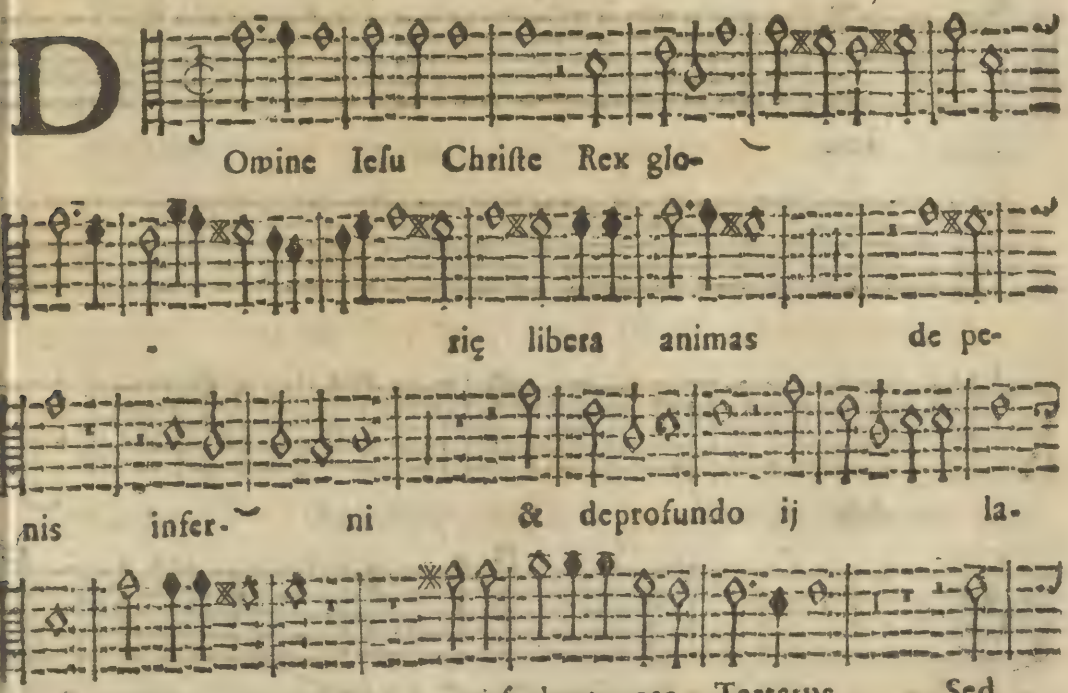


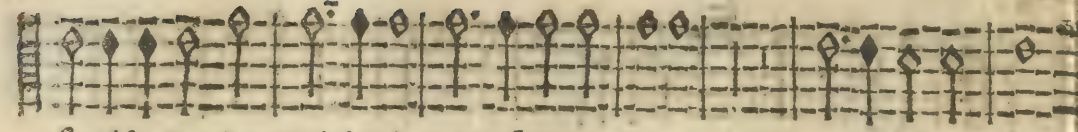
Oro supplex & acclinis Cor contritum quasi cinis gere



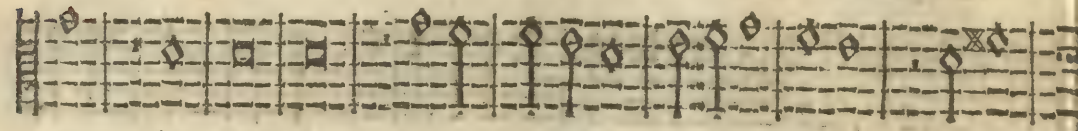
curam ij mei finis La- crimosa dies illa qua


resurget ex fauil- la iudicandus homo reus hu-
ic ergo parce Deus Pie Iesu Domine dona eis ij
Re- quiem. Amen.


Omine Iesu Christe Rex glo-
rię libera animas de pe-
nis infer- ni & deprofundo ij la-
cu libera eas ne absorbeat eas Tartarus Sed

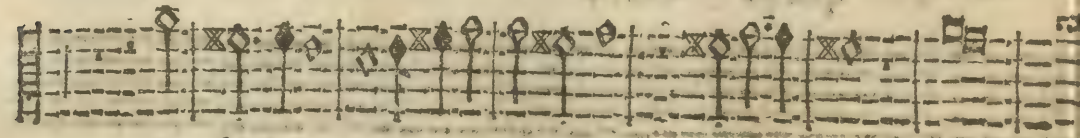


ſignifer Sanctus Michael repreſentet eas repreſentet e-

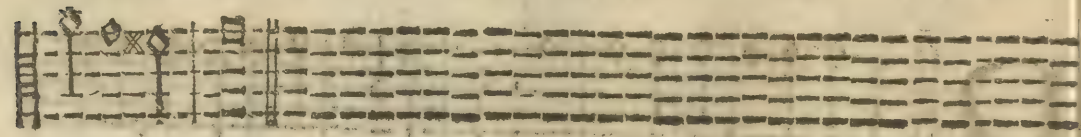


as in lucem in lu- cem ſan- ctam in lu-

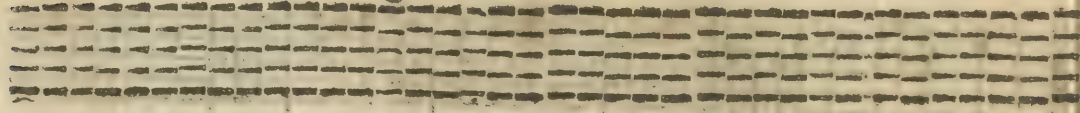
cem in lucem ſanctam quã olim Abrahe promiſi ſti

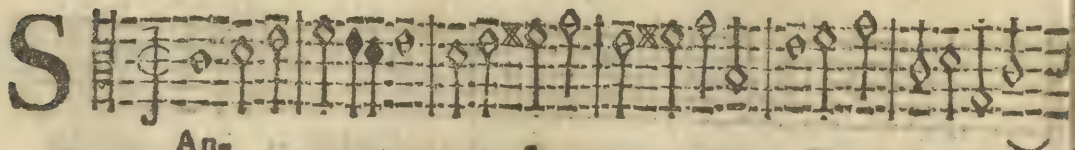


& ſemini e- ius & ſemini e-



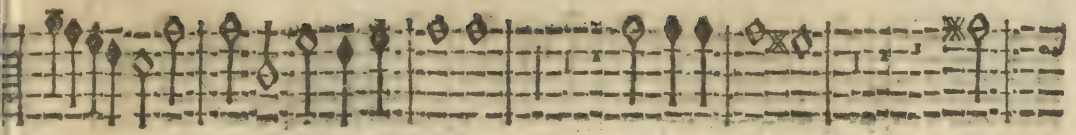
ius.





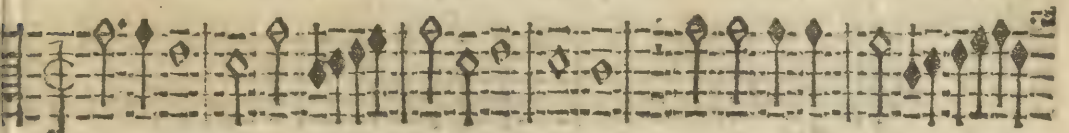
S An-

ctus Sanctus Dominus Deus ſabaoth pleni ſũt

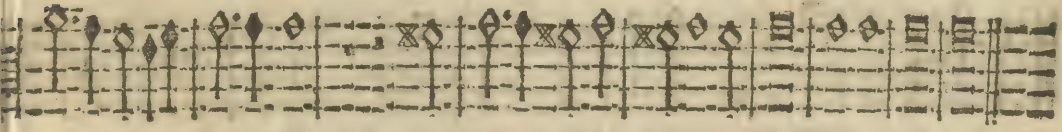


Cæ- li & terra Gloria tua O-

ſanna in excelſis oſanna in excel- ſis in excelſis.



Benedictus qui ve- nit in nomine Do-



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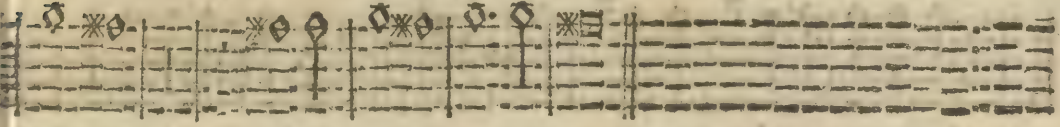
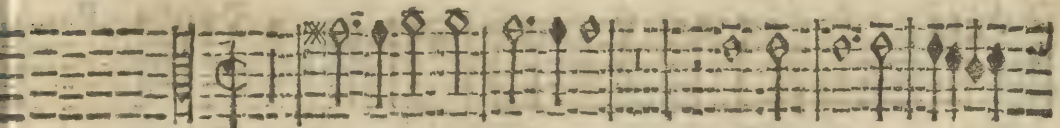
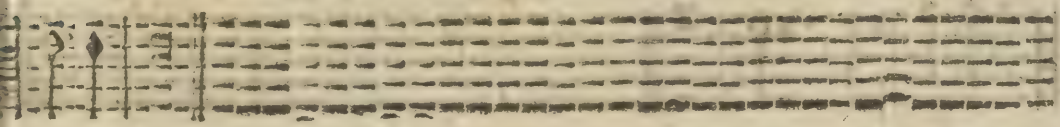
A Gnus Dei. Qui tollis peccata mun- di peccata



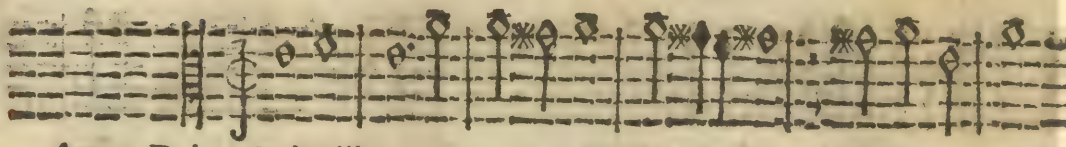
mundi dona eis requiem.



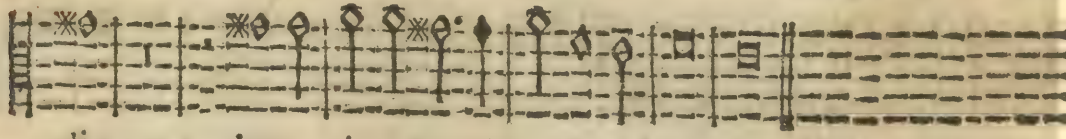
Agnus Dei. Dona eis requiem dona eis re-



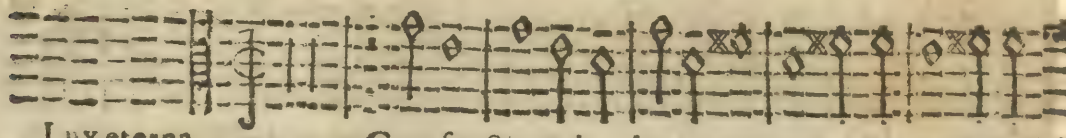
quiem.



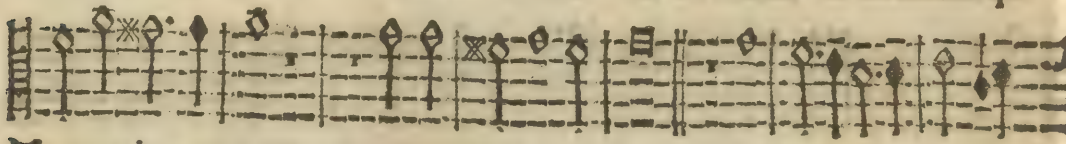
Agnus Dei. Qui tollis peccata mun di peccata mun-



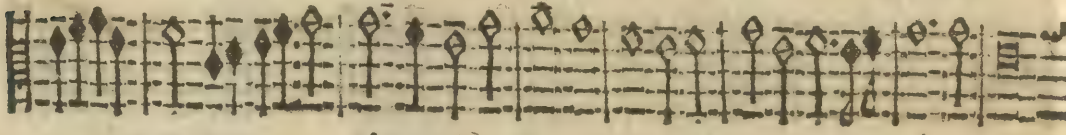
di dona eis requiem ſempiternam.



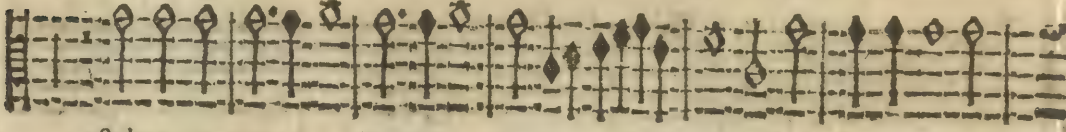
Lux ęterna. Cum ſanctis tuis in æternum in æternum qui



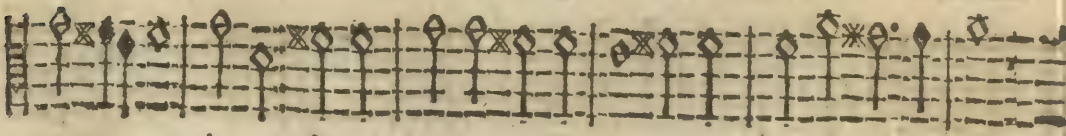
a pius es quia pi- us es. Re- quiem ę-



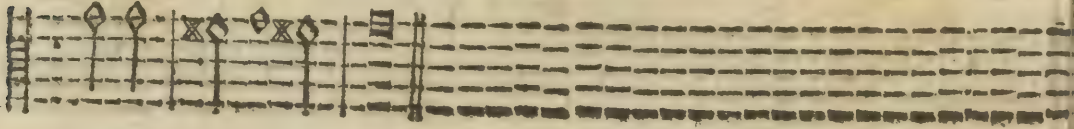
ternam dona eis Do- mine



& lux perpetua luceat e- is lu- ceat e-



is cum ſanctis tuis in æternum qui- a pius es



quia pi- us es.

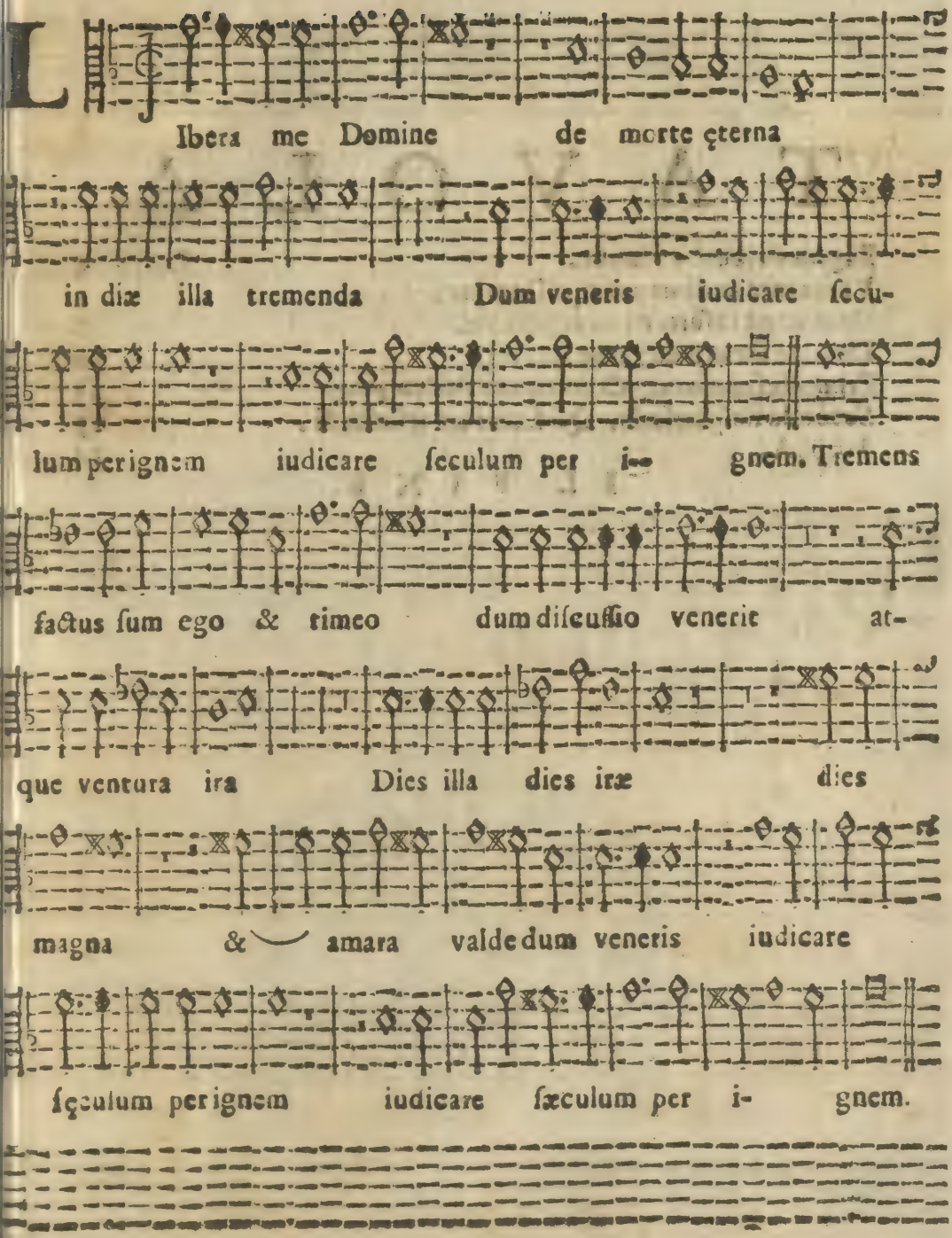

Libera me Domine de morte ęterna
in diæ illa tremenda Dum veneris iudicare secu-
lum per ignem iudicare seculum per i- gnem. Tremens
factus sum ego & timeo dum discussio venerit at-
que ventura ira Dies illa dies iræ dies
magna & amara valde dum veneris iudicare
sęculum per ignem iudicare sæculum per i- gnem.

TAVOLA.

Regem cui omnia viuunt.	Carte 3
Verba mea auribus percipe Domine.	5
Domine ne in furore tuo arguas me.	8
Domine Deus meus in te speraui.	10
Primo Responsorio. Credo quod Redemptor.	13
Secondo Responsorio. Qui Lazarum resuscitasti.	13
MESSA.	14

IL FINE.

Alto.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

I. C 1 (4).
RCM 378050
RCM London

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

Bibl.
rcma 599

ILLVSTRISSIMO,

E Reuerendissimo Signore.

LA Benignità eccessiua, con cui V. S. Illustrissima, e Reuerendissima hà compatito in altre occasioni le mie debolezze, & il Genio particolare, ch'ella dimostra alla Musica hanno dato impulso al mio ardire di consagrarli questa mia picciola Operetta, or che rissoluo di farla vscire alla luce. Non hà in se stessa cosa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illustriss. l'ossequiosissima mia seruitù, primo motiuo di consegnarla alle Stampe, onde sarà effetto solito della di Lei innarriuabile Gentilezza l'aggradirla non solo, mà anche il diffenderla da chi pretendesse di lacerarla. Il Nome glorioso di V. S. Illustrissima, che se si legge stampato in fronte, sarà bastante à far sì, che s'acquisti il Concetto, e se non hauerà applauso da' Professori, à me basta che incontri il Genio di V. S. Illustrissima, à cui riuerentemente la dono. La supplico dunque riconoscere nell'Anima delle Note, che le presento, la consonanza de' miei affetti, tutti concordi ad ossequiare il merito grande di V. S. Illustrissima, e le faccio vmilissima riuerenza

Di V. S. Illustriss. e Reuerendiss.

Ferrara li 23. Aprile 1686.

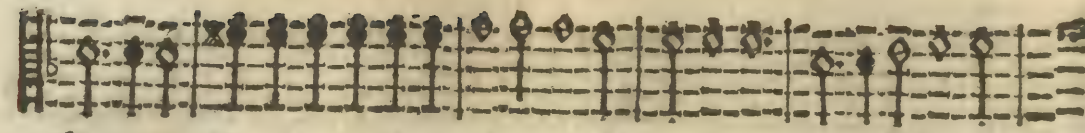
Vmiliss. Deuotiss. & Obligatiss. Seruitore

Sebastiano Cherici.

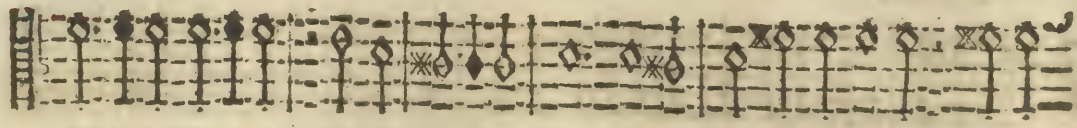
CORTESE LETTORE.

PRima che con occhio curioso tù scorra la presente Operetta è parso bene all' Autore d' auuisarti, hauerla egli composta, e data in luce non solo per seruare la breuità tanto amata da' moderni, mà anco per dare il commodo à chi hà volontà di valersene di farla cantare dalle quattro Parti concertate con Violini; anzi che mancando vna delle Parti medesime, siasi quale si voglia, ò non essendoui Violini possa non ostante preualersene senza sconcerto di sorte alcuna tralasciando da vna stanghetta all' altra i ritornelli. Premessa la presente dichiarazione leggi dunque, & osserua, e se in essa non ritroui quella vaghezza, che forse attendi, t' appaghi almeno la nouità, e gradisci l' ottima disposizioni, che tiene l' Autore medesimo di coadiuuare alla commodità. Viue felice.

Vbe Iu- be Domne benedi- cere noctem qui-
etam & finem perfectum concedat nobis Dominus omnipotens con-
Fratres sobrij Tacet.
cedat nobis Dominus omnipotens Amen.
Deo gratias. Adiutorium nostrum in nomine Domini
qui fecit Cælum qui fecit Cælum & ter- ram & ter- ram &
Confiteor Tacet.
ter ram.
Conuerte nos Deus saluta ri no- ster & auerte iram tuam
& auerte iram tuam à nobis à no- bis Domine

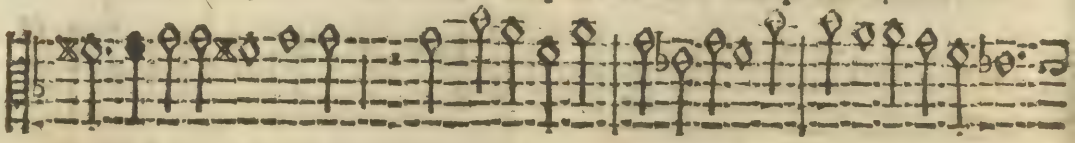


ij Domine ad adiuuandum me fe ſtina Gloria Patri

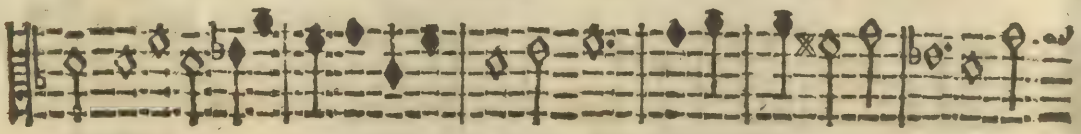


Gloria Filio & Spiritui San cto Sicut erat ij

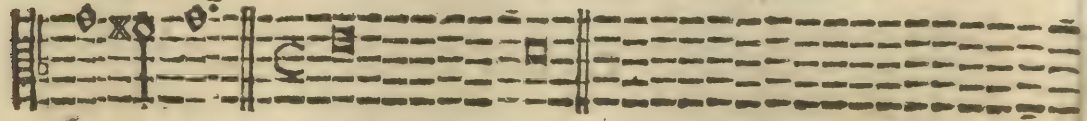
in principio & nūc & ſemper & nūc & ſemperſemper & in



ſæcula ſæculorum Amen A-



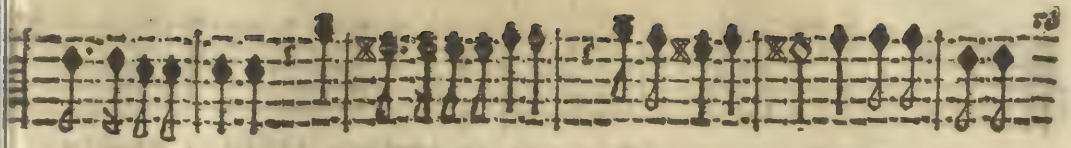
men A- men A- men



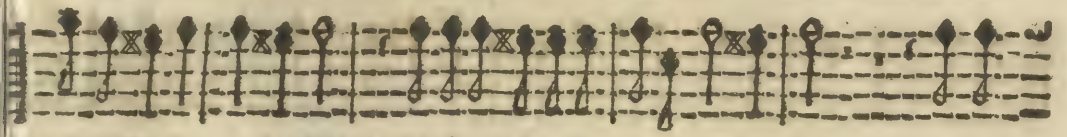
A- men. Laus tibi Domine.

C Vm inuoca- rem cum inuoca- rem

exaudiuit me Deus iuſti- tiæ meę in tribulatione in



tribulatione in tribulatione dilatasti mihi dilatasti

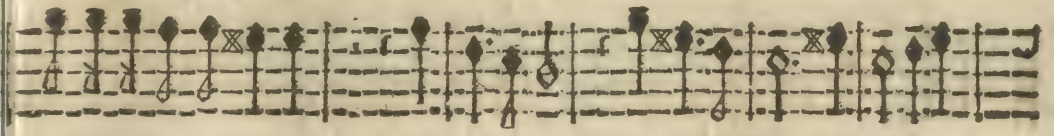


dilatasti mi- hi Miserere miserere me- i mise-

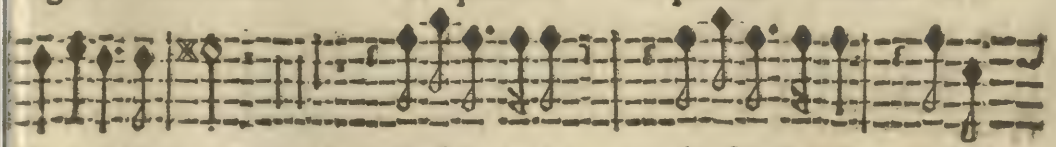
rere misererere me- i & exaudi orationem meam orati-

o- nem me- am hominum vsquequo graui

corde vsquequo graui cor- de vt qui diligitis vanitatem qui di-



ligitis vanitatem & queritis & queritis menda-



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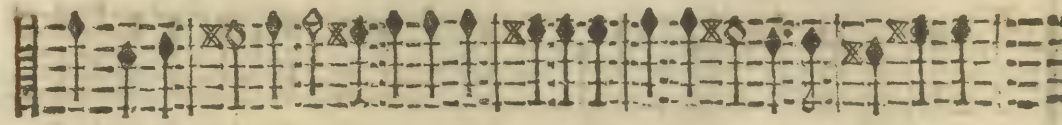
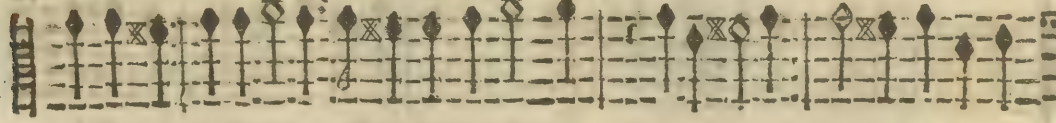
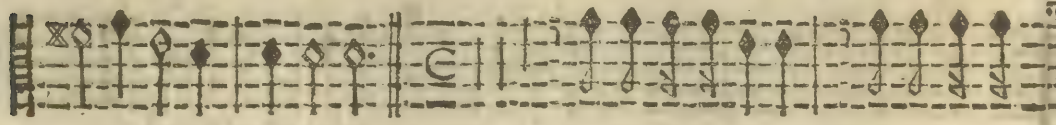


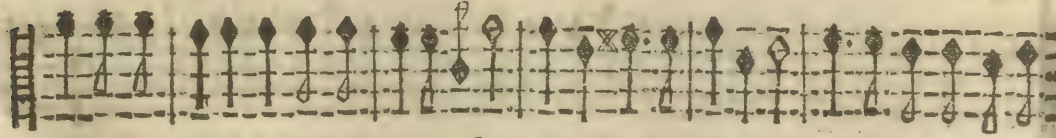
fi cium iustite & sperate sperate in Domino & spe-



rate sperate in Domino multi dicunt ij quis ostendit

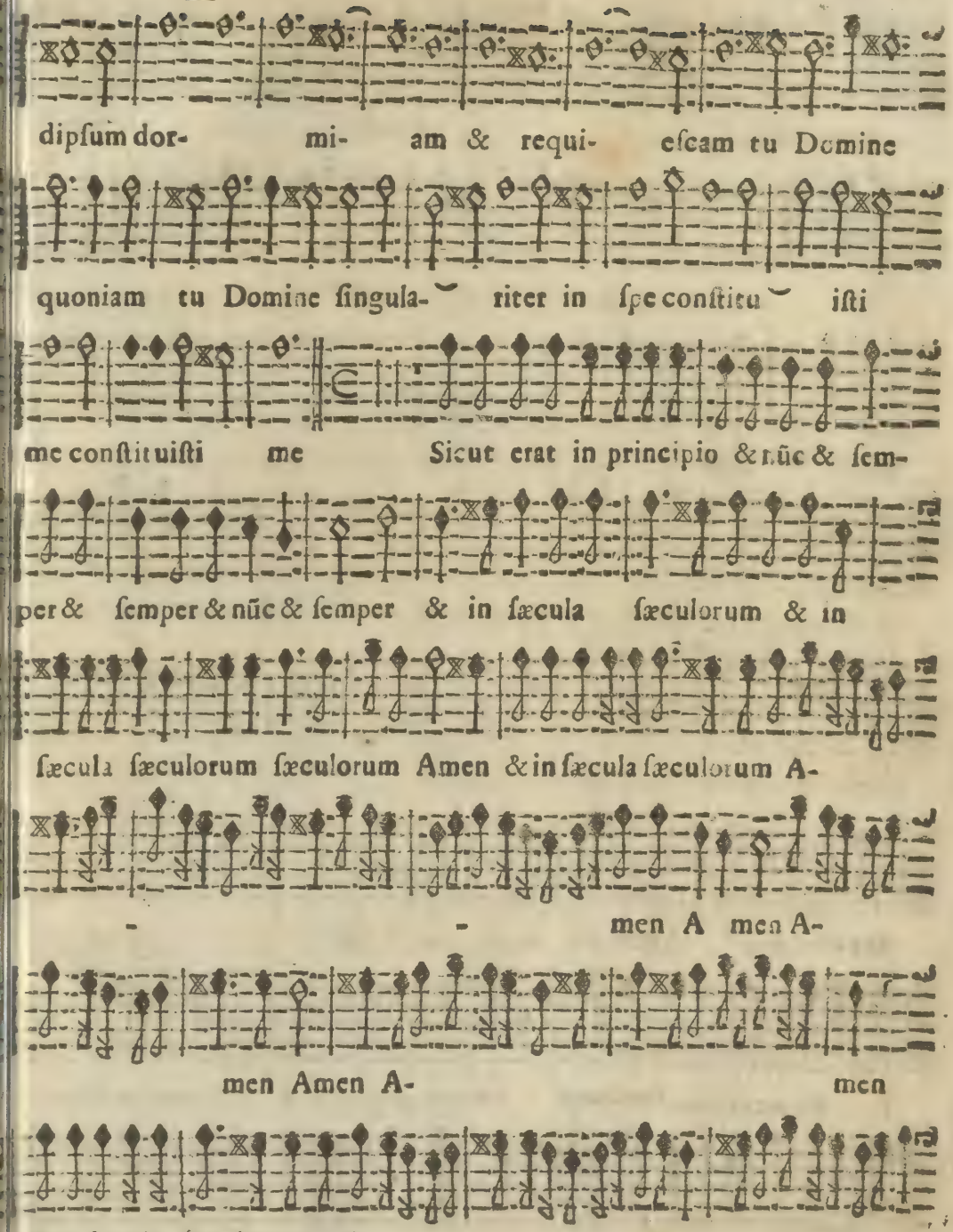


nobis nobis bona. A fructu frumenti ij



frumenti vini & olei sui multiplica- ti sũt multipli-

ca- ti sũt multiplicati sũt. In pace in i-


dipſum dor- mi- am & requi- eſcam tu Domine
quoniam tu Domine ſingula- riter in ſpe conſtitu isti
me conſtituiſti me Sicut erat in principio & nũc & ſem-
per & ſemper & nũc & ſemper & in ſæcula ſæculorum & in
ſæcula ſæculorum ſæculorum Amen & in ſæcula ſæculorum A-
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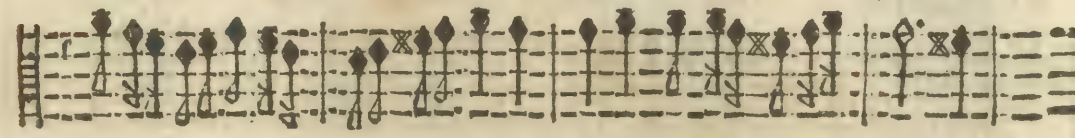
& in ſæcula ſæculorum A-

men A- men A- men



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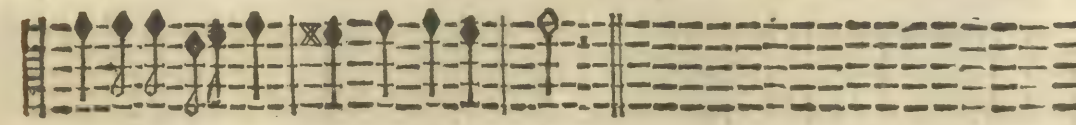
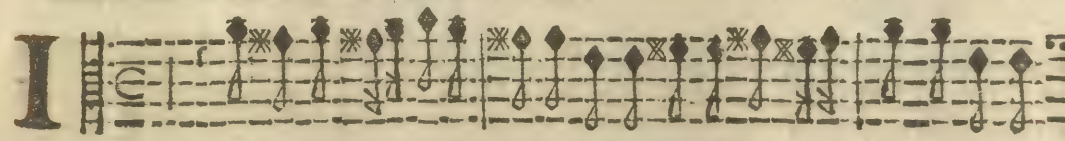
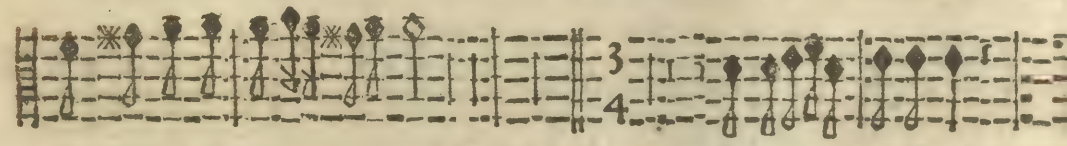


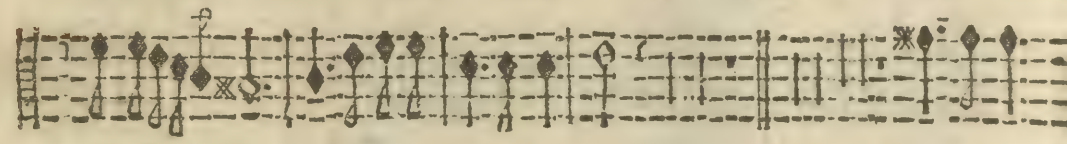
men sæculo- rum Amen A- men.



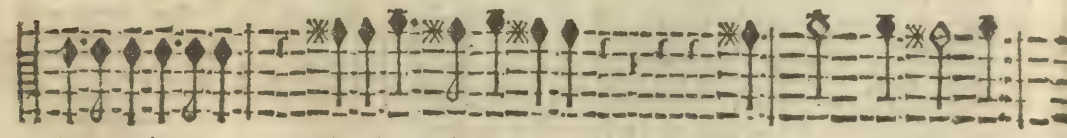
IN te Domi- ne speraui non confundar in æ- ternum nõ con



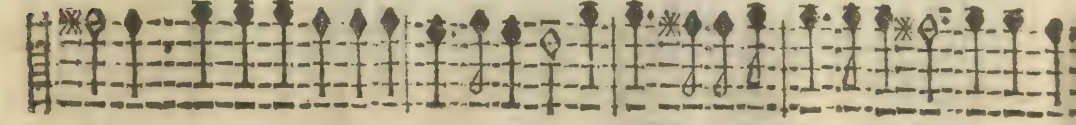
fundar in æter- num. Rit. Acce- lera



acce- lera vt eruas me. Rit. Quoniam



ij ij fortitudo mea & propter nomen



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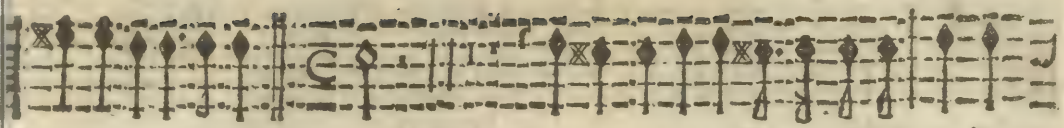
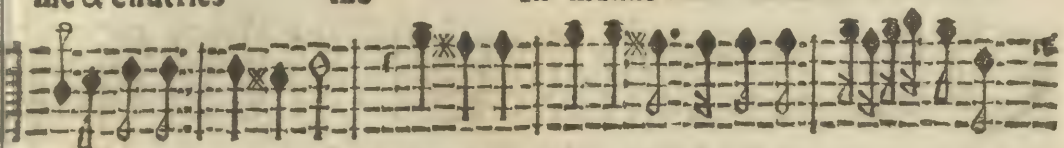
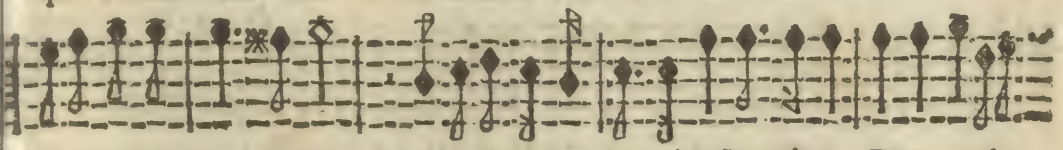


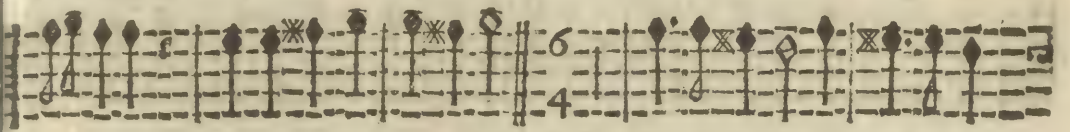
me & enutries me In manus tuas Domine comendo



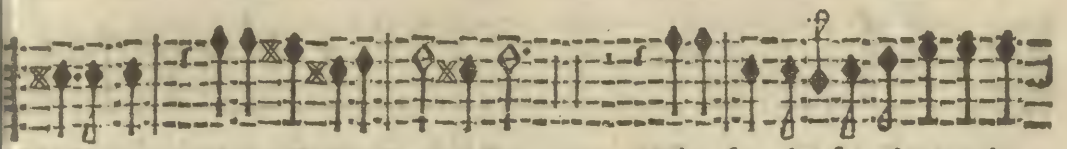
ſpi- ritum me- um in manus tuas Domine comen- do



ſpi- ritum me- um redemiſti me Domine Domine Deus veri-



ta- tis Deus verita- tis. Rit. Gloria Patri Gloria



Filio & Spiritui San- cto & in ſæcula ſæculorum in

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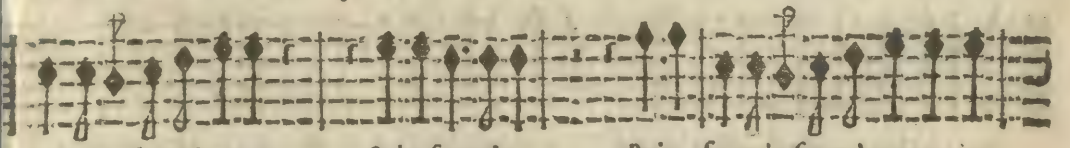

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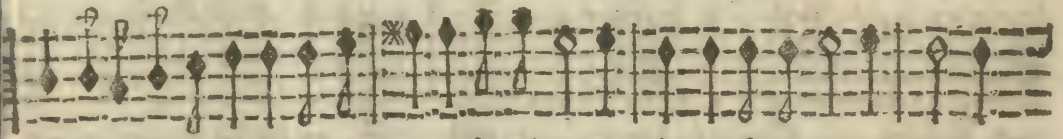

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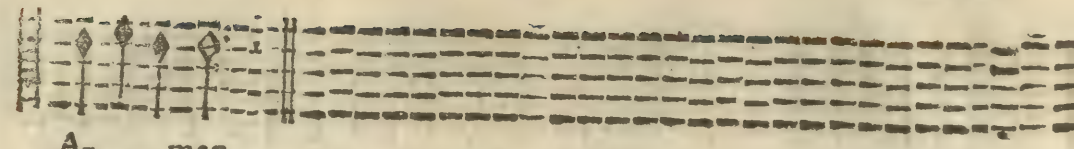

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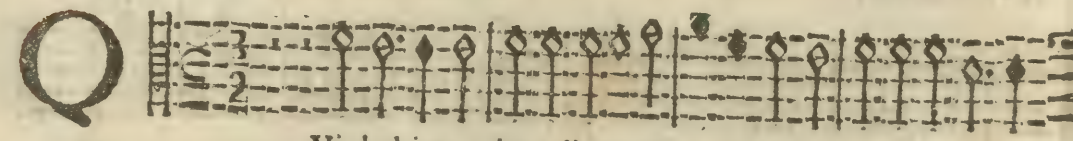
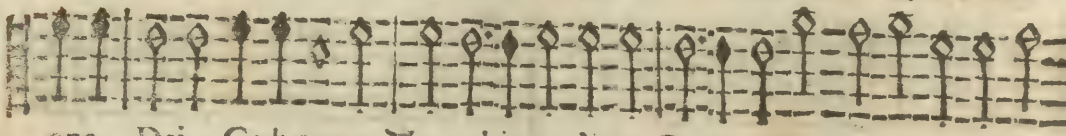
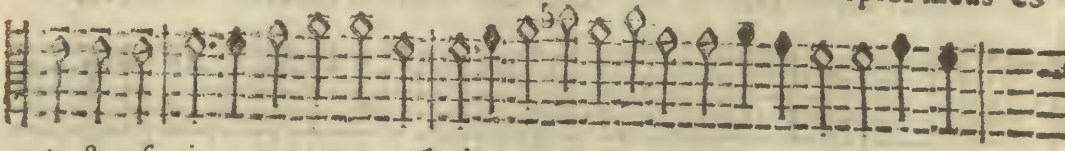


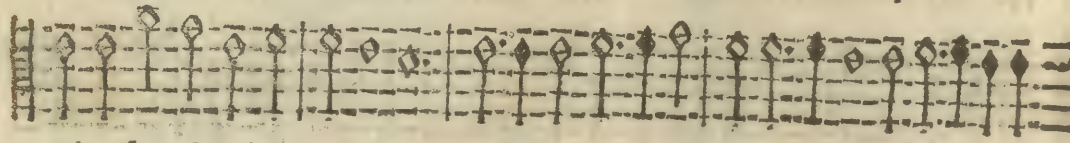
Qui habitat in adiutorio altissimi in protecti-



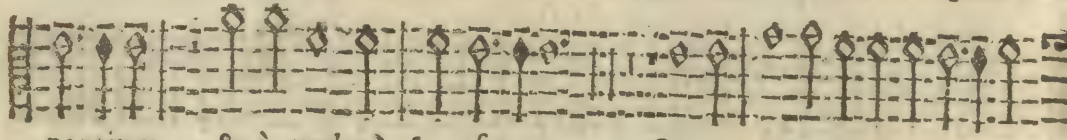
one Dei Cæli como rabitur dicet Domino susceptor meus es



tu & refugium meum refugium me- um Deus meus spe-



rabo sperabo in e- um quoniam ipse liberauit me de laqueo ve



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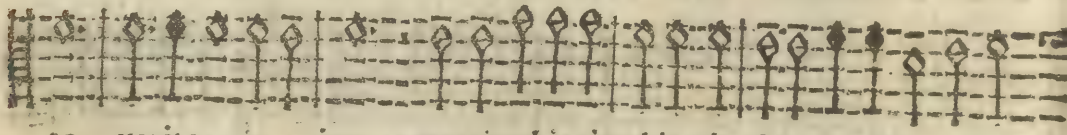
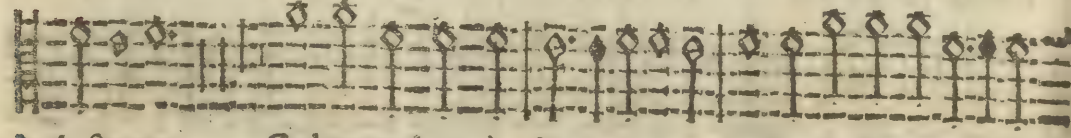
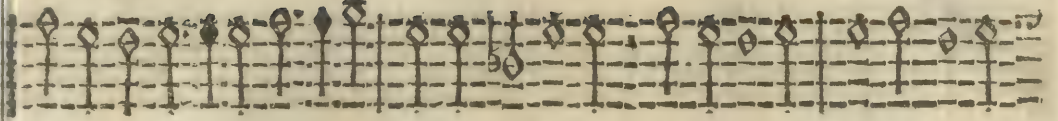


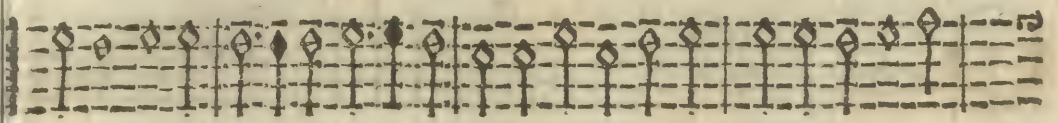
te veritas e- ius non timebis timebis timebis à timore no



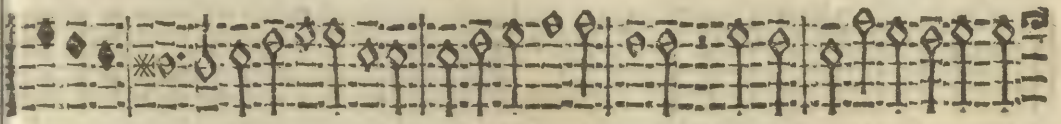
cturno Cadent cadent à latere tuo mille & decem millia



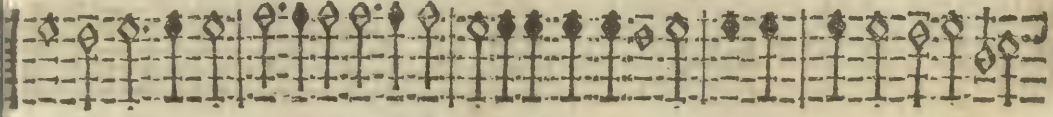
& decem millia millia à dextris tuis ad te autem non appropin



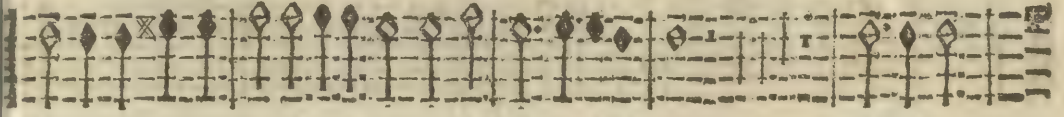
quabit veruntamen oculis tuis consi de- ra bis con-



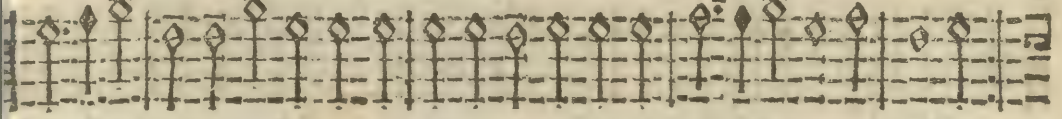
siderabis & retributionem & retributionem peccato- rum vi



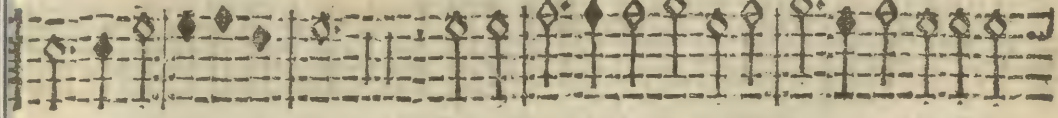
debis quoniam ij ij ij tu es Domine spes me- a al-



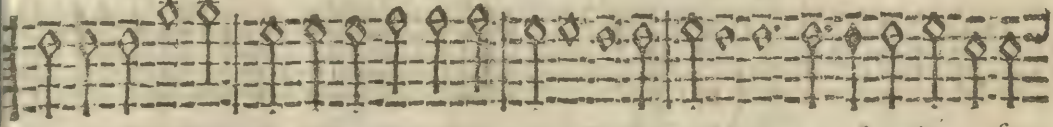
tissimum posuisti posuisti refugium tuum Quoniam



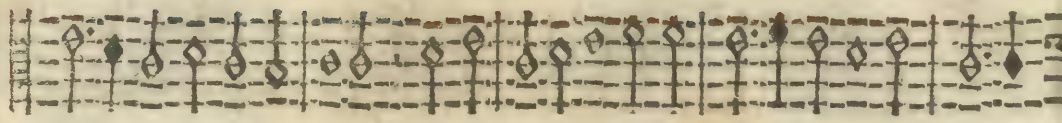
Angelis suis mandauit mandauit de te vt custodiant te in te in



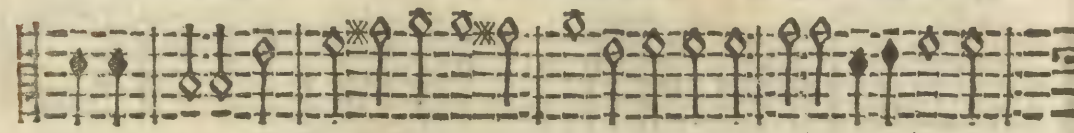
omnibus vijs tuis super aspidem & basiliscum ambulabis



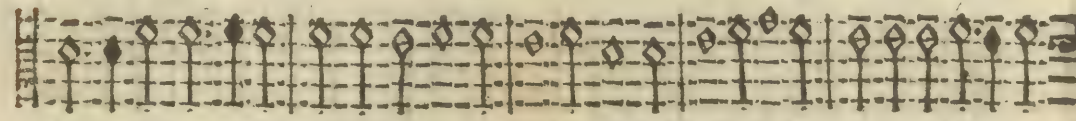
& conculcabis & conculcabis leonem & draco- nem quoniam in me spe-



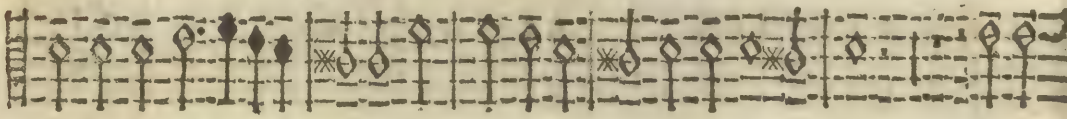
rauit in me ſperauit libera- bo eum protegam eum quoni-



am cognouit nomen me- um clamauit clamauit ad me &



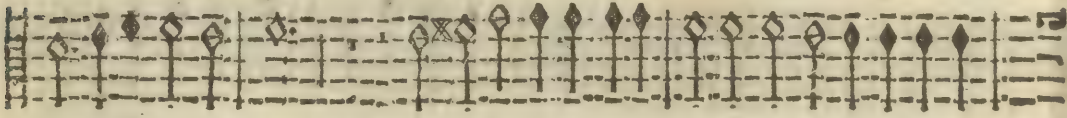
ego exaudiam e um cum ipſo ſum in tribulatione eripiam



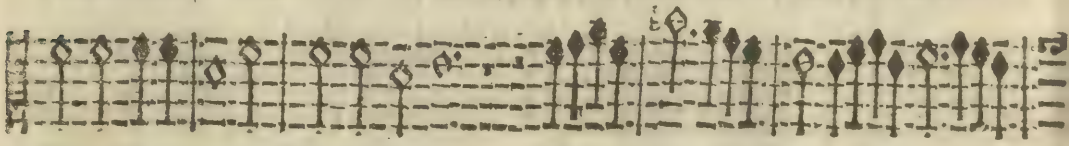
eum glorificabo eum glo rifica- bo e- um & o-

ſtendam illi oſtendam oſtendam illi ſaluare meum & oſtendam oſtendam

illi ſalutare ſalutare ſalutare tuum & Spiritui Sancto Spi



ritui San- cto & in ſæcula ſæculorum in ſæcula ſæcu-



lorum ſæculorum A- men A-

men A- men A-

men Amen ſæculorum Amen.

Rit.

Cce Ec- ce nũc benedicite Do- minum

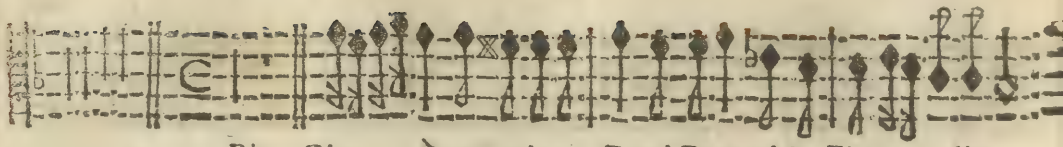
omnes ſerui omnes omnes ſerui Domino omnes omnes ij ſerui

Domino. Rit. Rit. In noctibus in noctibus ex

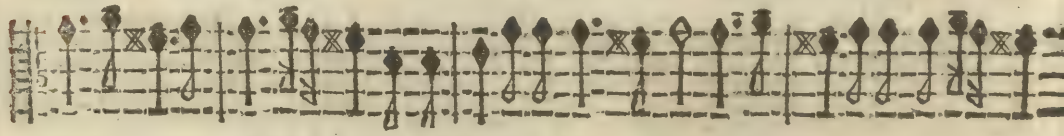
tollite manus veſtras in ſancto manus veſtras in ſancto

& benedicite Dominum benedicite benedicite Domi-

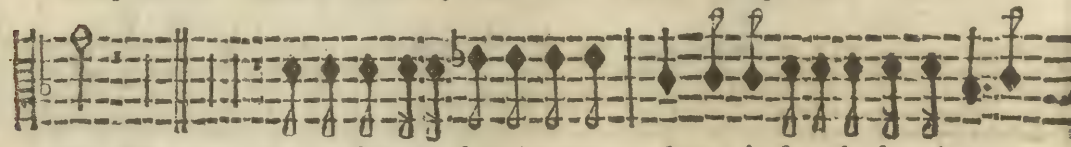
num & benedicite Dominum benedicite Do- minum.



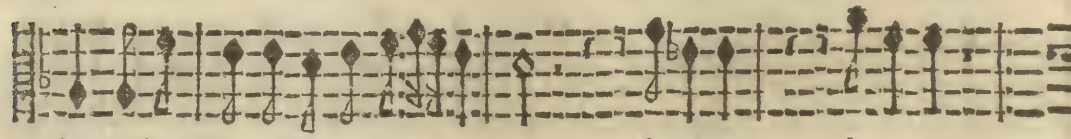
Rit. Glo- ria Patri Pa- tri & Fi- lio



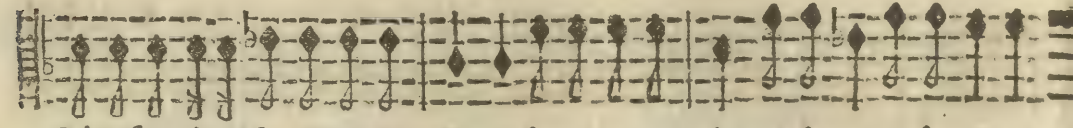
& Spiritui San- cto Spiritui San- cto & Spiritui San-



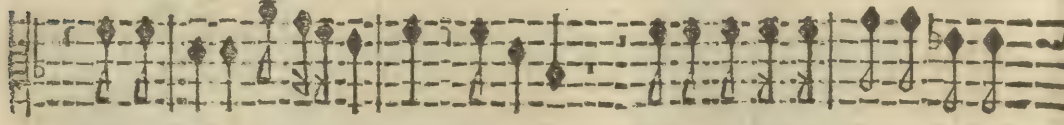
cto. Rit. & in ſæcula ſæculorum Amen in ſæcula ſæculorum



Amen ſæ- culorum A- men A- men A- men



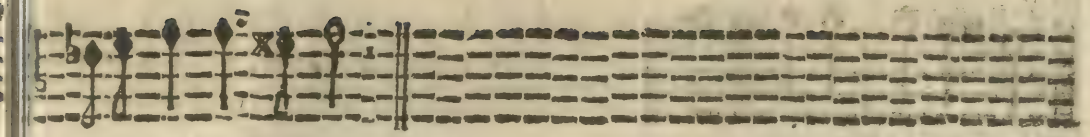
& in ſæcula ſæculorum Amen ſæculorum Amen A- men A- men



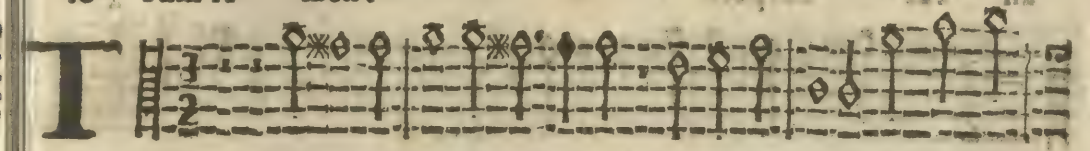
ſæclourum A- men A- men & in ſæcula ſæculorum

Amen A- men & in ſæcula ſæculorum Amen A- men

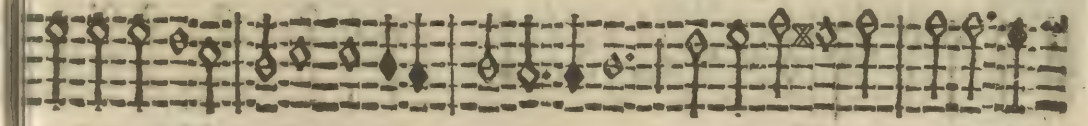
& in ſæcula ſæculorum Amen ſæculorum A- men ſæcu-



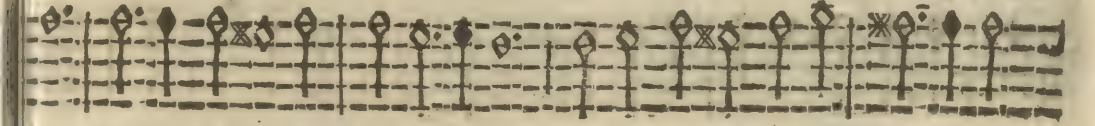
lo- rum A- men.



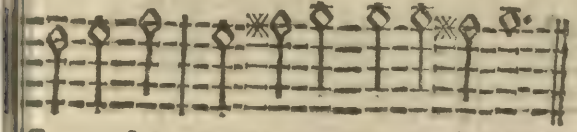
E lucis ante terminum rerum creator rerum cre-



ator crea- tor pos- simus vt pro tua cle- menti-

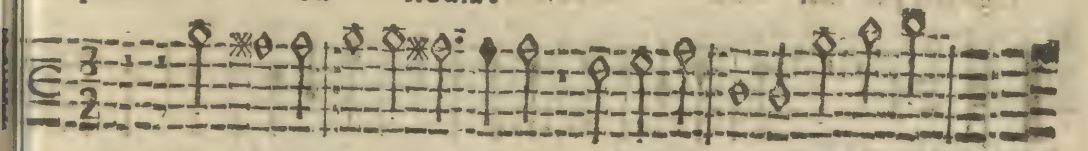


a sis presul & cu- stodia sis presul & custodia

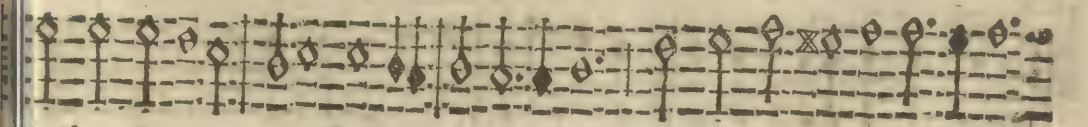


Ritornello Tacet.

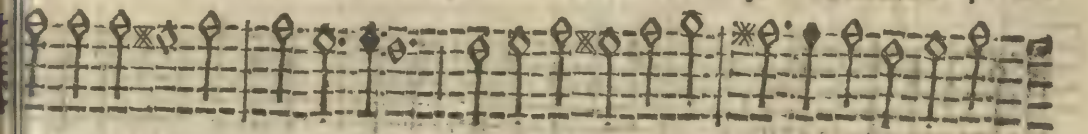
sis presul & cu stodia.



Procul recedant somnia & noctium & nocti-



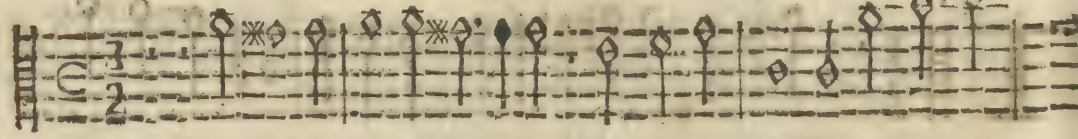
n phanta- smata hostem quẽ nostrũ comprime



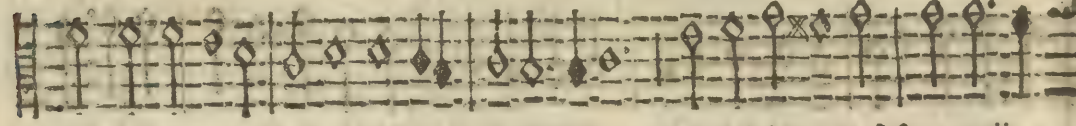
e polluantur corpora ne polluan tur corpora ne pollu-

Ritornello Tacet.

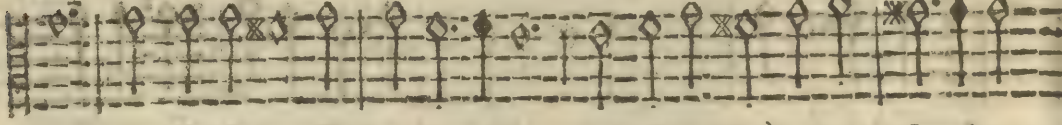
an tur corpora.



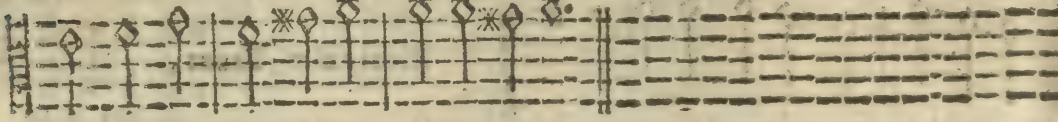
Presta Pater pijssime Patri que cũ patri que



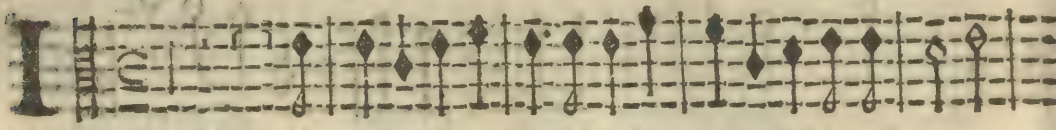
cũ par- unice cũ spiritu pa racli-



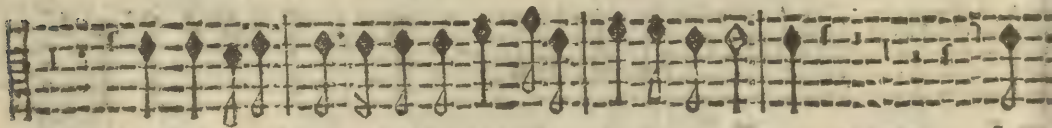
to regnans per omne sæculum regnans per om ne sæculum



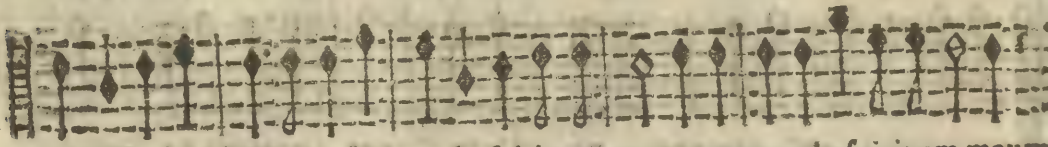
regnans per om ne sæculum.



IN manus tuas Domine comendo spiritum meum



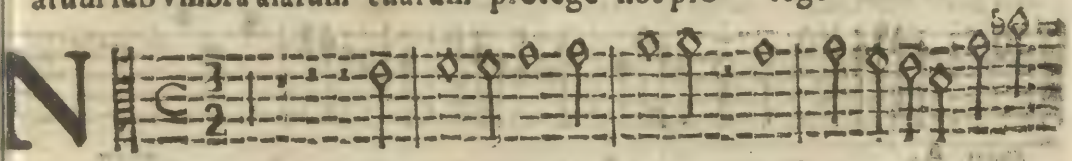
comendo spiritum comendo spiritum meum In



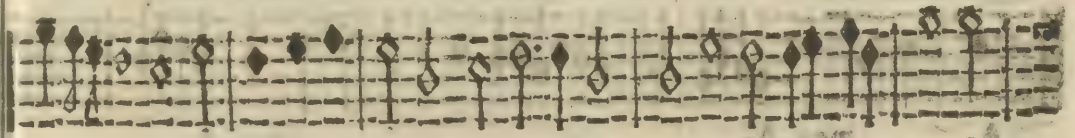
manus tuas Domine comendo spiritum meum comendo spiritum meum

ſub vmbra alarum tuarum protege nos ſub vmbra alarum tu-

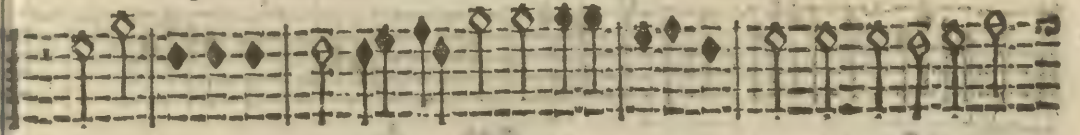
arum ſub vmbra alarum tuarum protege nos pro- tege nos.



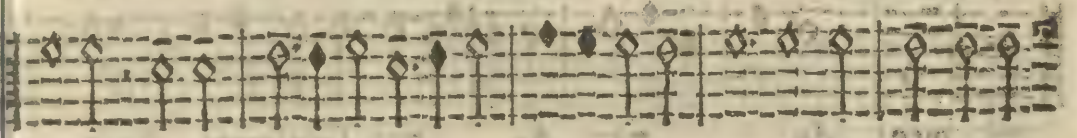
Vnc dimittis. Secundum verbum tuum in pa-



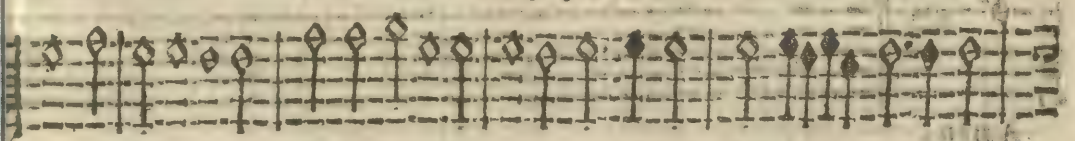
ce quia viderunt o- culi mei ſa- lu- tare



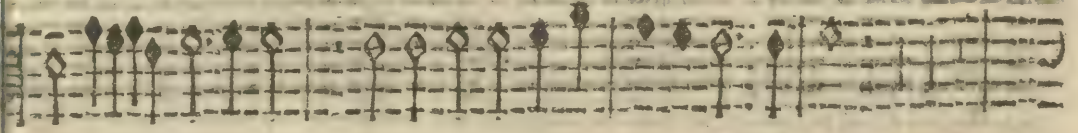
ſalutare tuum ſa- lu- tare ſalutare tuum quod paraſti pa-



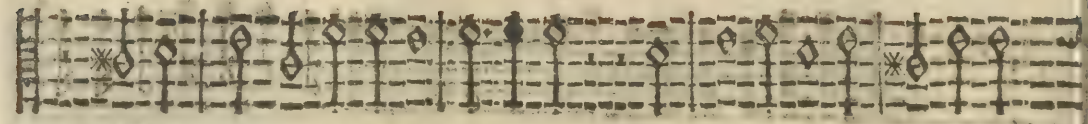
raſti ante faciem omnium populo- rum lumen lumen ad



reuelationem ad reuelationem gentium & glo- riam



& glo- riam plebis tue plebis tue Iſrael

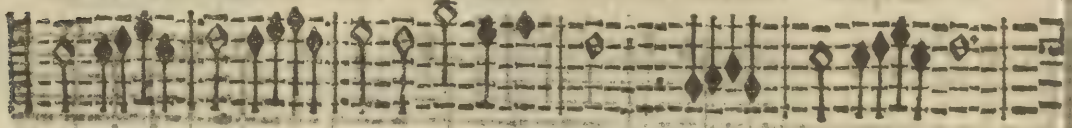


Sicut erat in principio & nũc & ſem- per & in

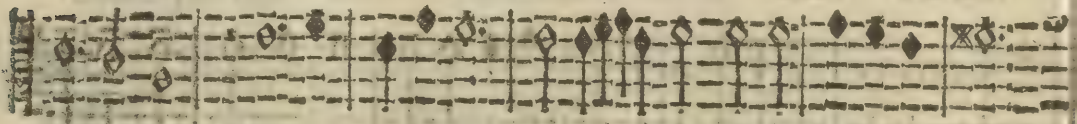
ſæcula & in ſæcula ſæculo- rum ſæculo- rum A-

men A- men

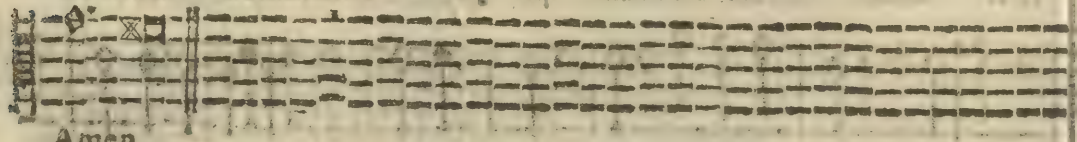
A- men A- men A-



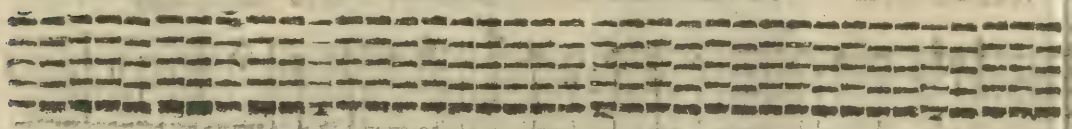
men A-

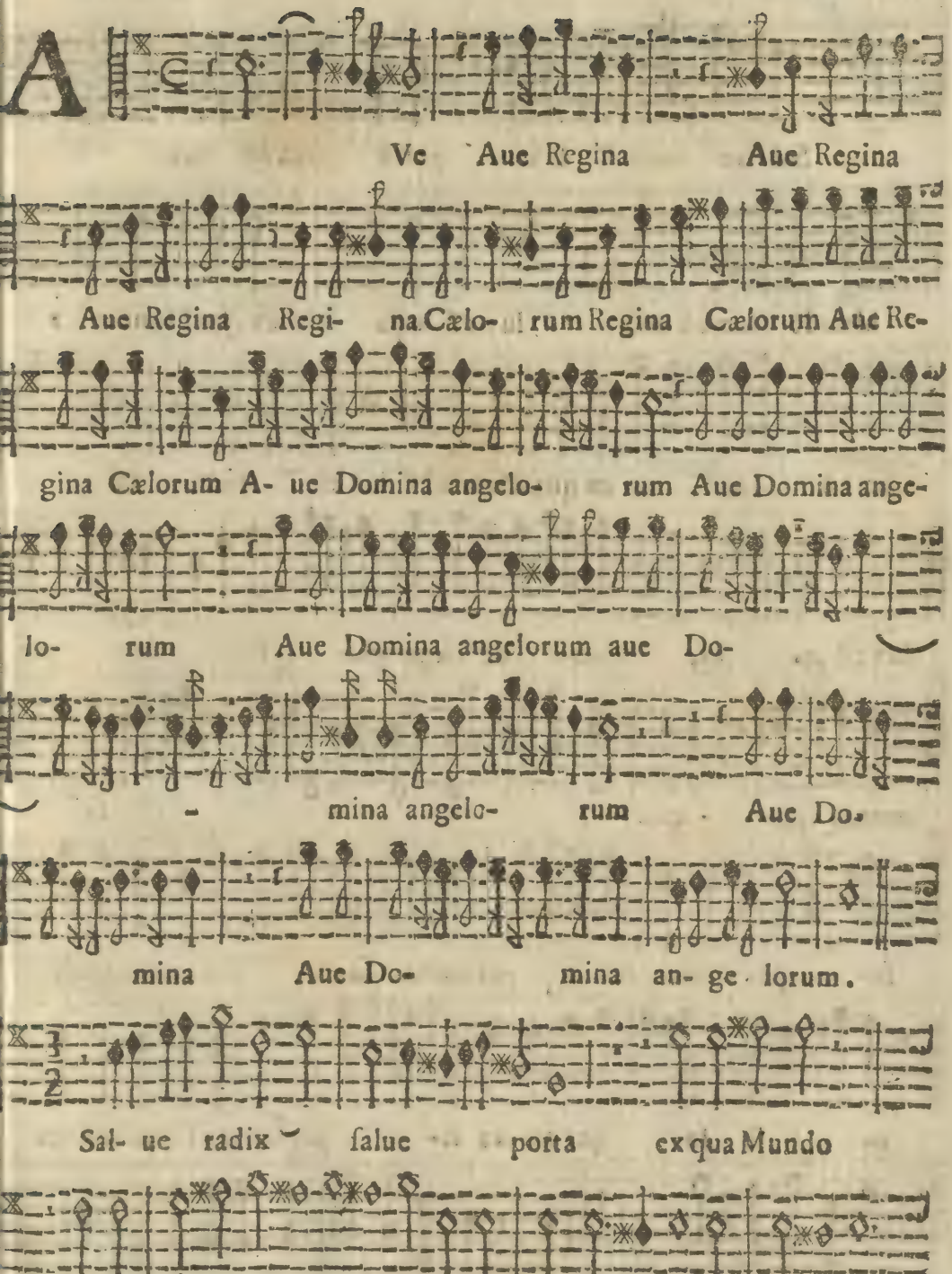


men A- men A- men ſæculorum Amen

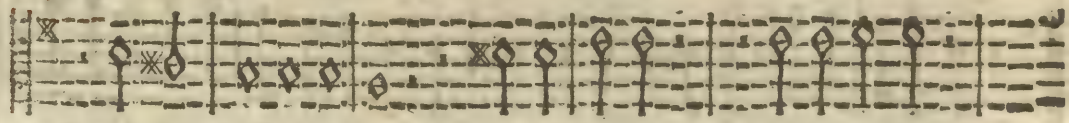


Amen.

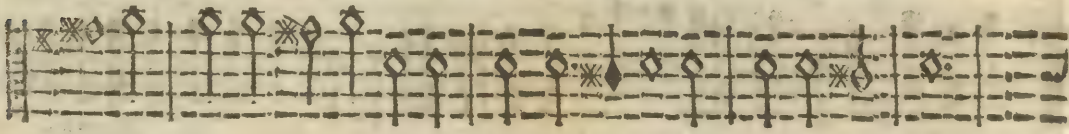



A
Ve Aue Regina Aue Regina
Aue Regina Regi- na Cælo- rum Regina Cælorum Aue Re-
gina Cælorum A- ue Domina angelo- rum Aue Domina ange-
lo- rum Aue Domina angelorum aue Do-
- mina angelo- rum Aue Do-
mina Aue Do- mina an- ge lorum.
Sal- ue radix salue porta ex qua Mundo
lux est orta lux est orta ex qua Mundo lux est orta

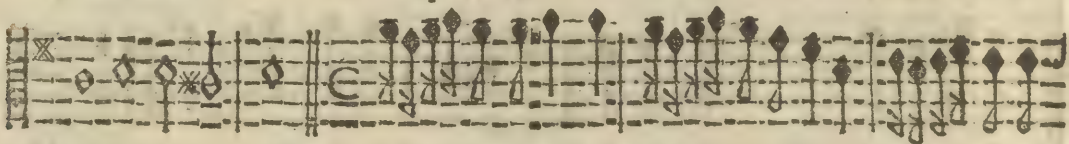
Sal- ue radix ſalue porta lux eſt orta



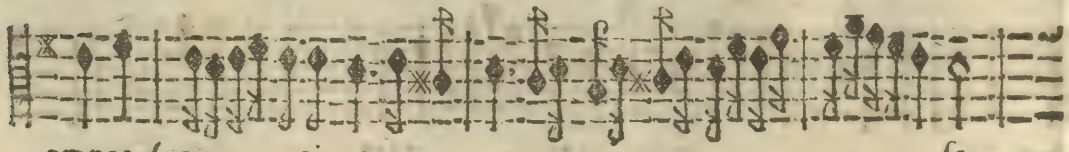
Mundo lux eſt orta lux eſt orta ex qua Mundo



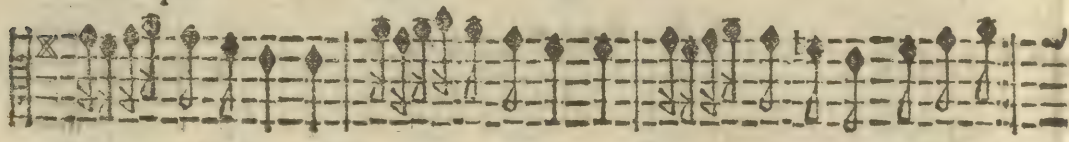
lux eſt or ta ex qua Mundo lux eſt or ta



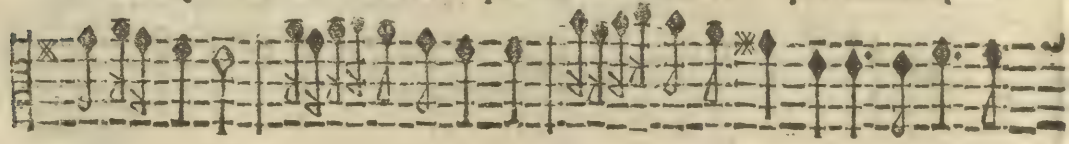
lux eſt or- ta. Gau- de Virgo glo- rioſa ſu- per



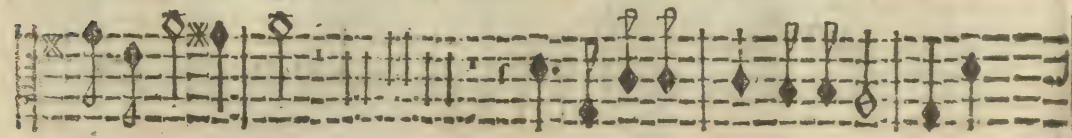
omnes ſpe- cio- ſa



ſu- per omnes ſu- per omnes ſu- per omnes ſpeci-



o- ſa ſu- per omnes ſu- per omnes ſuper omnes



ſpecio- ſa 25 Et pro nobis Chriſtũ exora ex-

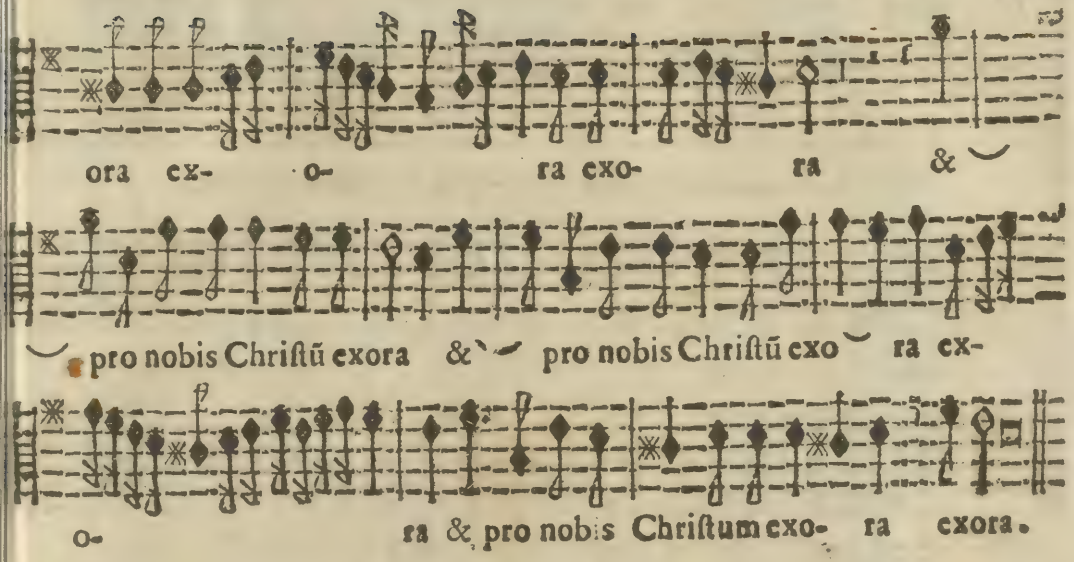


TAVOLA.

Iube Domne.	Carte	5
Cum inuocarem.		6
In te Demine Speraui.		10
Qui habitat.		12
Ecce nunc.		15
Te lucis.		17
In manus tuas Domine.		18
Nunc dimitis.		19
Aue Regina Cælorum.		21

IL FINE.

P 8/56
178052

ALTO

IL PRIMO LIBRO DE MADRIGALI A CINQVE VOCI.

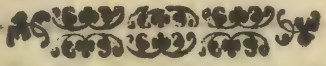
DI GIO. VINCENZO MACEDONIO DI MVTIO, CAVALIER NAPOLITANO.

RCM London

IN NAPOLI,
Per Costantino Vitale. MDCIII.

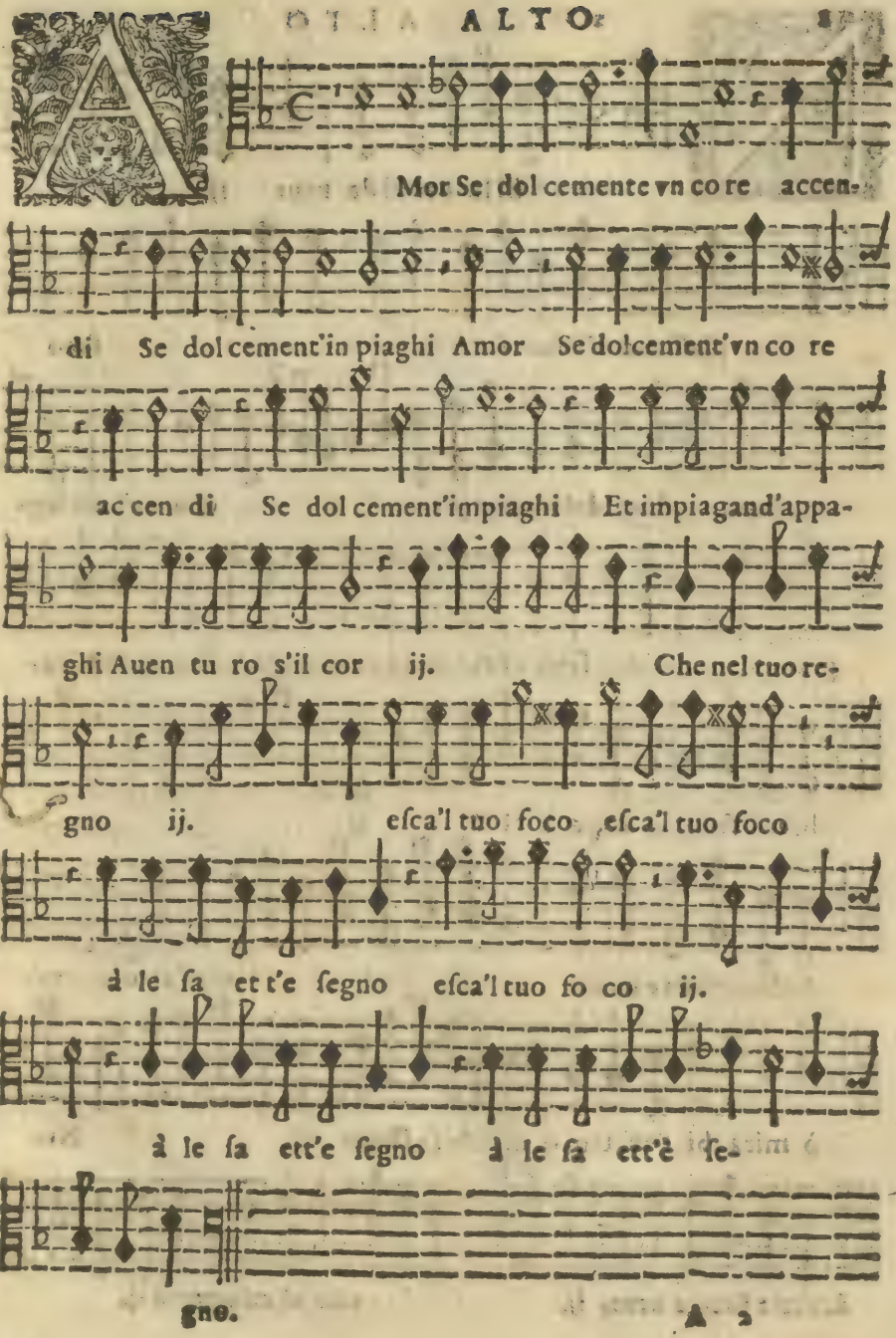
B20/4
rema
600

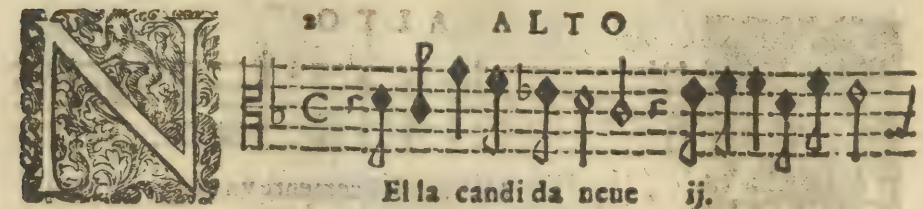
A SCIPIONE DENTICE.



N dedicar à V.S. queste mie prime fatiche di Musica sarò forse più degno ch'altri mi biasmi per isciocco, che meriteuole, ch'ella mi lodi per suo deuoto: come chi volesse à pũto con gioia di molto picciol valore honorar persona, la qual ricchissima sia di qualsiuoglia precioso tesoro. Ma io godo perciò tanto maggiormente di far con V.S. questa dimostranza, con sicurezza, che quel, che per cagion mia può ragioneuolmente poco, ò nulla piacerle, habbia ad esserle caro per lo rispetto di se medesima, percioche, se auuien mai, che queste note sian degne d'alcun riguardo (come ben sò, che sotto la protettion sua rispettate sarãno) possa V.S. dalle lodi d'vn, che poco vale, com'io, comprender con chiaro argumento quai debbano esser lo proprie sue: mentr'ella in questa nobil arte hà con merauiglia di ciascuno auanzato i primi celebri Maestri, che sian stati. Goderà parimente V.S. di vedere, si come la propria virtù sua è stata cagion di gloria in questa virtù à se stessa, così l'autorità di quella vagli tanto, che faccia glorioso ancor' altri, come honorato sarò io per la stima sola del suo nome. Et à V.S. bacio le mani. Di Napoli il dì 3. de Decembre 1603.

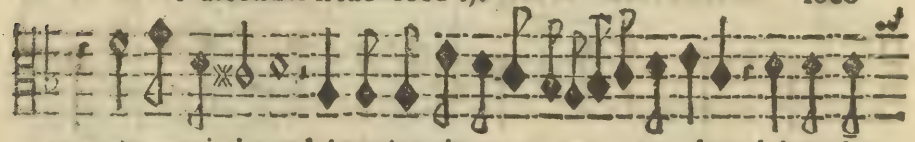
Gio. Vincenzo Macedonio di Mutio.


Mor Se dol cemente vn co re accen-
di Se dol cement'in piaghi Amor Se dolcement'vn co re
ac cen di Se dol cement'impiaghi Et impiagand'appa-
ghi Auen tu ro s'il cor ij. Che nel tuo re-
gno ij. esca'l tuo foco esca'l tuo foco
à le sa ett'e segno esca'l tuo fo co ij.
à le sa ett'e segno à le sa ett'è se-
gno.

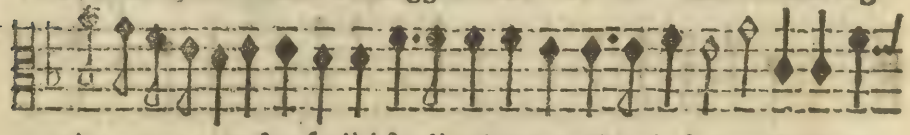


El la candi da neue ij.

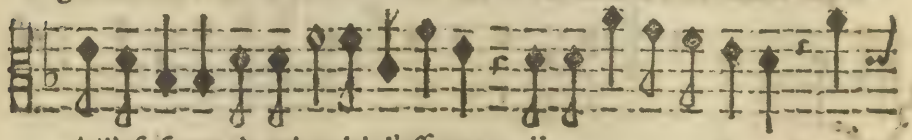
Nasconder'il suo foco ij. foco



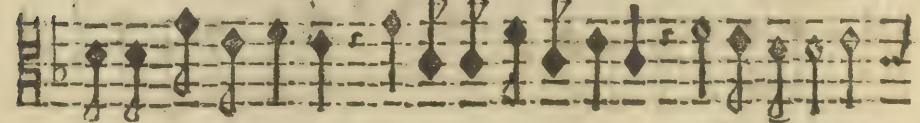
Amor ei deue del tuo leggia dro del tuo leg-



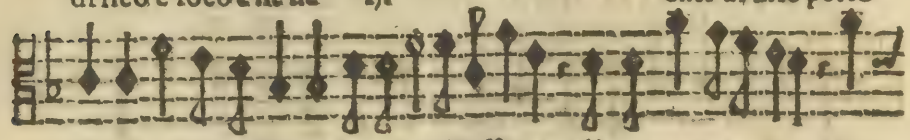
gia dro sen'è i strali nel tuo volt'alm'e sereno O mira-



bil'ef fetto ò mira bi l'effetto ij. nu-

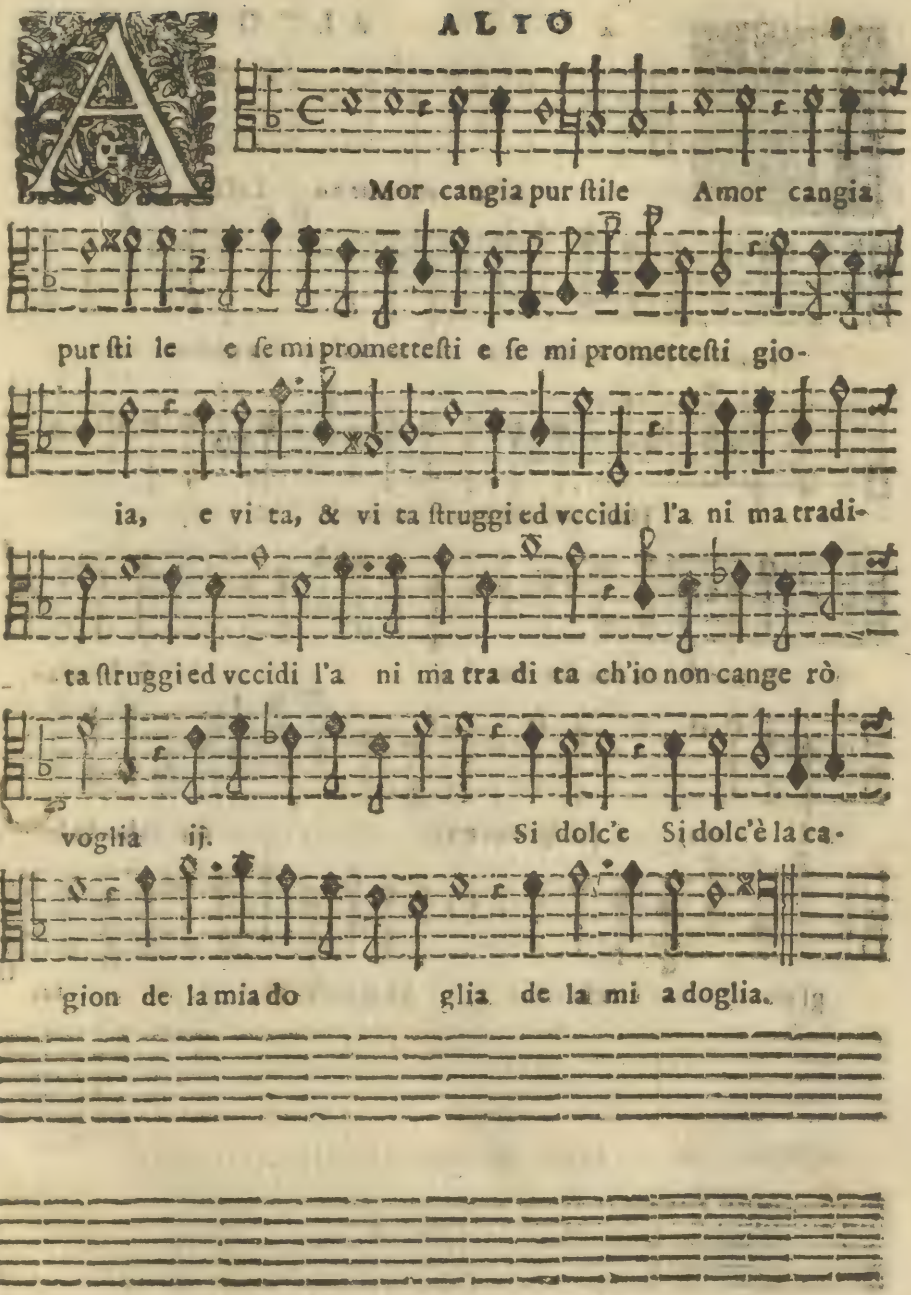


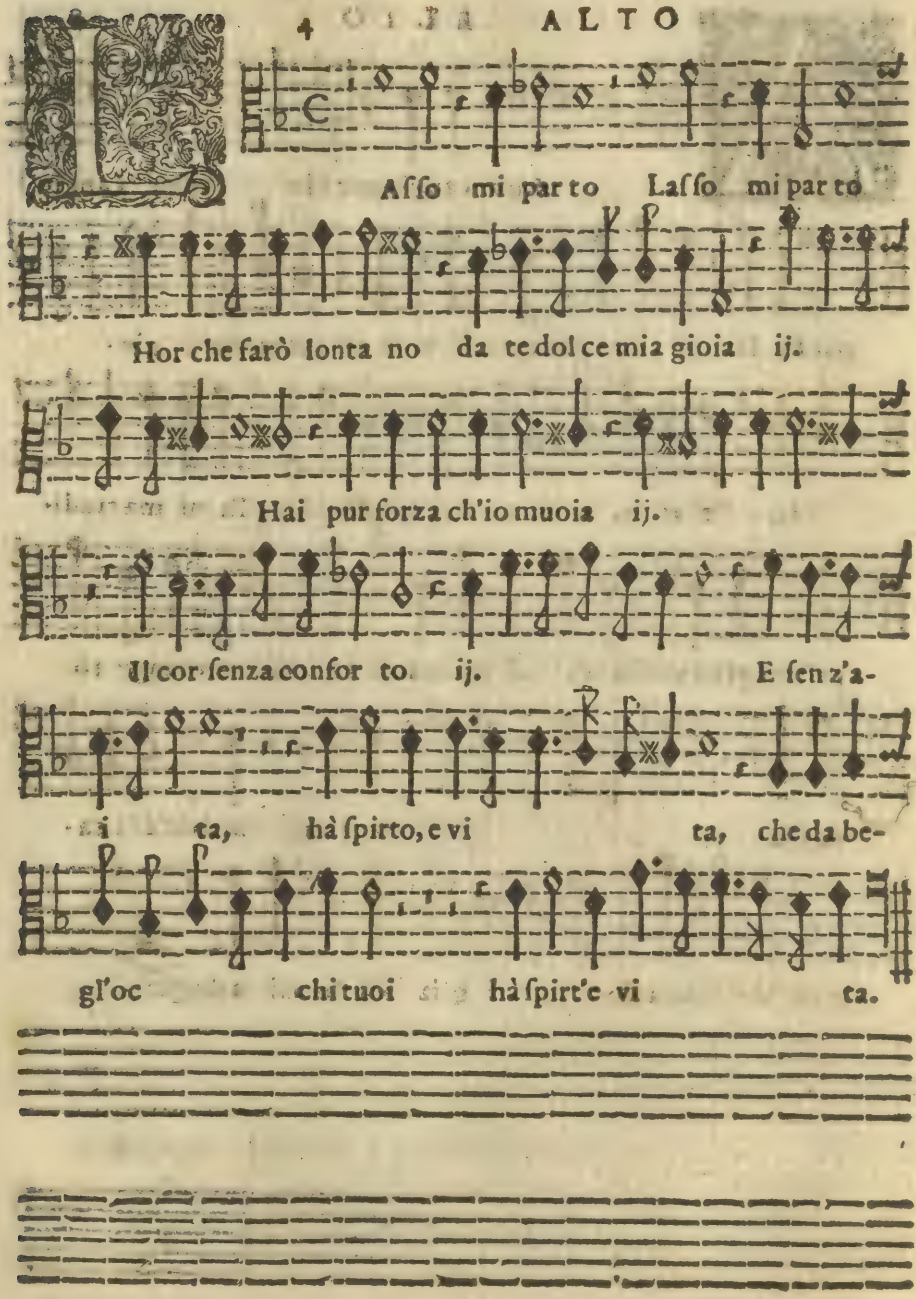
drisco e foco e ne ne ij. entr'al mio petto

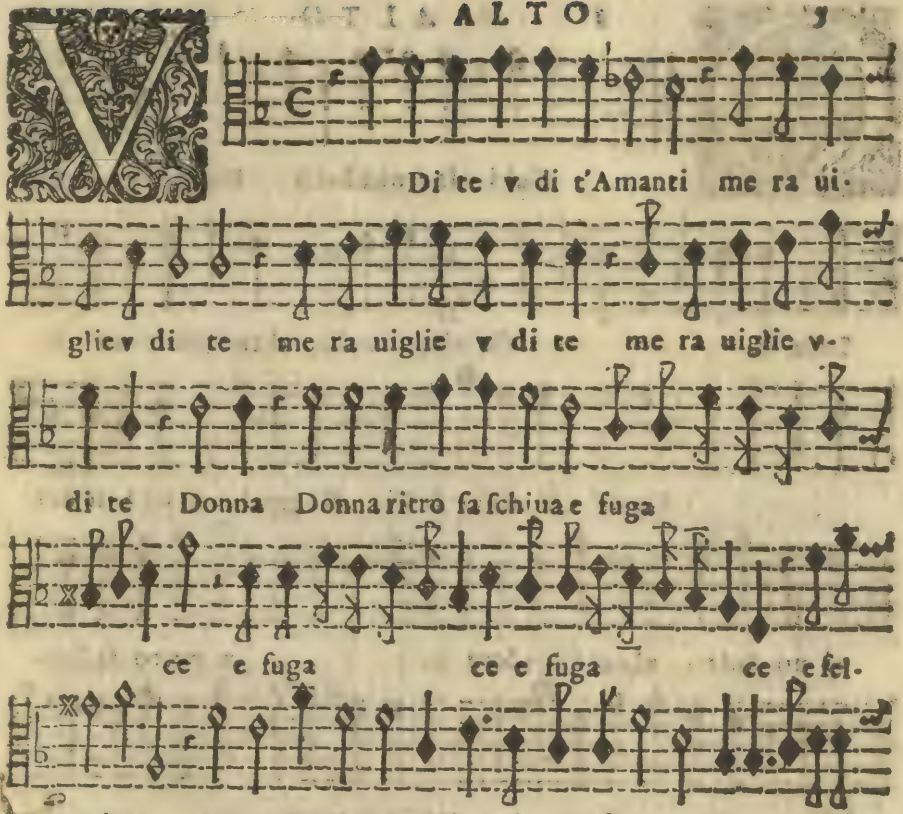


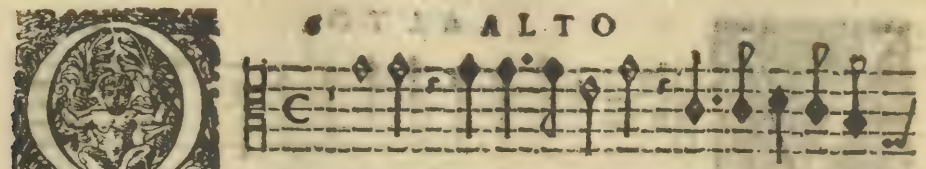
ò mira bi l'effetto, ò mirabil'effetto ij. Nu-

drisco e foco e neue, ij. entr'al mio petto ij.

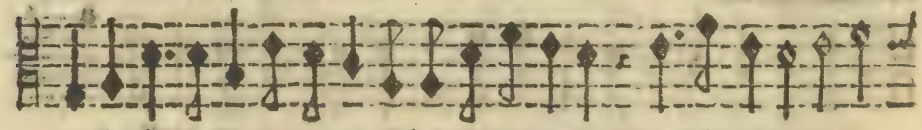

A
Mor cangia pur ſtile Amor cangia
pur ſti le e ſe mi promettesti e ſe mi promettesti gio-
ia, e vi ta, & vi ta ſtruggi ed vccidi l'a ni ma tradi-
ta ſtruggi ed vccidi l'a ni ma tra di ta ch'io non cange rò
voglia ij. Si dolc'e Si dolc'è la ca-
gion de la mia do glia de la mi a doglia.


Lasso mi parto Lasso mi parto
Hor che farò lonta no da te dolce mia gioia ij.
Hai pur forza ch'io muoia ij.
Il cor senza confor to ij. E senz'a-
i ta, hà spirto, e vi ta, che da be-
gl'oc chi tuoi hà spirt'e vi ta.

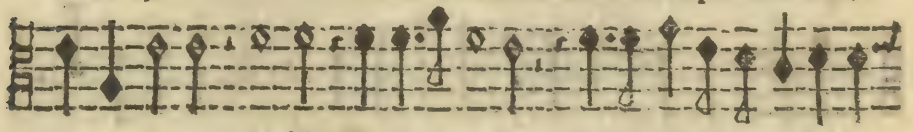

Di te v di t'Amanti me ra ui-
glie v di te me ra uiglie v di te me ra uiglie v-
di te Donna Donna ritro sa schiua e fuga
ce e fuga ce e fuga ce e fel-
uaggi'Amor Amor non prezza E l'empio mio signore ij.
per far vēdett'in me ij. Doppia l'ardore ij.
ò ò de Tirann'ingiu sta Signo ri a far della
colp'altrui ij. la pena mi a.



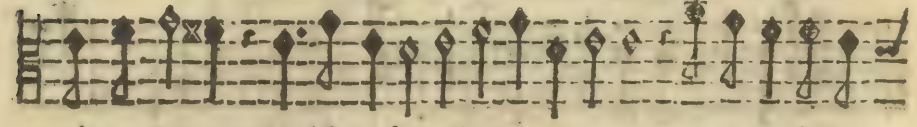
Cchi se reni, e bel li Raggi del viuo



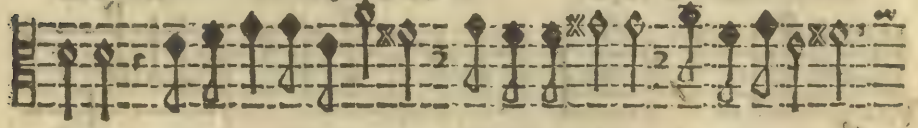
So le ij. del vi uo So le al cui ſplendore ij.



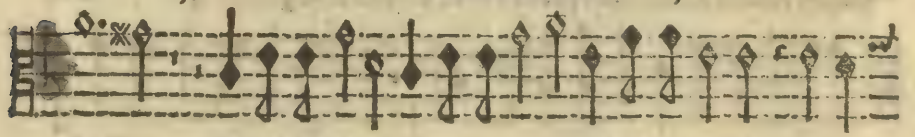
Occhi ſe reni, e belli Raggi del vi uo Sole del



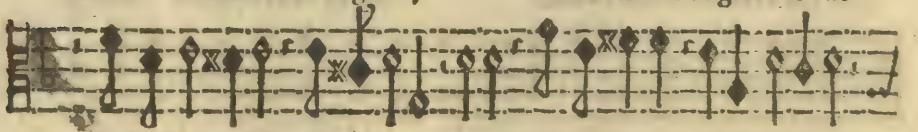
vi uo Sole al cui ſplendore ij. a mo ro ſa Far-



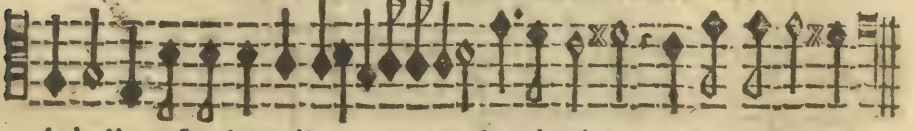
falla ij. ars'il mio core ij.



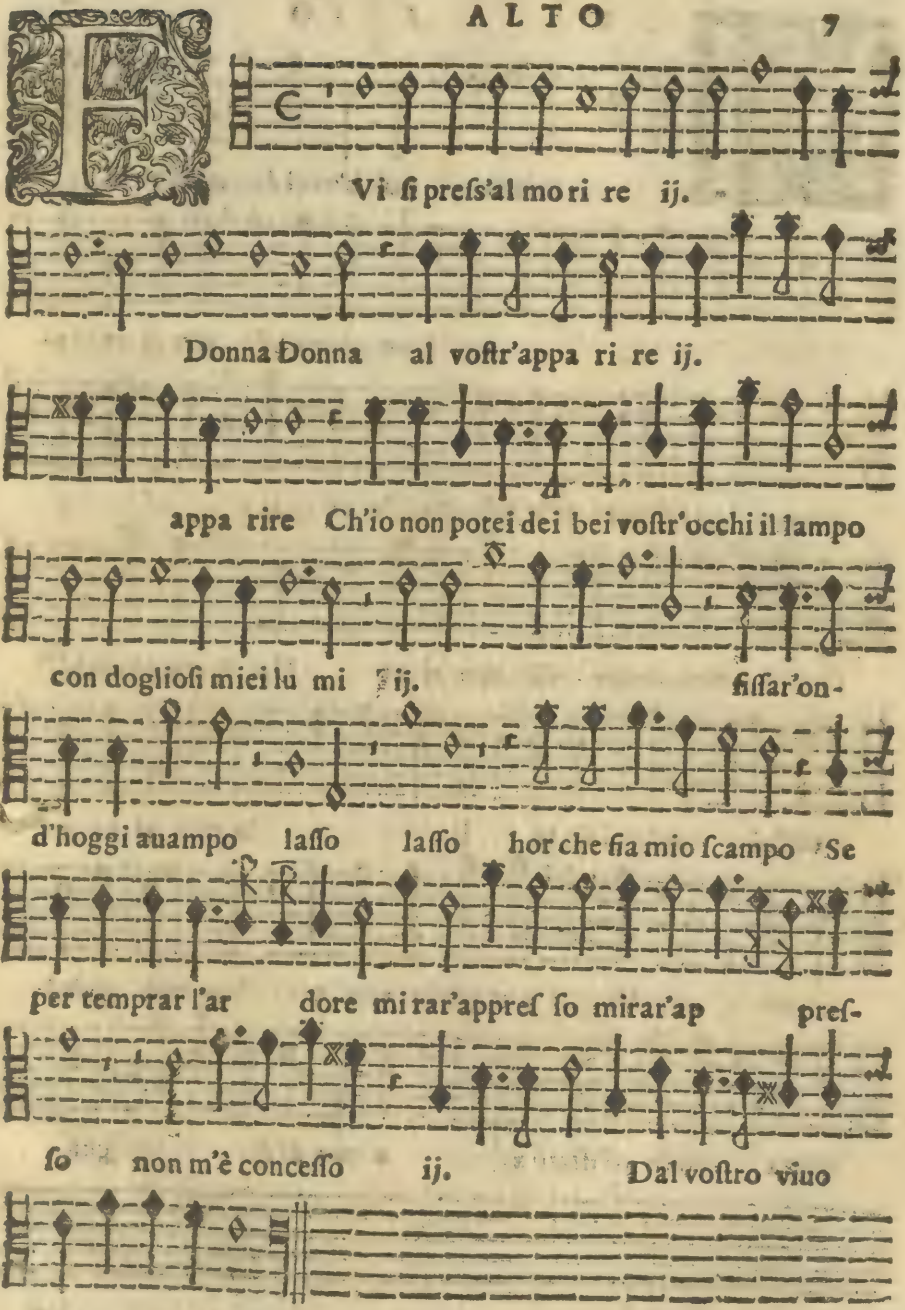
Laſſo chi mi vi toglie ij. chi mi vi toglie o ue



ſpa ri ta ij. oue è ſpa ri ta oue ſpari ta



la bella voſtra luce ij. e la mia vita. e la mia vi ta.


Vi si pres's'al mo ri re ij.
Donna Donna al vostr'appa ri re ij.
appa rire Ch'io non potei dei bei vostr'occhi il lampo
con doglioſi miei lu mi ij. fiſſar'on-
d'hoggi auampo laſſo laſſo hor che fia mio ſcampo Se
per temprar l'ar dore mi rar'appreſ ſo mirar'ap pref-
ſo non m'è conceſſo ij. Dal voſtro viuo
Sol non m'è conceſſo.

Adonna poich'vcci der mi vo le te

ij. Non niego di mo ri re Ma-

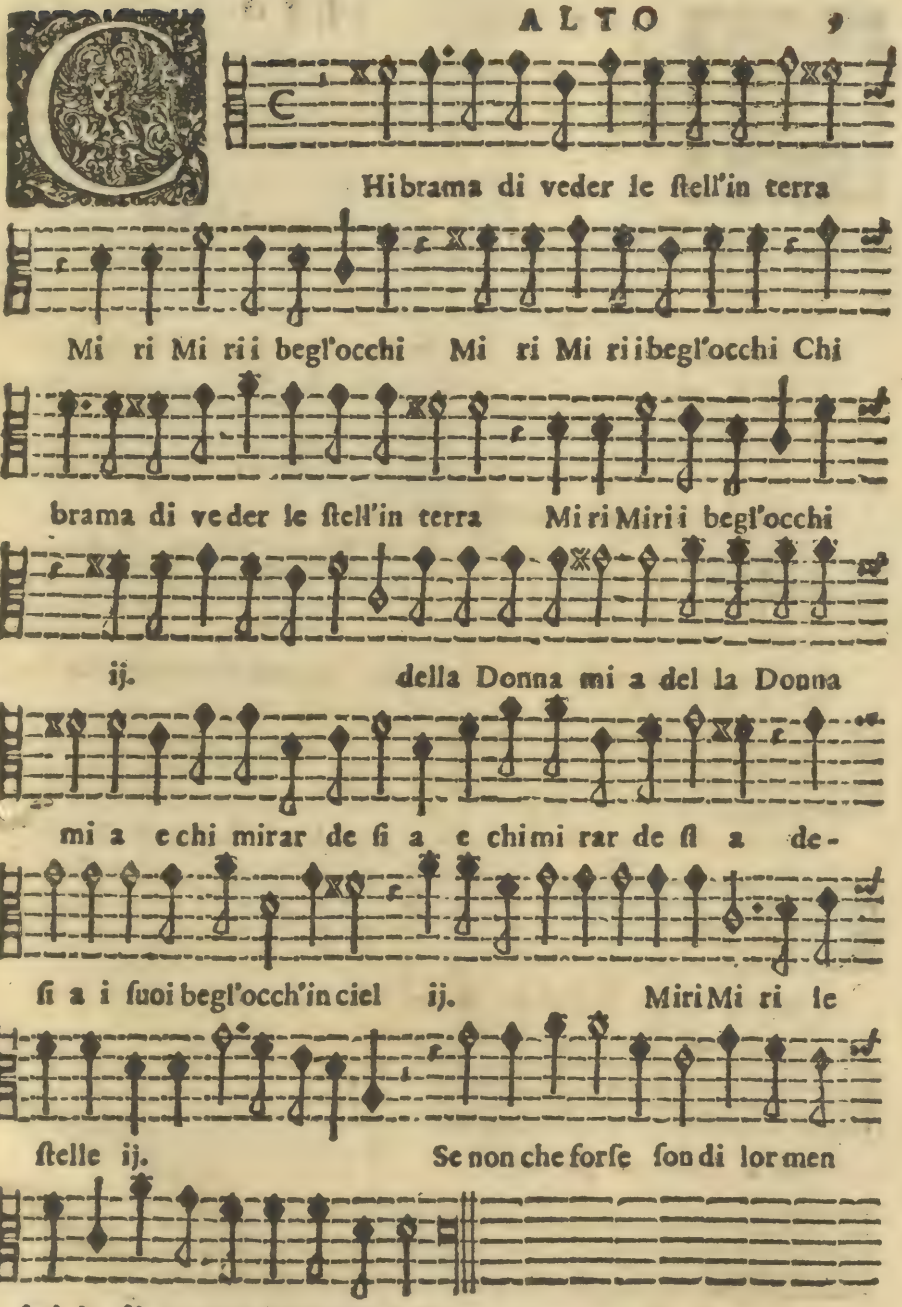
donna poich'vcci der mi vo le te ij.

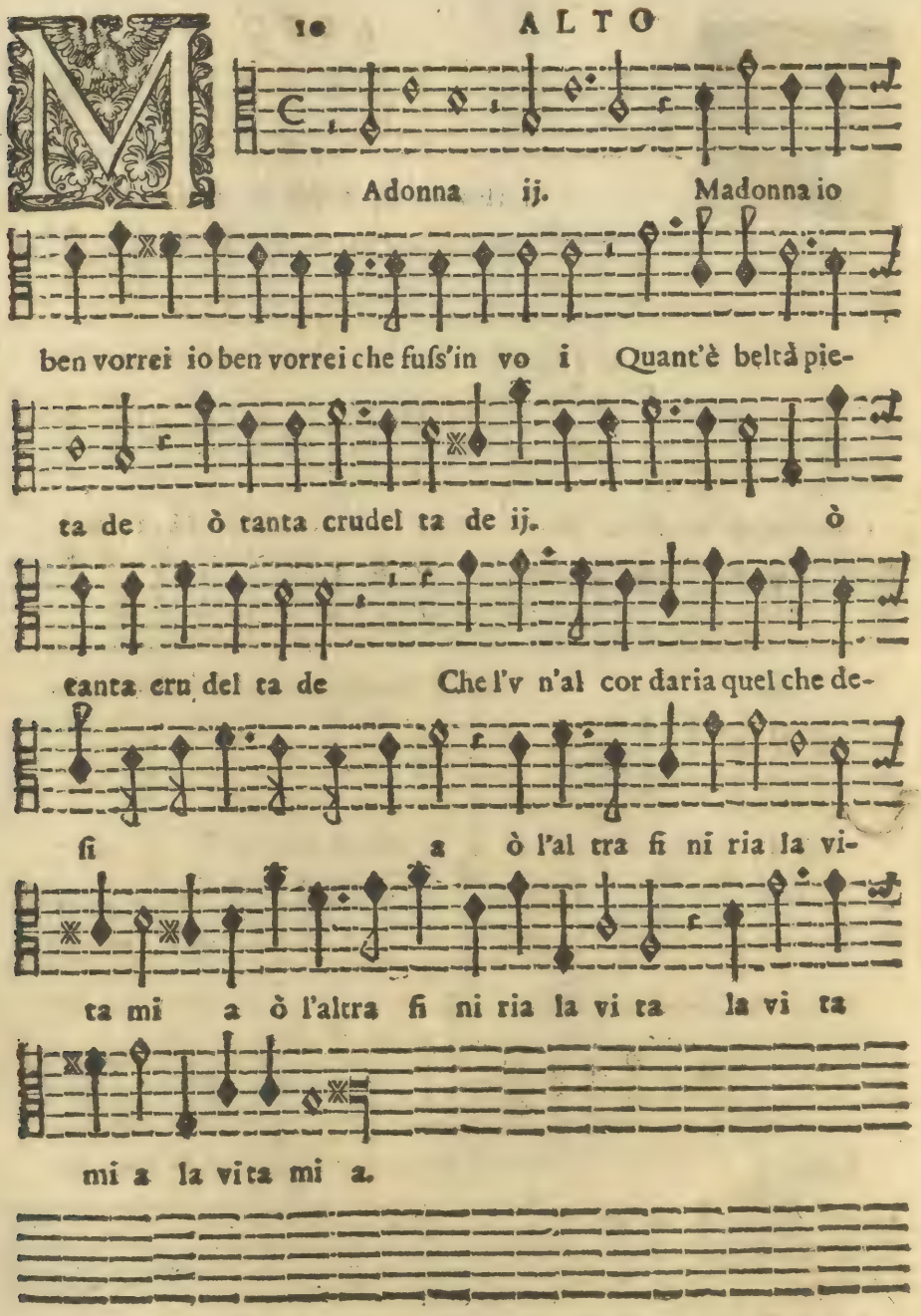
Non neigo di mo ri re Ma se con gl'occhi

vostri sol posse te ij. la mia vi ta fi-

ni re Mi par pur giusta voglia Mo rire di dol-

cezza e non di doglia e non di do glia.


Chi brama di veder le ſtell'in terra
Mi ri Mi ri i begl'occhi Mi ri Mi ri i begl'occhi Chi
brama di veder le ſtell'in terra Mi ri Mi ri i begl'occhi
ij. della Donna mi a del la Donna
mi a e chi mirar de ſi a e chi mi rar de ſi a de-
ſi a i ſuoi begl'occh'in ciel ij. Mi ri Mi ri le
ſtelle ij. Se non che forſe ſon di lor men
bel le di lor men belle men belle.


Adonna ij. Madonna io
ben vorrei io ben vorrei che fuſs'in vo i Quant'è beltà pie-
ta de ò tanta crudel ta de ij. ò
tanta cru del ta de Che l'v n'al cor daria quel che de-
ſi a ò l'al tra ſi ni ria la vi-
ta mi a ò l'altra ſi ni ria la vi ta la vi ta
mi a la vita mi a.

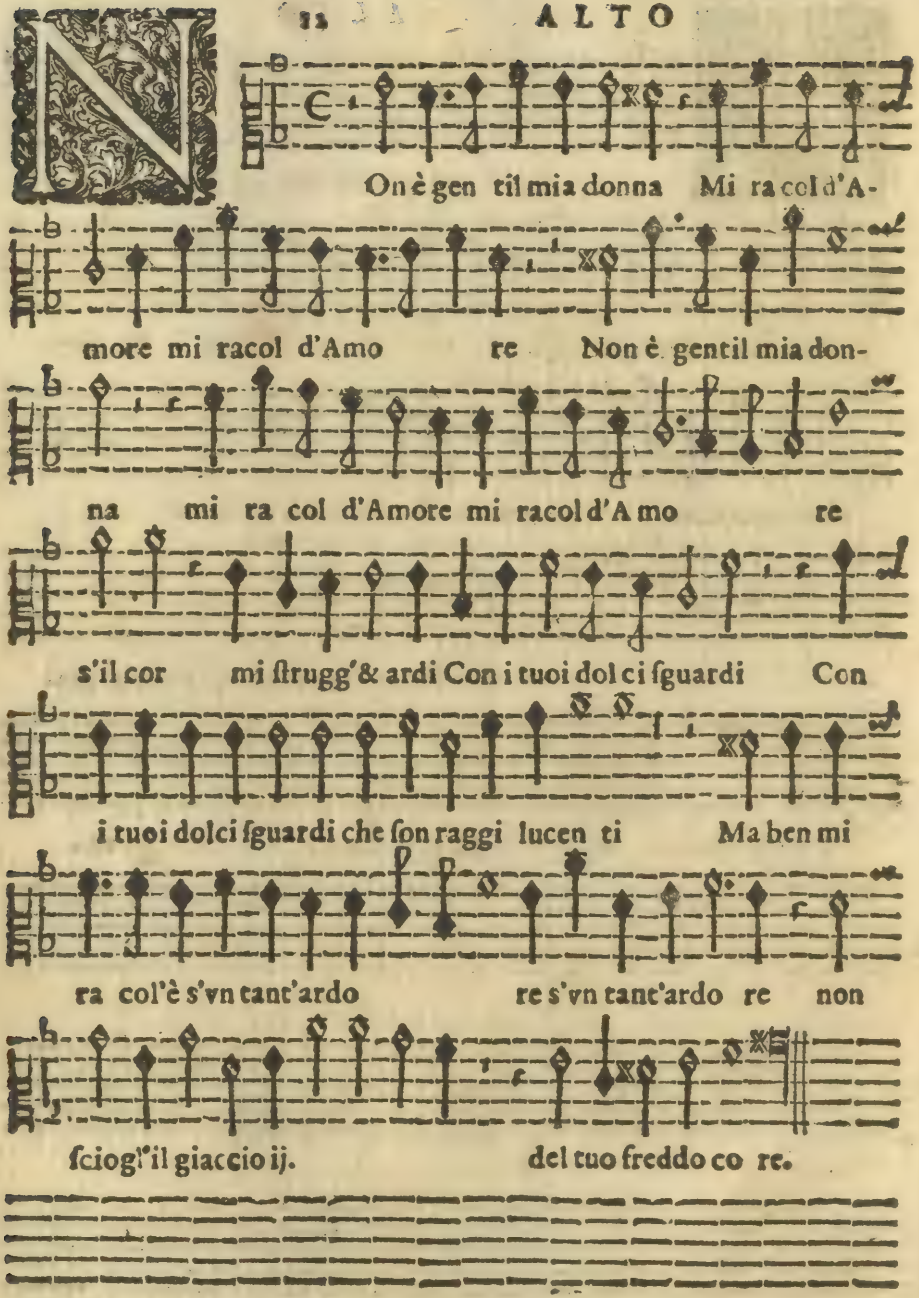
Hi Ahi perche ſe gui donna Sciocc'a

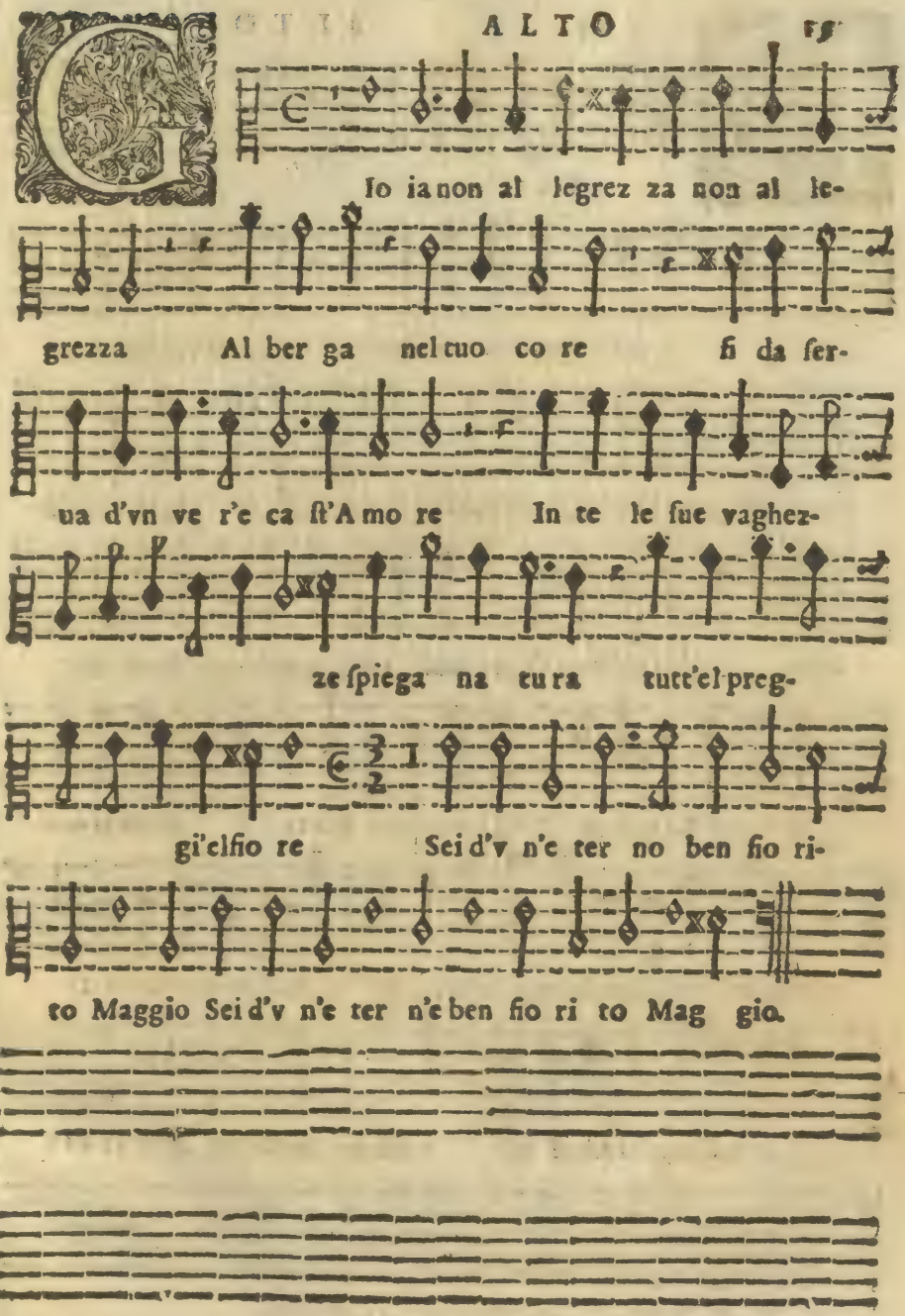
mant'vn'a mato ij. Ahi Ahi per-

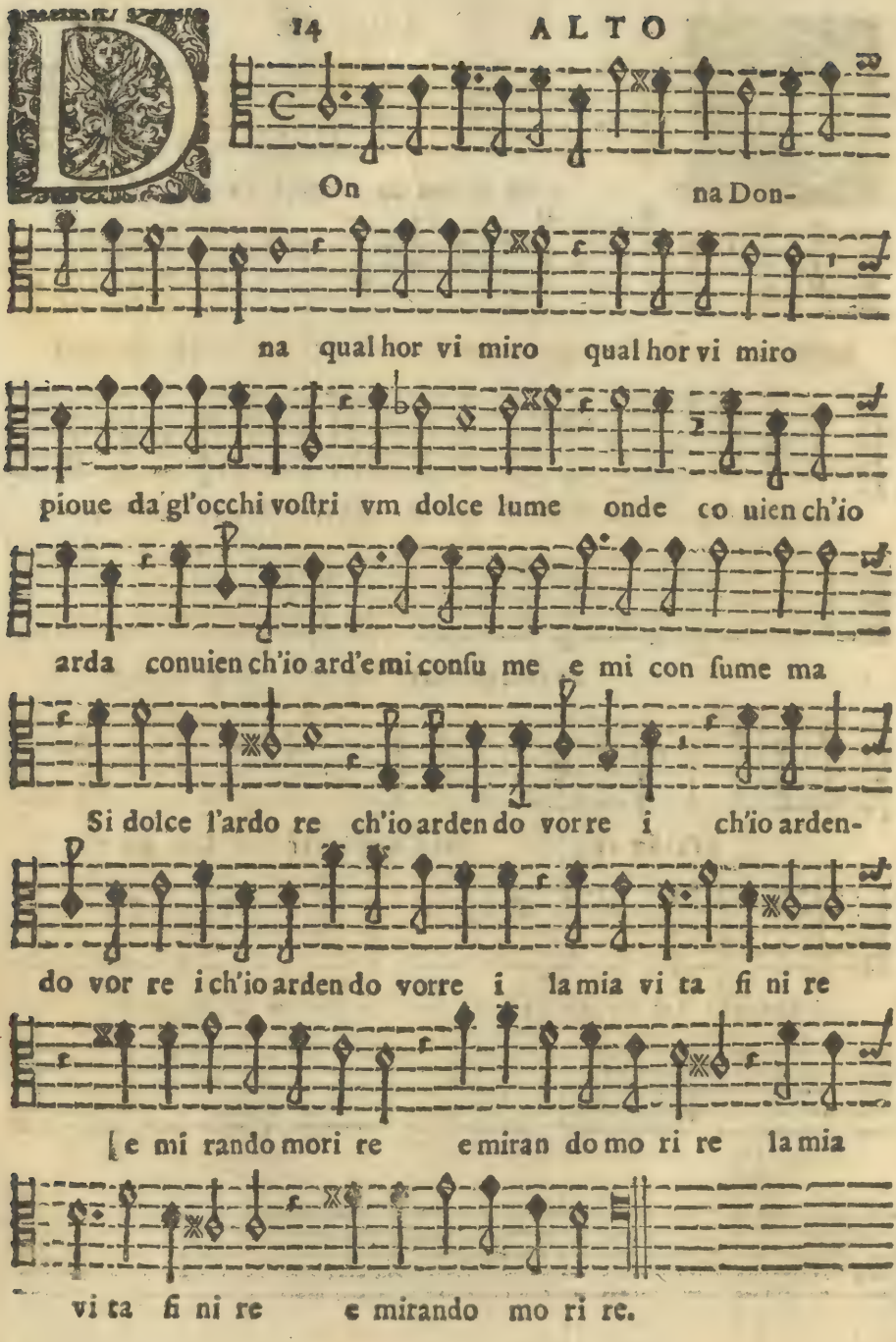
che ſegui don na Sciocc'amant'vn'amato ij.

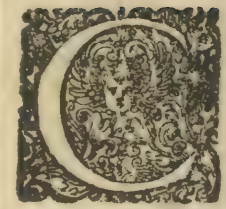
E perche fugg'anco ra fer'a ma-

t'vn'amante che ti ſegu'& a do ra:


On è gen til mia donna Mi ra col d'A-
more mi racol d'Amo re Non è gentil mia don-
na mi ra col d'Amore mi racol d'A mo re
s'il cor mi ſtrugg'& ardi Con i tuoi dol ci ſguardi Con
i tuoi dolci ſguardi che ſon raggi lucen ti Ma ben mi
ra col'è s'vn tant'ardo re s'vn tant'ardo re non
ſciogl'il giaccio ij. del tuo freddo co re.

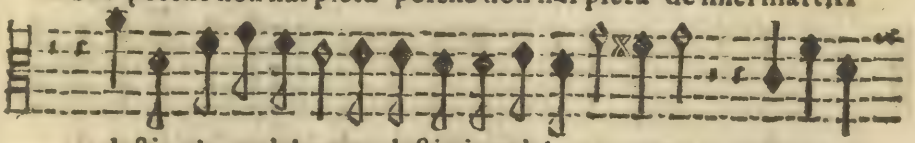

Io ia non al legrez za non al le-
grezza Al ber ga nel tuo co re si da ser-
ua d'vn ve r'e ca st'A mo re In te le sue vaghez-
ze spiega na tu ra tutt'el preg-
gi'el sio re Sei d'v n'e ter no ben sio ri-
to Maggio Sei d'v n'e ter n'e ben sio ri to Mag gio.


On na Don-
na qual hor vi miro qual hor vi miro
pioue da gl'occhi voſtri vm dolce lume onde co uien ch'io
arda conuien ch'io ard'e mi conſu me e mi con ſume ma
Si dolce l'ardo re ch'io arden do vor re i ch'io arden-
do vor re i ch'io arden do vorre i la mia vi ta fi ni re
e mi rando mori re e miran do mo ri re la mia
vi ta fi ni re e mirando mo ri re.

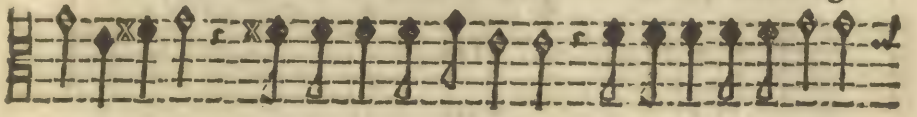


Rude lif fima donna Crude lif fima

donna poiche non hai pietà poiche non hai pietà de miei martiri

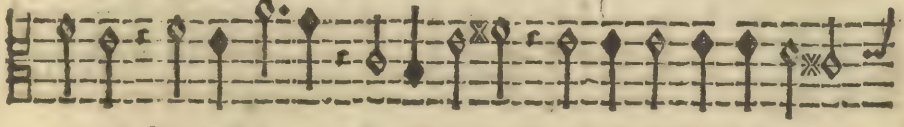


desti pie tat'almeno desti pietat'alme no nel tuo ge-

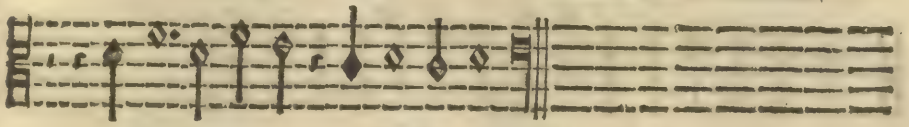


lato se no Se pur ciò non mi niega ij.

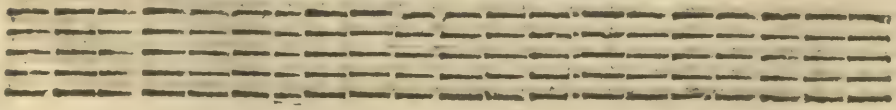
du ra for te Se pur ciò non mi niega ij.



du ra for te ij. la mia trist'e dolente



e cruda morte e cruda morte.



Or che vezzosa e bella ij:

ſcopre ſue pompe la ſtagion nouella e tra l'herbett'e

fio ri ſe va ſcherzando ſe va ſcherzando i pargolett'Amo ri

ſe va ſcherzando i par go lett'Amori & hor d'amor

le lo di ij.

Cantan'all'ombra le ſelueſtre muſe ij.

le ſel ueſtre muſe ij.

Vngi dal mio bel So le hoggi fia

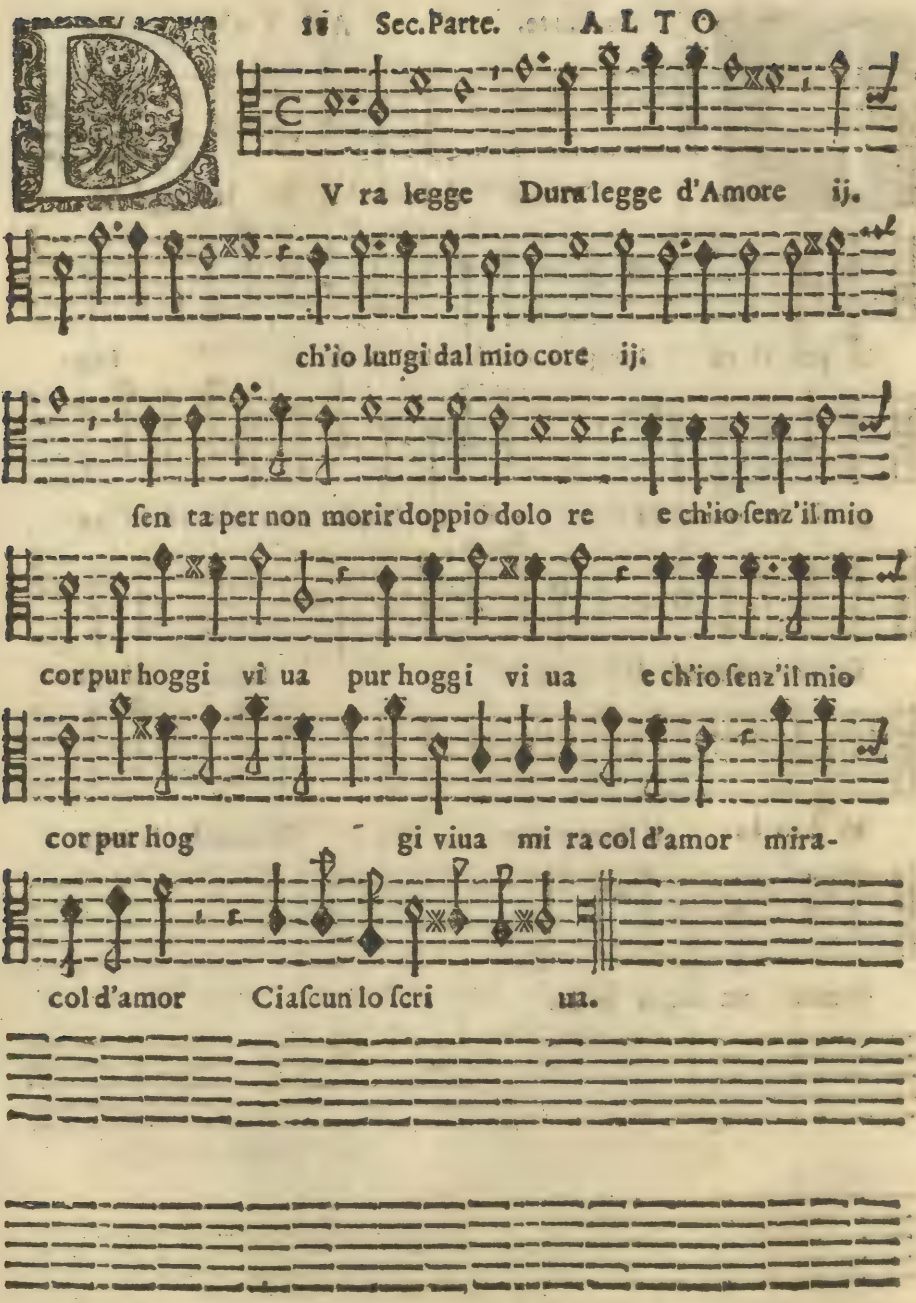
la par ti ta lungi dal mio bel So-le ij. hog-

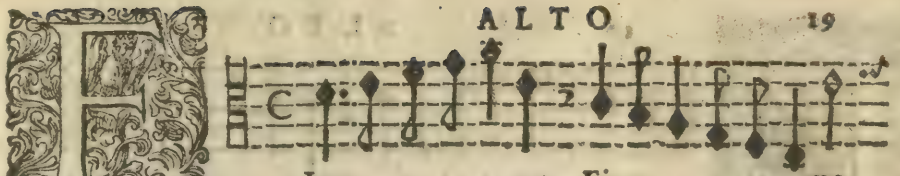
gi fia la par ti ta el fin de la mia vita mia vi ta ne

fia che mi conso le ij. lasso di tan-

to duo lo di tanto duo lo se non de la mia

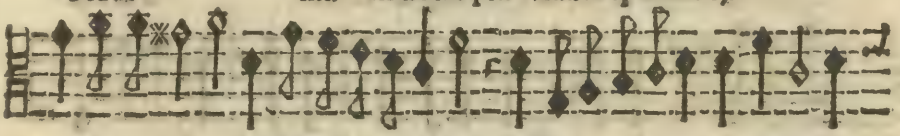
donna vn sospir so lo.


D
V ra legge Dura legge d'Amore ij.
ch'io lungi dal mio core ij.
ſen ta per non morir doppio dolo re e ch'io ſenz'il mio
cor pur hoggi vi ua pur hoggi vi ua e ch'io ſenz'il mio
cor pur hog gi viua mi ra col d'amor mira-
col d'amor Ciaſcun lo ſcri ua.

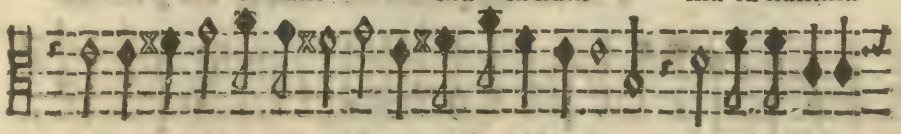


Iam ma Fiam ma

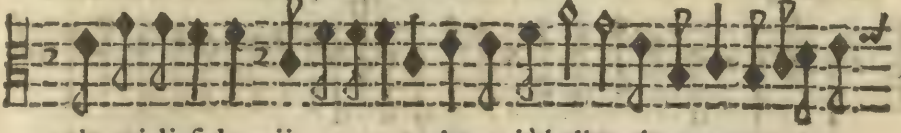
Fiam ma di notte più viuace ſplende ij.



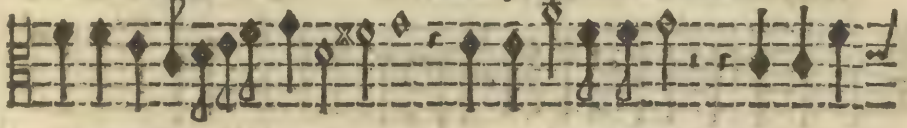
la fiam ma la fiam ma la fiamma



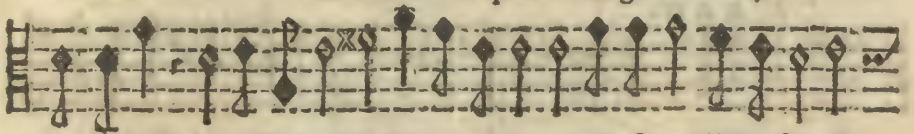
de begl'occh'oue s'annida o ue s'annida amor che mi diſſida



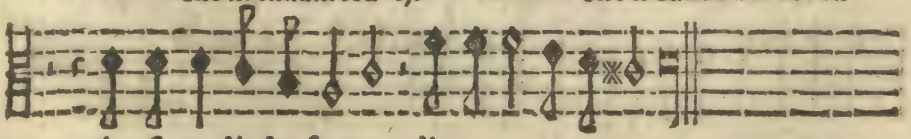
che mi disfi da ij. luce più bella nel vezzo-



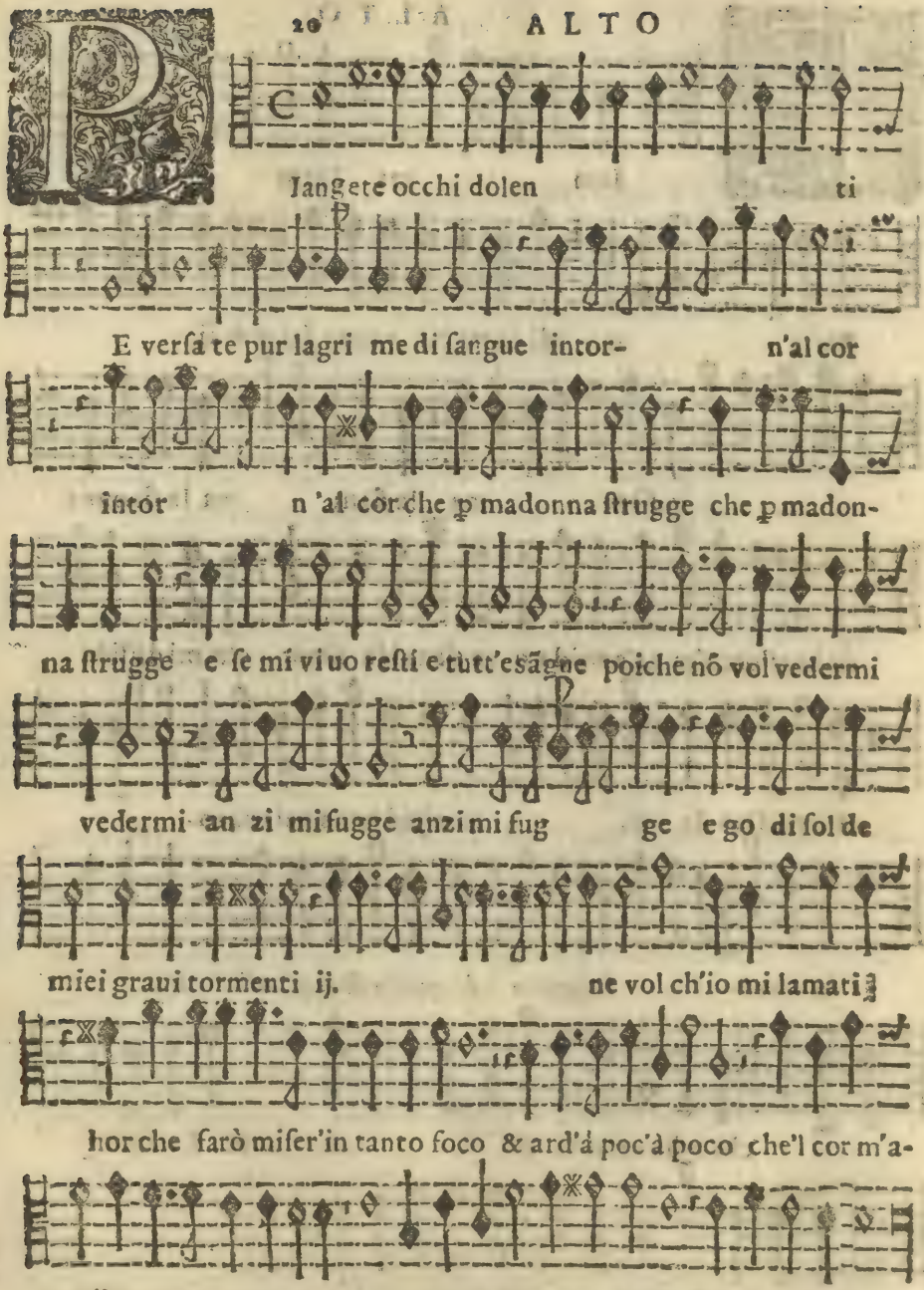
ſo vezzo- ſo bruno di quel volto gentil ij.



che m'innamora ij. che ſi candi do fo ra



che ſi candi do fo ra ij.


Iangete occhi dolen ti
E versa te pur lagri me di sangue intor- n'al cor
intor n 'al cor che p madonna strugge che p madon-
na strugge e se mi viuo resti e tutt'esãgue poiche nõ vol vedermi
vedermi an zi mi fugge anzi mi fug ge e go di sol de
miei graui tormenti ij. ne vol ch'io mi lamati
hor che farò miser'in tanto foco & ard'à poc'à poco che'l cor m'a-
r ugi'&ard'a poc'a pocoAhi ij.che nõ trouo locoAhi che nõ trouo loco.

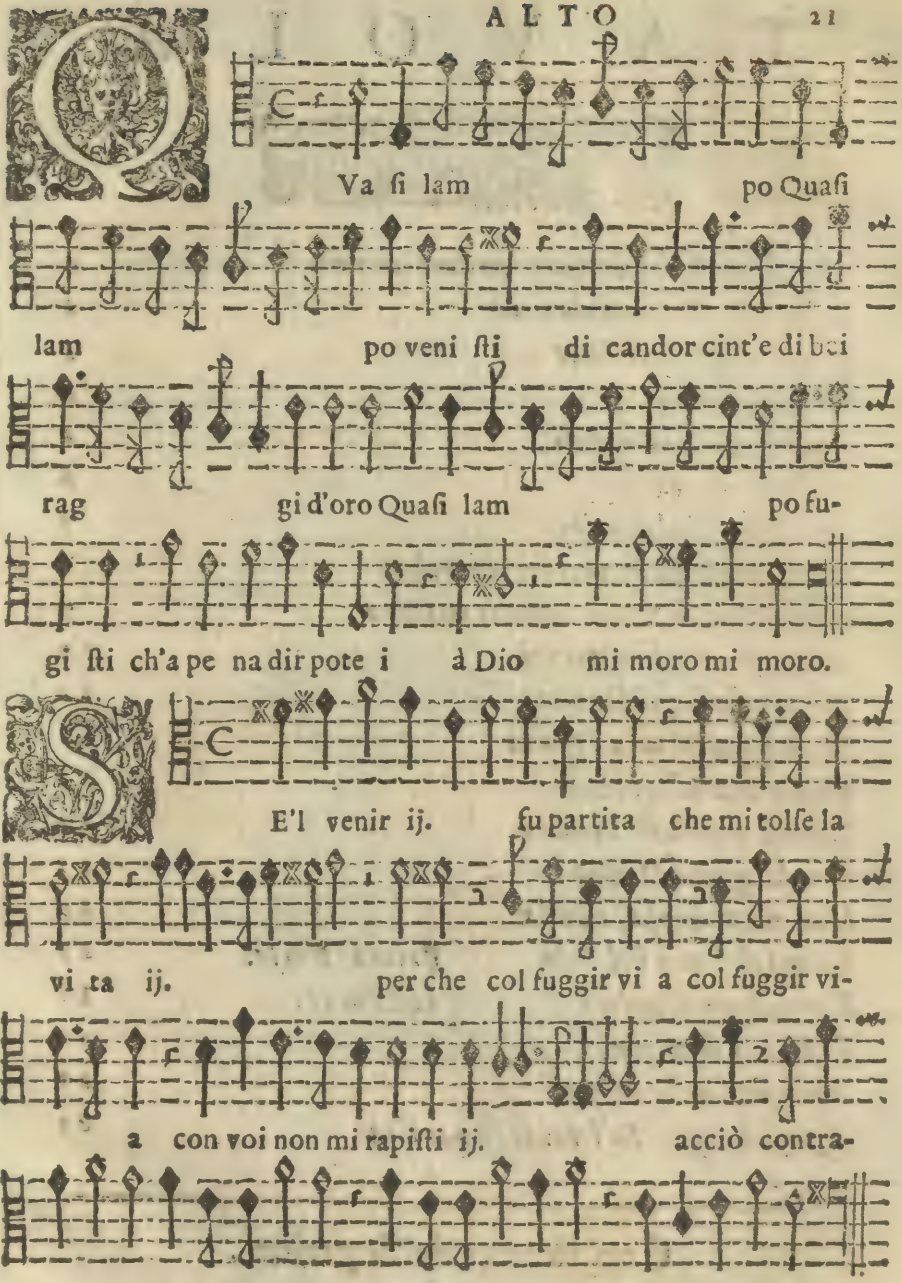

Va si lam po Quasi
lam po veni sti di candor cint'e di bei
rag gi d'oro Quasi lam po fu-
gi sti ch'a pe na dir pote i à Dio mi moro mi moro.
E'l venir ij. fu partita che mi tolse la
vi ta ij. per che col fuggir vi a col fuggir vi-
a con voi non mi rapisti ij. acciò contra-
ria si a di Ganimede di Ganime de la per di ta mi a.

TAVOLA.

AMor se dolcemente vn core accendi		1
Nella candida neue		2
Amor cangia pur stile		3
Lasso mi parto		4
Vdite vdite Amanti		5
Occhi sereni, e belli		6
Fui si pres'al morire		7
Madonna poiche vccider mi volete		8
Chi brama di veder le stelle in terra		9
Madonna io ben vorrei		10
Ahi perche segui Donna		11
Non è gentil mia Donnā		12
Gioia non allegrezza		13
Donna qual'hor vi miro		14
Crudelissima Donna		15
Hor che vezzosa, e bella		16
Lungi dal mio bel Sole	Prima Parte.	17
Dura legge d'amore	Sec. Parte.	18
Fiamma di notte		19
Piangete occhi dolenti		20
Quasi lampo. Se'l venir fù partita		21

Con licenza de' Soperiori.

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Ecclesiæ consuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO
Sacrosanctæ Basilicæ Vaticanæ Cappellæ Magistro
nunc denuo in lucem ædita.

RCM London

PARS PRIMA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

AL TVS

SVPERIORVM PERMISSV.

ROMAE
Apud Franciscum Coattinum. 1593. L

f vol 5
rma 602

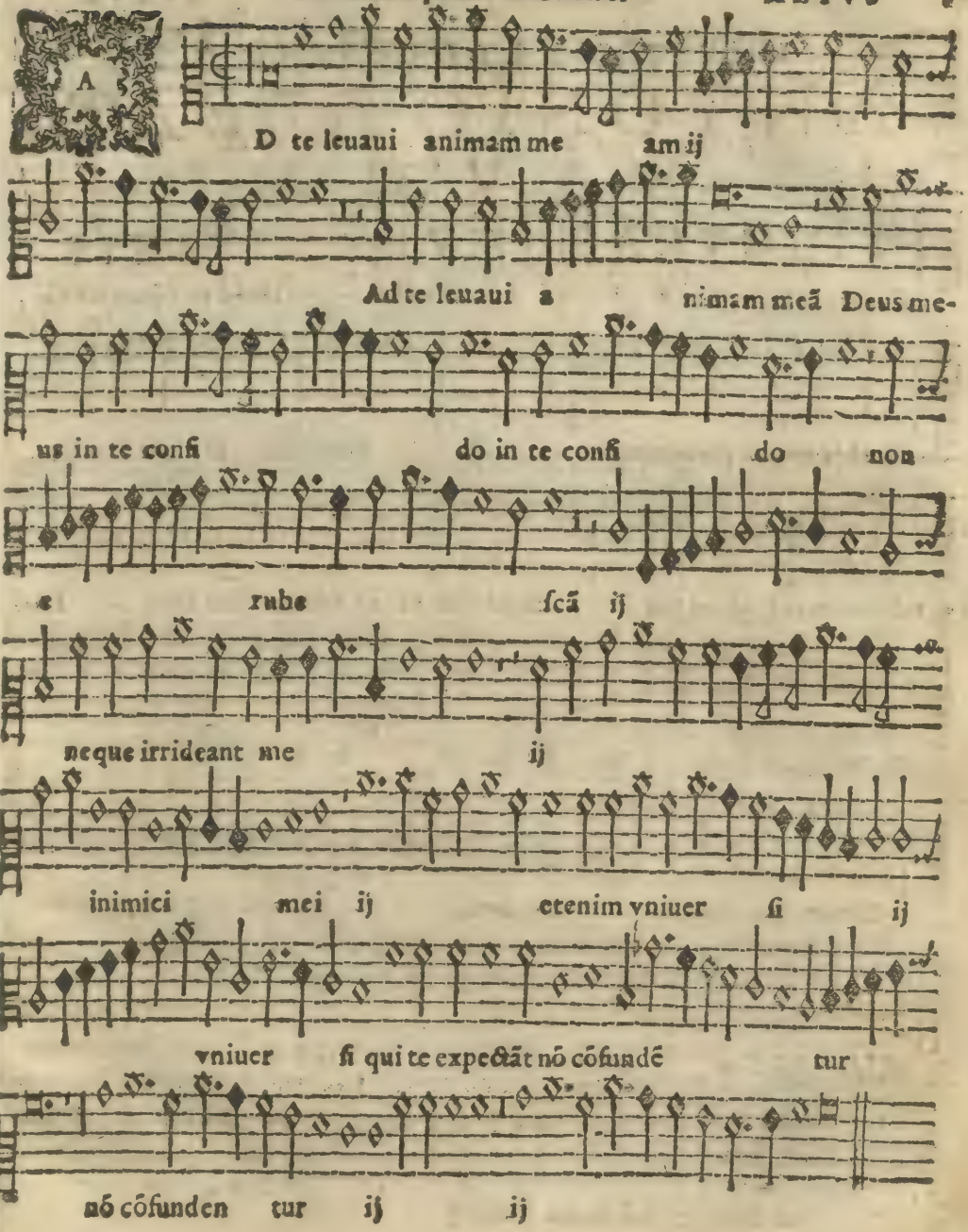
ILLVSTRISS. ET REVEREND. D. D.

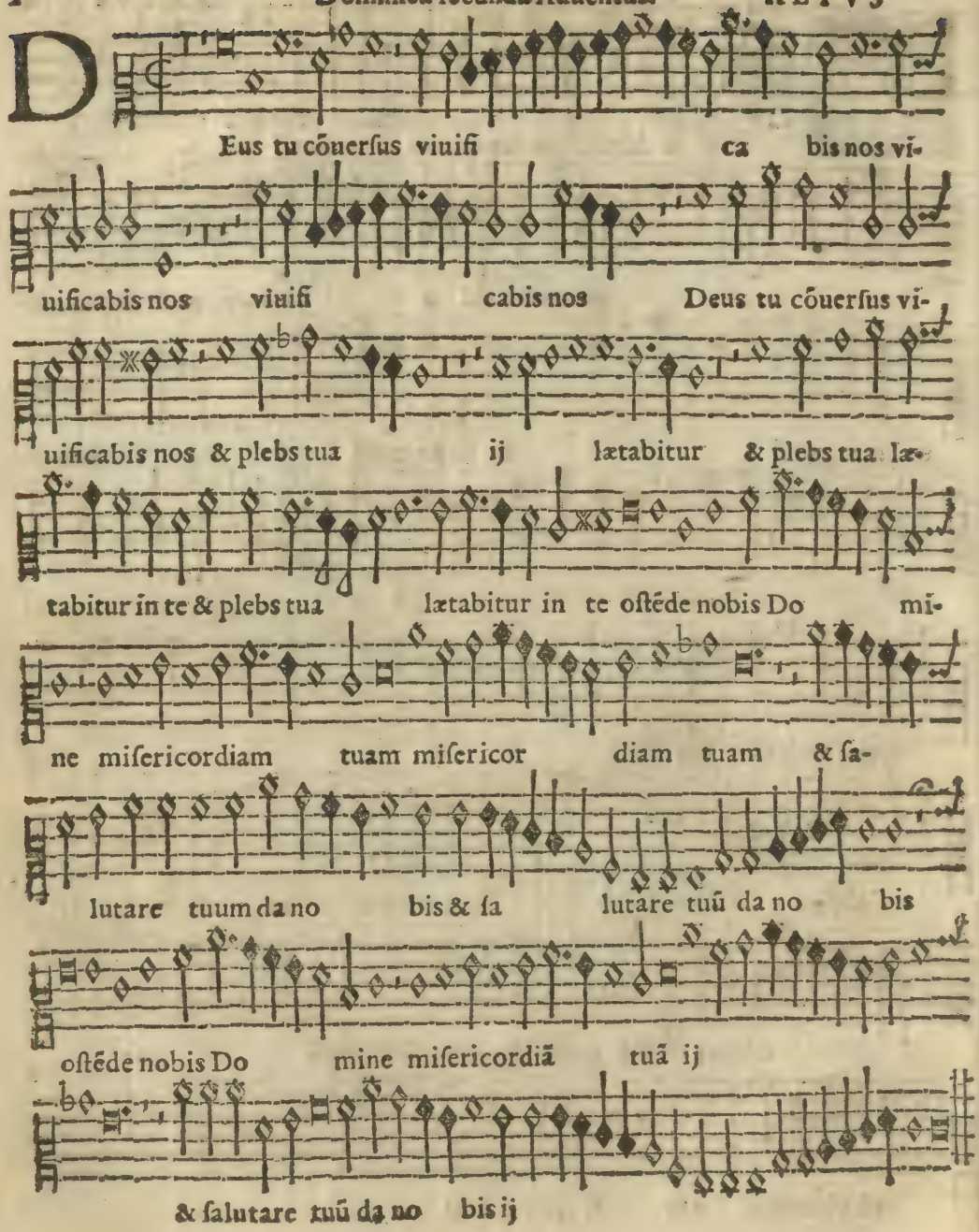
ANTONIO ABBATI BAVMAE

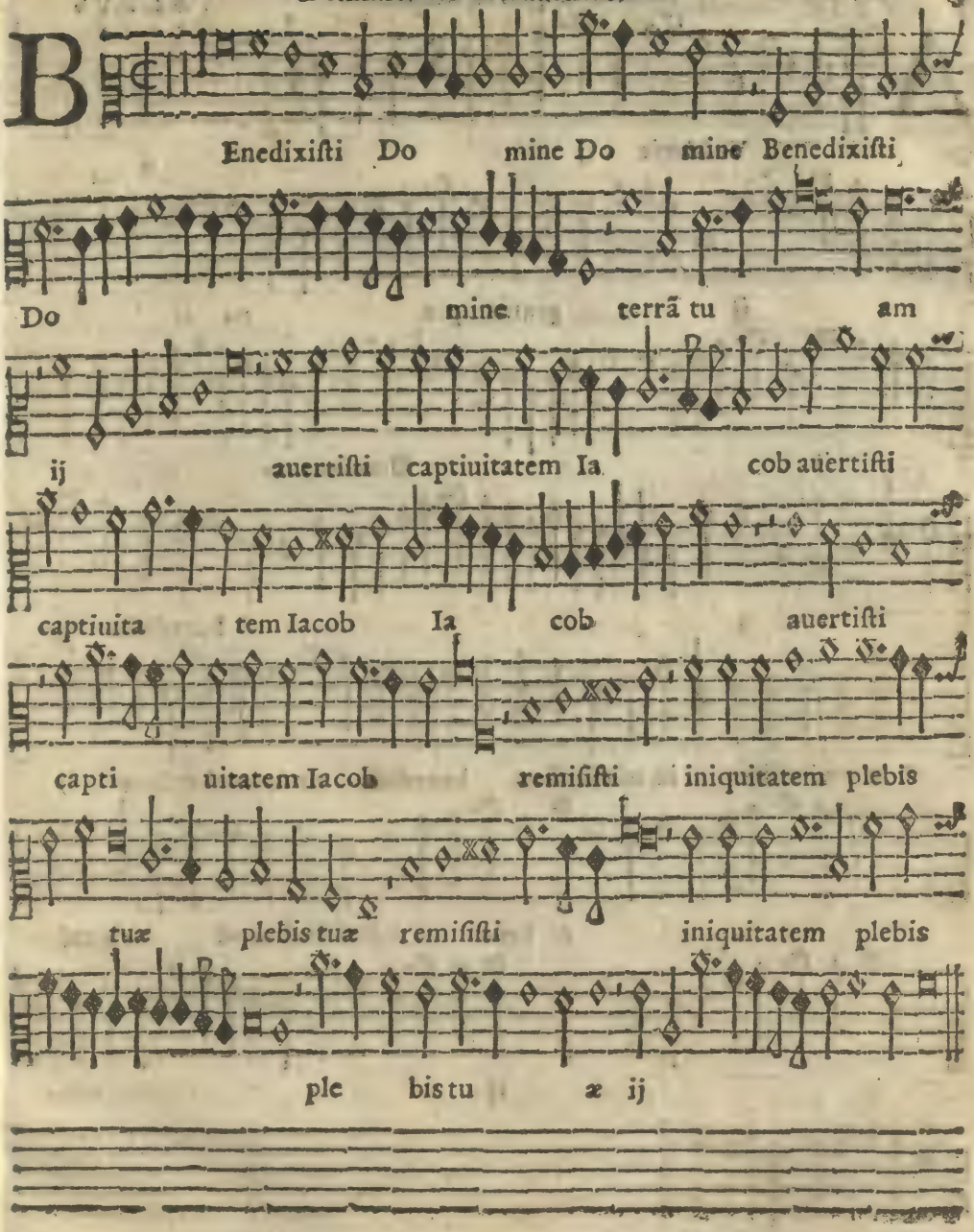
SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

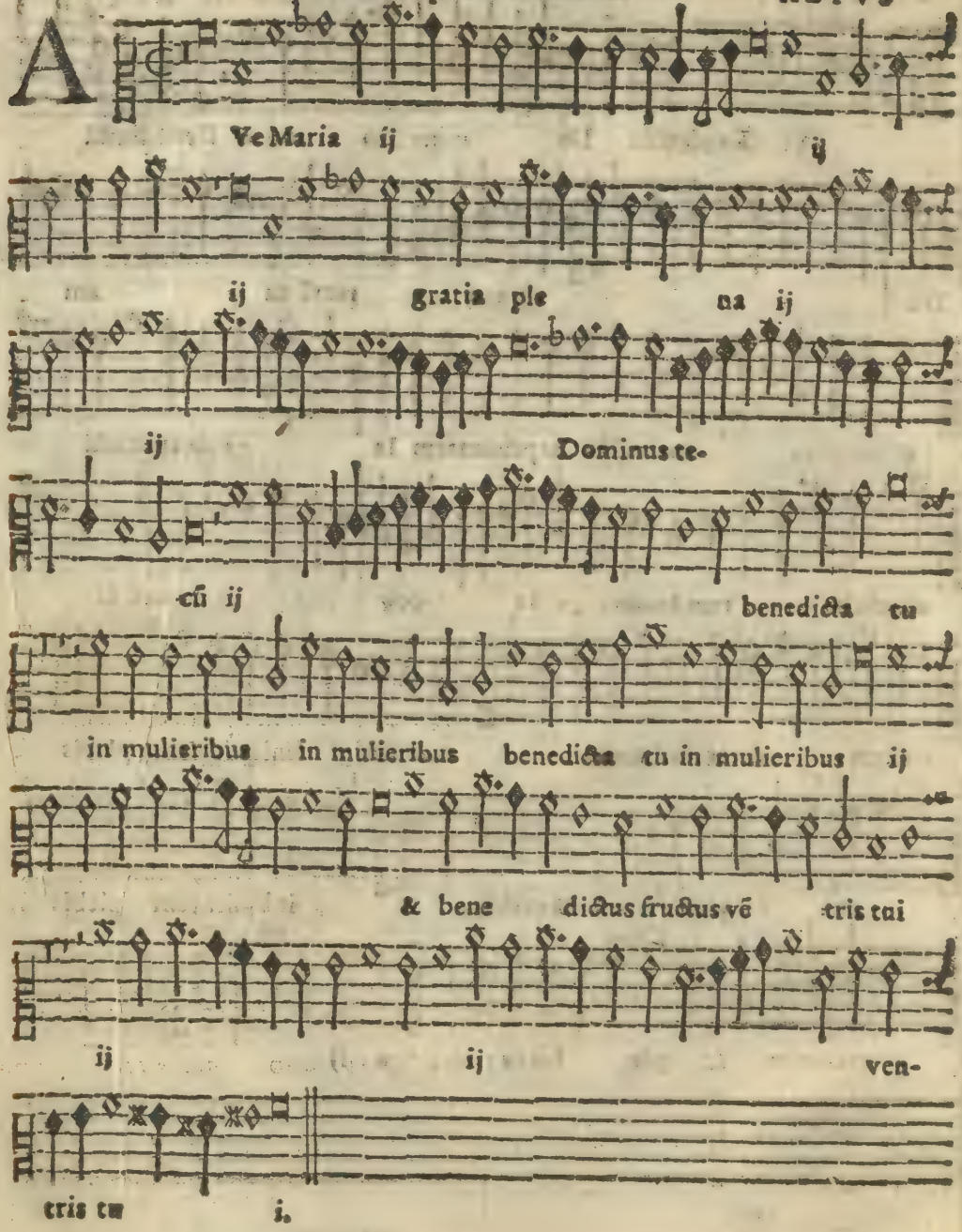
IO. PETRVS ALOYSIVS PRAENESTINVS S. P. D.

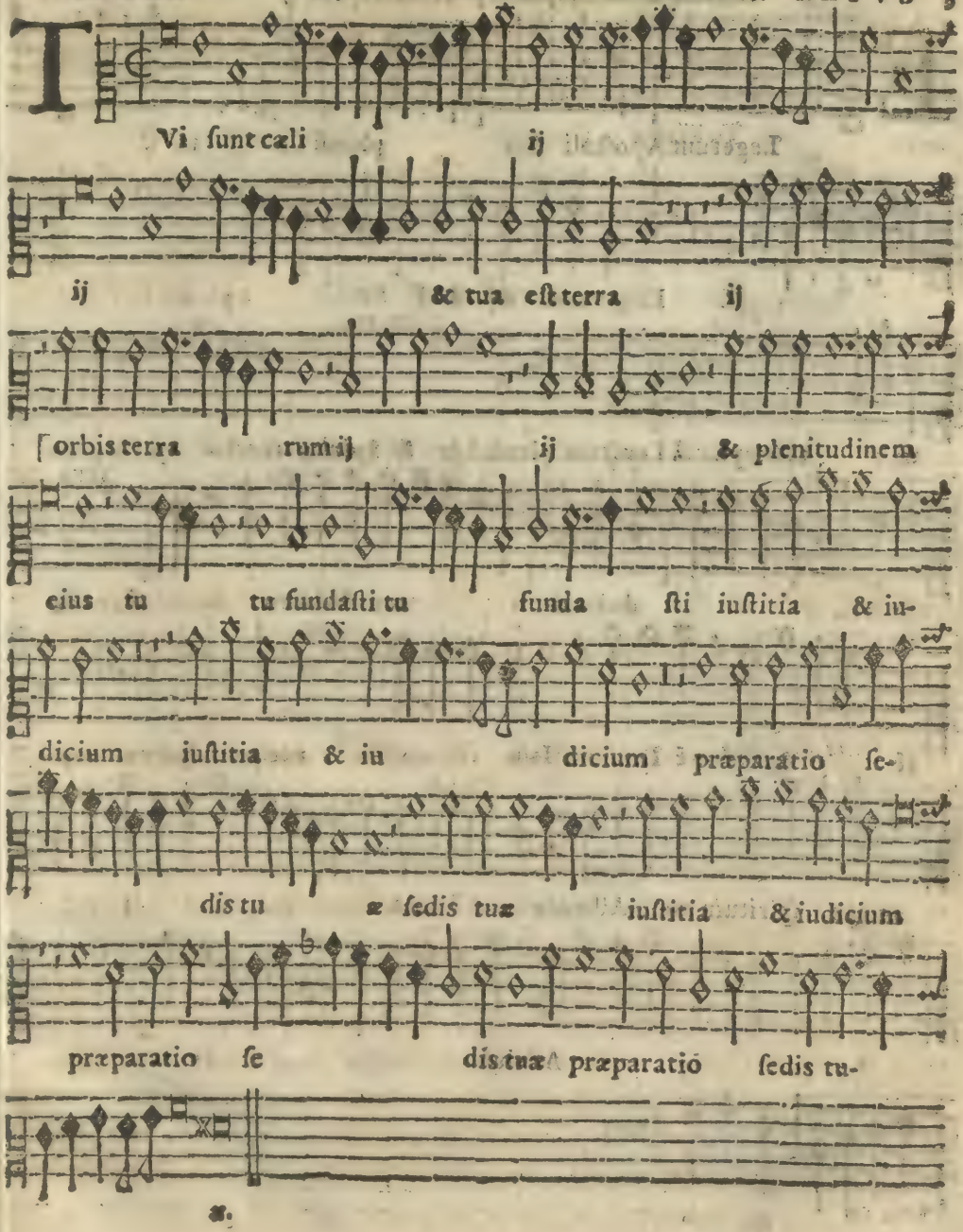
INGRATISSIMVS sim omnium hominum, si præstantissima Tua erga me merita silentio inuoluam. Nactus igitur occasionem, perbelle mecum agi existimo, si ea, quæ Tu in me tam liberaliter beneficia contulisti, non ego Tibi priuatim rependam, sed publice in conspectum omnium testatum uelim, non minore Te humanitate, quàm virtute, esse præditum. Non tantum, quid Tibi ego debeam, dico; sed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præstare per tenuitatem meam mihi liceret. nihil tantum esse, quod cum Tuis collatum meritis non longe inferius esse videatur. Hoc igitur interim pusillum, maximæ meæ voluntatis certissimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri solet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando soluendo aliquis non sit, solent boni viri in solutionis parte aliqua ponere. Tu ergo Tibi persta; &, qui bonos omnes ames, à quibus vicissim amaris, me, quem iam in Tuorum numerum adscripsisti, amare perge. Bene vale. Roma Kal. Sext. M. D. XCIII.

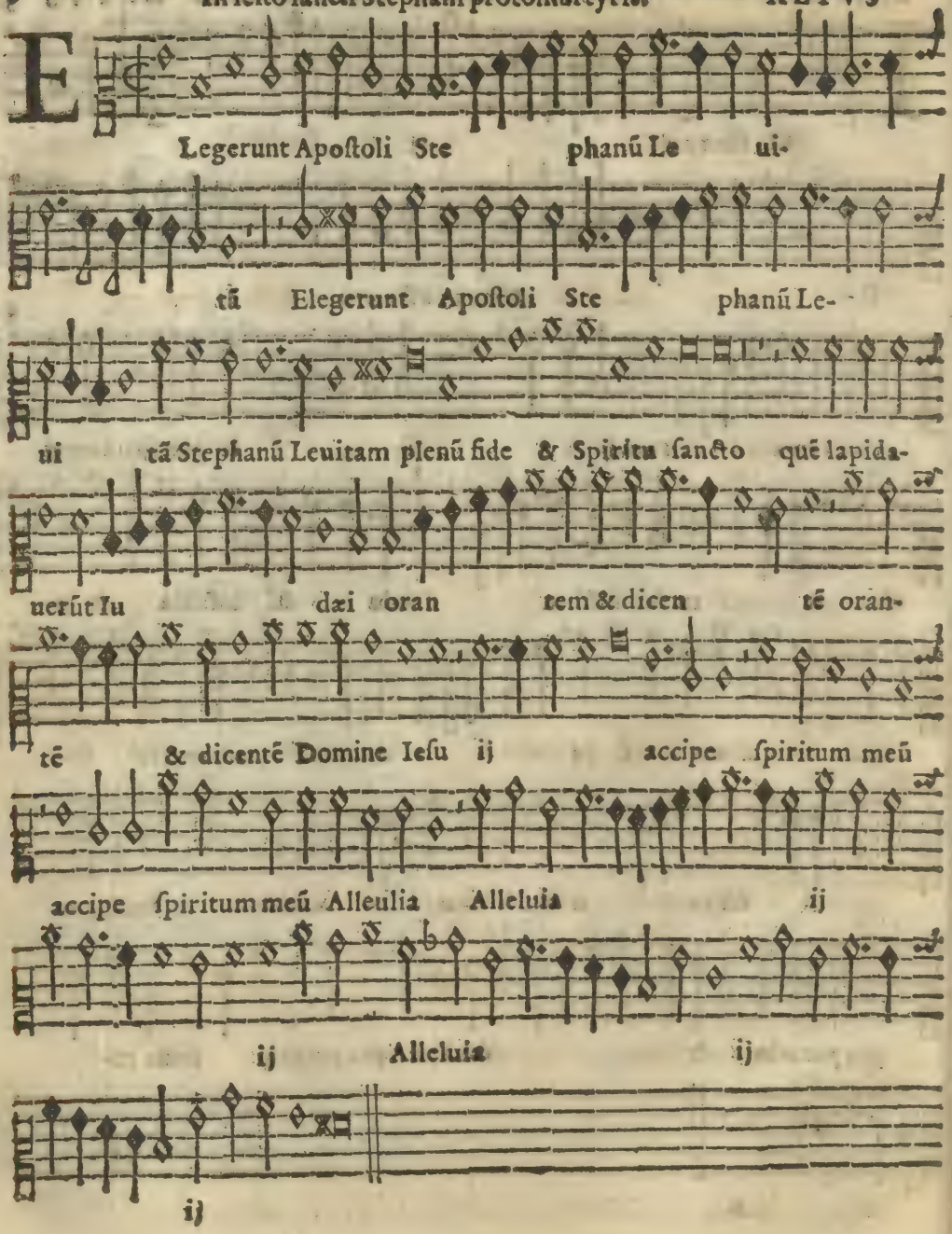

A D te leuaui animam me am ij
Ad te leuaui a nimam meã Deus me-
us in te confi do in te confi do non
e rube ſcã ij
neque irrideant me ij
inimici mei ij etenim vniuer ſi ij
vniuer ſi qui te expectãt nõ cõfundẽ tur
nõ cõfunden tur ij ij

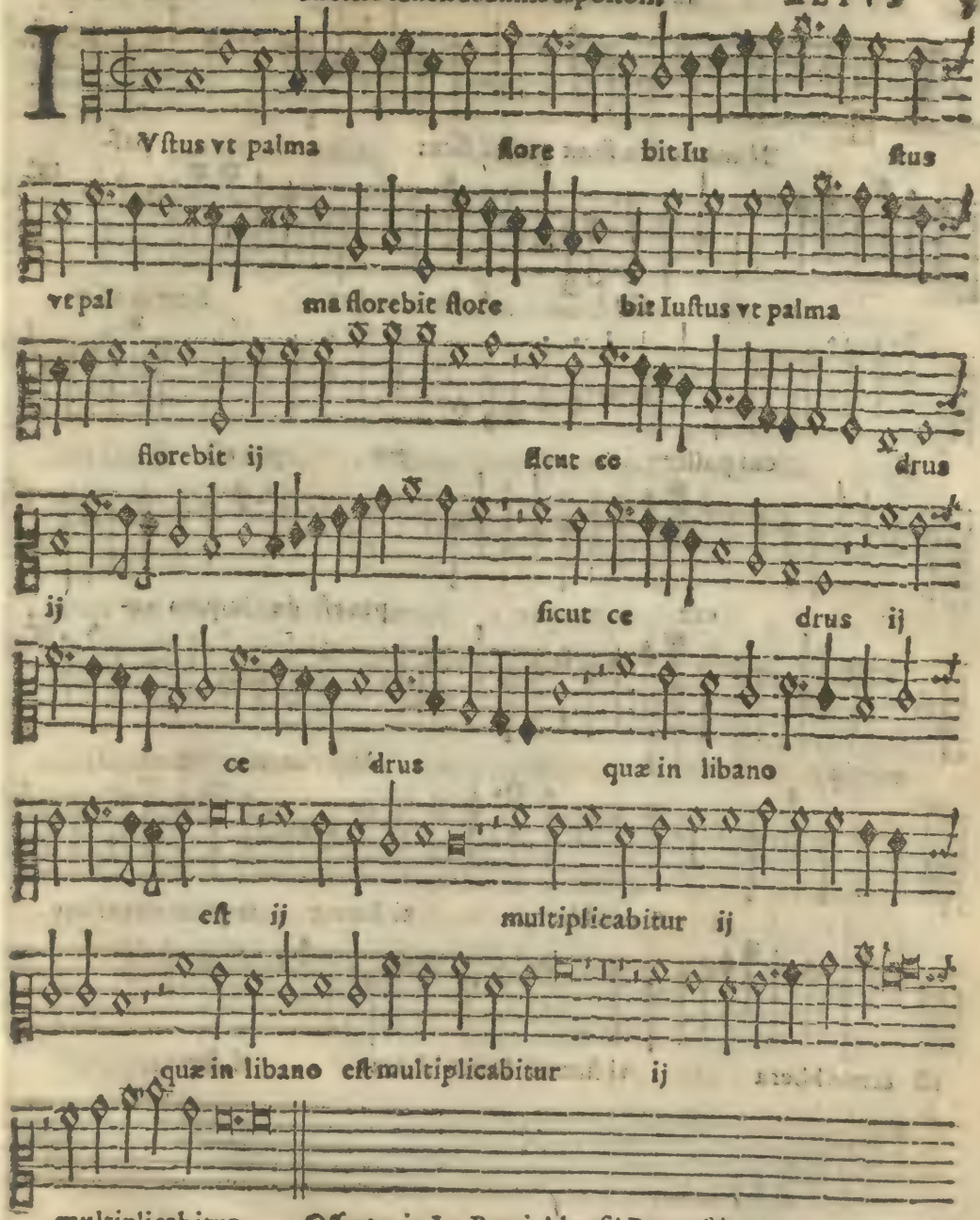

D
Eus tu cõuersus viuifi ca bis nos vi-
uificabis nos viuifi cabis nos Deus tu cõuersus vi-
uificabis nos & plebs tua ij lætabitur & plebs tua læ-
tabitur in te & plebs tua lætabitur in te ostẽde nobis Do mi-
ne misericordiam tuam misericor diam tuam & sa-
lutare tuum da no bis & sa lutare tuũ da no bis
ostẽde nobis Do mine misericordiã tuã ij
& salutare tuũ da no bis ij

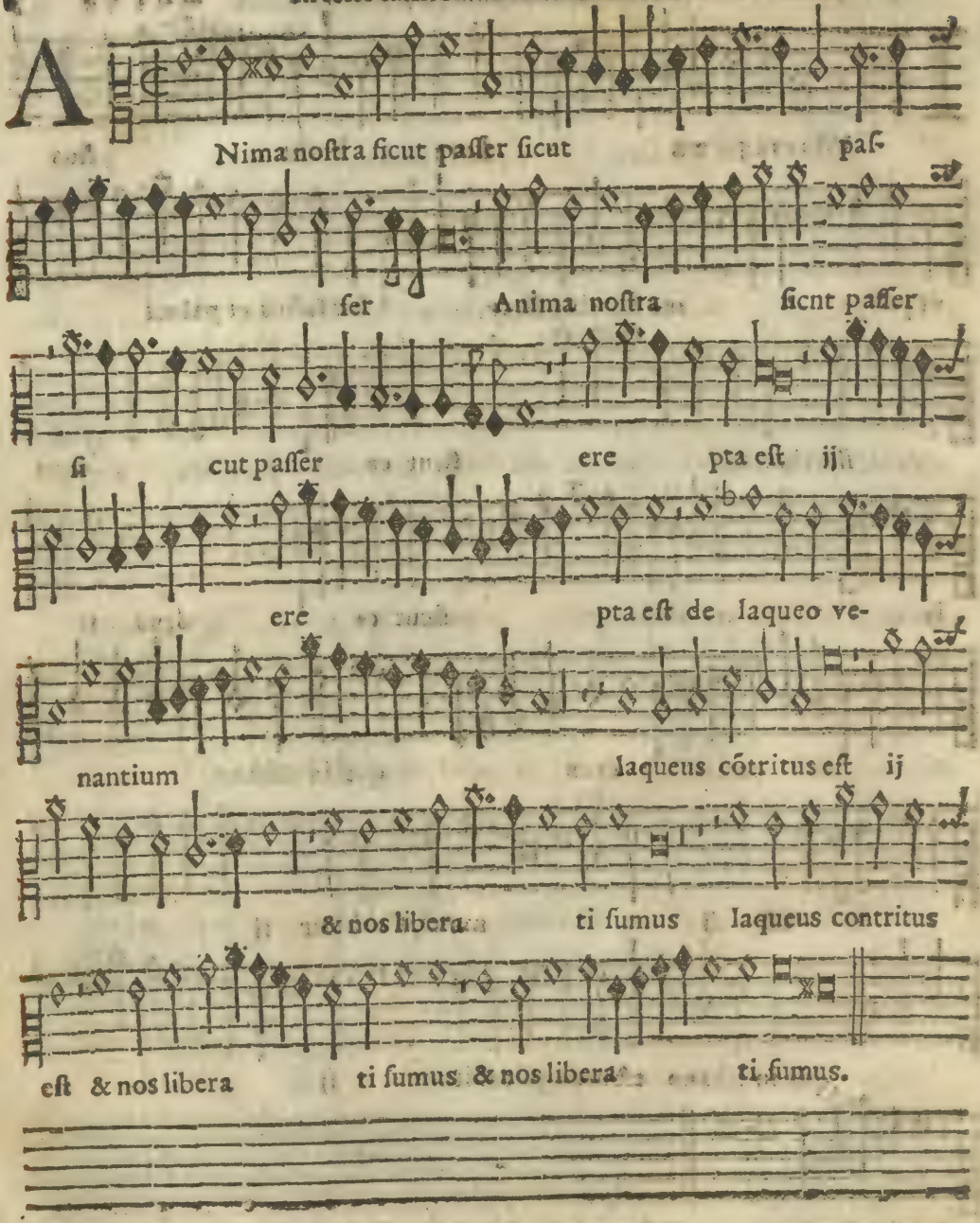

Benedixisti Do mine Do mine Benedixisti
Do mine terrã tu am
ij auertisti captiuitatem Ia cob auertisti
captiuita tem Iacob Ia cob auertisti
capti uitatem Iacob remisisti iniquitatem plebis
tuæ plebis tuæ remisisti iniquitatem plebis
ple bis tu æ ij

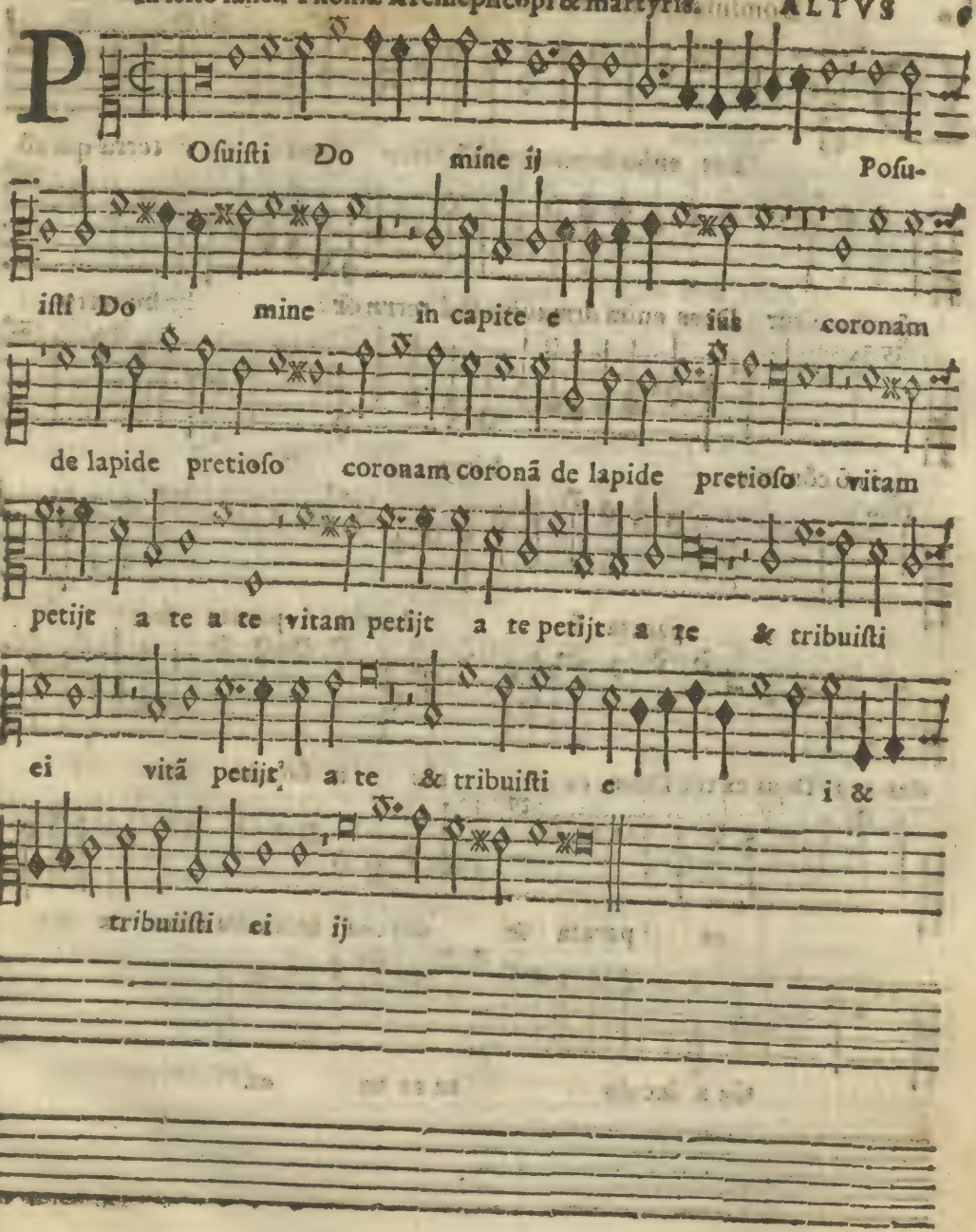

A
Ve Maria ij
ij
ij gratia ple na ij
ij Dominus te-
cũ ij benedicta tu
in mulieribus in mulieribus benedicta tu in mulieribus ij
& bene dictus fructus vẽ tris tui
ij ij ven-
tris tu i.

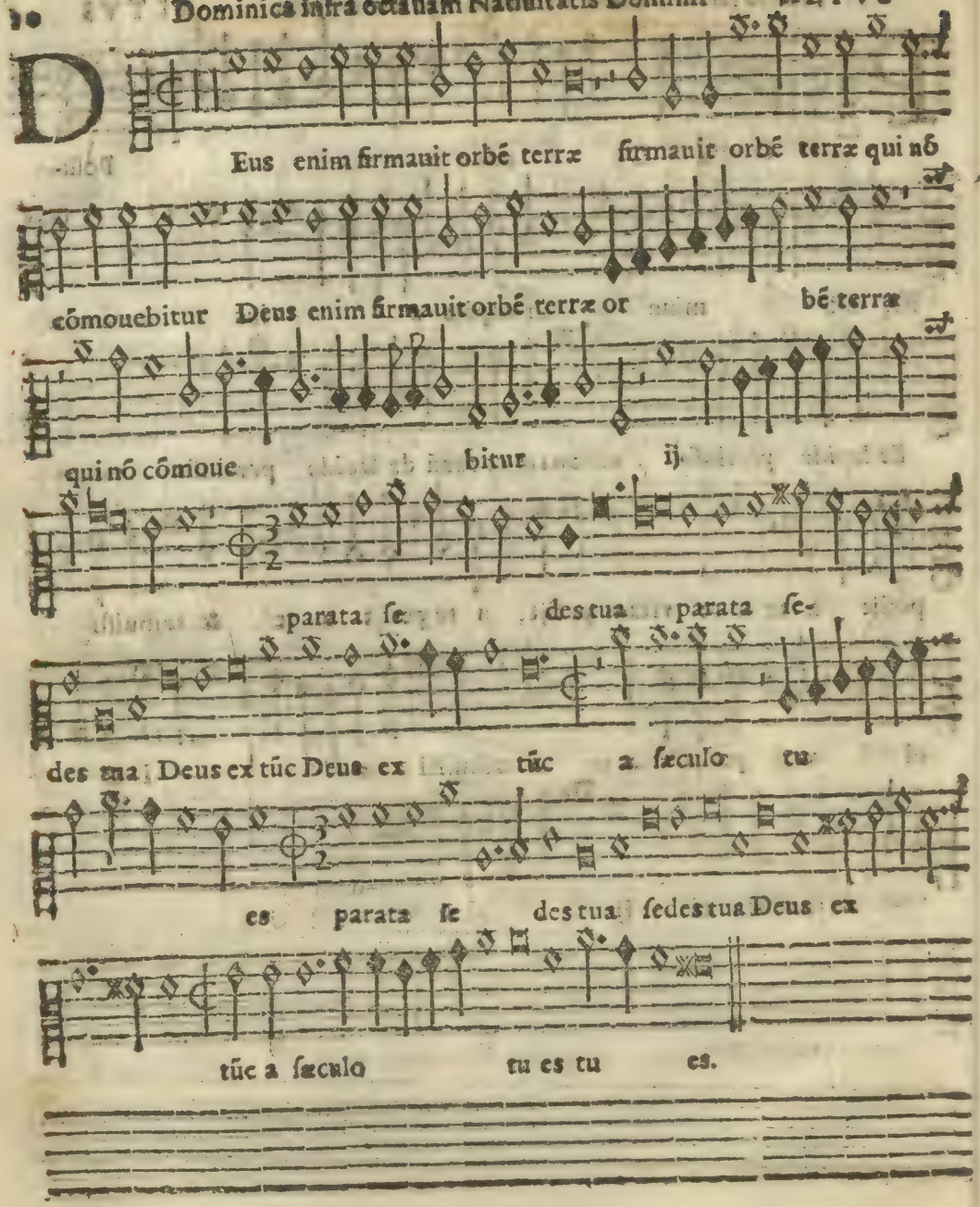

Vi sunt cæli ij
ij & tua est terra ij
[orbis terra rum ij ij & plenitudinem
eius tu tu fundasti tu funda sti iustitia & iu-
dicium iustitia & iu dicium præparatio se-
dis tu æ sedis tuæ iustitia & iudicium
præparatio se dis tuæ præparatio sedis tu-
æ.

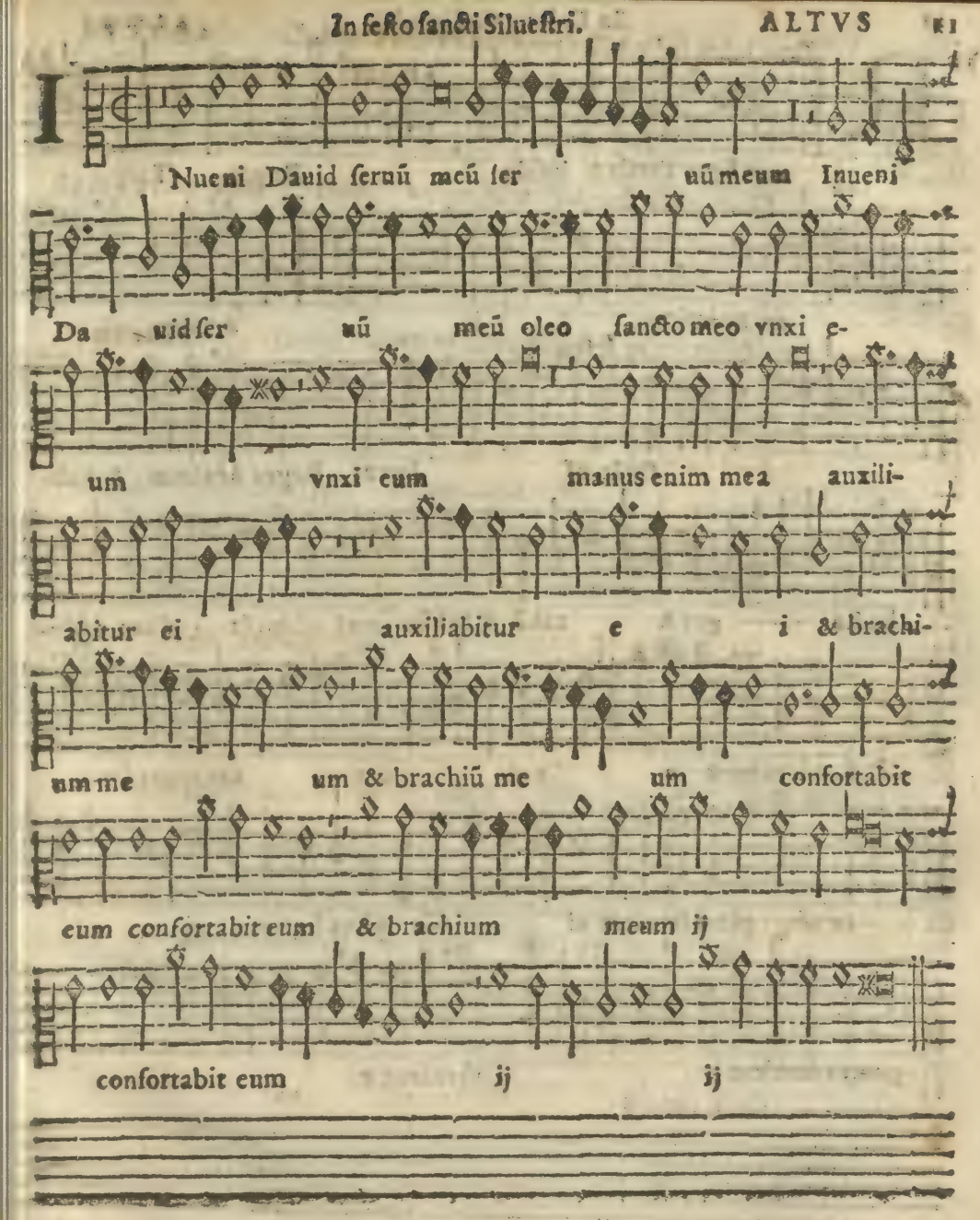

E
Legerunt Apostoli Ste phanũ Le ui-
tã Elegerunt Apostoli Ste phanũ Le-
ui tã Stephanũ Leuitam plenũ fide & Spiritu sancto quẽ lapida-
uerũt Iu dæi oran tem & dicen tẽ oran-
tẽ & dicentẽ Domine Iesu ij accipe spiritum meũ
accipe spiritum meũ Alleulia Alleluia ij
ij Alleluia ij
ij

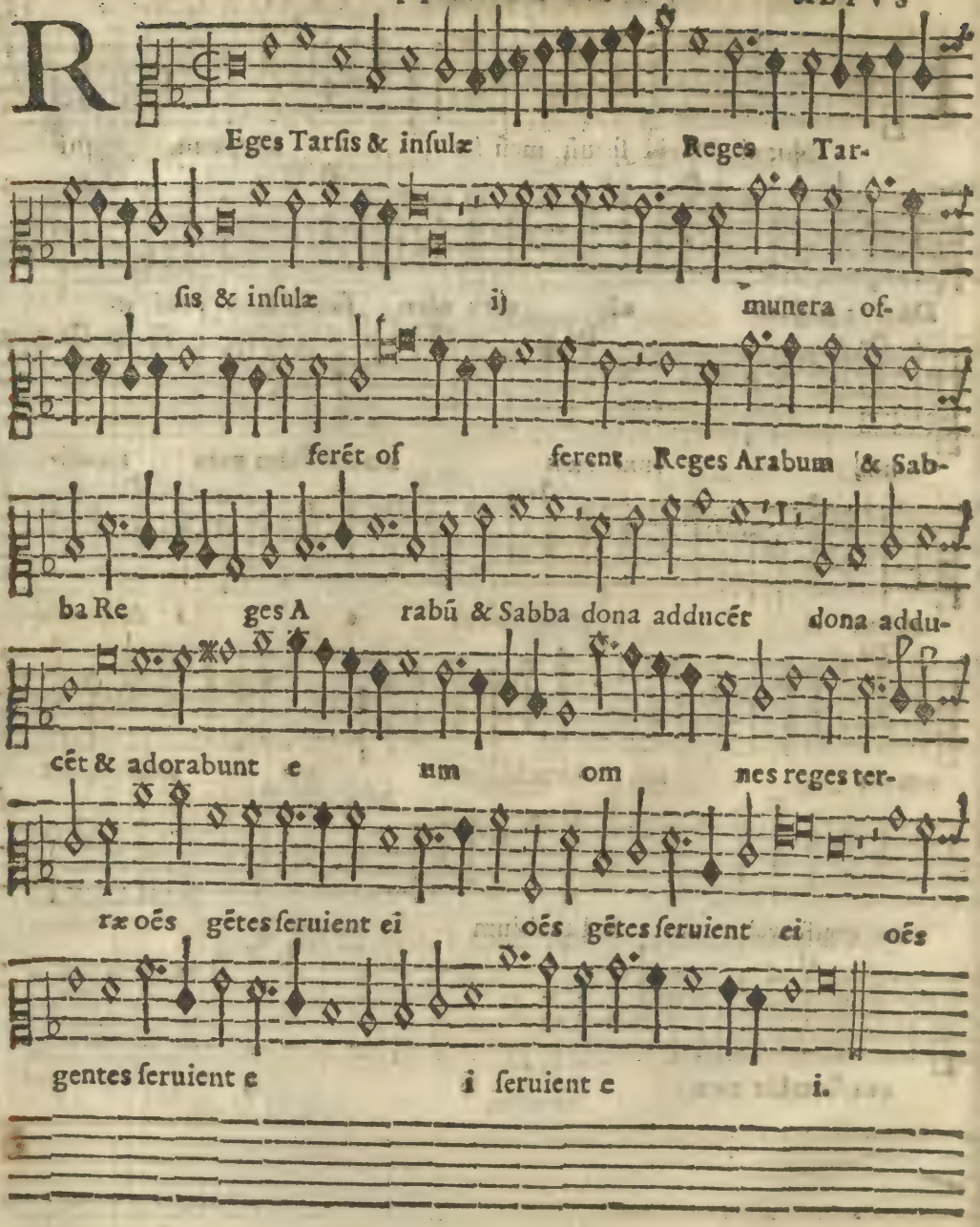

Vstus vt palma flore bit Iu stus
vt pal ma florebit flore bit Iustus vt palma
florebit ij sicut ce drus
ij sicut ce drus ij
ce drus quæ in libano
est ij multiplicabitur ij
quæ in libano est multiplicabitur ij
multiplicabitur.

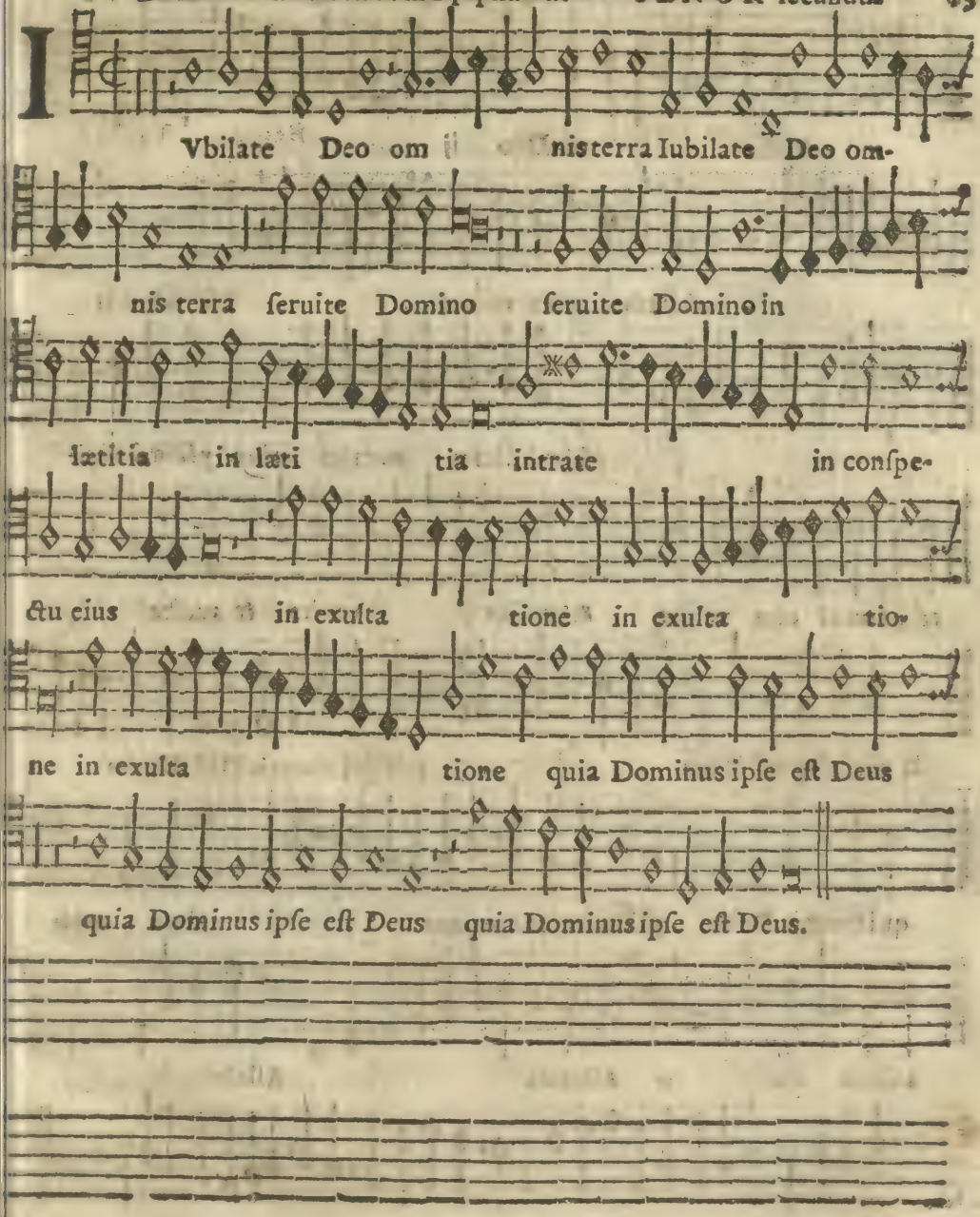

A
Nima nostra sicut passer sicut pas-
ser Anima nostra sicnt passer
si cut passer ere pta est ij
ere pta est de laqueo ve-
nantium laqueus cõtritus est ij
& nos libera ti sumus laqueus contritus
est & nos libera ti sumus & nos libera ti sumus.

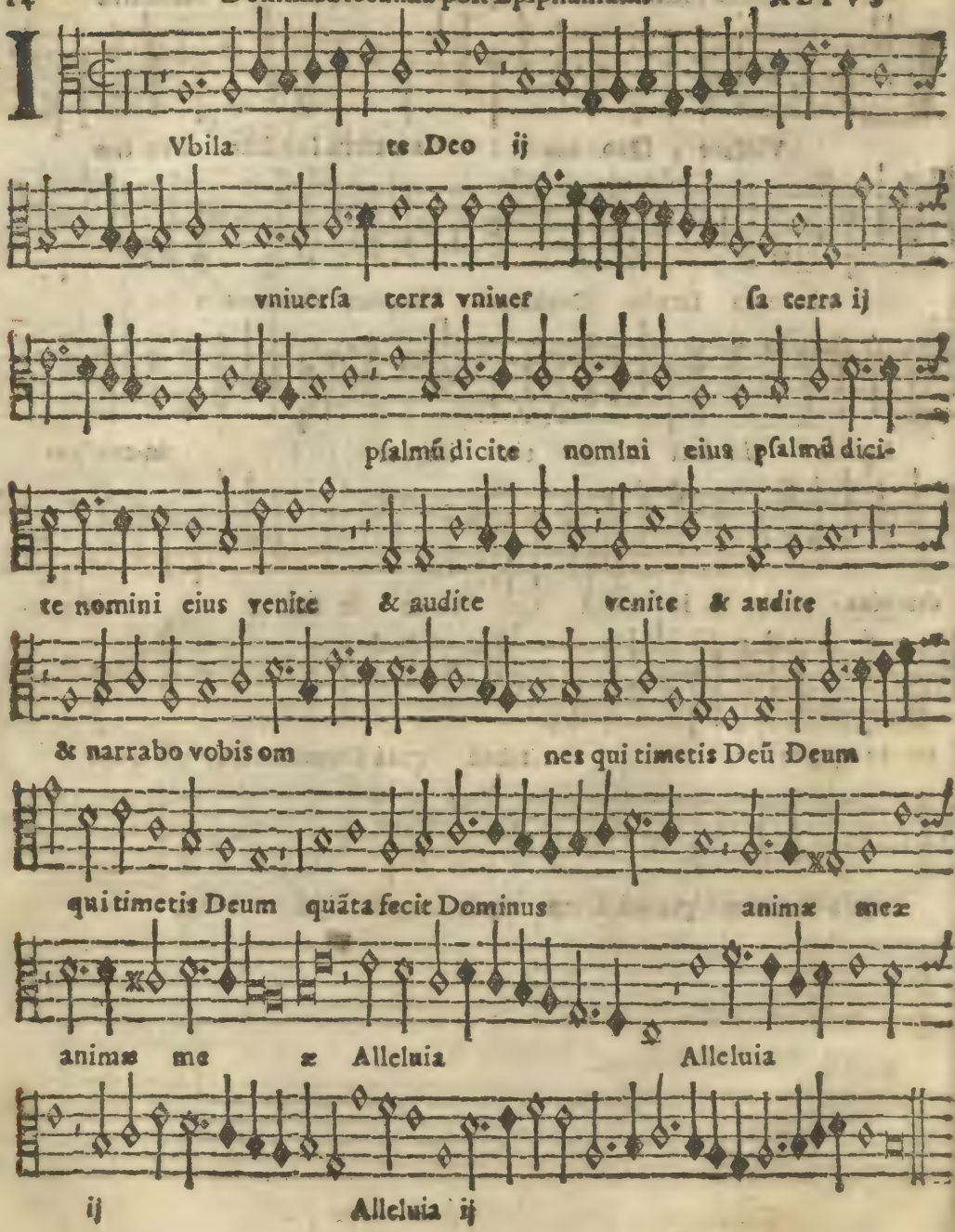

Posuisti Domine ij Posu-
isti Domine in capite eius coronam
de lapide pretioso coronam coronã de lapide pretioso vitam
petijt a te a te vitam petijt a te petijt a te & tribuisti
ei vitã petijt a te & tribuisti e i &
tribuiisti ei ij

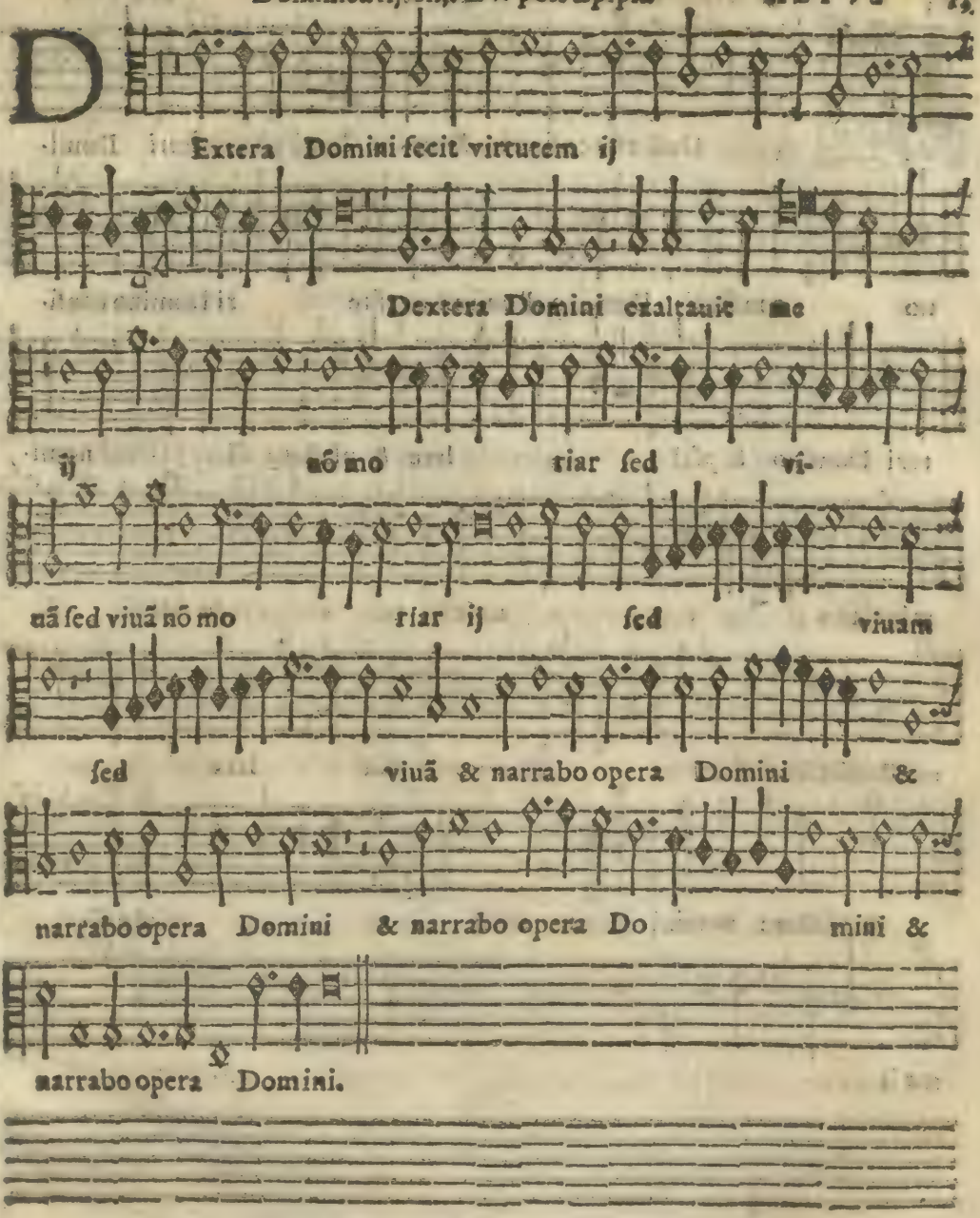

D
Eus enim firmauit orbé terræ firmauit orbé terræ qui nó
cómouebitur Deus enim firmauit orbé terræ or bé terræ
qui nó cómoue bitur ij
parata se des tua parata se-
des tua Deus ex tũc Deus ex tũc a sæculo tu
es parata se des tua sedes tua Deus ex
tũc a sæculo tu es tu es.

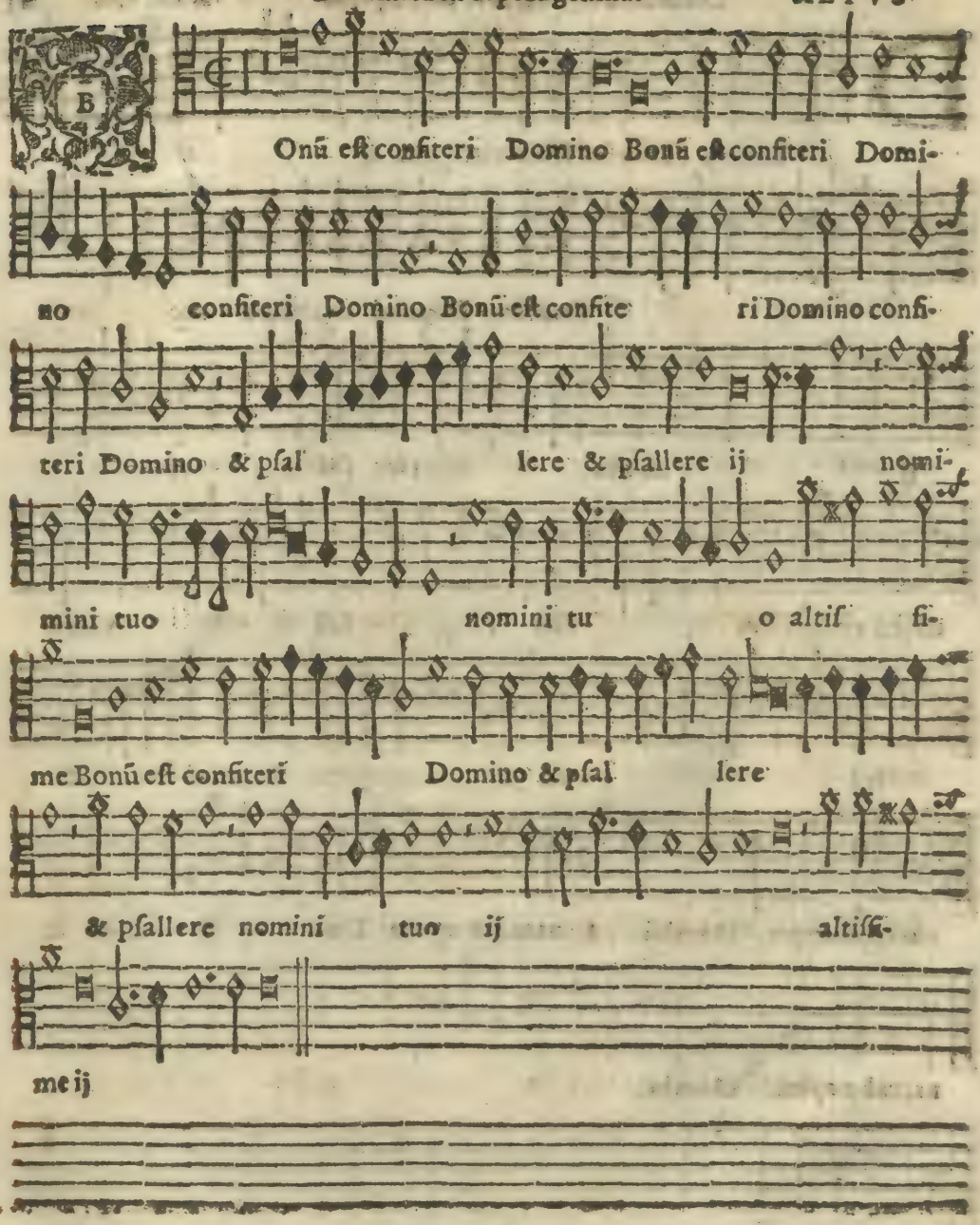

I
Nueni Dauid seruũ meũ ser uũ meum Inueni
Da uid ser uũ meũ oleo sancto meo vnxi e-
um vnxi eum manus enim mea auxili-
abitur ei auxiliabitur e i & brachi-
um me um & brachiũ me um confortabit
eum confortabit eum & brachium meum ij
confortabit eum ij ij

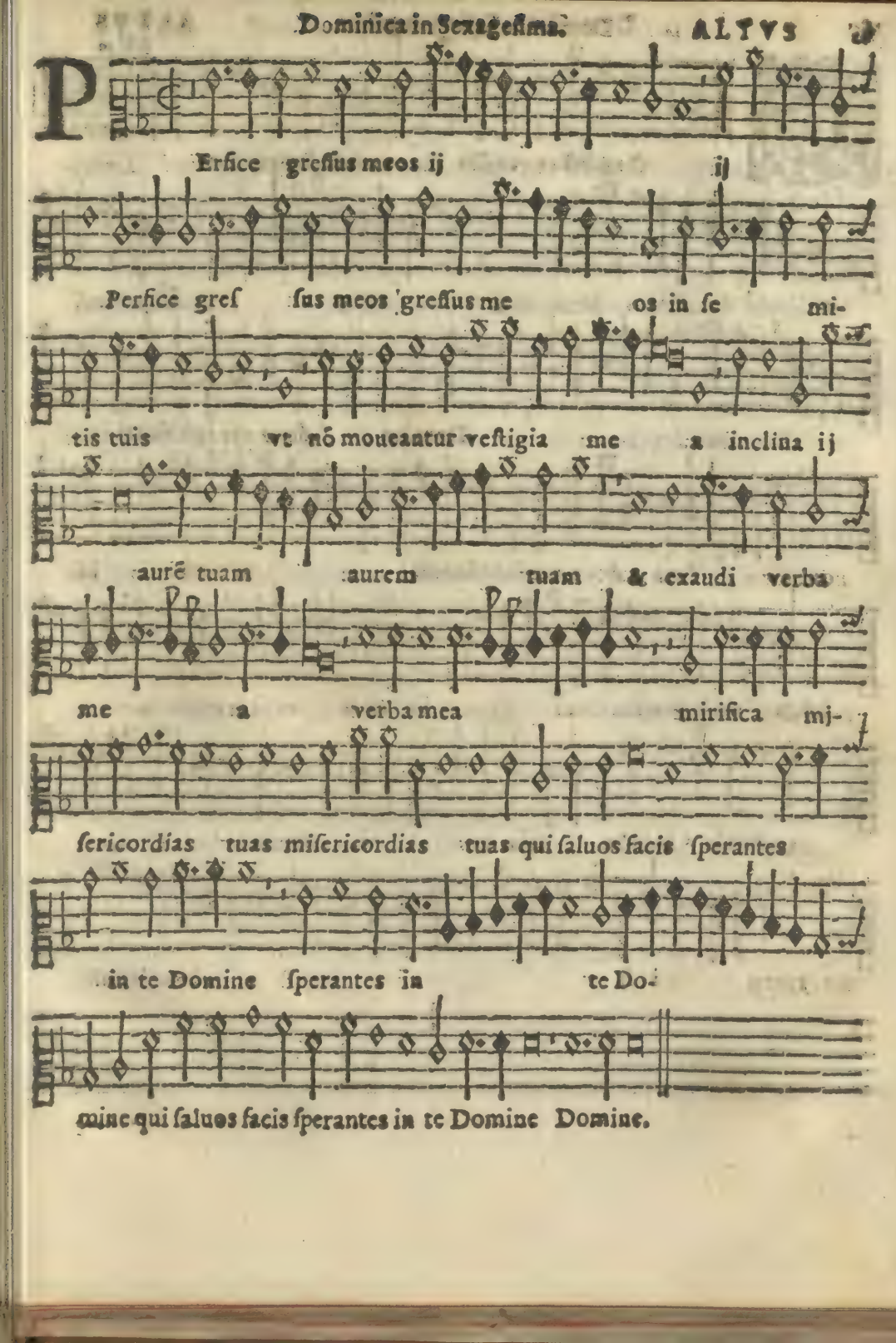

R
Eges Tarsis & insulæ Reges Tar-
sis & insulæ ij munera of-
ferẽt of ferent Reges Arabum & Sab-
ba Re ges A rabũ & Sabba dona adducẽt dona addu-
cẽt & adorabunt e um om nes reges ter-
ræ oẽs gẽtes seruient ei oẽs gẽtes seruient ei oẽs
gentes seruient e i seruient e i.

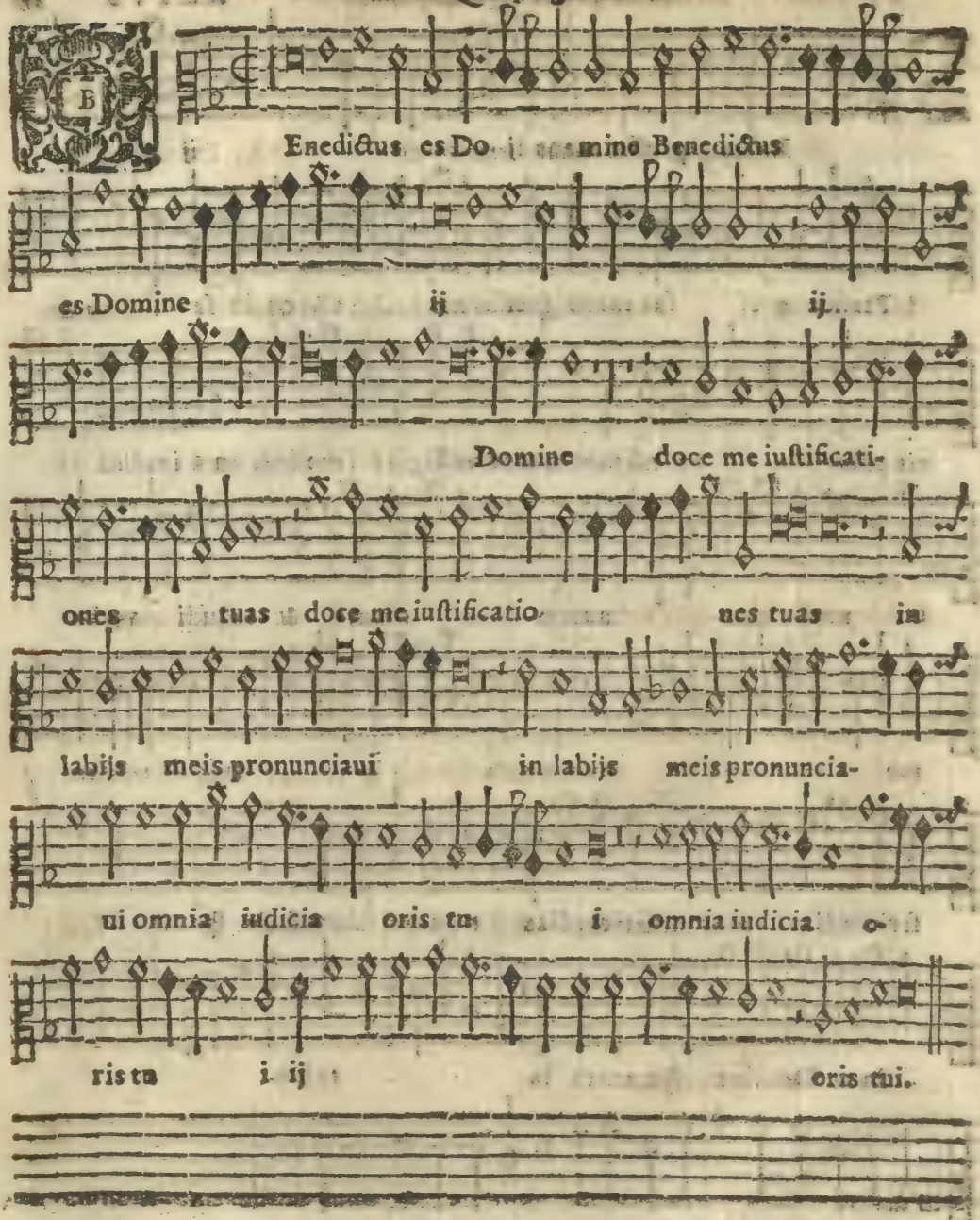

I
Vbilate Deo om nis terra Iubilate Deo om-
nis terra ſeruite Domino ſeruite Domino in
lætitia in læti tia intrate in conſpe-
ctu eius in exulta tione in exulta tio-
ne in exulta tione quia Dominus ipſe eſt Deus
quia Dominus ipſe eſt Deus quia Dominus ipſe eſt Deus.

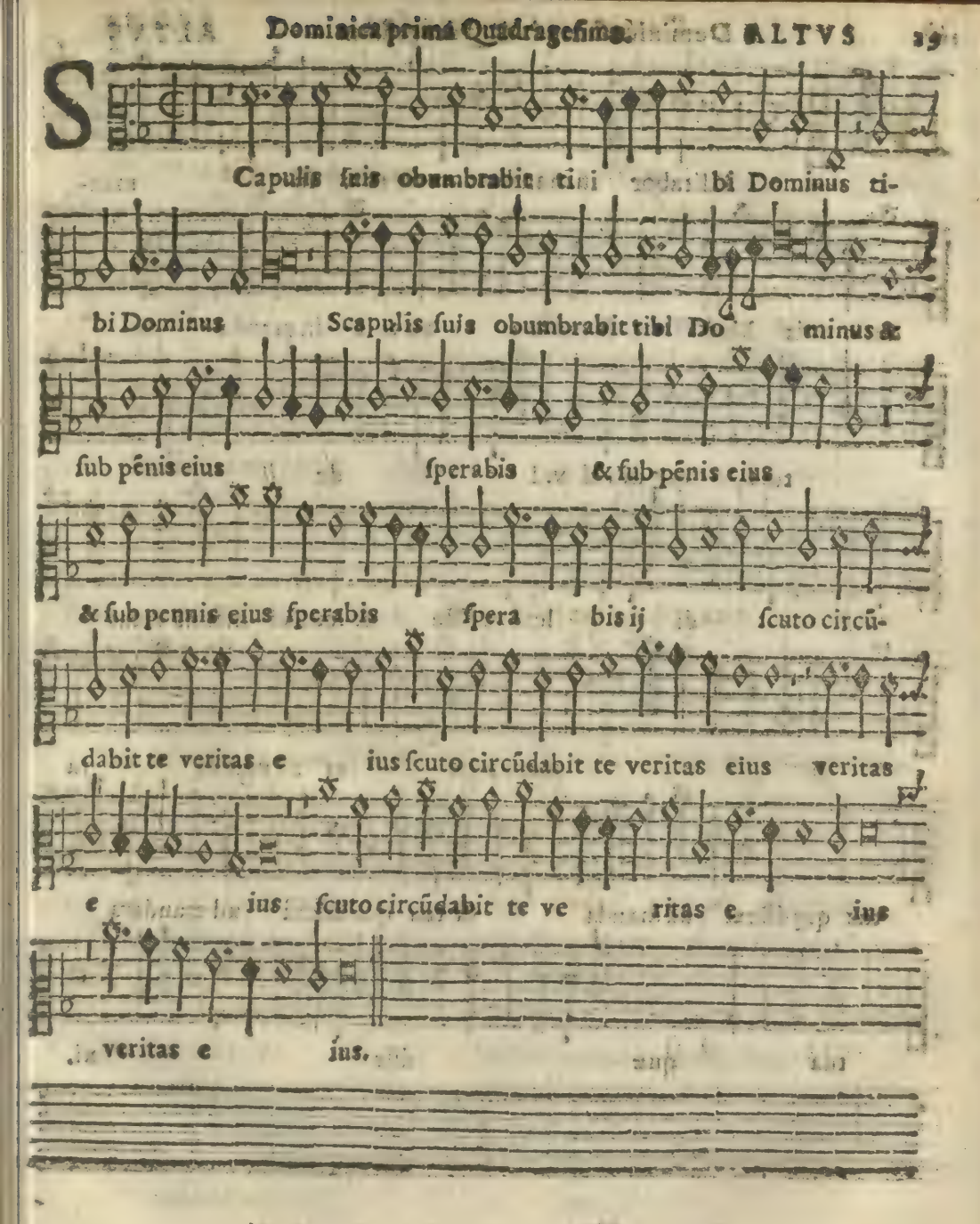

I
Vbila te Deo ij
vniuersa terra vniuer sa terra ij
psalmũ dicite nomini eius psalmũ dici-
te nomini eius venite & audite venite & audite
& narrabo vobis om nes qui timetis Deũ Deum
qui timetis Deum quãta fecit Dominus animæ meæ
animæ me æ Alleluia Alleluia
ij Alleluia ij

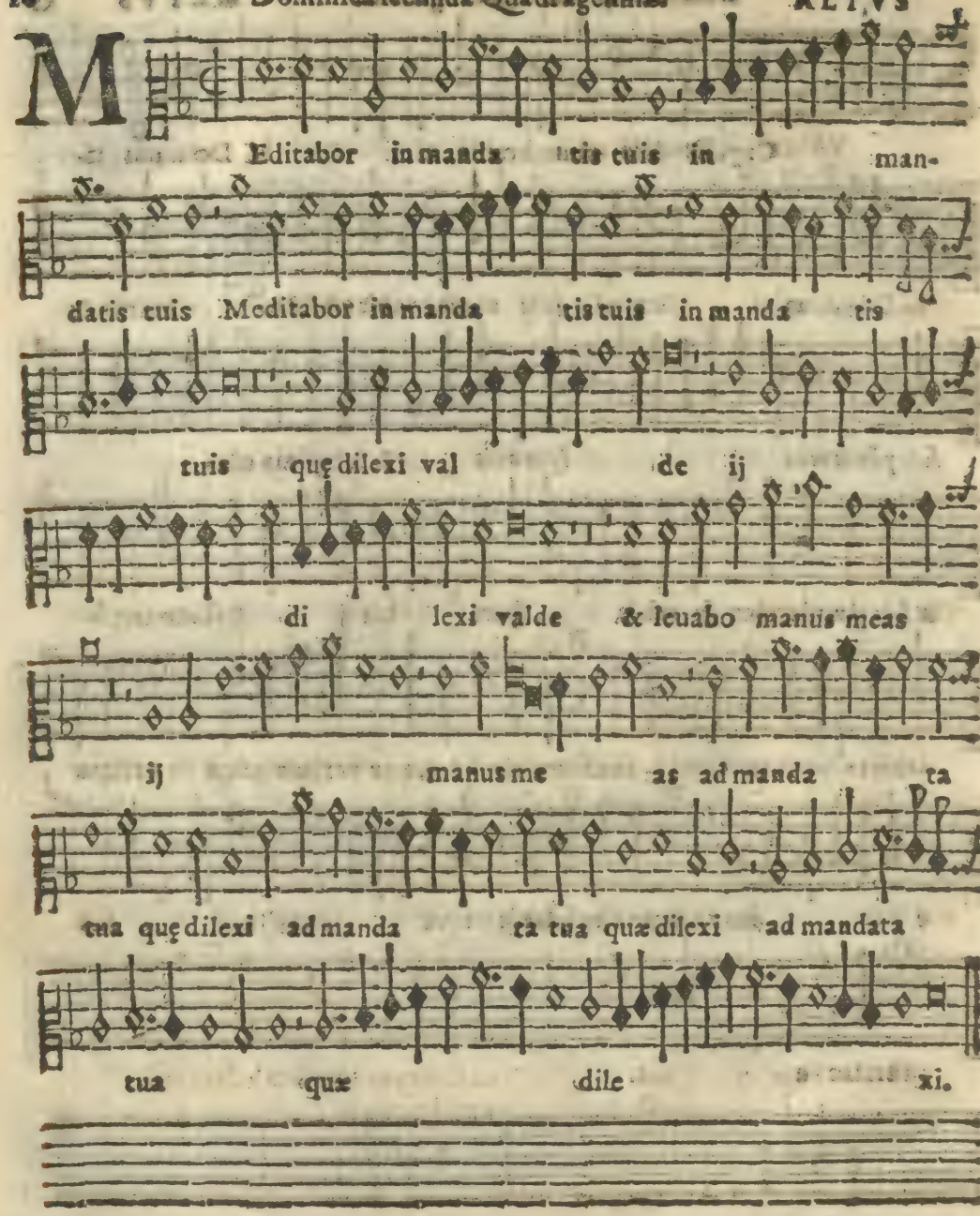

Extera Domini fecit virtutem ij
Dextera Domini exaltauit me
ij nõ mo riar sed vi-
uã sed viuã nõ mo riar ij sed viuam
sed viuã & narrabo opera Domini &
narrabo opera Domini & narrabo opera Do mini &
narrabo opera Domini.

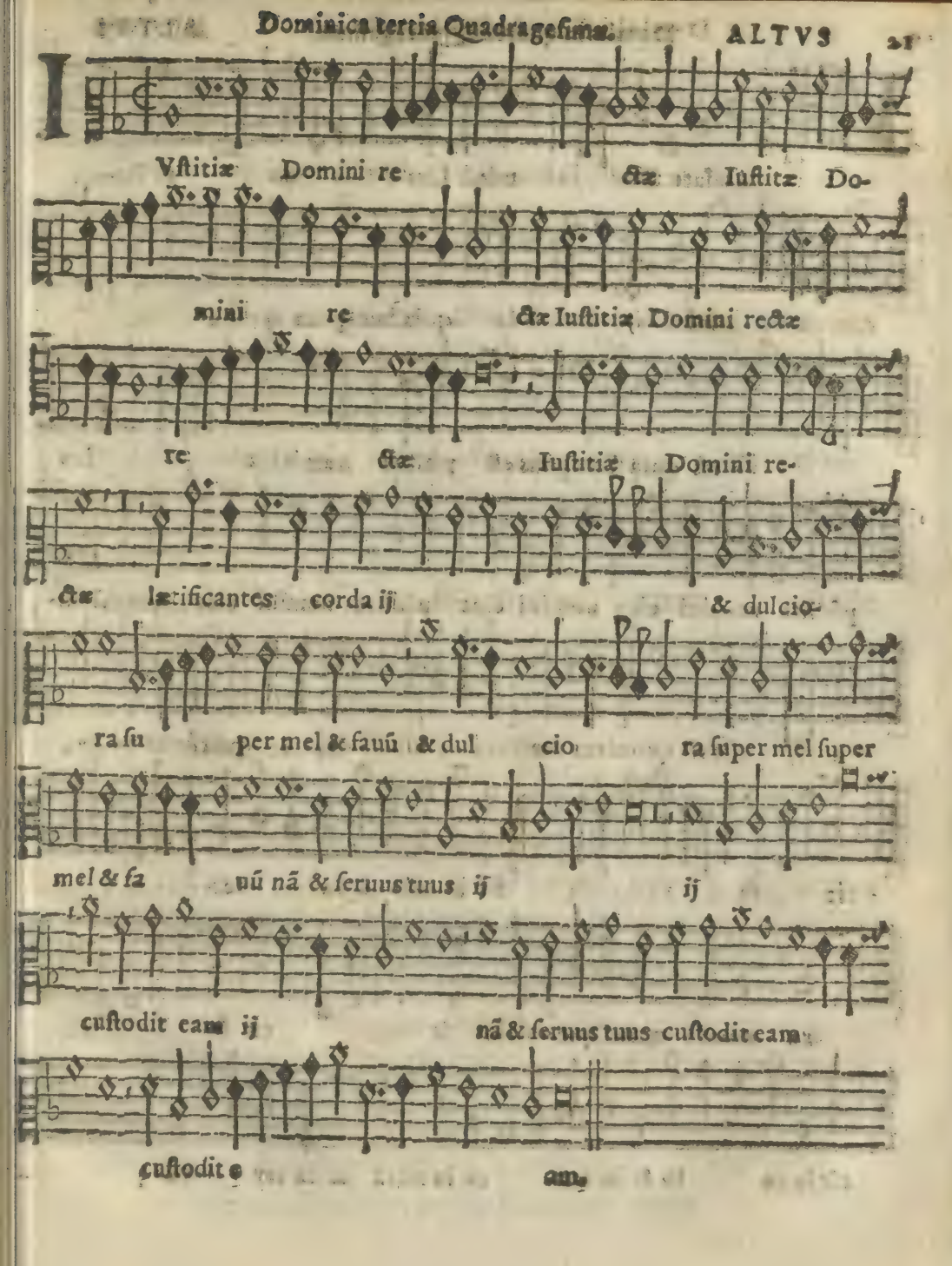

B
Onũ est confiteri Domino Bonũ est confiteri Domi-
no confiteri Domino Bonũ est confite ri Domino confi-
teri Domino & psal lere & psallere ij nomi-
mini tuo nomini tu o altis si-
me Bonũ est confiteri Domino & psal lere
& psallere nomini tuo ij altiss-
me ij

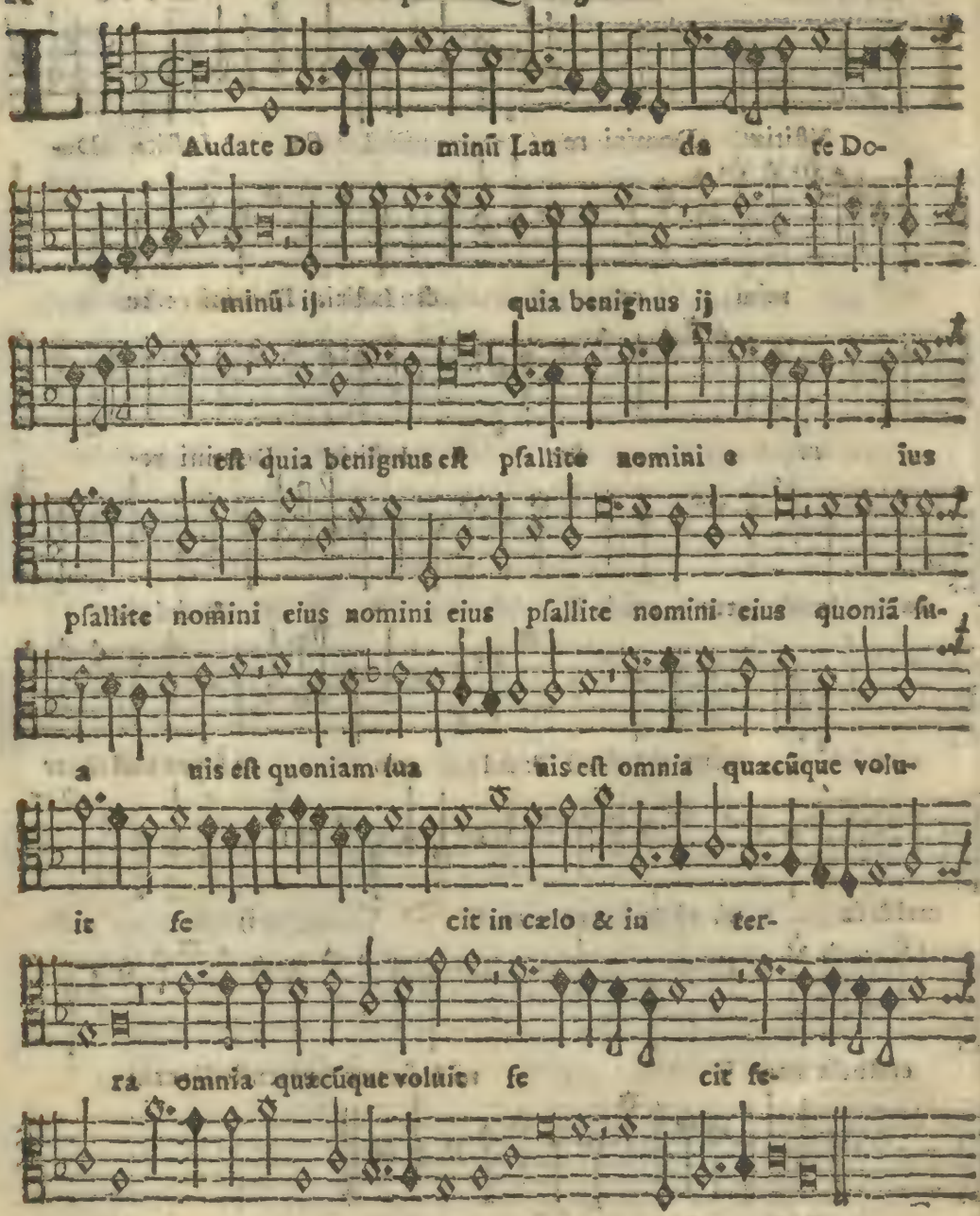

PErfice gressus meos ij ij
Perfice gres sus meos gressus me os in se mi-
tis tuis vt nõ moueantur vestigia me a inclina ij
aurẽ tuam aurem tuam & exaudi verba
me a verba mea mirifica mj-
sericordias tuas misericordias tuas qui saluos facis sperantes
in te Domine sperantes in te Do-
mine qui saluos facis sperantes in te Domine Domine.

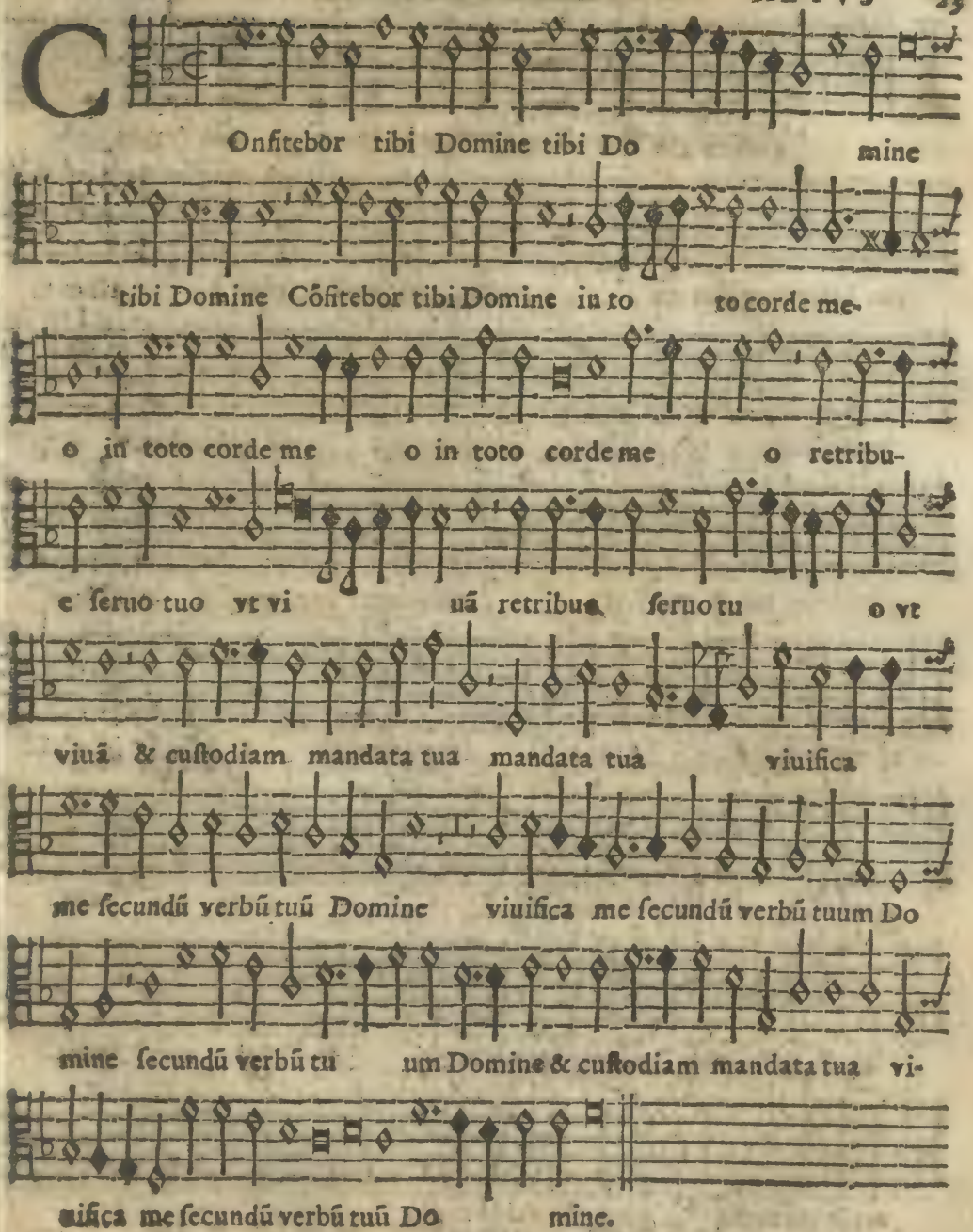

Benedictus es Do mino Benedictus
es Domine ij ij
Domine doce me iustificati-
ones tuas doce me iustificatio nes tuas in
labijs meis pronunciaui in labijs meis pronuncia-
ui omnia iudicia oris tu i omnia iudicia o-
ris tu i ij oris tui.

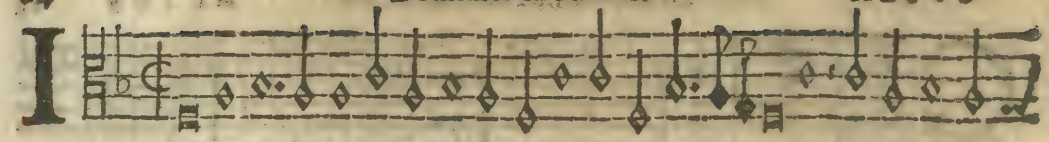

S
Capulis suis obumbrabit tibi Dominus ti-
bi Dominus Scapulis suis obumbrabit tibi Do minus &
sub pēnis eius sperabis & sub pēnis eius
& sub pennis eius sperabis spera bis ij scuto circū-
dabit te veritas e ius scuto circūdabit te veritas eius veritas
e ius scuto circūdabit te ve ritas e ius
veritas e ius.


M
Editabor in manda tis tuis in man-
datis tuis Meditabor in manda tis tuis in manda tis
tuis quę dilexi val de ij
di lexi valde & leuabo manus meas
ij manus me as ad manda ta
tua quę dilexi ad manda ta tua quæ dilexi ad mandata
tua quæ dile xi.

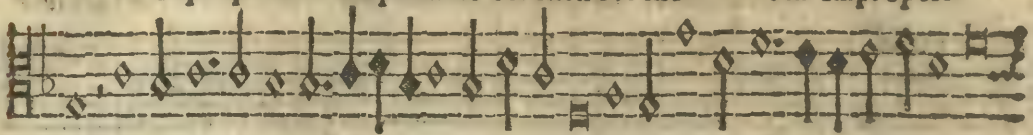

Vstitiæ Domini re ctæ Iustitæ Do-
mini re ctæ Iustitiæ Domini rectæ
re ctæ Iustitiæ Domini re-
ctæ lætificantes corda ij & dulcio-
ra su per mel & fauũ & dul cio ra super mel super
mel & fa uũ nã & seruus tuus ij ij
custodit eam ij nã & seruus tuus custodit eam
custodit e am.


Laudate Dominũ Laudate Dominũ ij
quia benignus ij est quia benignus est psallite nomini eius
psallite nomini eius nomini eius psallite nomini eius quoniã suauis est quoniam sua uis est omnia quæcũque voluit fe cit in cælo & in terra omnia quæcũque voluit fe cit fecit in cælo & in terra in terra & in terra.

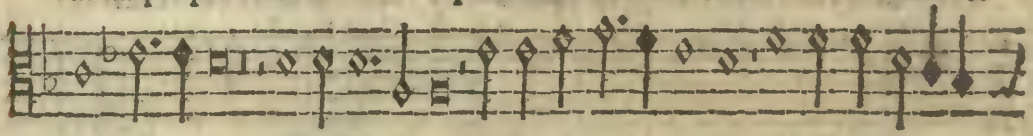

Confitebor tibi Domine tibi Domine
tibi Domine Cõfitebor tibi Domine in toto corde me-
o in toto corde me o in toto corde me o retribu-
e seruo tuo vt vi uã retribue seruo tuo vt
viuã & custodiam mandata tua mandata tua viuifica
me secundũ verbũ tuũ Domine viuifica me secundũ verbũ tuum Do
mine secundũ verbũ tu um Domine & custodiam mandata tua vi-
uifica me secundũ verbũ tuũ Do mine.



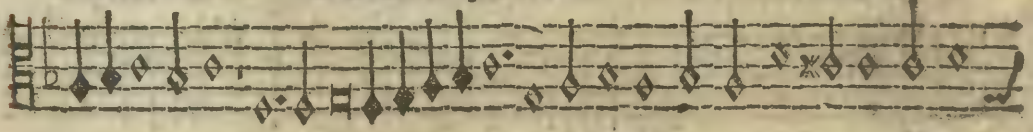
IMproperium expectauit cor meũ cor me um Improperi-



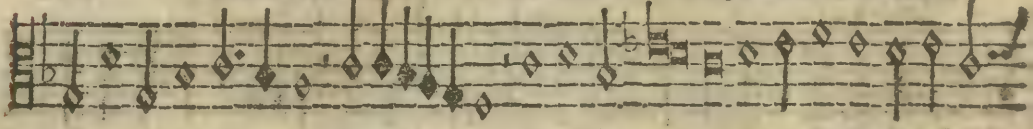
um Improperium ex pectauit cor meũ & mise riam &



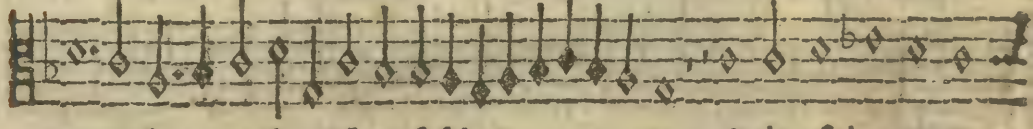
miseriam & sustinui qui simul me cũ cõtristare-



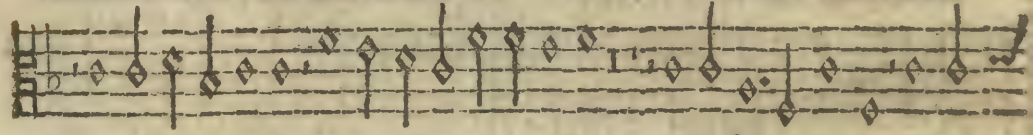
tur & non fuit consolantẽ me quæsiui consolan-



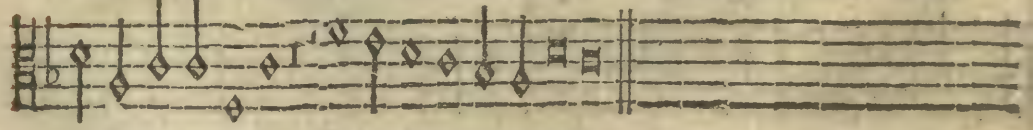
tẽ me quæsiui & non & nõ inueni & dederũt in escã



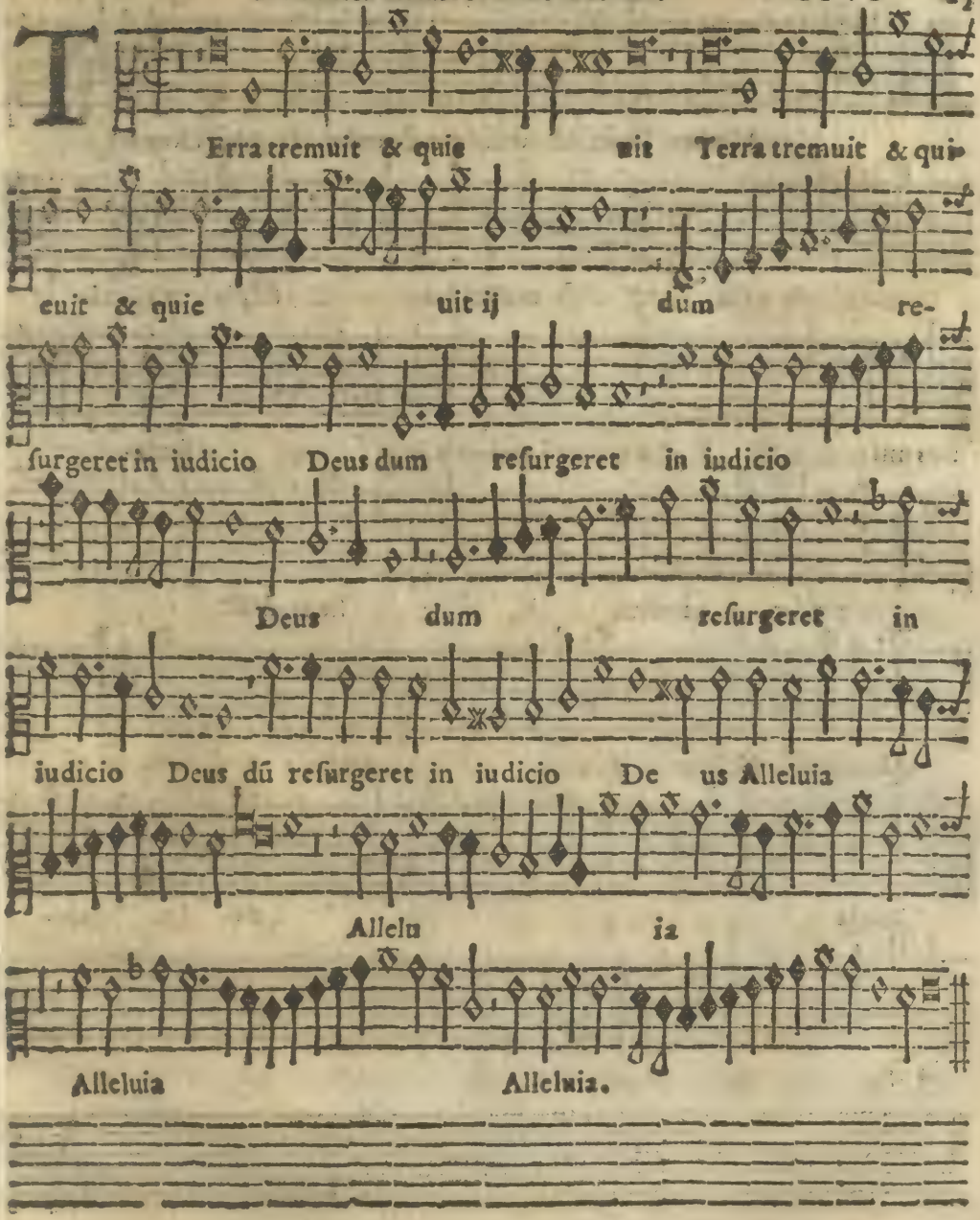
meam fel in escã meã fel & in siti mea

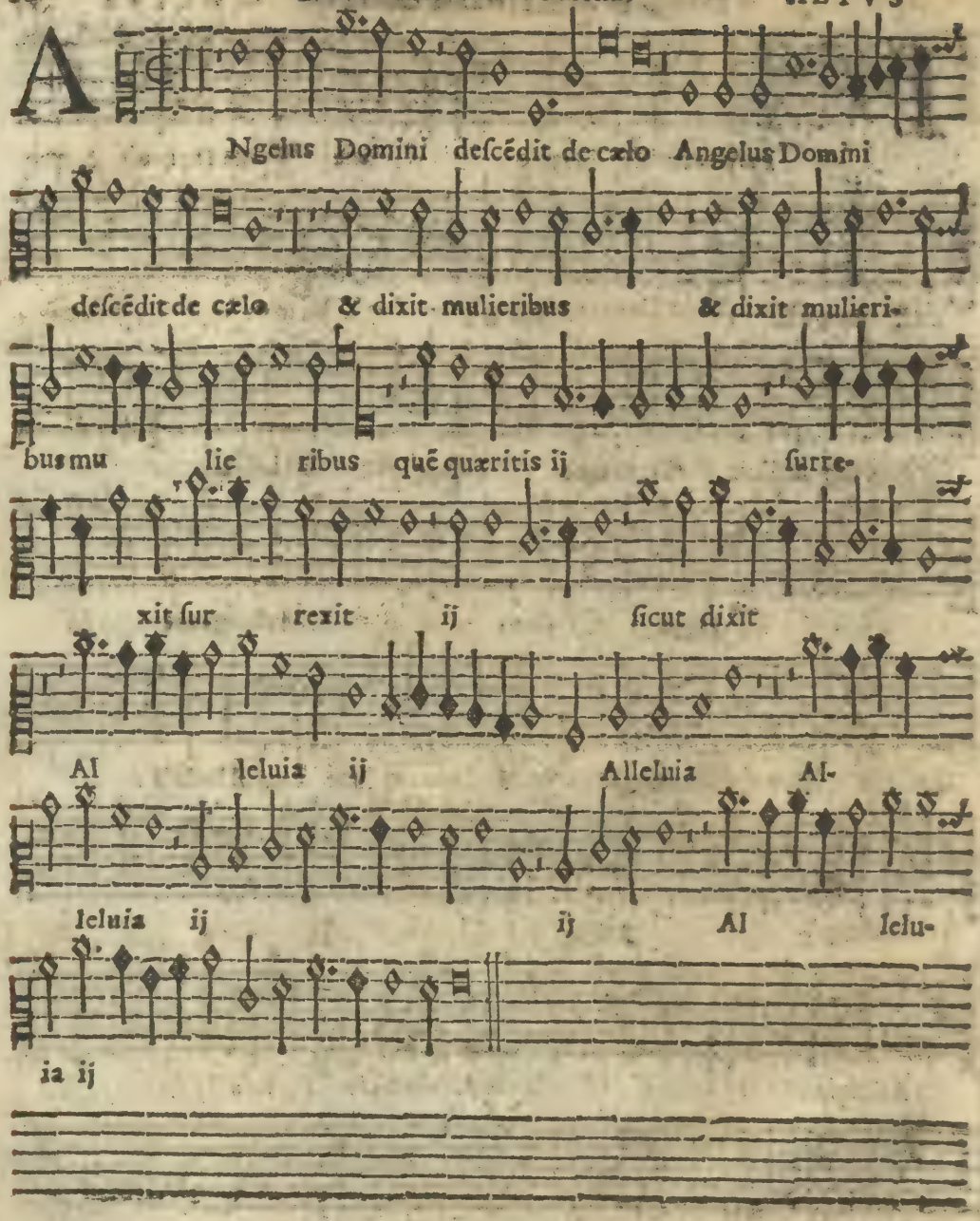


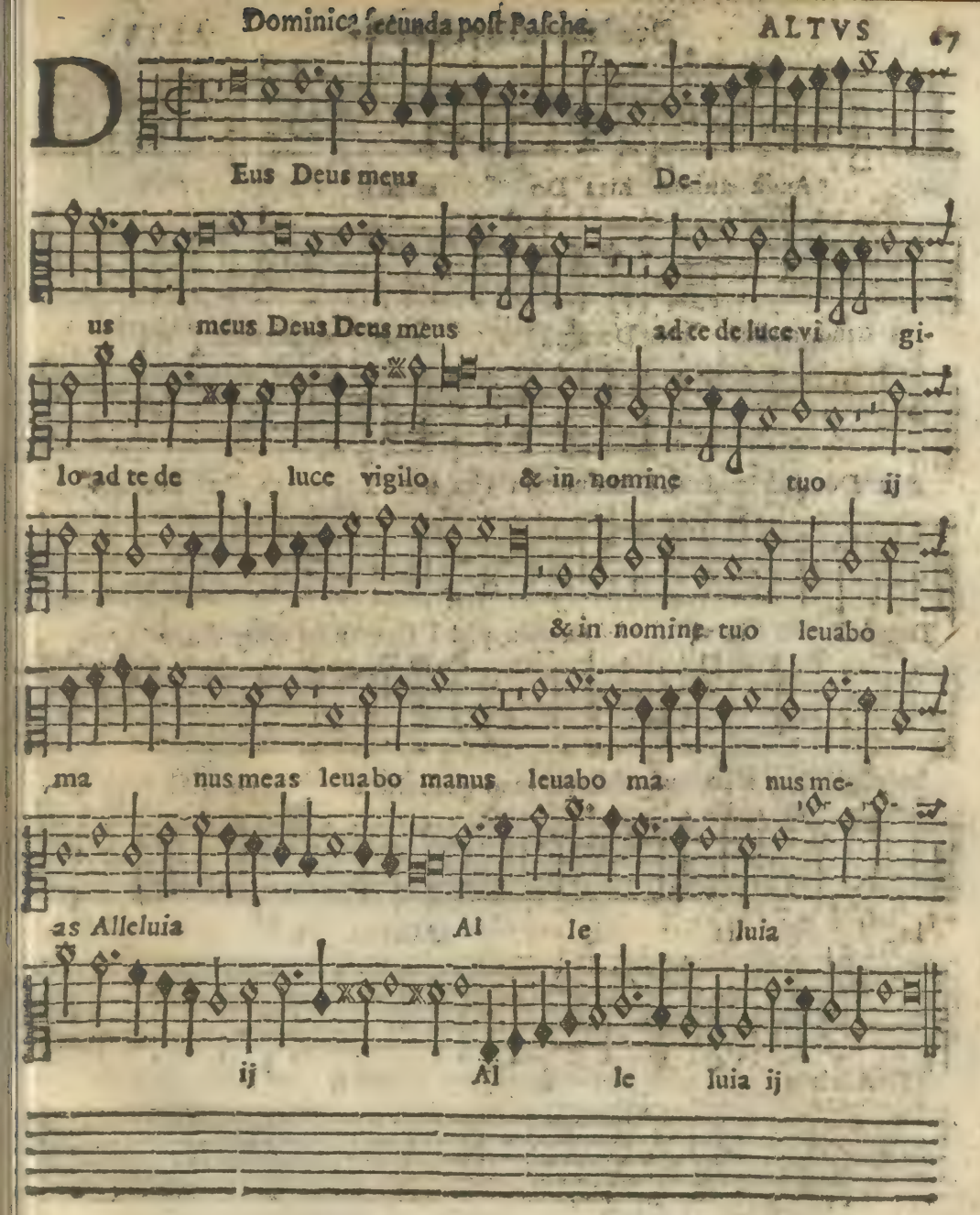
& in siti mea potauerunt me aceto & in siti mea pota-

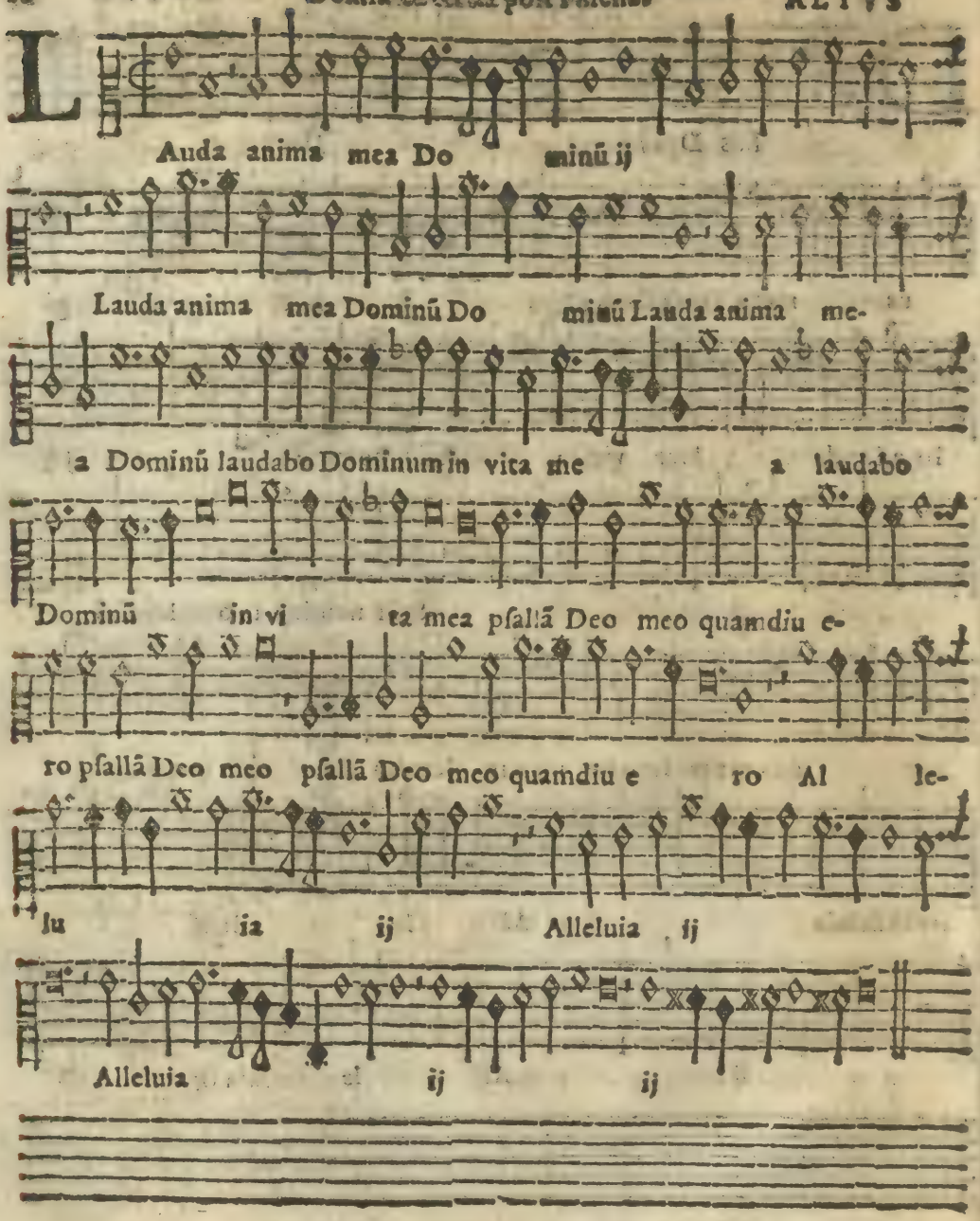


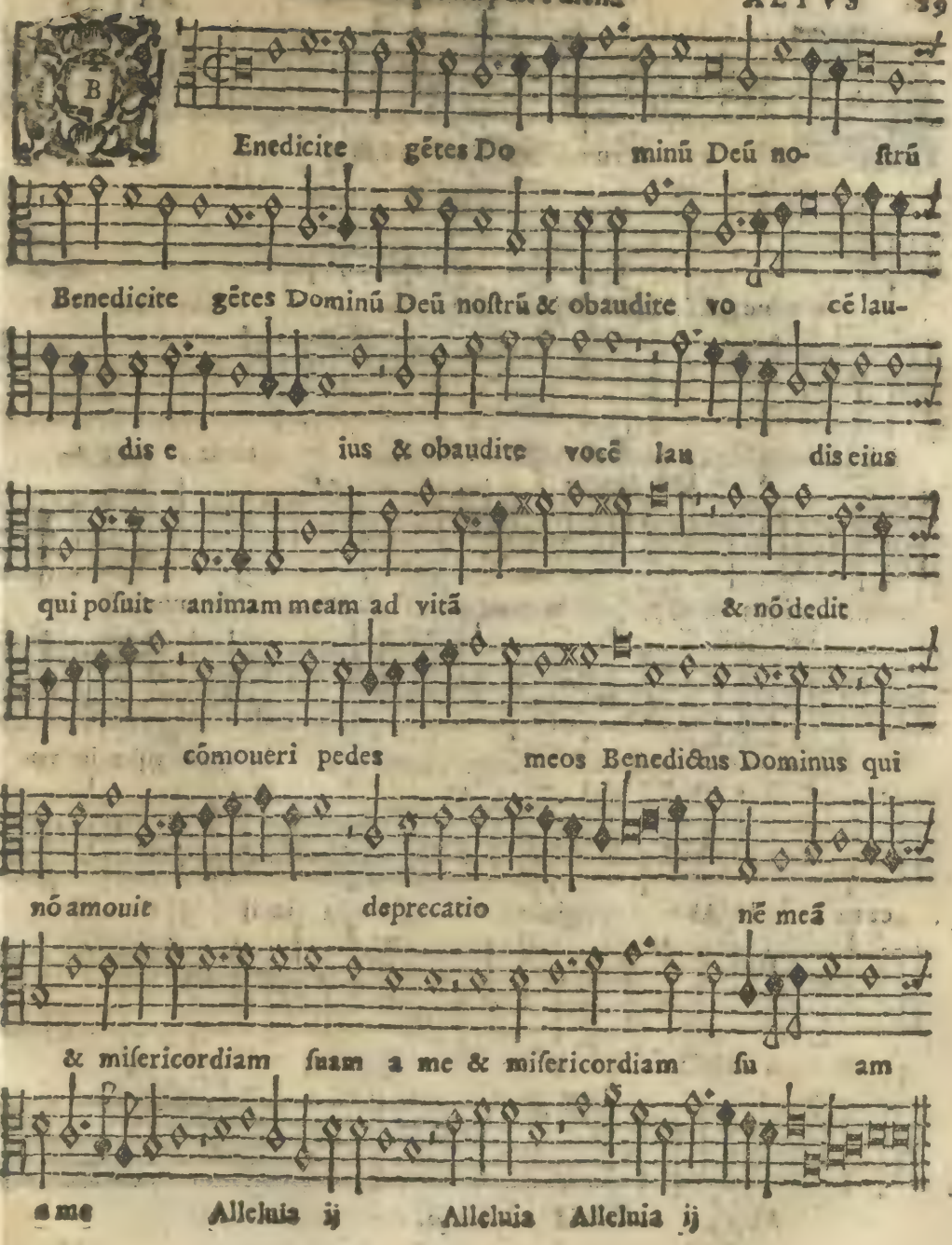
uerũt me aceto potauerunt me aceto.

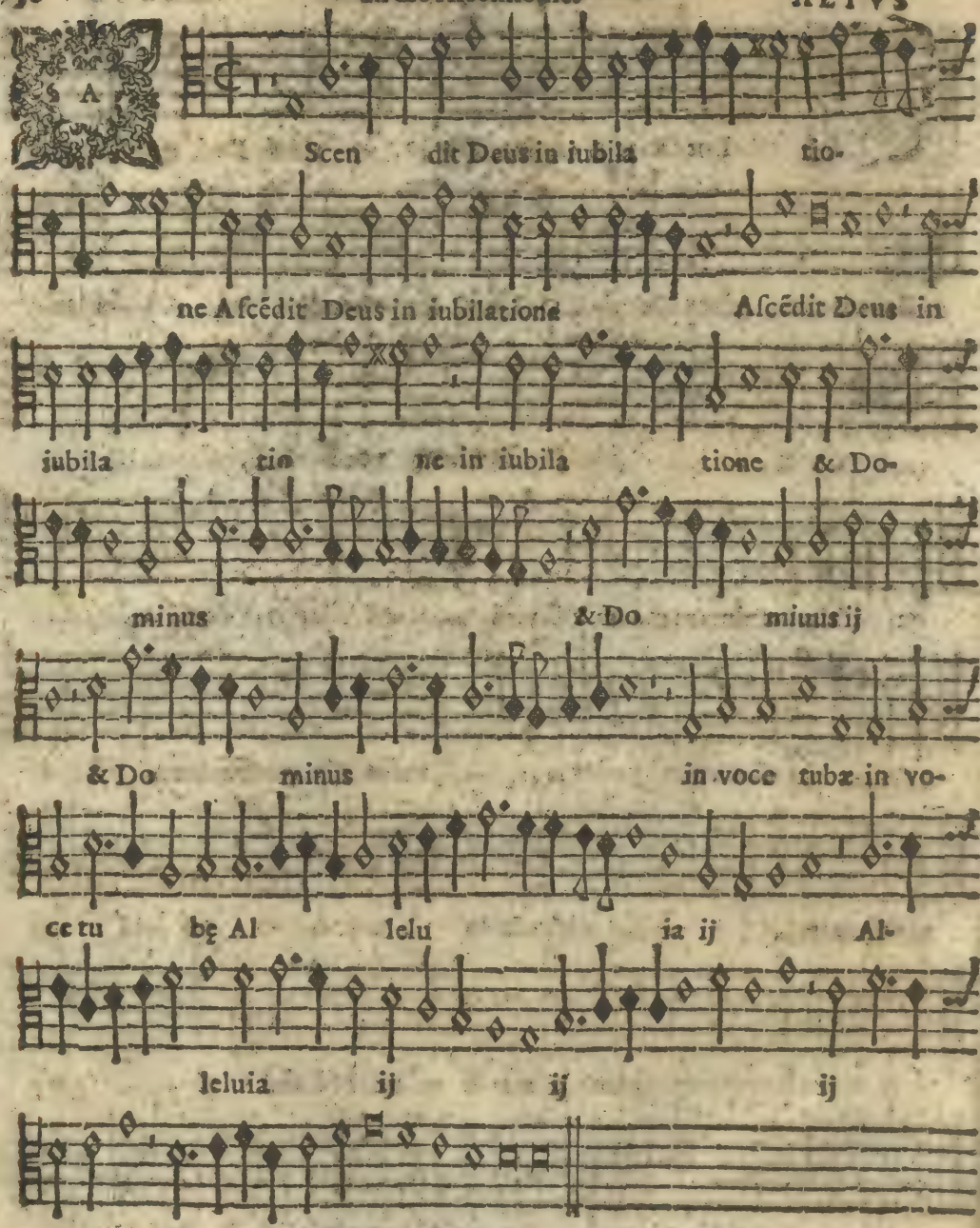

Terra tremuit & quie uit Terra tremuit & qui-
euit & quie uit ij dum re-
surgeret in iudicio Deus dum resurgeret in iudicio
Deus dum resurgeret in
iudicio Deus dũ resurgeret in iudicio De us Alleluia
Alleluia
Alleluia Alleluia.

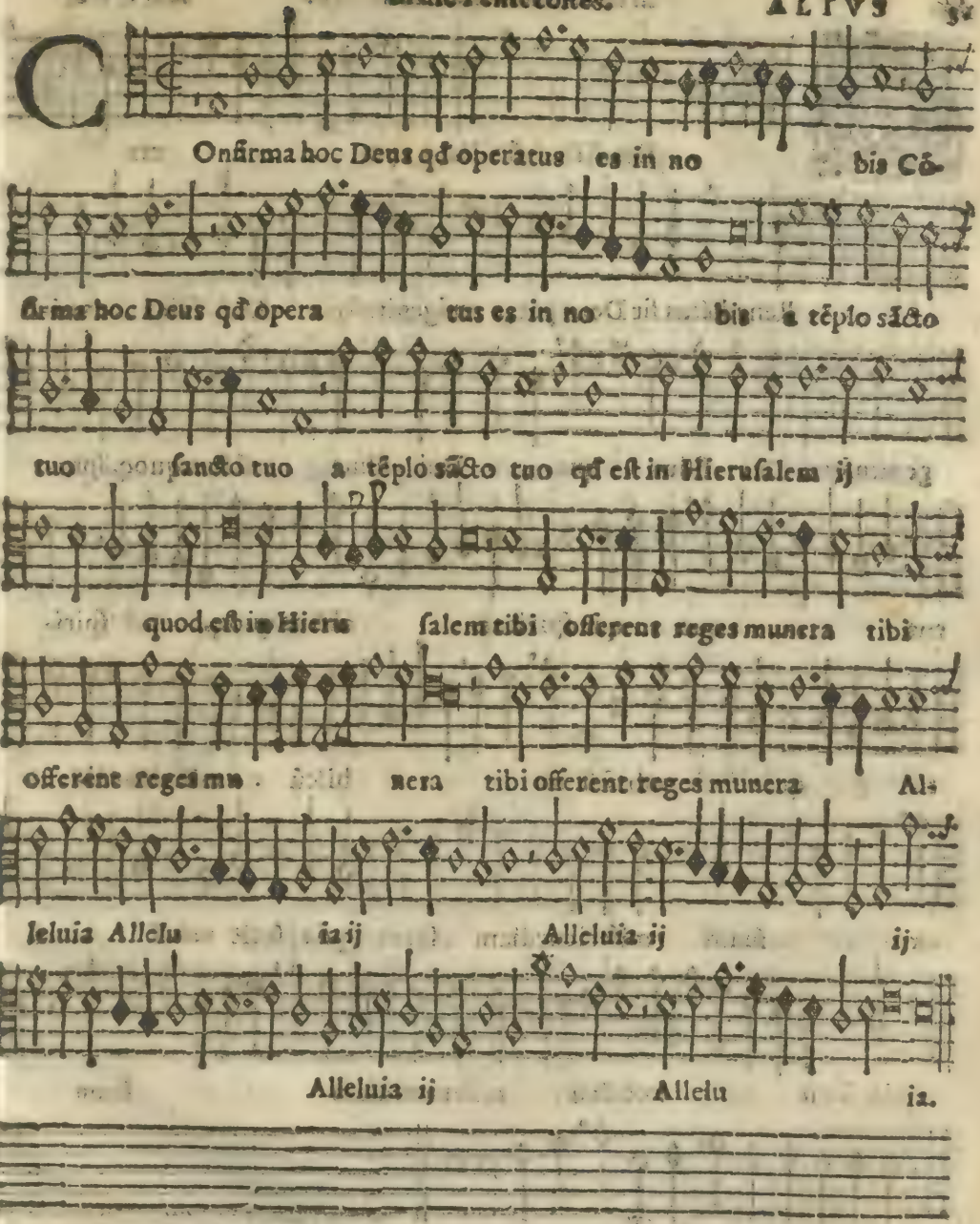

A
Ngelus Domini descēdit de cælo Angelus Domini
descēdit de cælo & dixit mulieribus & dixit mulieri-
bus mu lie ribus quē quæritis ij surre-
xit sur rexit ij sicut dixit
Al leluia ij Alleluia Al-
leluia ij ij Al lelu-
ia ij

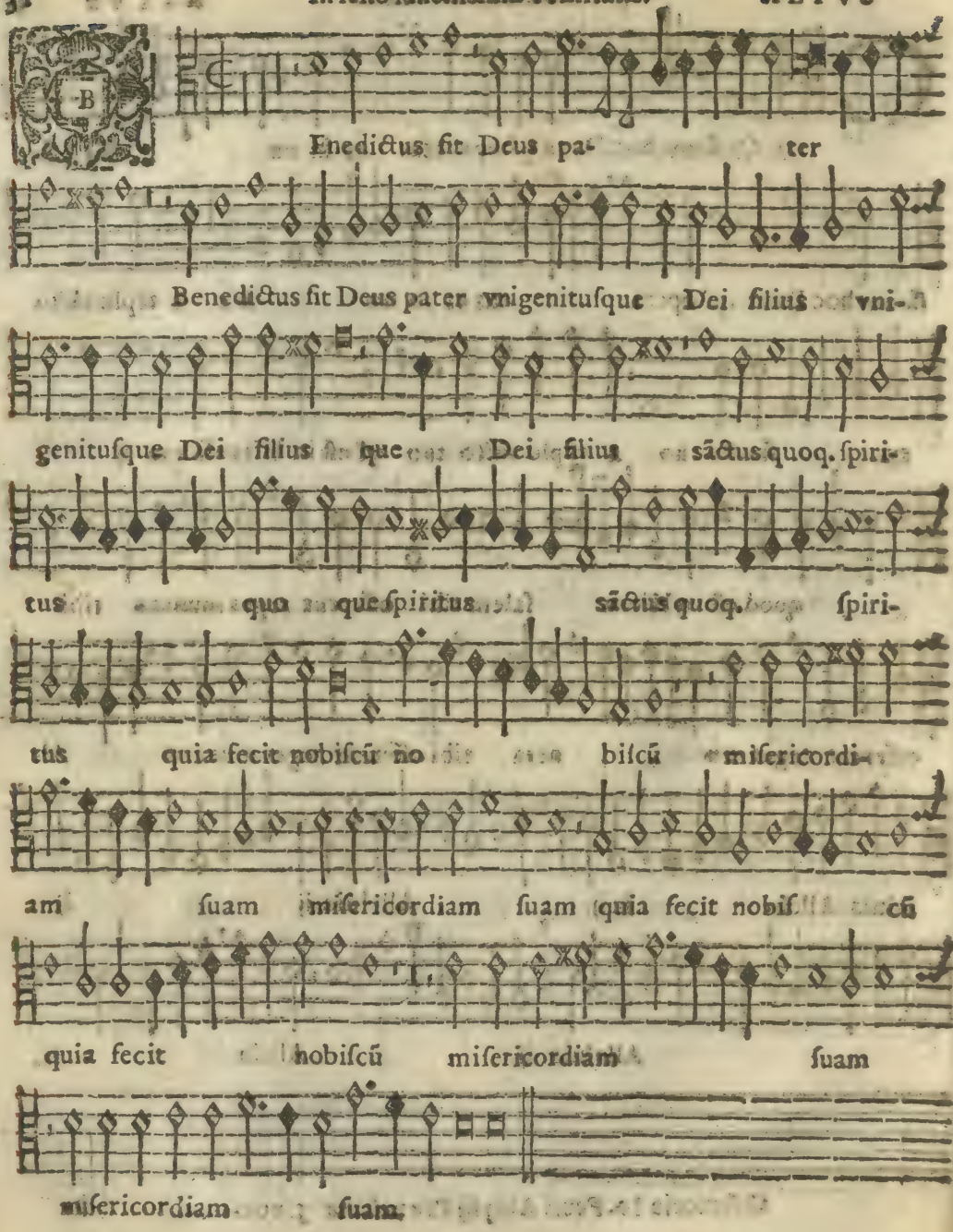

Deus Deus meus De-
us meus Deus Deus meus ad te de luce vi gi-
lo ad te de luce vigilo & in nomine tuo ij
& in nomine tuo leuabo
ma nus meas leuabo manus leuabo ma nus me-
as Alleluia Al le luia
ij Al le luia ij

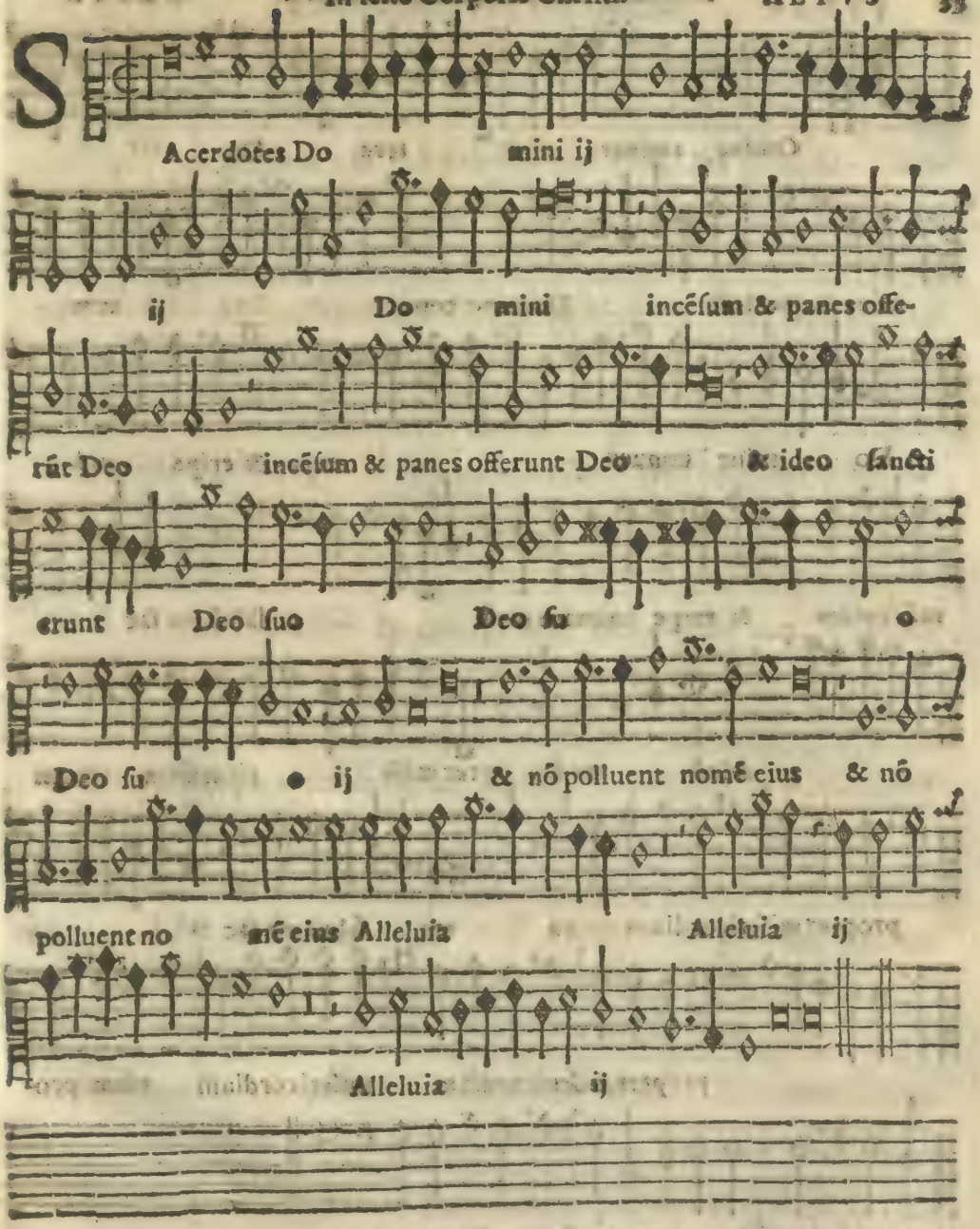

L
Auda anima mea Do minũ ij
Lauda anima mea Dominũ Do minũ Lauda anima me-
a Dominũ laudabo Dominum in vita me a laudabo
Dominũ in vi ta mea psallã Deo meo quamdiu e-
ro psallã Deo meo psallã Deo meo quamdiu e ro Al le-
lu ia ij Alleluia ij
Alleluia ij ij

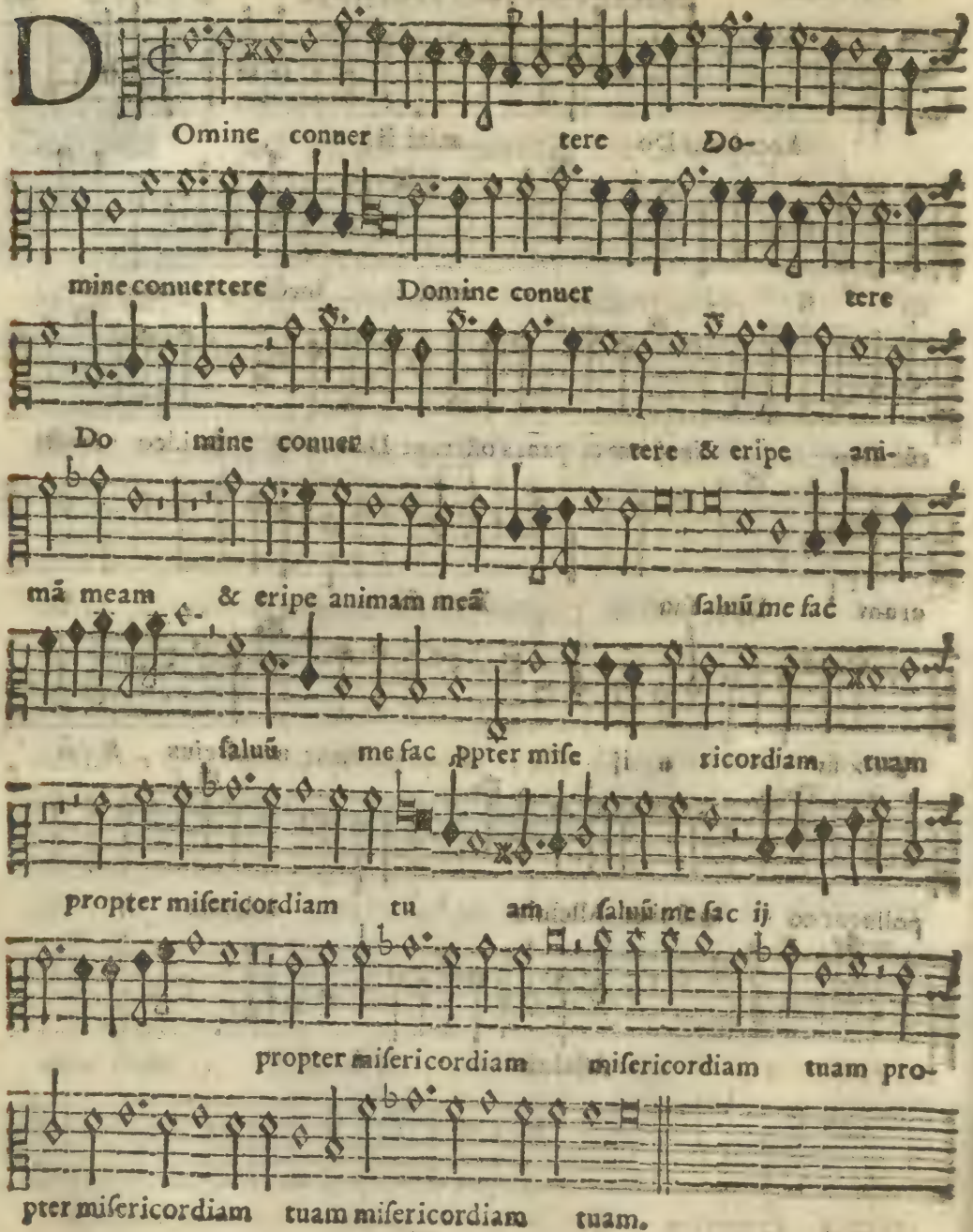

B
Enedicite gẽtes Do minũ Deũ no- ſtrũ
Benedicite gẽtes Dominũ Deũ noſtrũ & obaudite vo cẽ lau-
dis e ius & obaudite vocẽ lau dis eius
qui poſuit animam meam ad vitã & nõ dedit
cõmoueri pedes meos Benedictus Dominus qui
nõ amouit deprecatio nẽ meã
& miſericordiam ſuam a me & miſericordiam ſu am
a me Alleluia ij Alleluia Alleluia ij

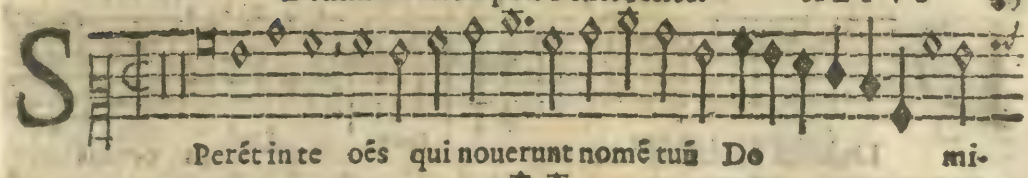

A
Scen dit Deus in iubila tio-
ne Ascēdit Deus in iubilatione Ascēdit Deus in
iubila tio ne in iubila tione & Do-
minus & Do minus ij
& Do minus in voce tubæ in vo-
ce tu bę Al lelu ia ij Al-
leluia ij ij ij
Al leluia Alleluia.

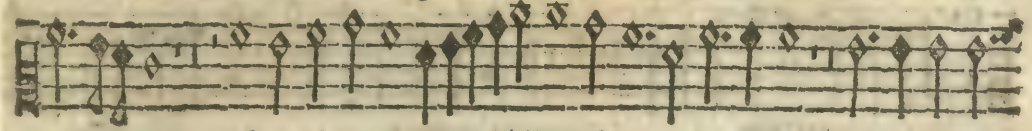

Confirma hoc Deus qd operatus es in nobis Cõ-
firma hoc Deus qd opera tus es in nobis a tẽplo sãcto
tuo sancto tuo a tẽplo sãcto tuo qd est in Hierusalem ij
quod est in Hieru salem tibi offerent reges munera tibi
offerent reges mu nera tibi offerent reges munera Al-
leluia Alleluia ij Alleluia ij ij
Alleluia ij Alleluia ij.

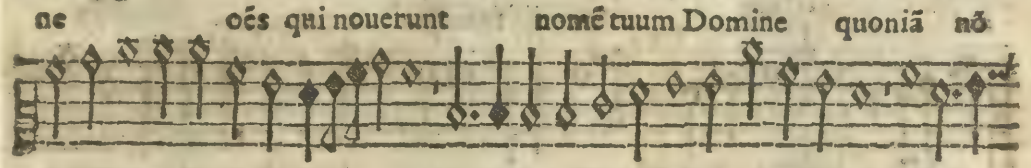

B
Enedictus sit Deus pa- ter
Benedictus sit Deus pater vnigenitusque Dei filius vni-
genitusque Dei filius que Dei filius sãctus quoq. spiri-
tus quo que spiritus sãctus quoq. spiri-
tus quia fecit nobiscũ no biscũ misericordi-
am suam misericordiam suam quia fecit nobis cũ
quia fecit nobiscũ misericordiam suam
misericordiam suam.

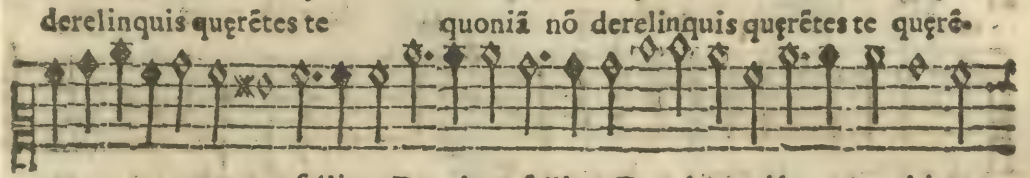

S
Acerdotes Do mini ij
ij Do mini incẽsum & panes offe-
rũt Deo incẽsum & panes offerunt Deo & ideo sancti
erunt Deo suo Deo su o
Deo su o ij & nõ polluent nomẽ eius & nõ
polluent no mẽ eius Alleluia Alleluia ij
Alleluia ij

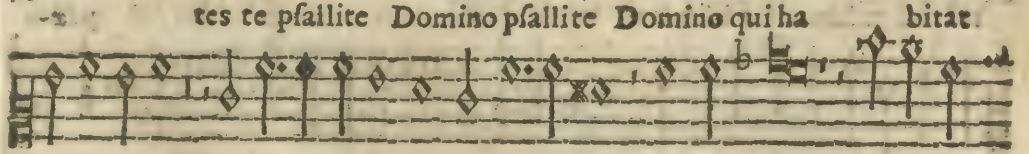

Domine conuertere Do-
mine conuertere Domine conuer tere
Do mine conuer tere & eripe ani-
mã meam & eripe animam meã saluũ me fac
saluũ me fac ppter mise ricordiam tuam
propter misericordiam tu am saluũ me fac ij
propter misericordiam misericordiam tuam pro-
pter misericordiam tuam misericordiam tuam.

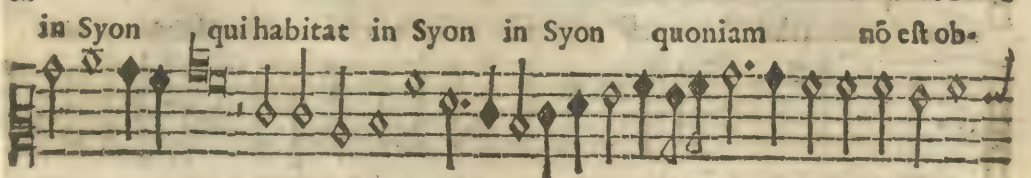

S
Perét in te oẽs qui nouerunt nomẽ tuũ Do mi-

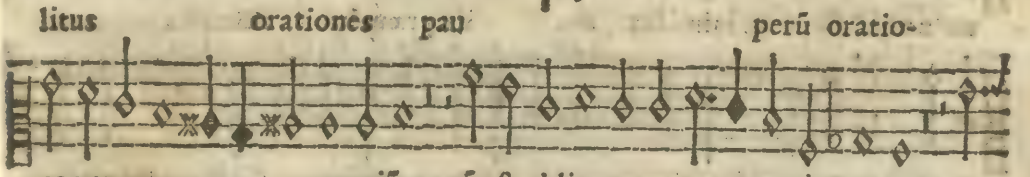

ne oẽs qui nouerunt nomẽ tuum Domine quoniã nõ

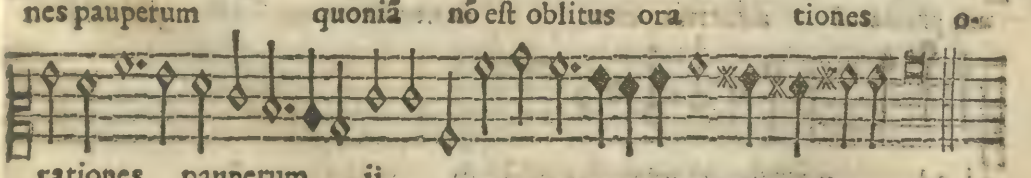

derelinquis quęrẽtes te quoniã nõ derelinquis quęrẽtes te quęrẽ-

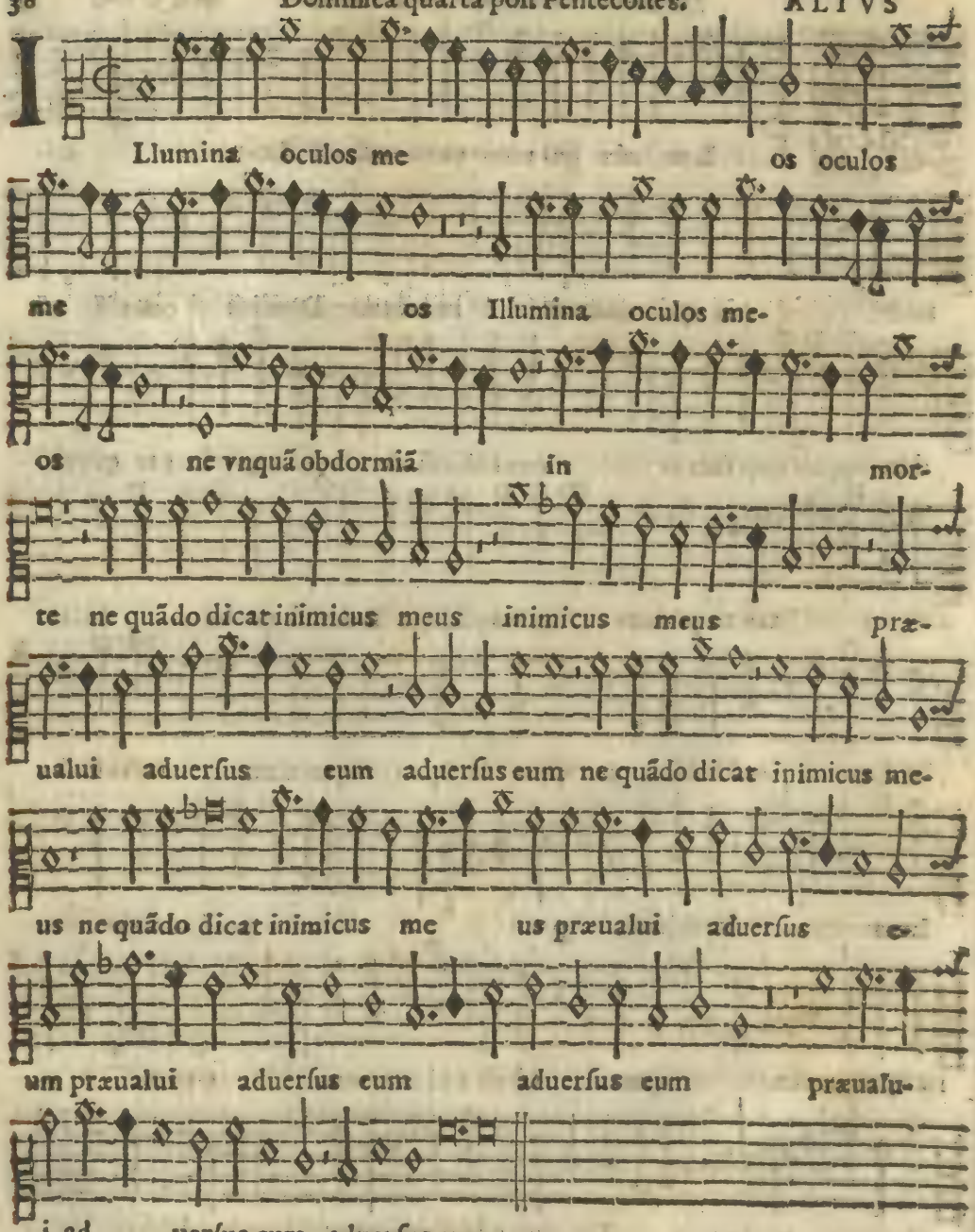

tes te psallite Domino psallite Domino qui ha bitat

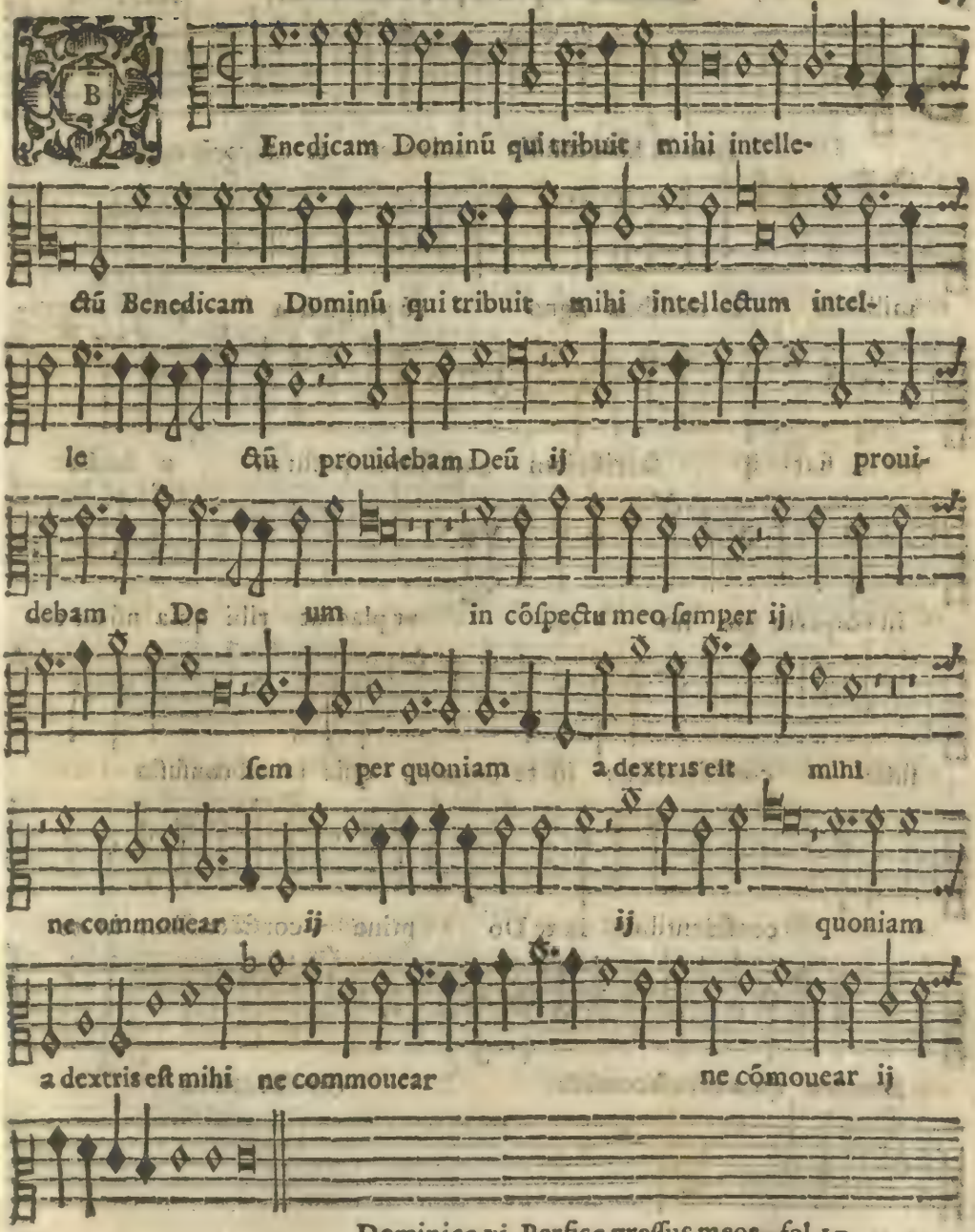

in Syon qui habitat in Syon in Syon quoniam nõ est ob-


litus orationes pau perũ oratio-

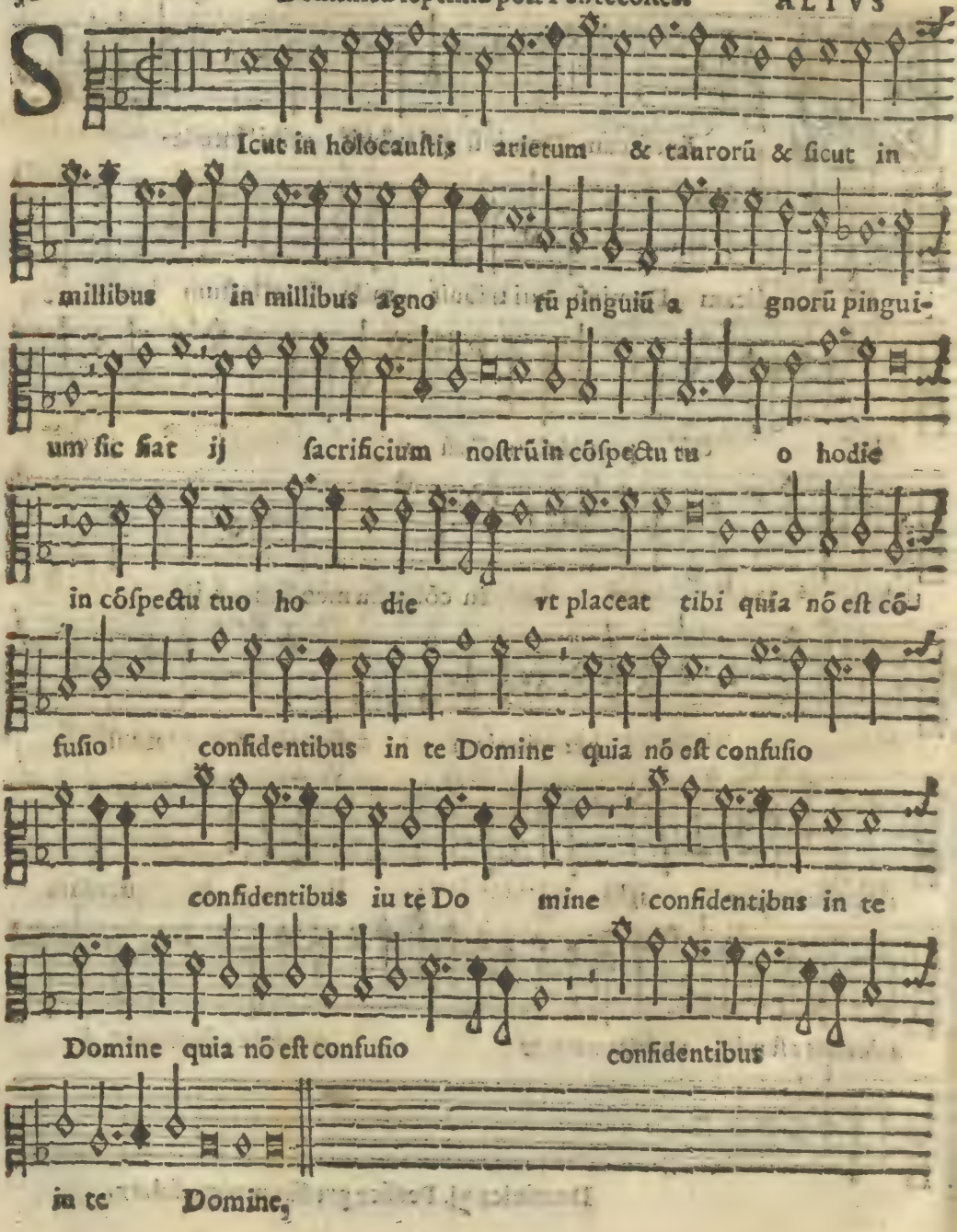

nes pauperum quoniã nõ est oblitus ora tiones o-

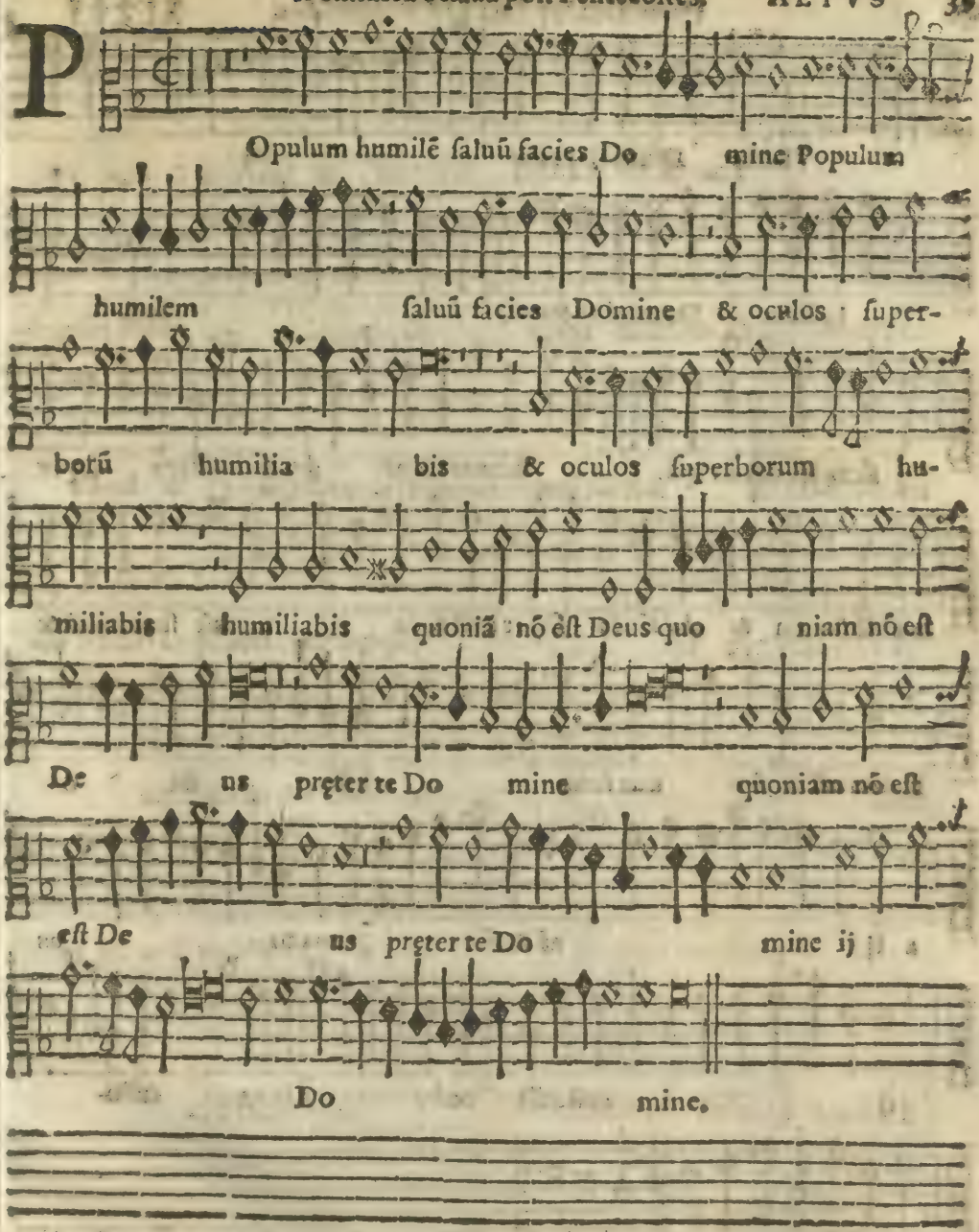

rationes pauperum ij

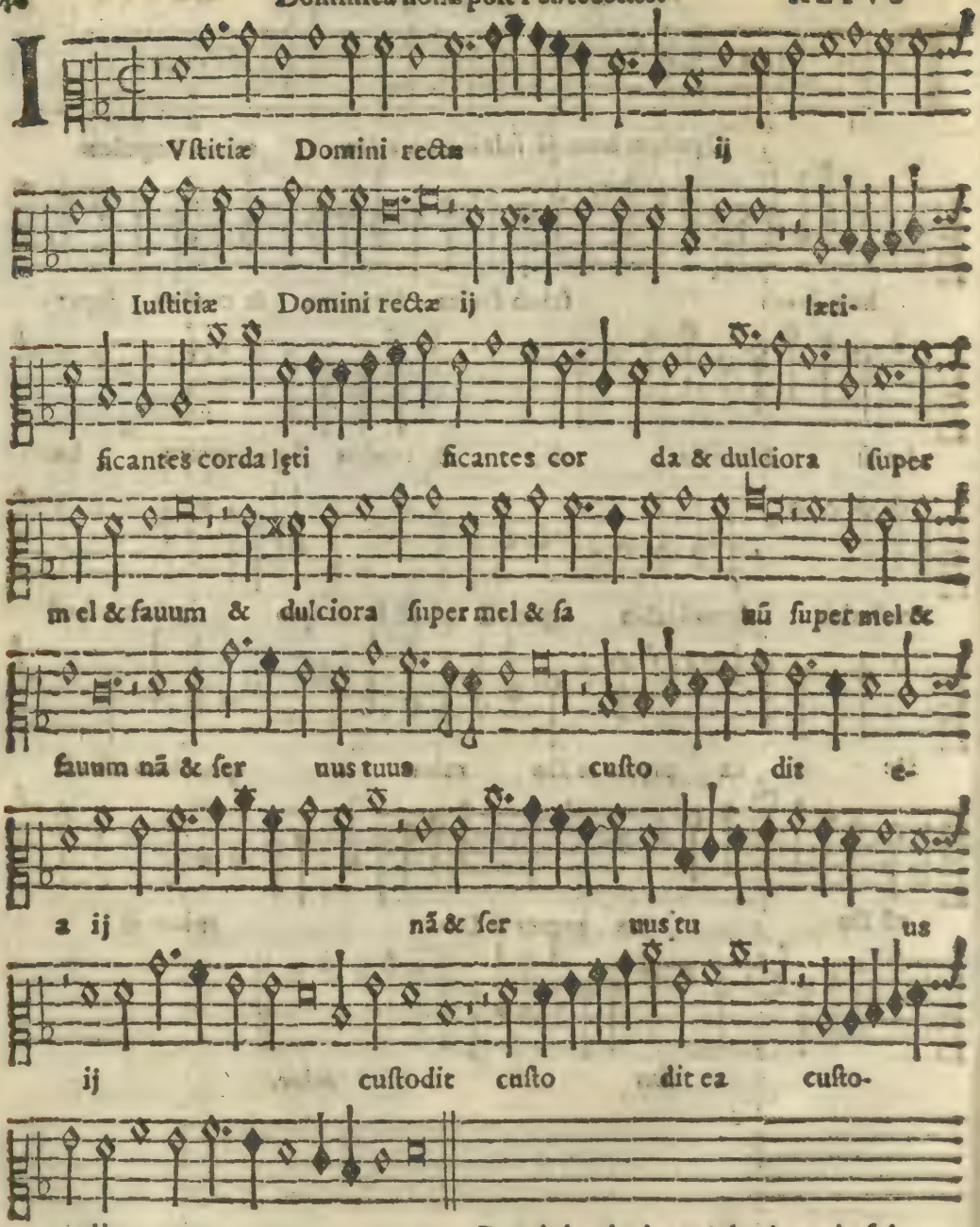

Llumina oculos me os oculos
me os Illumina oculos me-
os ne vnquã obdormiã in mor-
te ne quãdo dicat inimicus meus inimicus meus præ-
ualui aduersus eum aduersus eum ne quãdo dicat inimicus me-
us ne quãdo dicat inimicus me us præualui aduersus e-
um præualui aduersus eum aduersus eum præualu-
i ad uersus eum aduersus eum.



Dominica vj. Perfice gressus meos. fol. 17.


Sicut in holocaustis arietum & taurorũ & sicut in
millibus in millibus agno rũ pinguiũ a gnorũ pingui-
um sic fiat ij sacrificium nostrũ in cõspectu tu o hodie
in cõspectu tuo ho die vt placeat tibi quia nõ est cõ-
fusio confidentibus in te Domine quia nõ est confusio
confidentibus iu te Do mine confidentibus in te
Domine quia nõ est confusio confidentibus
in te Domine.


P
Opulum humilē ſaluũ facies Do mine Populum
humilem ſaluũ facies Domine & oculos ſuper-
borũ humilia bis & oculos ſuperborum hu-
miliabis humiliabis quoniã nõ eſt Deus quo niam nõ eſt
De us pręter te Do mine quoniam nõ eſt
eſt De us pręter te Do mine ij
Do mine.



Dominica decima, Ad te leuaui. fol.1.

Ad te leuaui animam meam	fol. 1
Deus tu conuersus viuificabis nos	2
Benedixisti Domine terram tuam	3
Aue Maria gratia plena Dominus tecum	4
Tui sunt cæli & tua est terra	5
Elegerunt Apostoli Stephanum leuitam	6
Iustus vt palma florebit	7
Anima nostra sicut passer erepta est	8
Posuisti Domine in capite eius	9
Deus enim firmauit orbem terræ	10
Inueni Dauid seruum meum	11
Reges Tarsis & insulæ munera offerent	12
Iubilate Deo omnis terra	13
Iubilate Deo vniuersa terra	14
Dextera Domini fecit virtutem	15
Bonum est confiteri Domino	16
Perfice gressus meos in semitis tuis	17
Benedictus Dñe doce me iustificationes tuas	18
Scapulis suis obumbrabit tibi Dominus	19
Meditabor in mandatis tuis	20
Institiæ Domini rectæ	21
Laudate Dominum quia benignus est	22
Confitebor tibi Domine in toto corde meo	23
Improperium expectauit cor meum	24
Terra tremuit & quieu it	25
Angelus Domini descendit de cælo	26
Deus Deus meus ad te de luce vigilo	27
Lauda anima mea Dominum	28
Benedicite gentes Dominum nostrum	29
Ascendit Deus in iubilatione	30
Confirma hoc Deus quod operatus es	31
Benedictus sit Deus Pater	32
Sacerdotes Domini incensum & panes offerũt	33
Domine conuertere & eripe animam meam	34
Sperent in te omnes qui nouerunt nomẽ tuum	35
Illumina oculos meos	36
Benedicam Dominũ qui tribuit mihi intellectũ	37
Sicut in holocaustis arietum & taurorum	38
Populum humilem saluum facies Domine	39
Iustitiæ Domini rectæ	40

FINIS.

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Iustus vt palma florebit
Anima nostra sicut passer erepta est
Posuisti Domine in capite eius
Deus enim firmauit orbem terræ
Iuueni Dauid [illegible]
Reges Tarsis & [illegible]
Iubilate Deo [illegible]
Iubilate Deo vniuersa terra
Deuera Domini fecit virtutem
Bonum est confiteri Domino
[illegible]
Benedictus Dñe doce me iustificationes [illegible]
[illegible]
Meditabor in mandatis tuis
Iustitiæ Domini rectæ
Laudate Dominum [illegible]
Confitebor tibi Domine [illegible]
[illegible]
[illegible]
[illegible] de cælo
[illegible] vigilo
Laudate anima mea Dominum
Benedicite gentes Dominum nostrum
Ascendit Deus in iubilatione
Confirma hoc Deus quod operatus es
Benedictus sit Deus Pater
[illegible] Domini incensum & pares esse sit
[illegible]
[illegible]
Illumina oculos meos
Benedicam Dominum qui tribuit mihi [illegible]
[illegible]
Populum humilem saluum facies Domine
Iustitiæ Domini rectæ

R118/76
rcm

OFFERTORIA TOTIVS ANNI

Secundum Sanctæ Romanæ Eccleſiæ conſuetudinem quinque vocibus concinenda

AVCTORE

IOAN. PETRO ALOYSIO PRAENESTINO Sacroſanctæ Baſilicæ Vaticanæ Cappellæ Magiſtro nunc denuo in lucem edita.

PARS SECVNDA.

CVM PRIVILEGIO SVMMI PONTIFICIS.

R.C.M. London

AL TVS

SVPERIORVM PERMISSV.

ROMAE
Apud Franciſcum Coattinum. 1593. I

6120/6
rcma 602

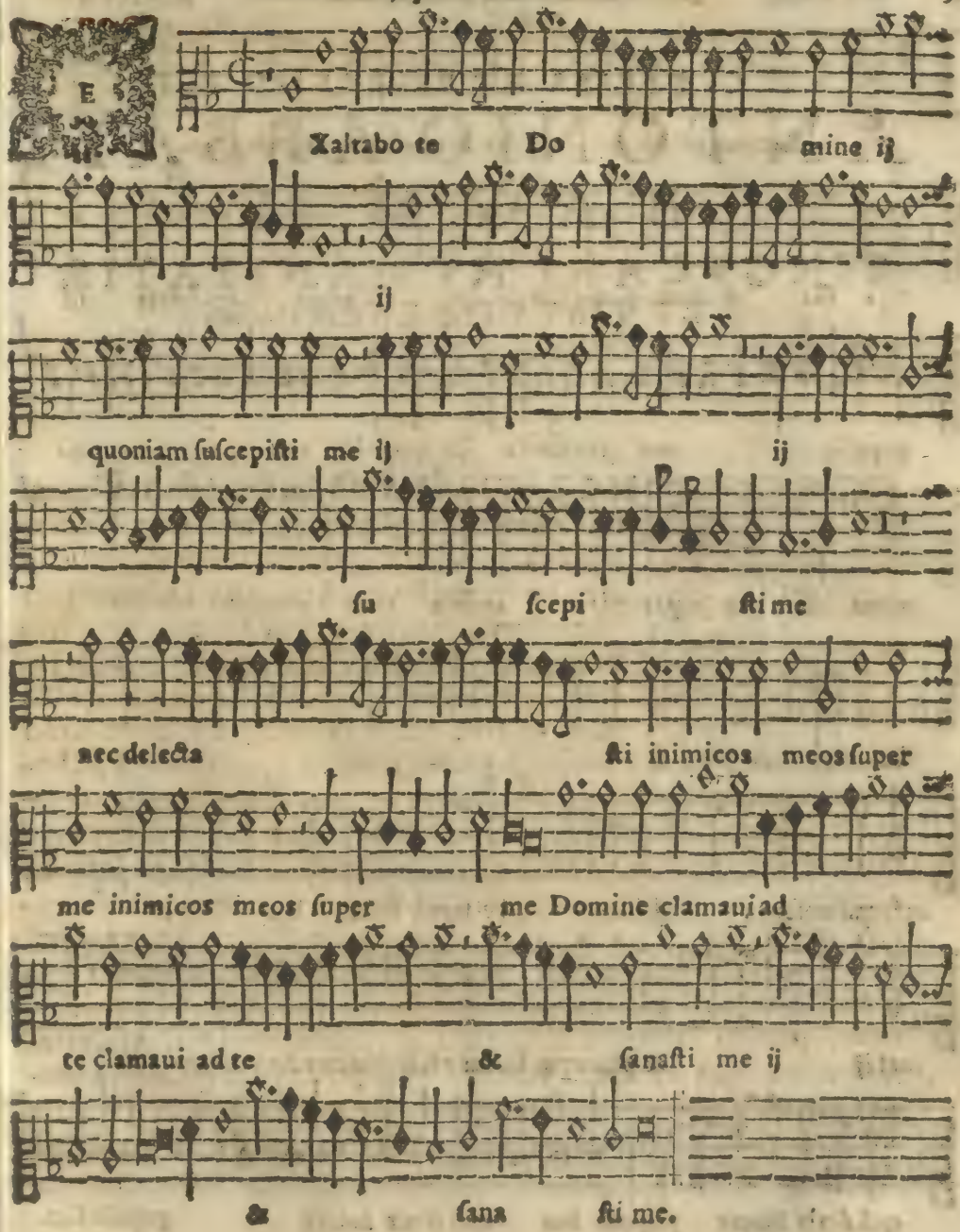
ILLVSTRISS. ET REVEREND. D. D.

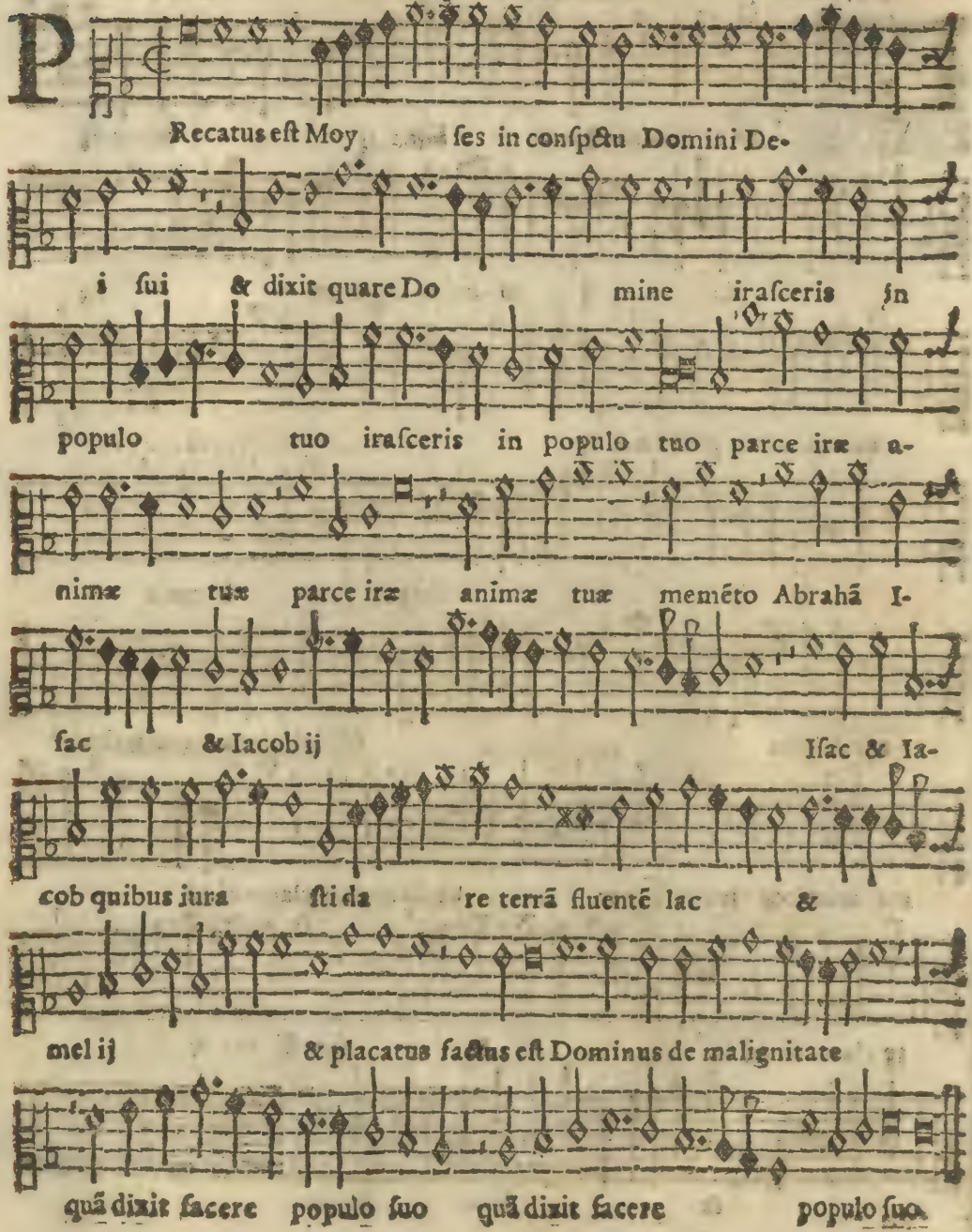
ANTONIO ABBATI BAVMAE

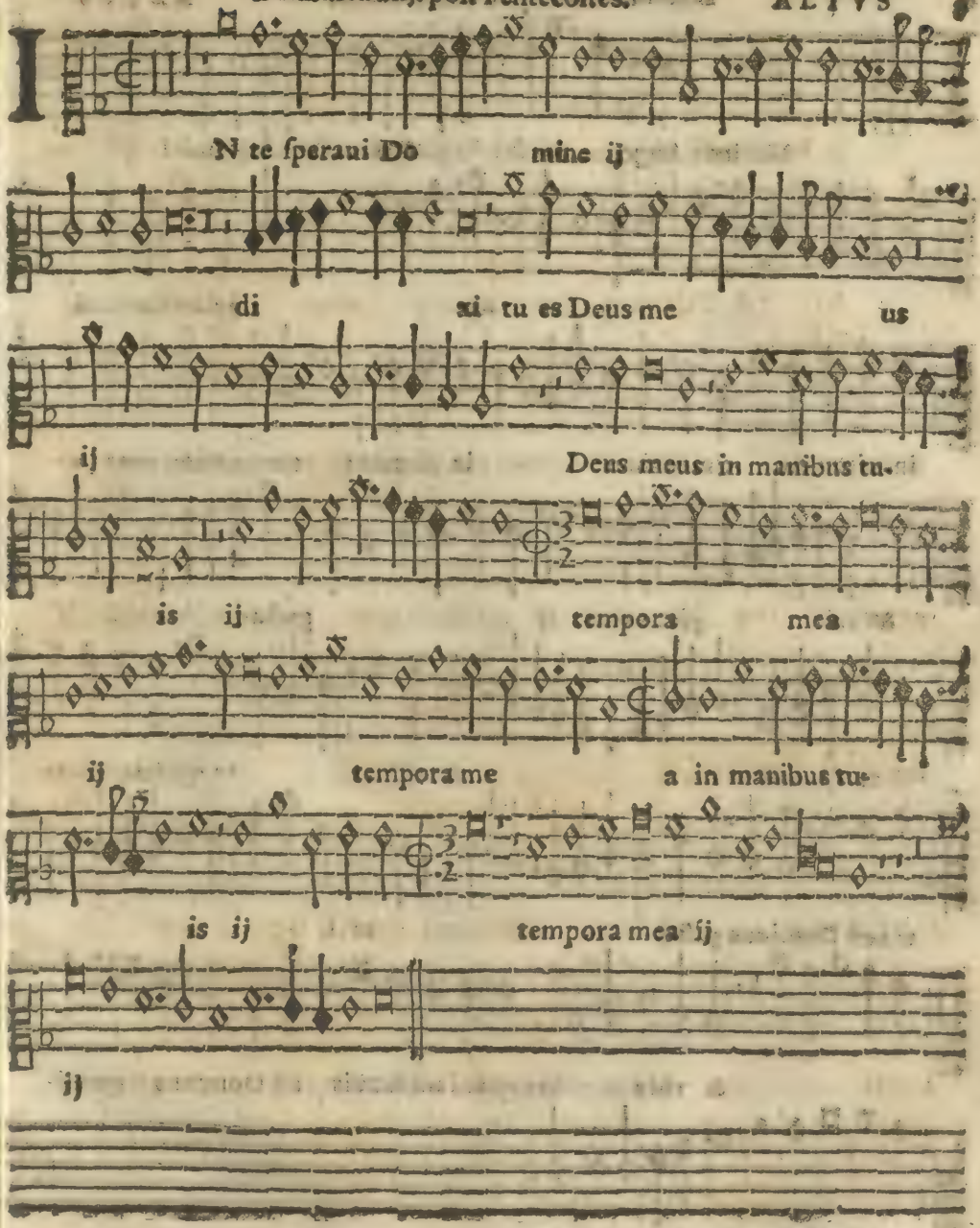
SINGVLARI HVMANITATIS, ET VIRTVTIS EXEMPLO

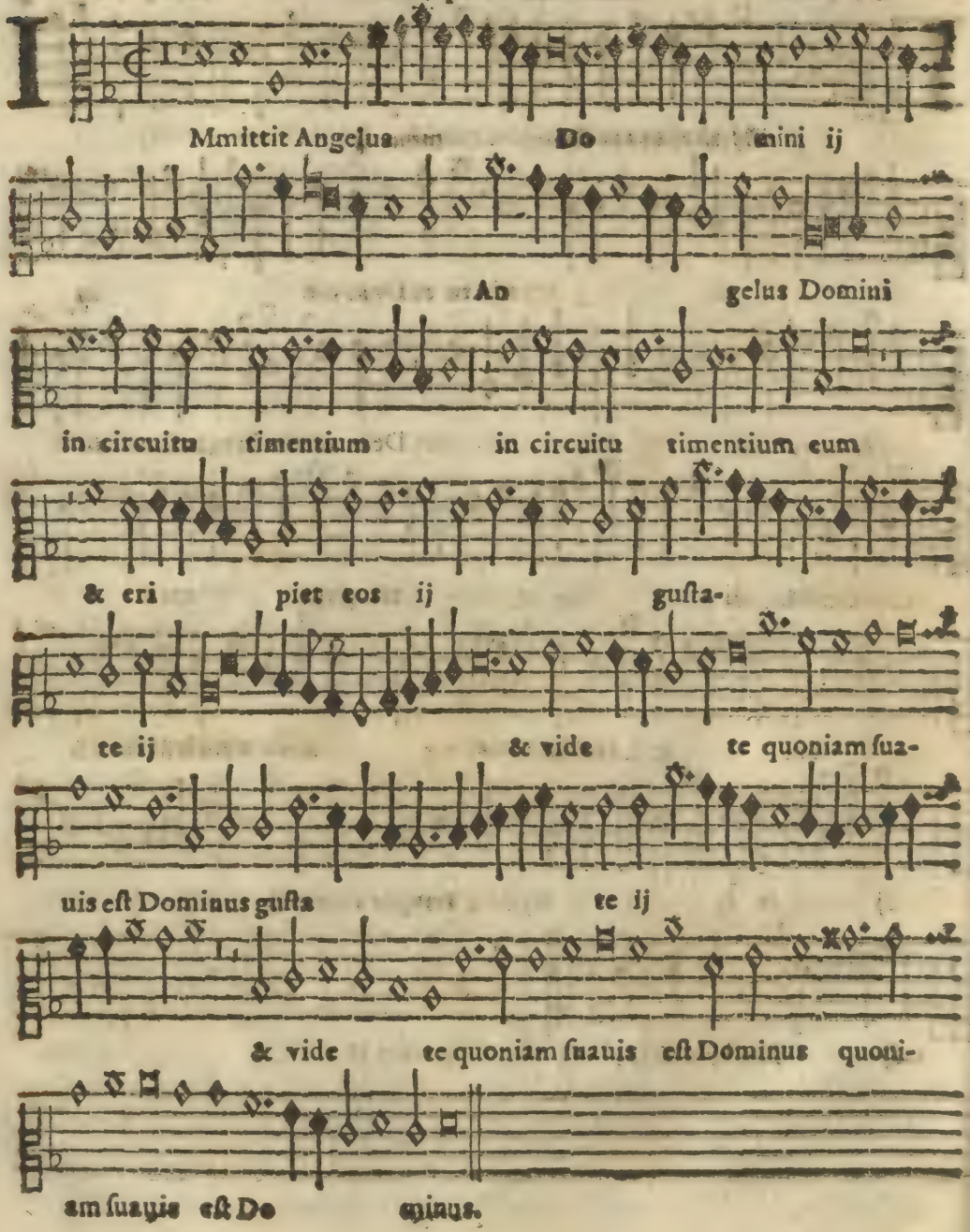
IO. PETRVS ALOYSIVS PRAENESTINVS S. P. D.

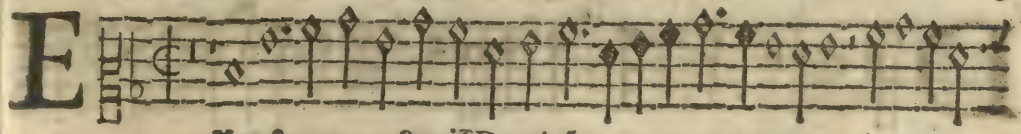
INGRATISSIMVS ſim omnium hominum, ſi præſtantisſima Tua erga me merita ſilentio inuoluam. Nactus igitur occaſionem, perbelle mecum agi exiſtimo, ſi ea, quæ Tu in me tam liberaliter beneficia contuliſti, non ego Tibi priuatim rependam, ſed publice in conſpectum omnium teſtatum uelim, non minore Te humanitate, quàm virtute, eſſe præditum. Non tantum, quid Tibi ego debeam, dico; ſed, quantum Tibi boni omnes debere debeant, explicare vellem. intelligerent certe omnes, modo id præſtare per tenuitatem meam mihi liceret. nihil tantum eſſe, quod cum Tuis collatum meritis non longe inferius eſſe videatur. Hoc igitur interim puſillum, maximæ meæ voluntatis certisſimum, idq. maximum argumentum, hilari fronte accipe. Sitq. hoc tibi à me traditum, quo modo offerri ſolet, & debet à Debitore Creditori minima maximi debiti pars. Vel confiteri debitum, quando ſoluendo aliquis non ſit, ſolent boni viri in ſolutionis parte aliqua ponere. Tu ergo Tibi perſta; &, qui bonos omnes ames, à quibus vicisſim amaris, me, quem iam in Tuorum numerum adſcripſiſti, amare perge. Bene vale. Roma Kal. Sext. M. D. C XIII.


E
Xaltabo te Do mine ij
ij
quoniam suscepisti me ij ij
su scepi sti me
nec delecta sti inimicos meos super
me inimicos meos super me Domine clamaui ad
te clamaui ad te & sanasti me ij
& sana sti me.


P
Recatus est Moy ses in conspectu Domini De-
i sui & dixit quare Do mine irasceris in
populo tuo irasceris in populo tuo parce iræ a-
nimæ tuæ parce iræ animæ tuæ memẽto Abrahã I-
sac & Iacob ij Isac & Ia-
cob quibus jura sti da re terrã fluentẽ lac &
mel ij & placatus factus est Dominus de malignitate
quã dixit facere populo suo quã dixit facere populo suo.

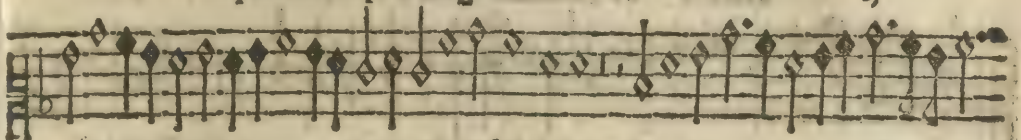

IN te ſperaui Do mine ij
di xi tu es Deus me us
ij Deus meus in manibus tu-
is ij tempora mea
ij tempora me a in manibus tu-
is ij tempora mea ij
ij


Mmittit Angelus Do mini ij
An gelus Domini
in circuitu timentium in circuitu timentium eum
& eri piet eos ij gusta-
te ij & vide te quoniam sua-
uis est Dominus gusta te ij
& vide te quoniam suauis est Dominus quoni-
am suauis est Do minus.

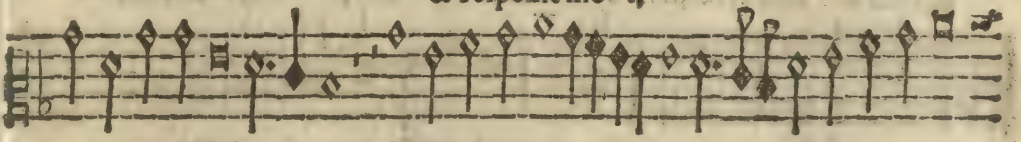


E

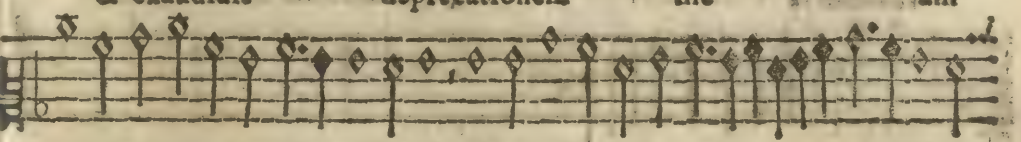
Xpectans expectaui Dominũ ij



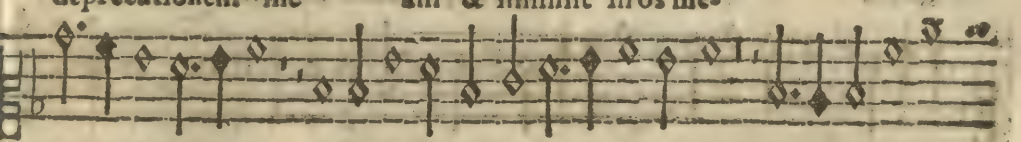
& respexit me ij



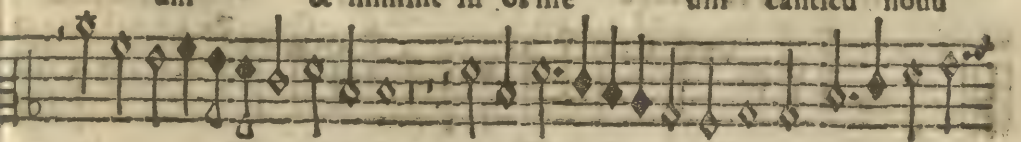
& exaudiuit deprecationem me am



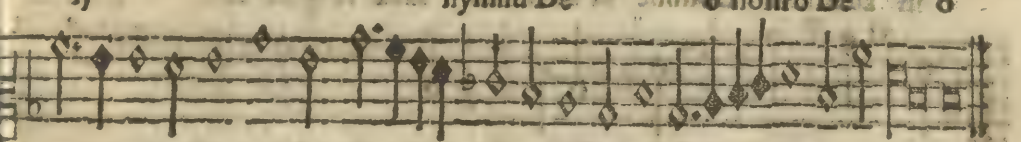
deprecationem me am & immisit in os me-



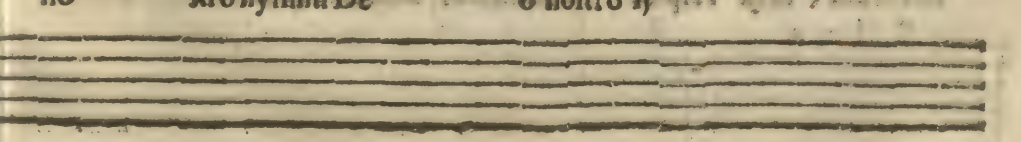
um & immisit in os me um canticũ nouũ

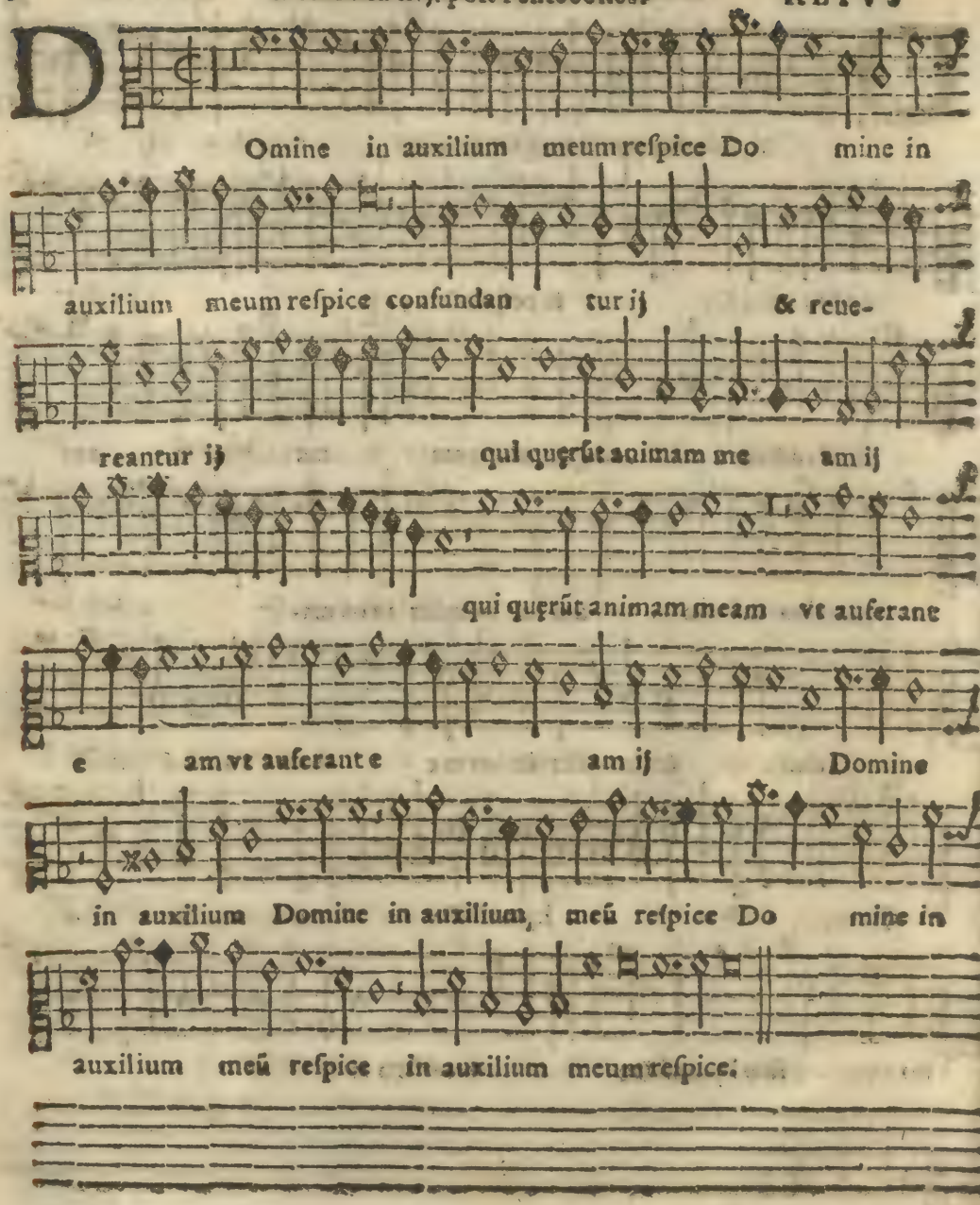


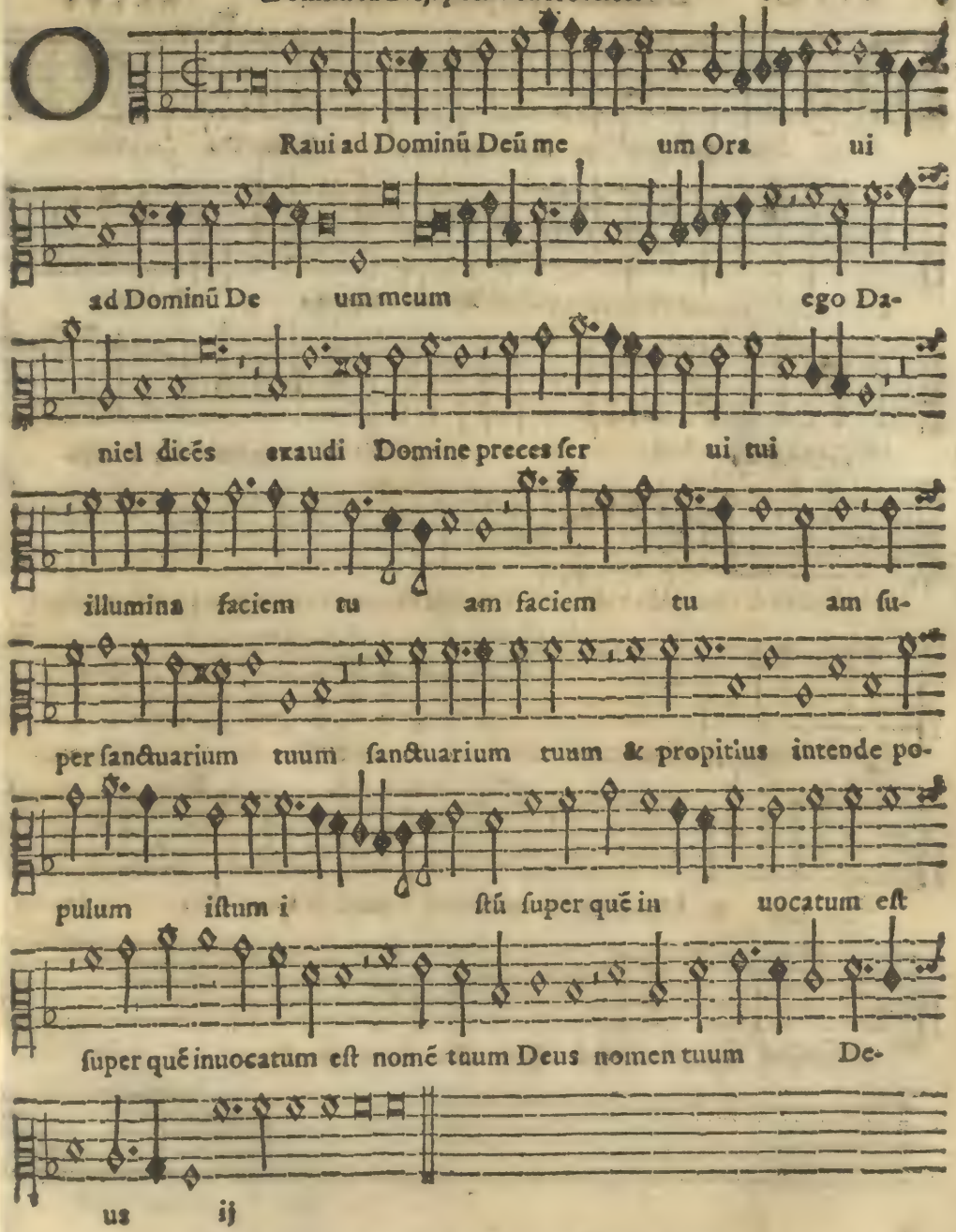
ij hymnũ De o nostro De o

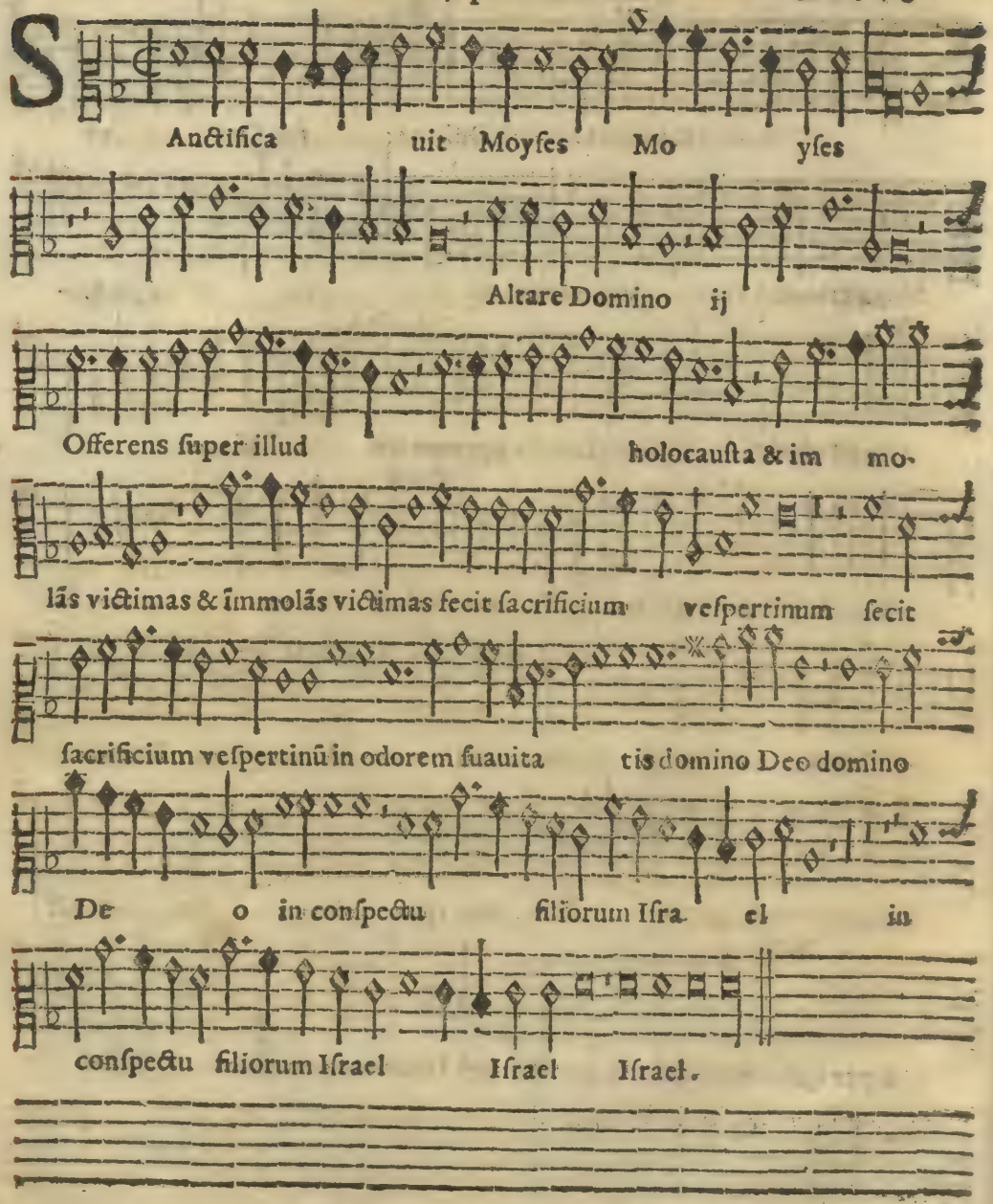


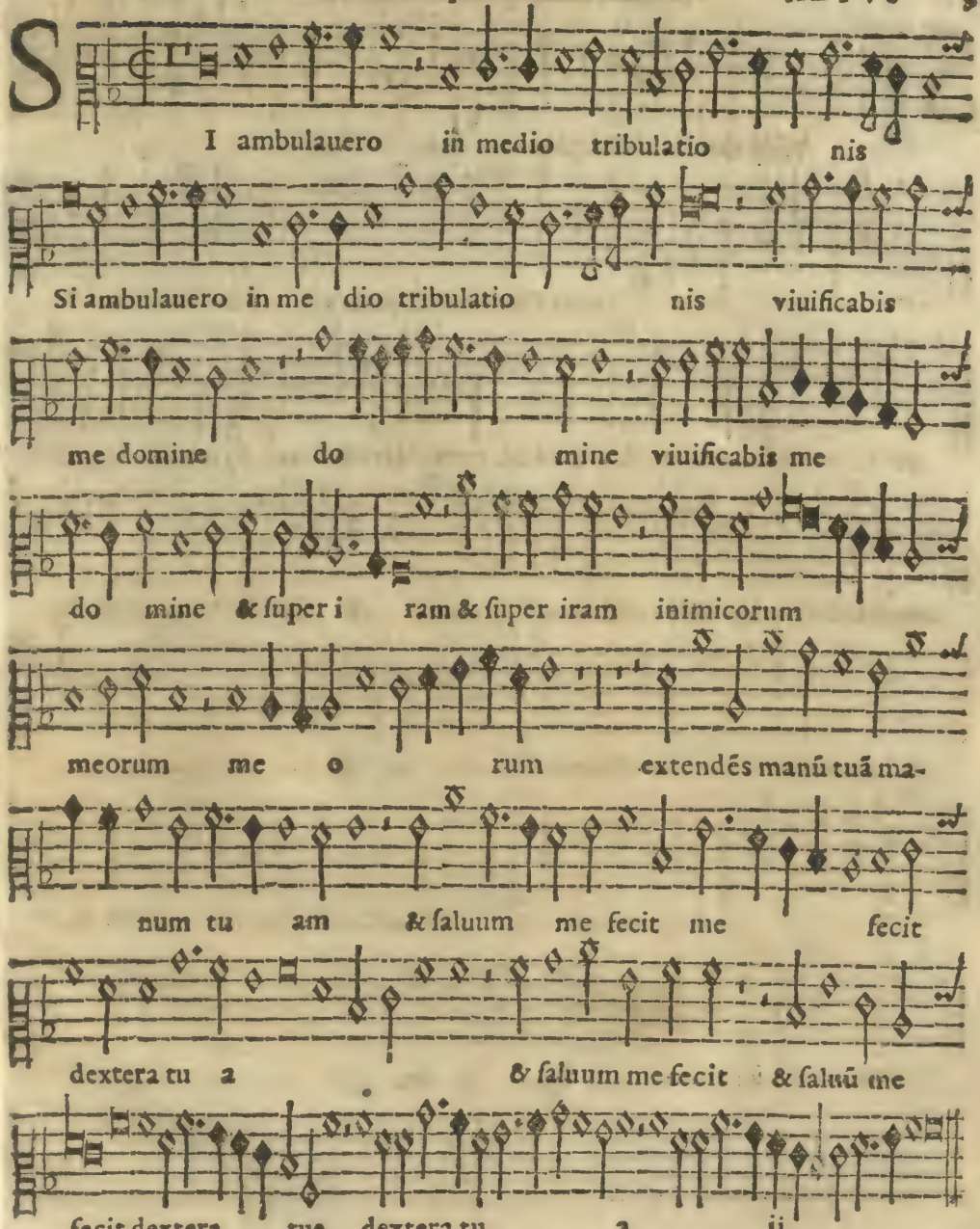
no stro hymnũ De o nostro ij

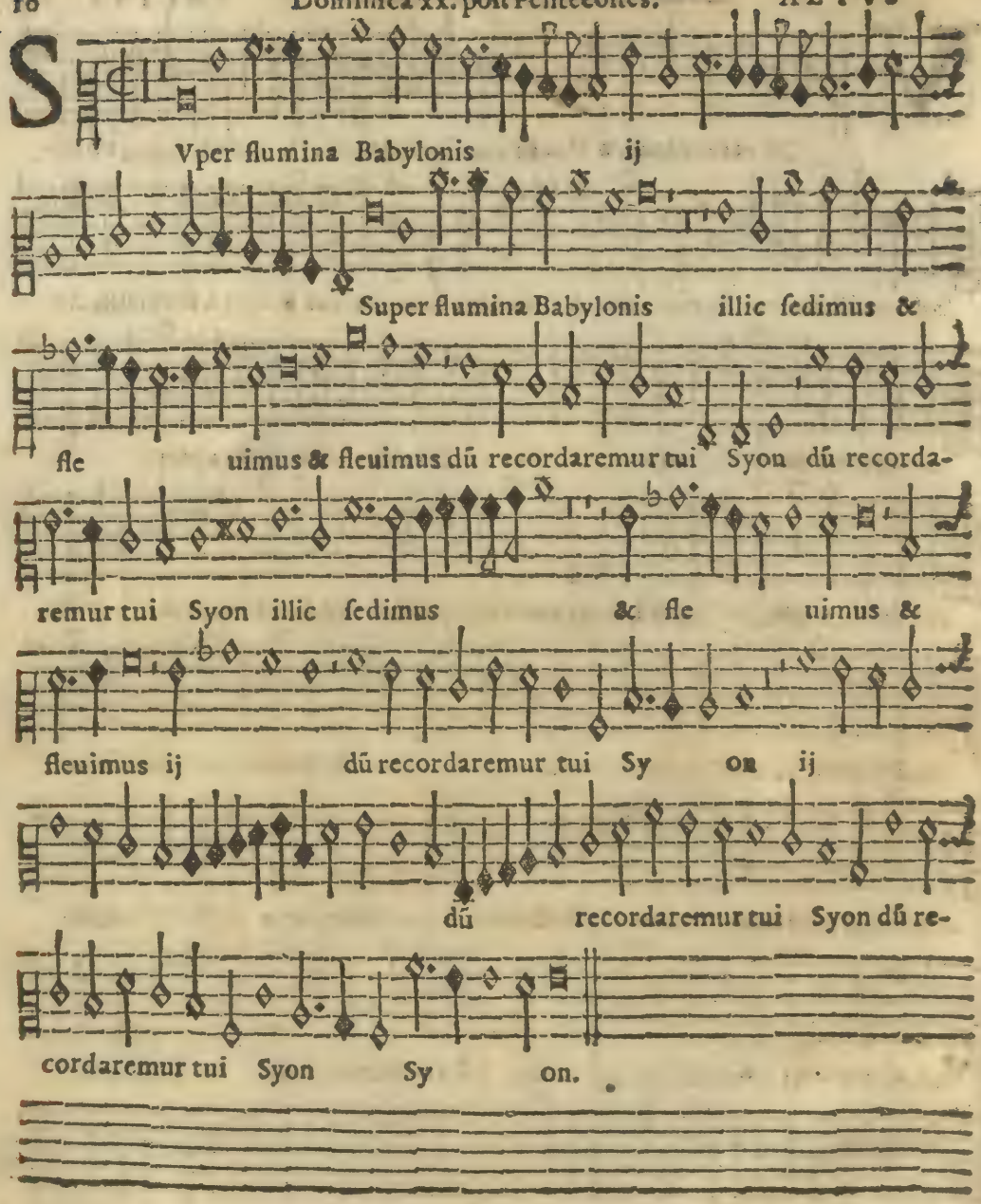


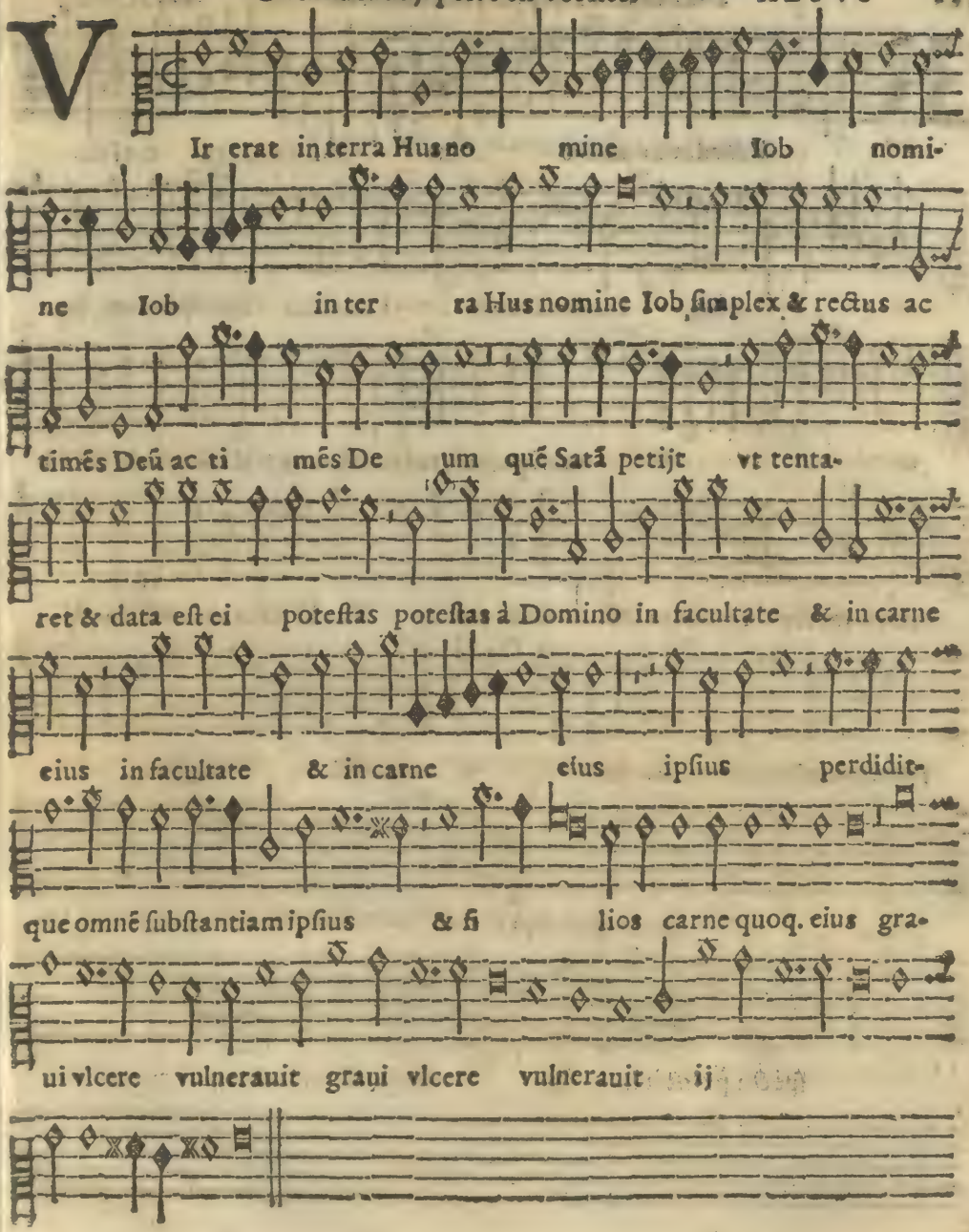

Omine in auxilium meum respice Do mine in
auxilium meum respice confundan tur ij & reue-
reantur ij qui quęrũt animam me am ij
qui quęrũt animam meam vt auferane
e am vt auferant e am ij Domine
in auxilium Domine in auxilium, meũ respice Do mine in
auxilium meũ respice in auxilium meum respice.

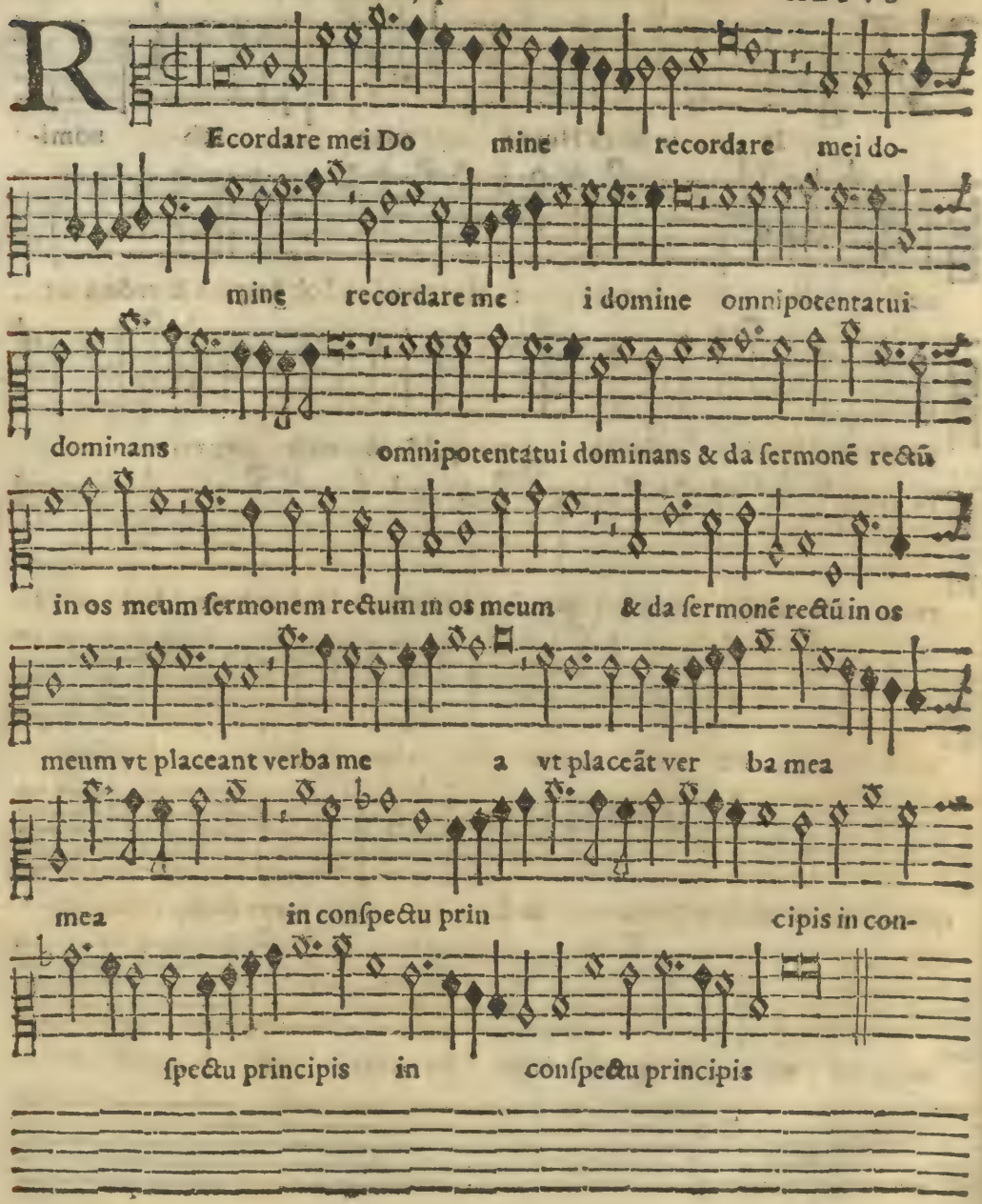

O
Raui ad Dominũ Deũ me um Ora ui
ad Dominũ De um meum ego Da-
niel dicẽs exaudi Domine preces ser ui tui
illumina faciem tu am faciem tu am su-
per sanctuarium tuum sanctuarium tuum & propitius intende po-
pulum istum i stũ super quẽ in uocatum est
super quẽ inuocatum est nomẽ tuum Deus nomen tuum De-
us ij

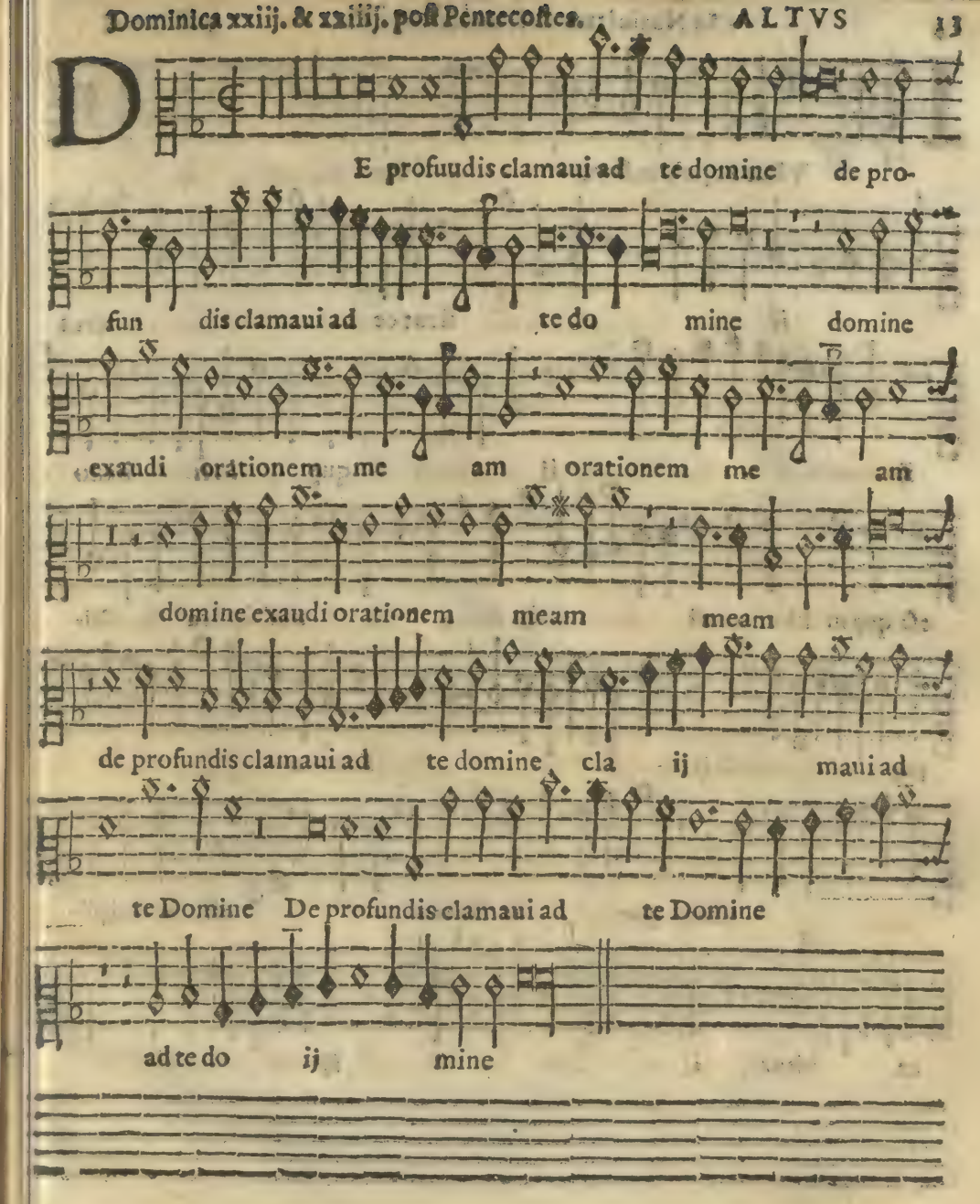

S
Anctifica uit Moyses Mo yses
Altare Domino ij
Offerens super illud holocausta & im mo-
lās victimas & immolās victimas fecit sacrificium vespertinum fecit
sacrificium vespertinū in odorem suauita tis domino Deo domino
De o in conspectu filiorum Isra el in
conspectu filiorum Israel Israel Israel.

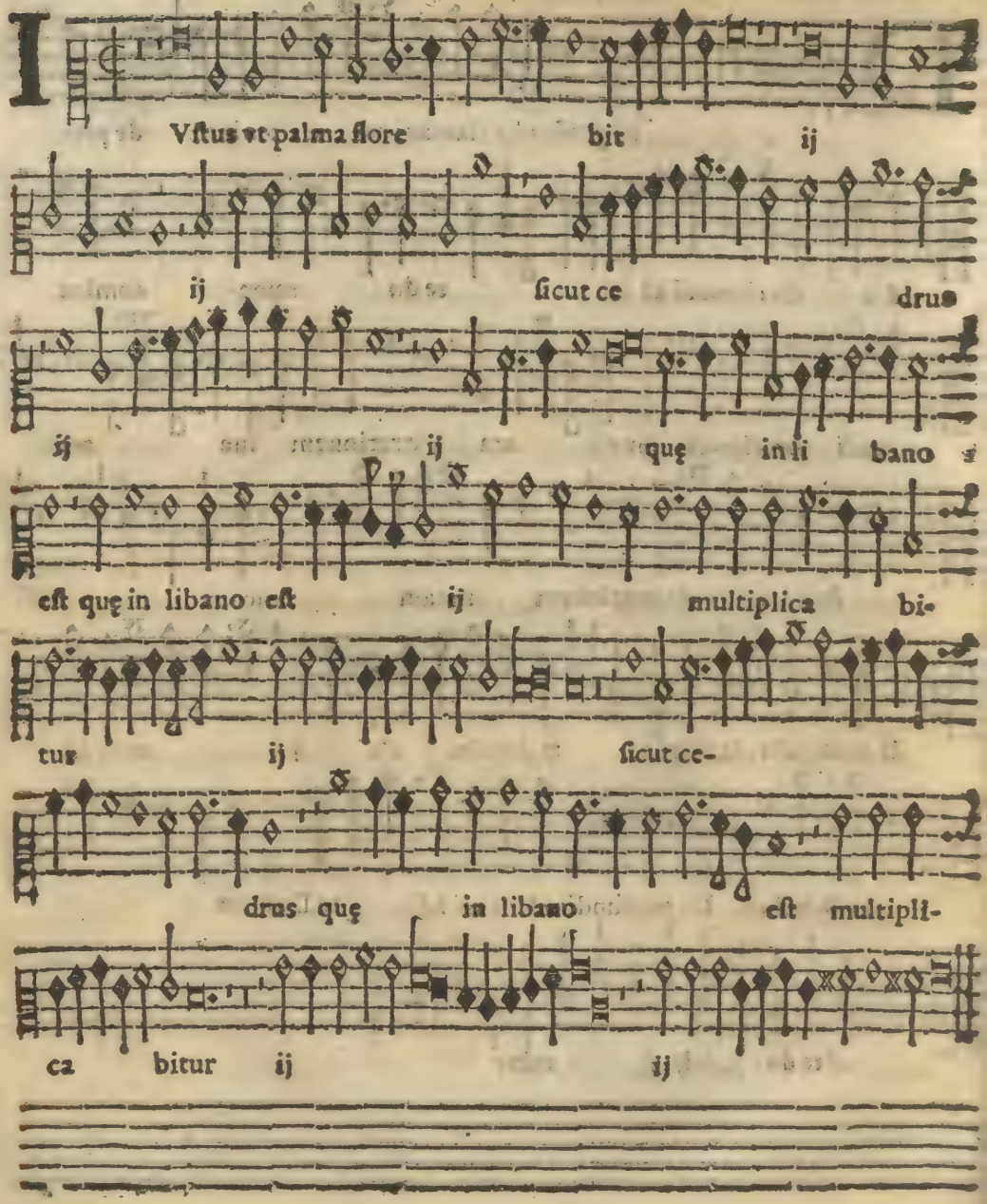

S I ambulauero in medio tribulatio nis
Si ambulauero in me dio tribulatio nis viuificabis
me domine do mine viuificabis me
do mine & super i ram & super iram inimicorum
meorum me o rum extendés manũ tuã ma-
num tu am & saluum me fecit me fecit
dextera tu a & saluum me fecit & saluũ me
fecit dextera tua dextera tu a ij

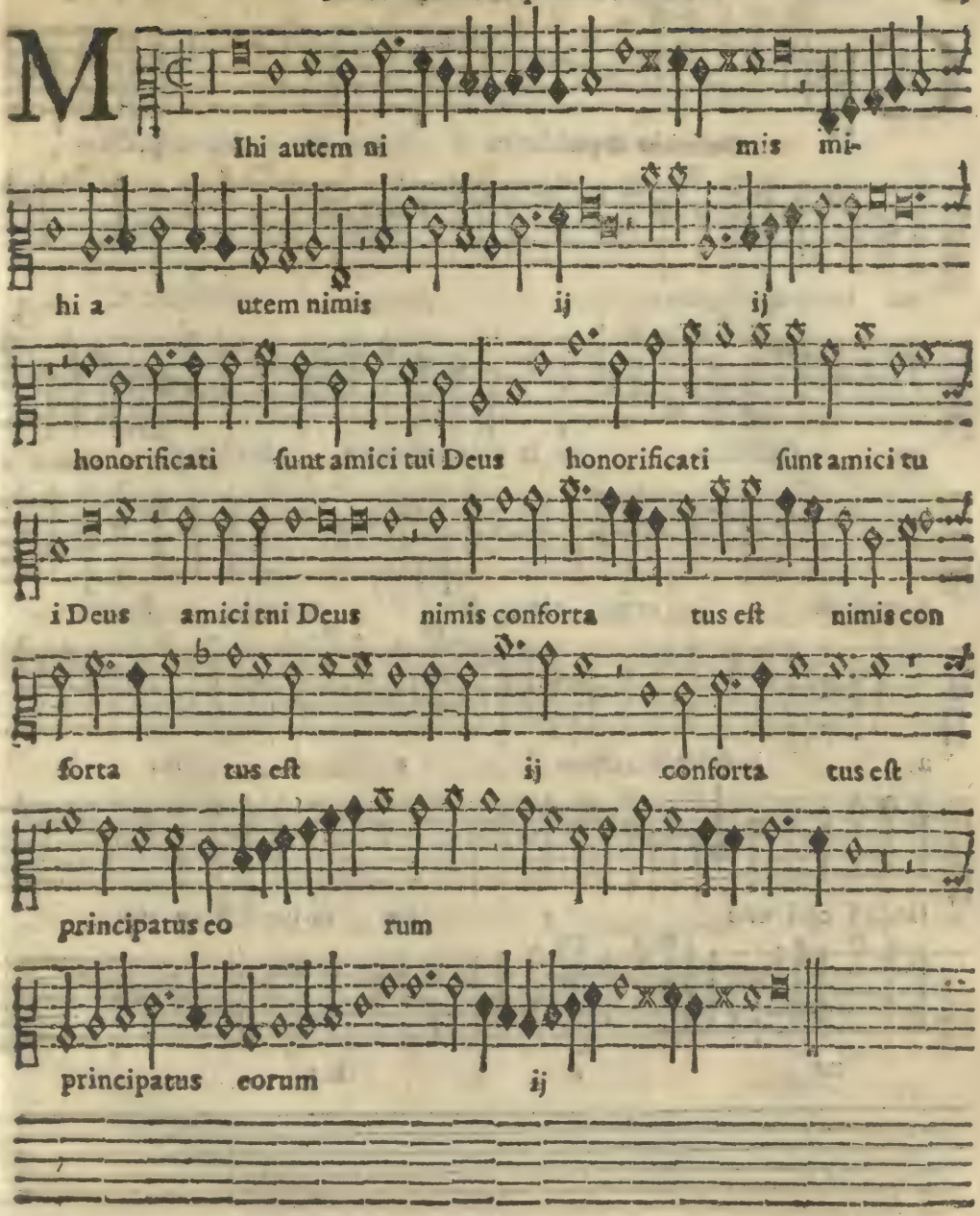

S
Vper flumina Babylonis ij
Super flumina Babylonis illic ſedimus &
fle uimus & fleuimus dũ recordaremur tui Syon dũ recorda-
remur tui Syon illic ſedimus & fle uimus &
fleuimus ij dũ recordaremur tui Sy on ij
dũ recordaremur tui Syon dũ re-
cordaremur tui Syon Sy on.

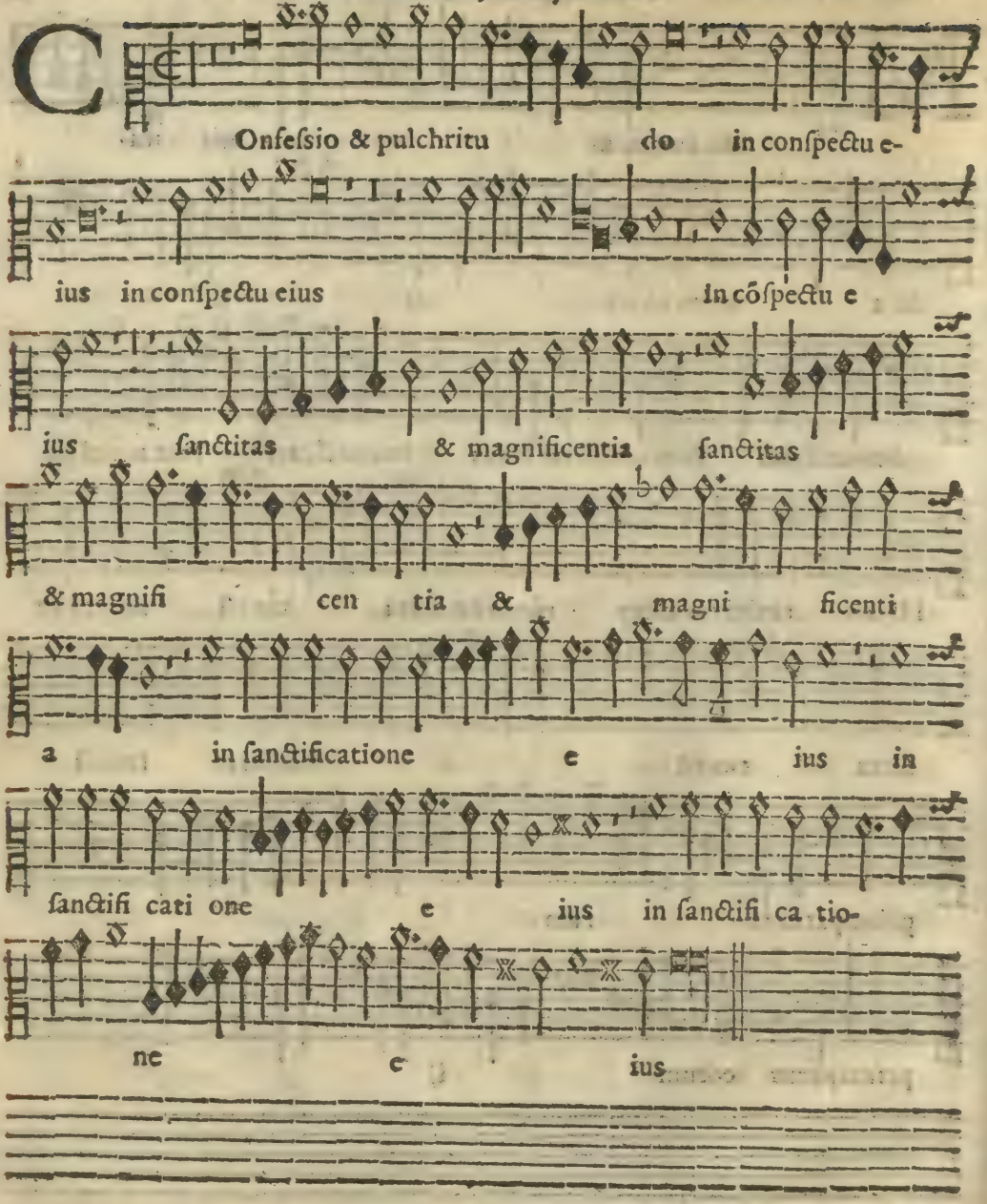

Vir erat in terra Hus no mine Iob nomi-
ne Iob in ter ra Hus nomine Iob simplex & rectus ac
timēs Deū ac ti mēs De um quē Satā petijt vt tenta-
ret & data est ei potestas potestas à Domino in facultate & in carne
eius in facultate & in carne eius ipsius perdidit-
que omnē substantiam ipsius & fi lios carne quoq. eius gra-
ui vlcere vulnerauit graui vlcere vulnerauit ij


Recordare mei Do mine recordare mei do-
mine recordare me i domine omnipotentatui-
dominans omnipotentatui dominans & da ſermonē rectū
in os meum ſermonem rectum in os meum & da ſermonē rectū in os
meum vt placeant verba me a vt placeāt ver ba mea
mea in conſpectu prin cipis in con-
ſpectu principis in conſpectu principis


DE profuudis clamaui ad te domine de pro-
fun dis clamaui ad te do mine domine
exaudi orationem me am orationem me am
domine exaudi orationem meam meam
de profundis clamaui ad te domine cla ij maui ad
te Domine De profundis clamaui ad te Domine
ad te do ij mine


Vstus vt palma flore bit ij
ij sicut ce drus
ij ij quę in li bano
est quę in libano est ij multiplica bi-
tur ij sicut ce-
drus quę in libano est multipli-
ca bitur ij ij


Mihi autem ni mis mi-
hi a utem nimis ij ij
honorificati sunt amici tui Deus honorificati sunt amici tu
i Deus amici tui Deus nimis conforta tus est nimis con
forta tus est ij conforta tus est
principatus eo rum
principatus eorum ij


Onfesio & pulchritu do in conspectu e-
ius in conspectu eius In cōspectu e
ius sanctitas & magnificentia sanctitas
& magnifi cen tia & magni ficenti
a in sanctificatione e ius in
sanctifi cati one e ius in sanctifi ca tio-
ne e ius

A Ssumpta est Maria in cæ lum

assum pta est Maria in

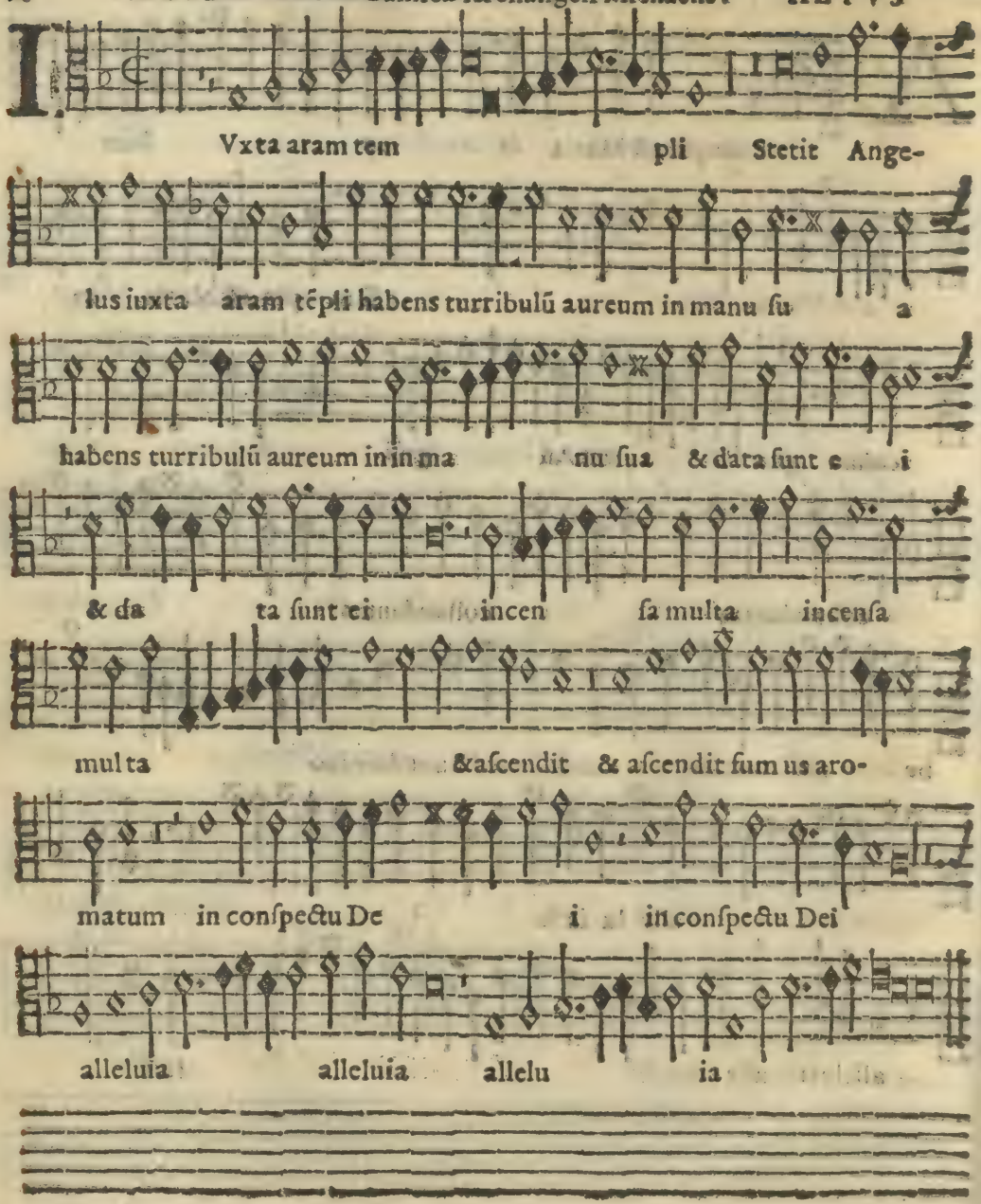
cælum gau dent An geli

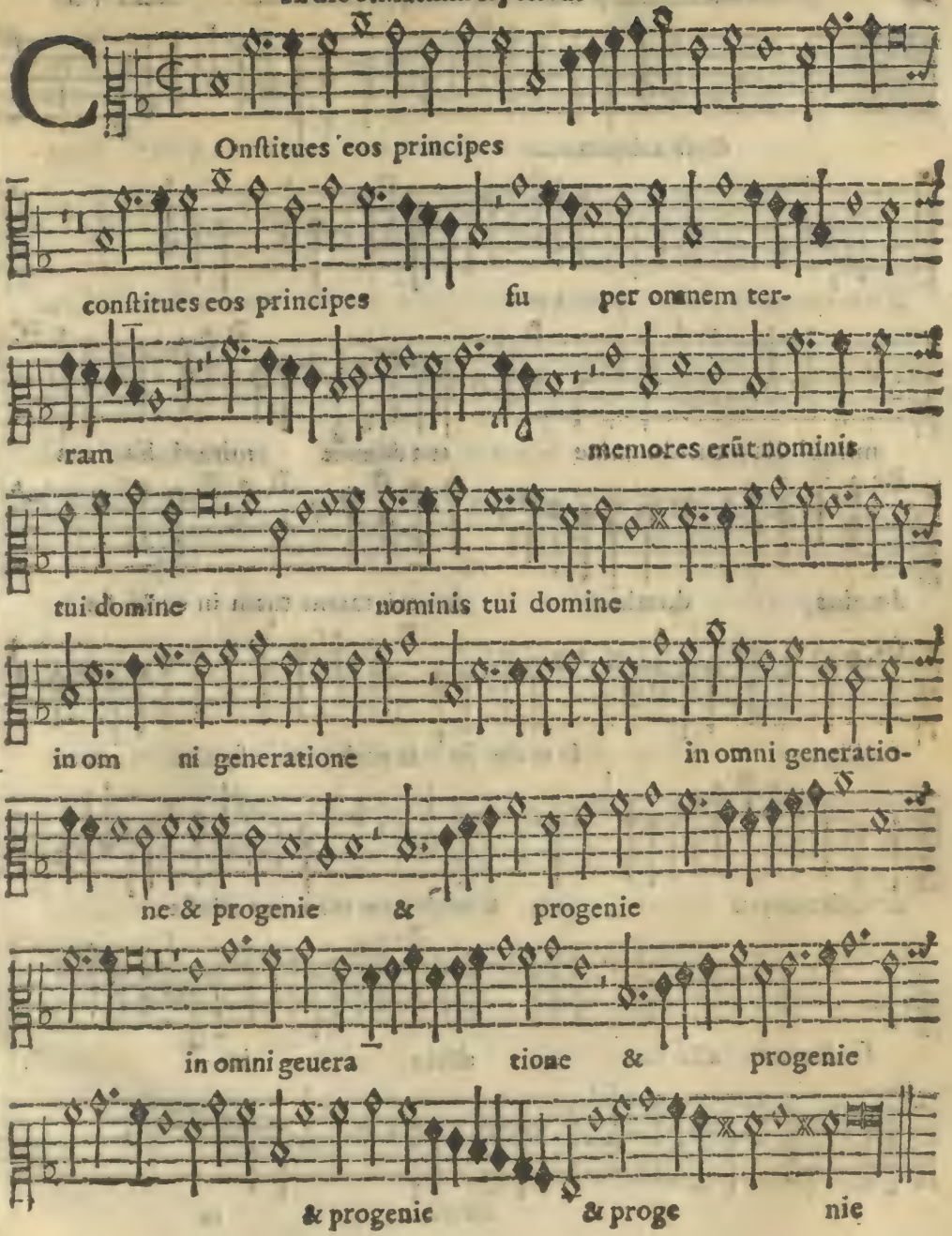
collaudantes collaudantes

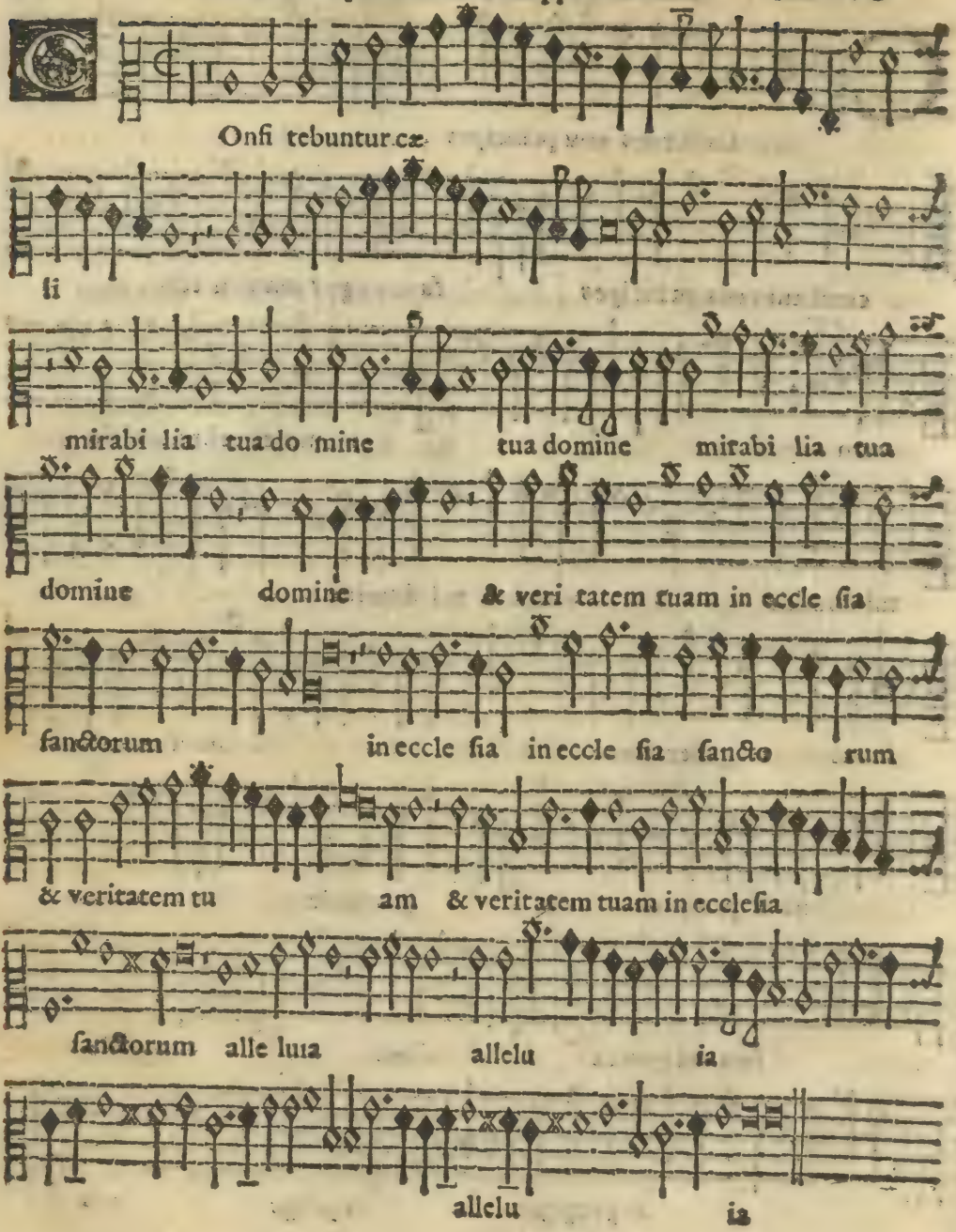
be nedicunt do mino benedicunt domino

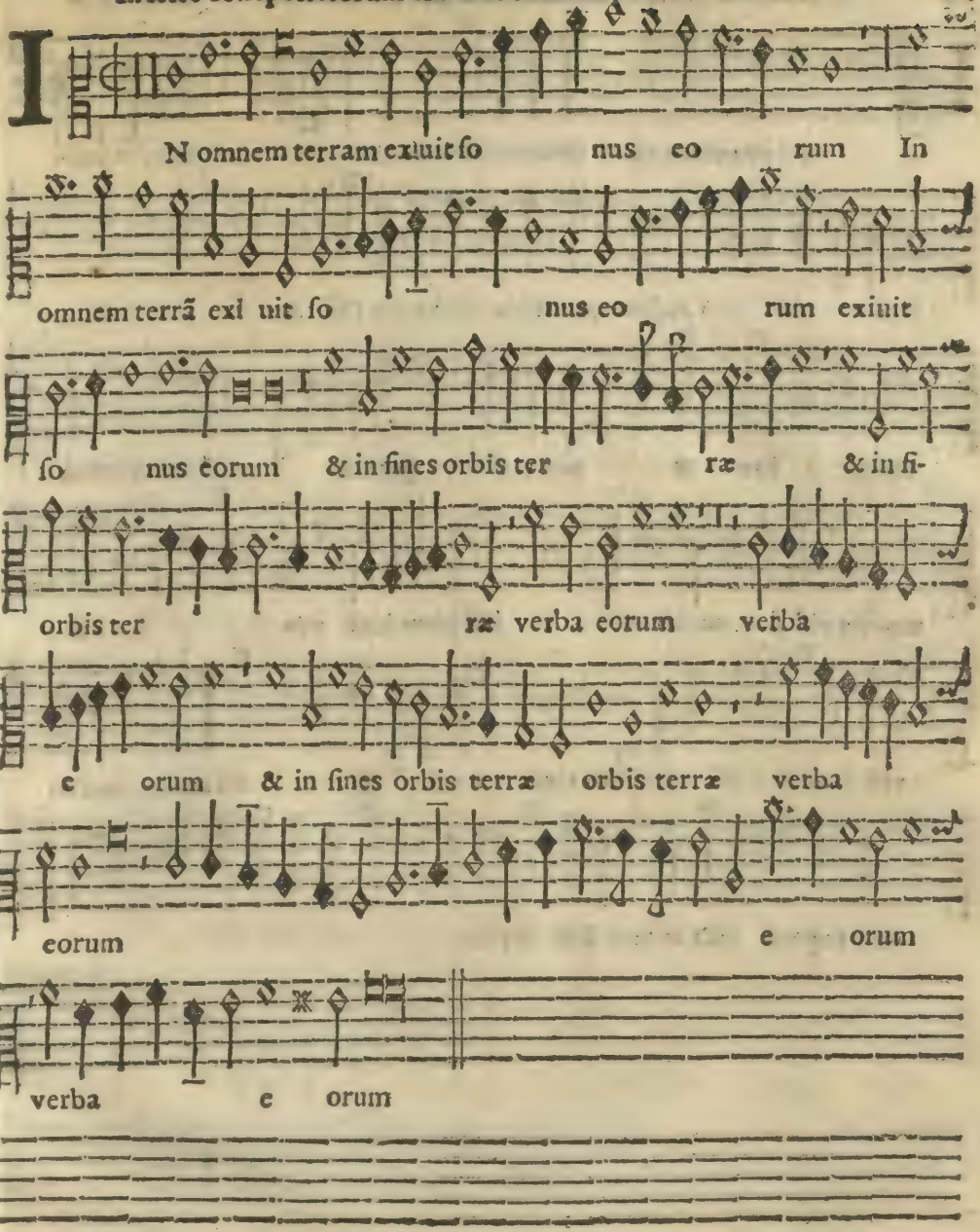
alle lu ia

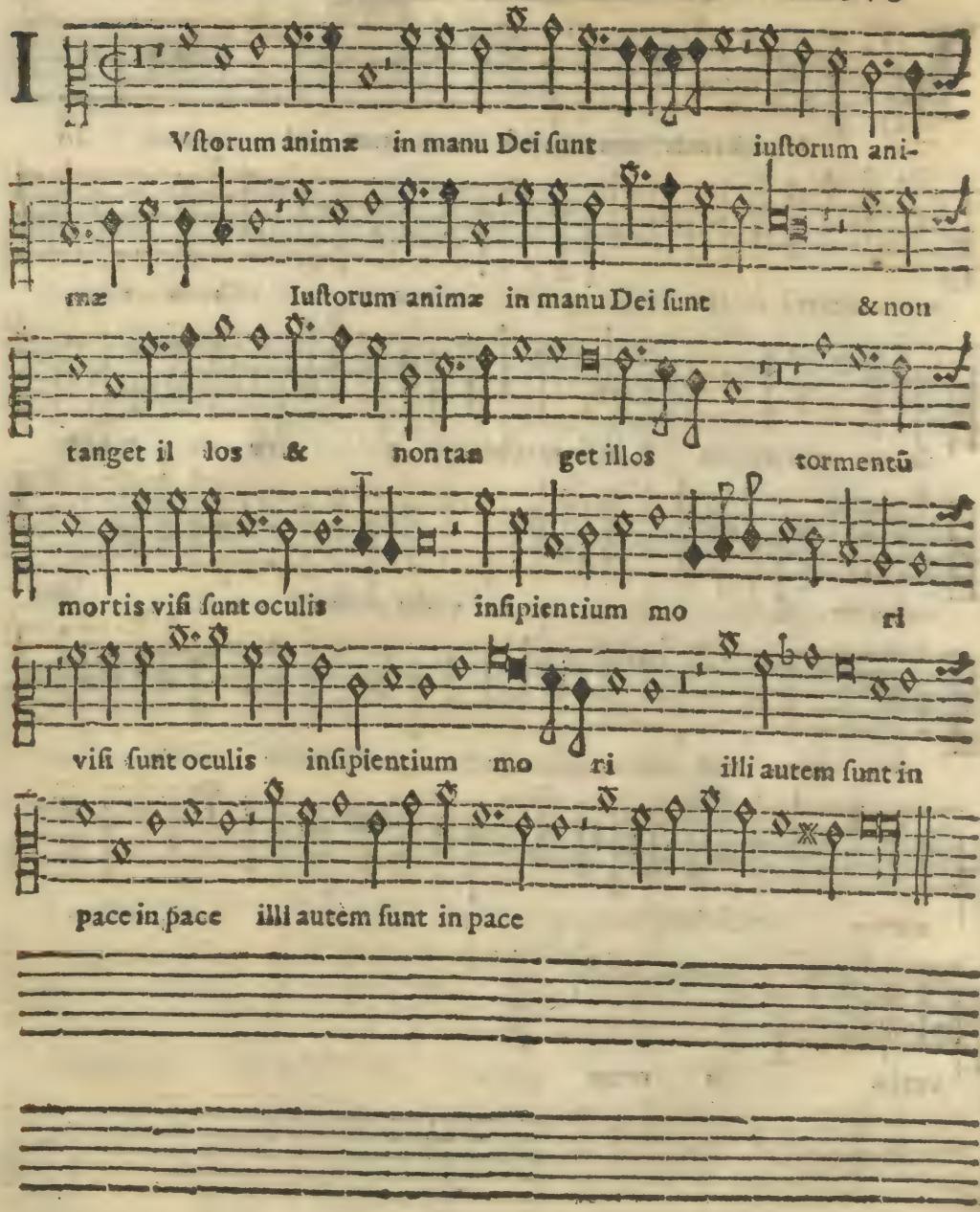
alleluia alle luia

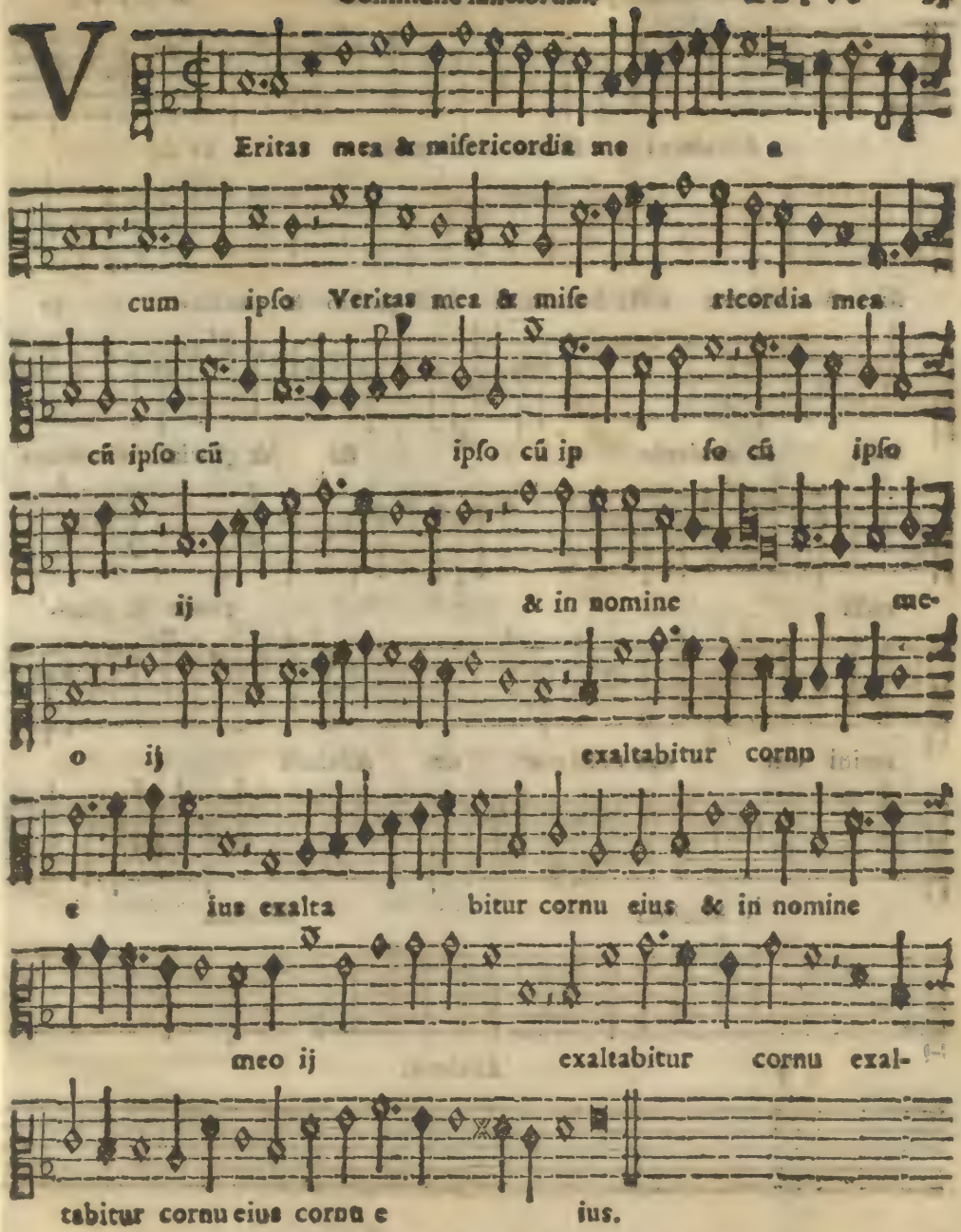

Vxta aram tem pli Stetit Ange-
lus iuxta aram tẽpli habens turribulũ aureum in manu su a
habens turribulũ aureum in in ma nu sua & data sunt e i
& da ta sunt ei incen sa multa incensa
mul ta &ascendit & ascendit fum us aro-
matum in conspectu De i in conspectu Dei
alleluia alleluia allelu ia

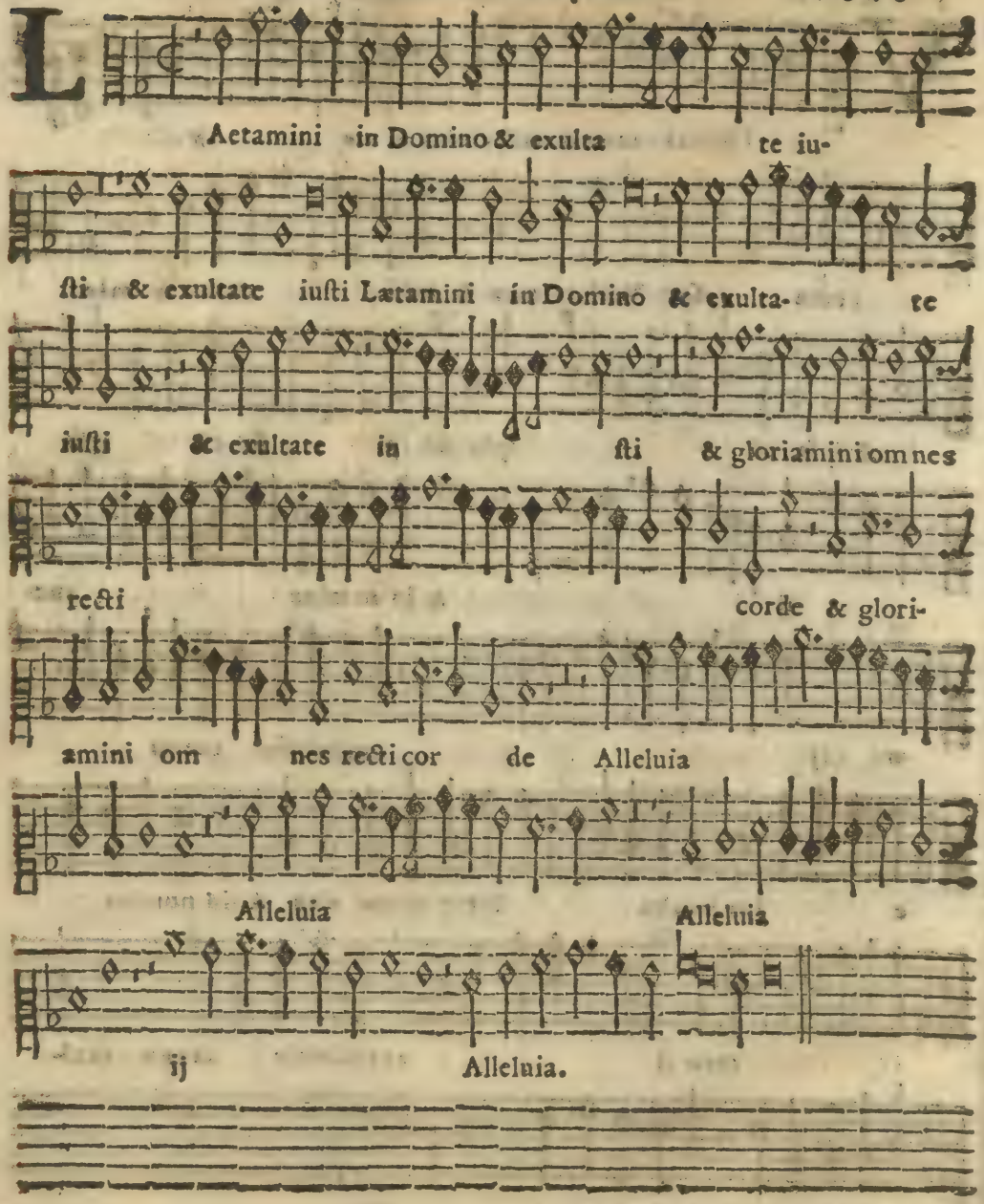

Constitues eos principes
constitues eos principes fu per omnem ter-
ram memores erũt nominis
tui domine nominis tui domine
in om ni generatione in omni generatio-
ne & progenie & progenie
in omni geuera tione & progenie
& progenie & proge nie

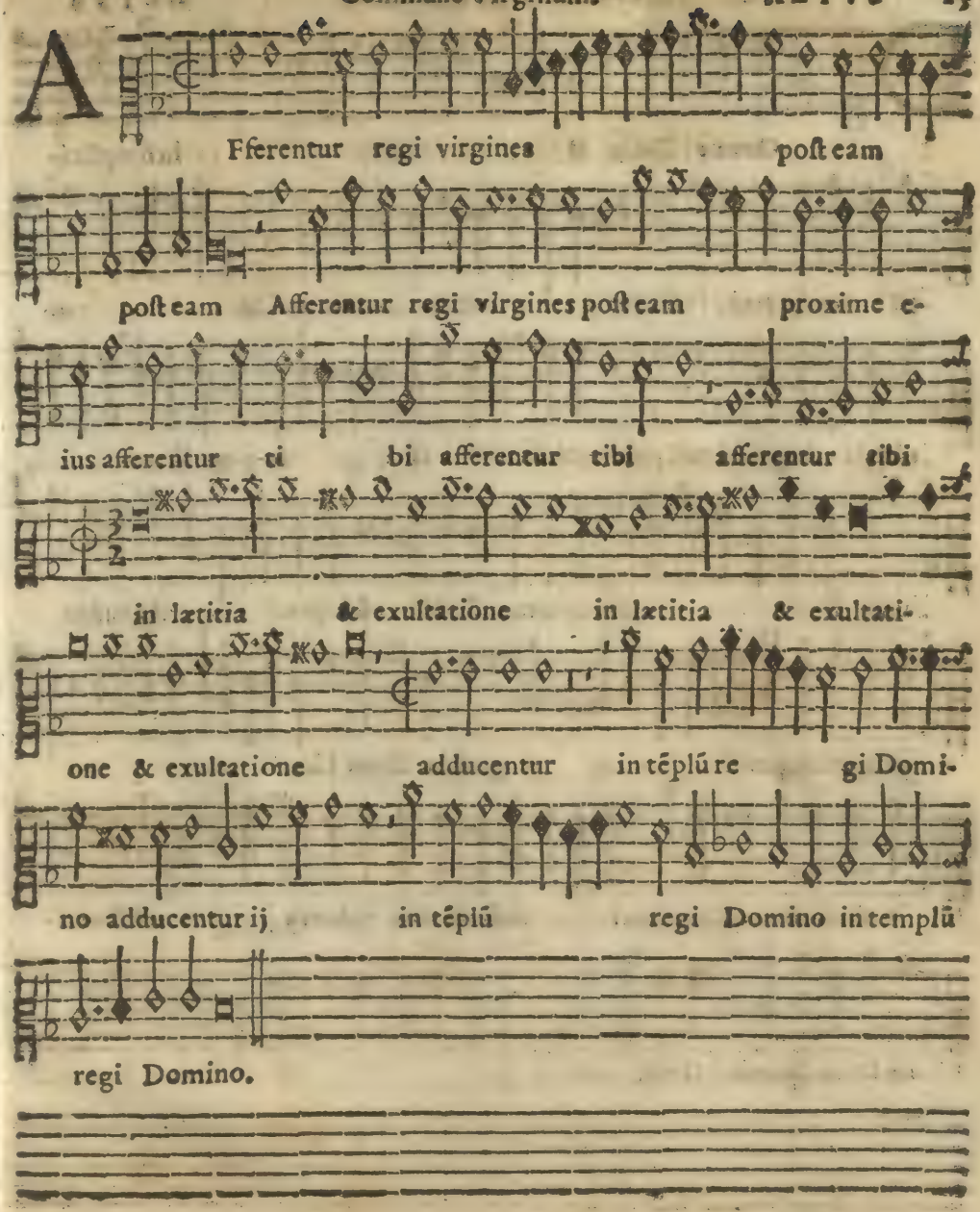

Onfi tebuntur cæ
li
mirabi lia tua do mine tua domine mirabi lia tua
domine domine & veri tatem tuam in eccle sia
sanctorum in eccle sia in eccle sia sancto rum
& veritatem tu am & veritatem tuam in ecclesia
sanctorum alle luia allelu ia
allelu ia

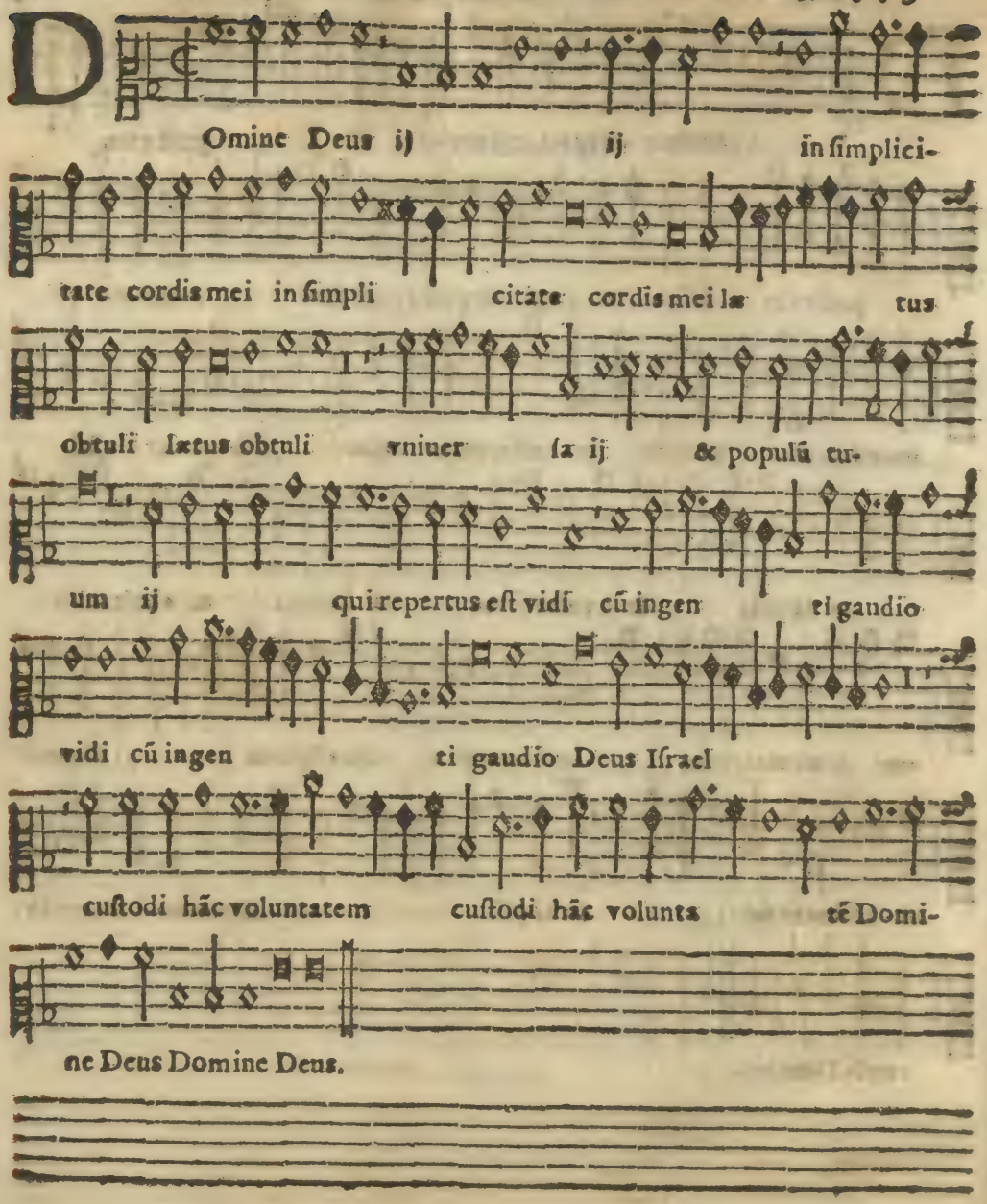

IN omnem terram exiuit so nus eo rum In
omnem terrã exi uit so nus eo rum exiuit
so nus eorum & in fines orbis ter ræ & in fi-
orbis ter ræ verba eorum verba
e orum & in fines orbis terræ orbis terræ verba
eorum e orum
verba e orum

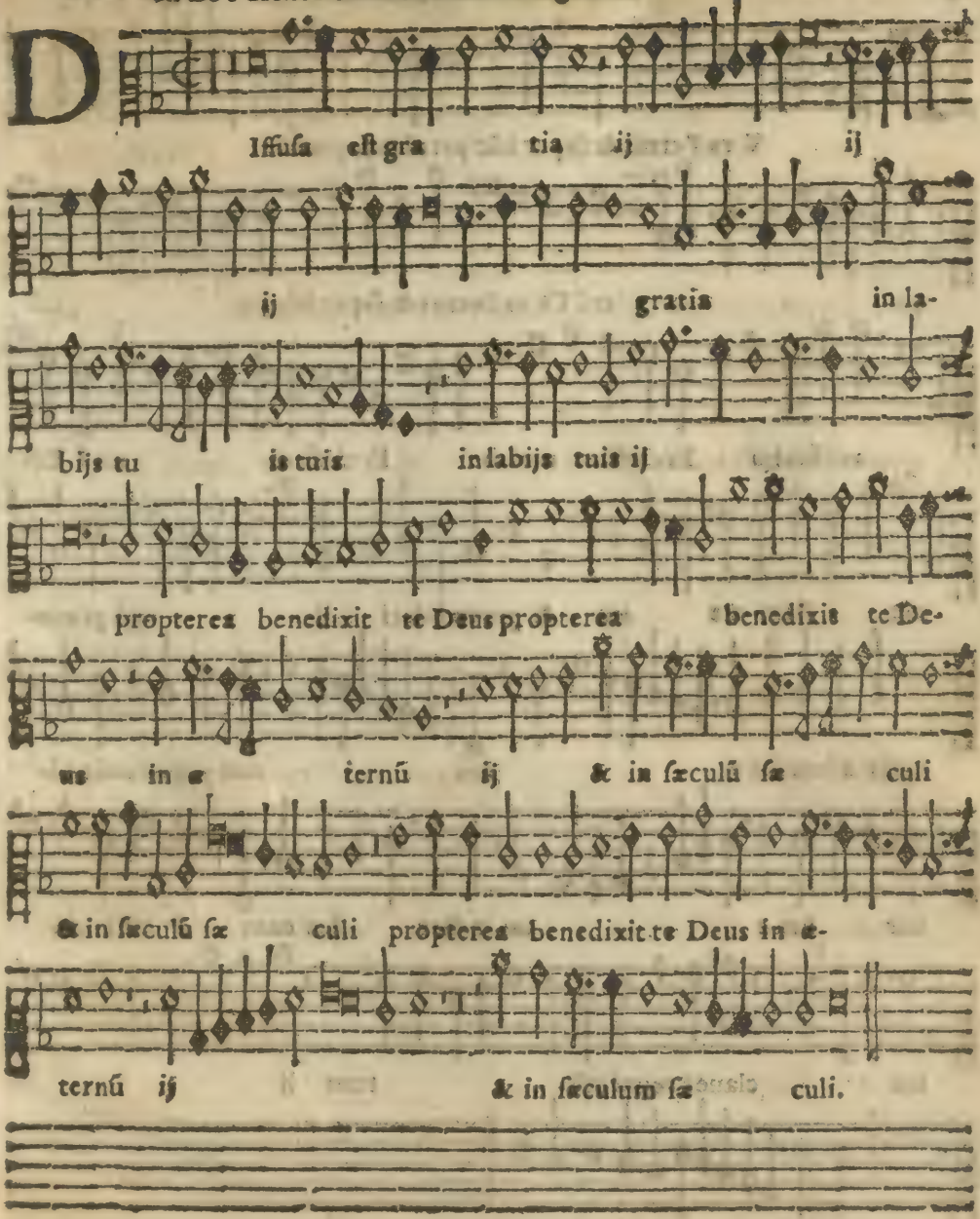

I
Vſtorum animæ in manu Dei ſunt iuſtorum ani-
mæ Iuſtorum animæ in manu Dei ſunt & non
tanget il los & non tan get illos tormentũ
mortis viſi ſunt oculis inſipientium mo ri
viſi ſunt oculis inſipientium mo ri illi autem ſunt in
pace in pace illi autem ſunt in pace

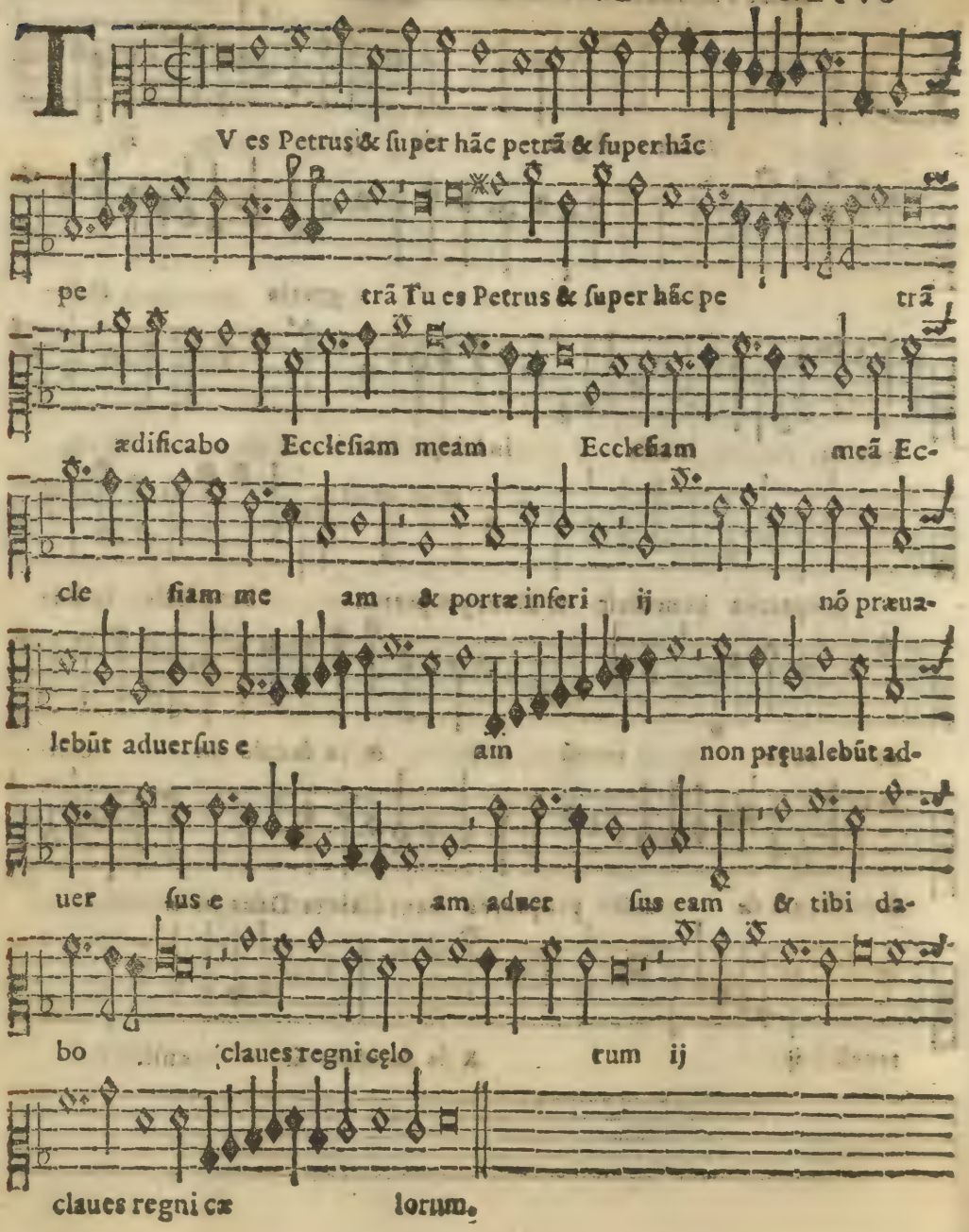

V
eritas mea & misericordia me a
cum ipso Veritas mea & mise ricordia mea
cũ ipso cũ ipso cũ ip so cũ ipso
ij & in nomine me-
o ij exaltabitur cornu
e ius exalta bitur cornu eius & in nomine
meo ij exaltabitur cornu exal-
tabitur cornu eius cornu e ius.


Lætamini in Domino & exulta te iu-
sti & exultate iusti Lætamini in Domino & exulta- te
iusti & exultate in sti & gloriamini omnes
recti corde & glori-
amini om nes recti cor de Alleluia
Alleluia Alleluia
ij Alleluia.


A
Fferentur regi virgines post eam
post eam Afferentur regi virgines post eam proxime e-
ius afferentur ti bi afferentur tibi afferentur tibi
in lætitia & exultatione in lætitia & exultati-
one & exultatione adducentur in tẽplũ re gi Domi-
no adducentur ij in tẽplũ regi Domino in templũ
regi Domino.


Domine Deus ij ij in simplici-
tate cordis mei in simpli citate cordis mei læ tus
obtuli lætus obtuli vniuer sa ij & populũ tu-
um ij qui repertus est vidi cũ ingen ti gaudio
vidi cũ ingen ti gaudio Deus Israel
custodi hãc voluntatem custodi hãc volunta tẽ Domi-
ne Deus Domine Deus.


D
Iffusa est gra tia ij ij
ij gratia in la-
bijs tu is tuis in labijs tuis ij
propterea benedixit te Deus propterea benedixit te De-
us in æ ternũ ij & in sæculũ sæ culi
& in sæculũ sæ culi propterea benedixit te Deus in æ-
ternũ ij & in sæculum sæculi.


Tu es Petrus & ſuper hãc petrã & ſuper hãc
pe trã Tu es Petrus & ſuper hãc pe trã
ædificabo Eccleſiam meam Eccleſiam meã Ec-
cle ſiam me am & portæ inferi ij nõ præua-
lebũt aduerſus e am non prẹualebũt ad-
uer ſus e am aduer ſus eam & tibi da-
bo claues regni cẹlo rum ij
claues regni cæ lorum.

R.C.M. London

ALTO.

TRIBVTO DI SACRI CONCERTI A II. III. E IV. VOCI

OPERA XXIII.

DI

MAVRITIO CAZZATTI,

Maestro di Cappella in S. Petronio di Bologna,

Et Accademico Eccitato.

IN ANVERSA,

Presso i Heredi di Pietro Phalesio, al Rè David.

M. DC. LXIX.

B20/7
rema 607

CLARISSIMO AC SPECTABILI VIRO IOANNI BAPTISTAE HALBOS,

ARTIS MVSICÆ AMATORI PERITISSIMO.

VTi Ars nõ habet inimicum, nisi ignorantem, ita qui eius aliquando peritiam sunt adepti, necesse est, vt & ament, & dulcedine eorum animi perfundantur, tanto Majore, quãto præstantior fuerit ars cui se dedidêrunt; quod si inter reliquas Musica primum facile locum obtinet, mirãdum nõ est, quotquot eam colũt, etiam impense amare, Nam si *Movit Amphion lapides canendo* multo magis hominum corda, quibus (ut vult Augustinus) *Musica id est scientia sensusue bene modulandi, ad admonitionem magnæ rei Dei largitate concessa est*. Magna res est totum hoc universum, sed quod Musica docet divinitatis esse velut organum, in quo summus ille Phonascus per creaturas omnes suavissime modulatur; & porro quid in cælis agunt tot Angelorũ Myriades, nisi laudes & gloriam Regis sæculorũ concinere? ob hoc igitur etiam mortalibus data est Musica, quò fletum & miserias suas in hac lachrimarum valle temperent, ac jacentes animos erigant ad cælestem Hierusalem & in terris æmulentur canentes in cælis. Tali tu animo Musican colis Clarissime Vir, vt ornamento sit rebus tuis nõ impedimento, vt spiritum serijs intensum, honestâ demum ac innocenti hac arte relaxes. Quo ergo potius eãt Musici fœtus quos ætas hæc fert, quam ad talem parentem; Ego dum obstetricãte prælo, eos in lucem profero, nullius nomini dicandos censui, quã tuo, qui Musicam & Amas & ornas, Vale, & Diu felix vive

Epla 18.

MARIA PHALESIA.

Per la nascita di N N.

Ad cantus ad Melos Tacet.

A 2. Alti overo Canti sonando alla quarta alta. ALTO SEC.

V

Enite festi nate, ve- nite festinate

currite currite currite ad- vo- la- te omnes, advo-

la- te omnes, & solemni hoc die qu, orbis

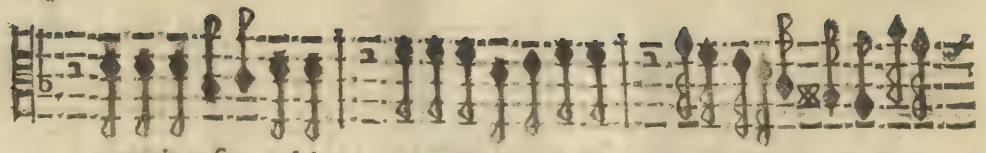
Recitativo.

gaudia, incuna- bilis adhuc infantia, incuna- bulis adhuc in-

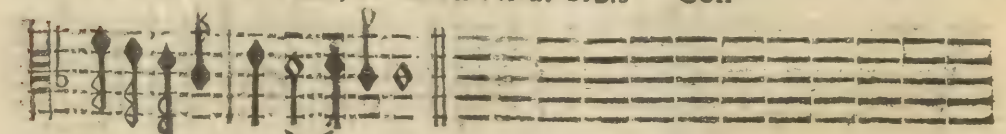
fantia col-

luntur, Tollite voces sumite plectra date tympana Tubæ perstrep ant,

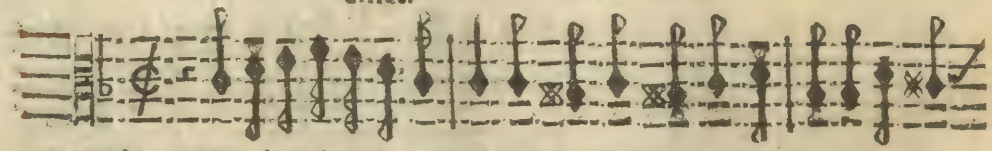
Organa resonent, re- sonent,



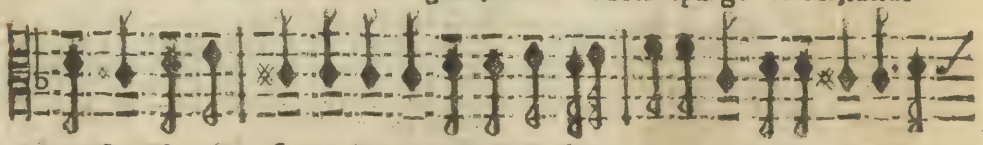
ac vniverſus orbis, ac vniverſus orbis Con-



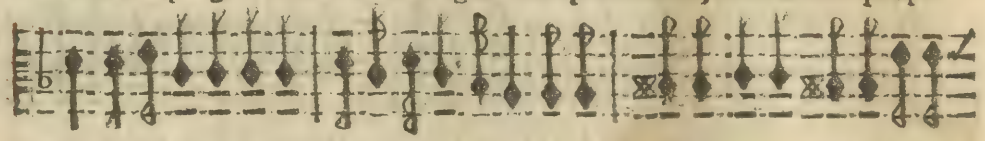
cinat.



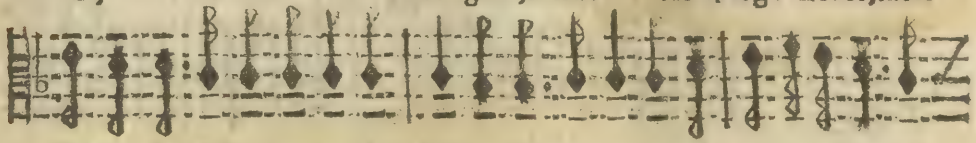
à 1. Veni veni amica gens, funde roſas ſparge flores, funde



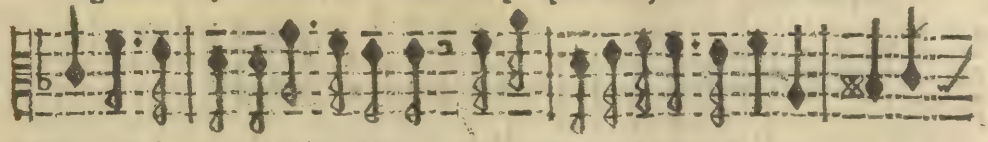
roſas ſparge flores inter regios hos ſplen-dores, colluſtretur prōpta



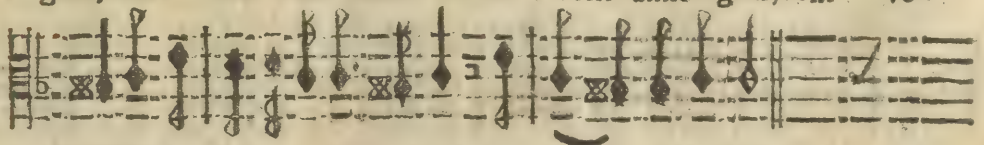
mens, veni veni veni veni amica gens, funde roſas ſparge flores, inter



Regios hos ſplendores collu- ſtretur prōpta mēs, veni veni amica



gens, veni veni veni veni veni veni amica gens, veni ve-

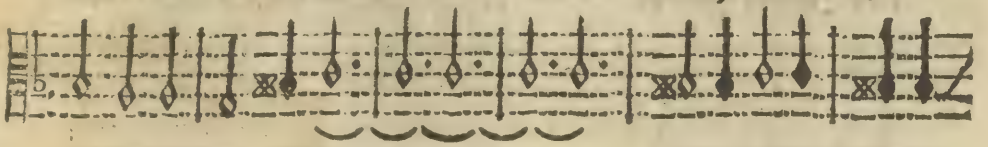


ni veni veni a- mica gens, a- mi- ca gens.

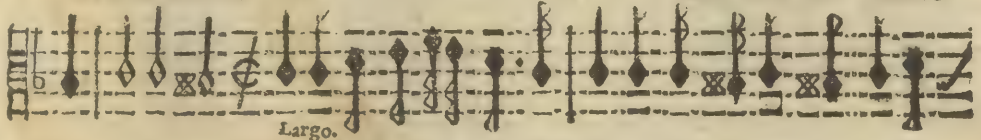
Ergo plaudentes ovantes lu- dentes ca- namus omnes canamus ca-

namus omnes, ca- namus ca- namus omnes, Ergo plau-

dentes o- vantes ludentes ca- namus omnes, canamus ca-

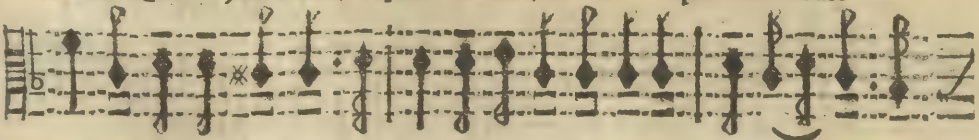


namus omnes, cana- mus canamus omnes

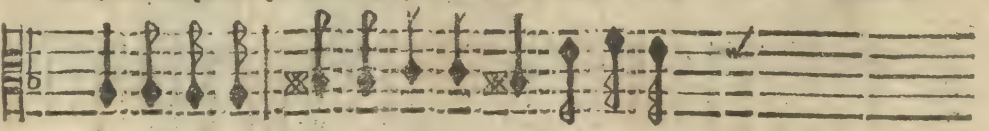


ca- namus omnes, vivat vivat nostra spes, quia jam cadit ipsa

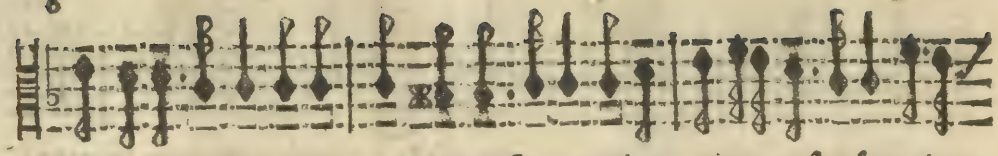
mors, Quia jam cadit ipsa mors, & si opta- ta redit



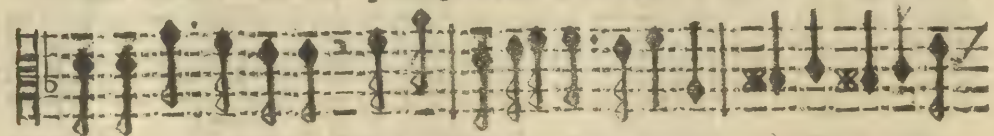
sors, currat præceps noster pes, vivat vivat vivat vivat nostra



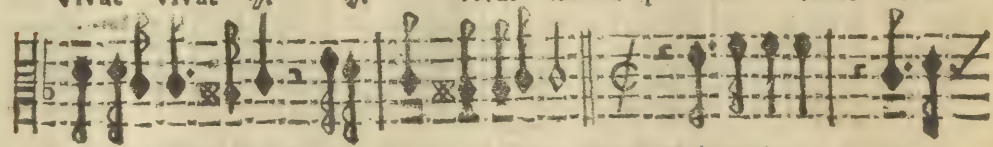
spes, Quia jam cadit ipsa mors, & si op-



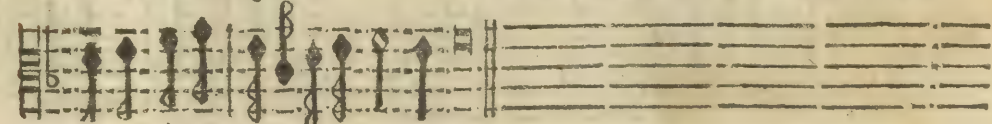
tata redit ſors, currat præceps noſter pes vivat vivat noſtra ſpes vivat



vivat vivat :|: :|: vivat noſtra ſpes vivat vivat vivat

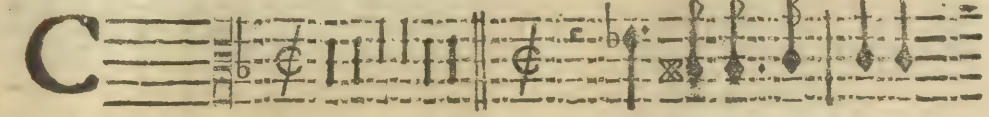


vivat noſtra ſpes vi- vat ſpes. *Adaggio*. Vivat vivat, vivat

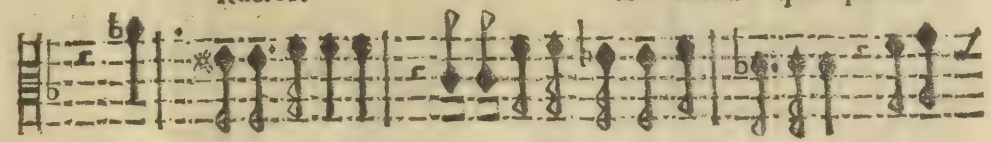


vi- vat no- ſtra ſpes.

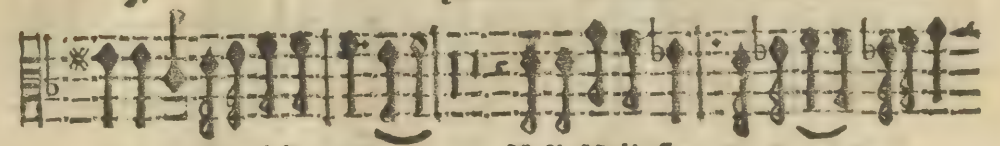
Dialogo à 2. Alto è Baſſo. ALTO.



Rucior. A- nima quid ploras



:|: patienter tormenta ſuſtine cito



cito veniet ſalus tua, Noli Noli fle-

re quia cito veniet veniet ſalus tu- a,

Pro te fi- deles jam fundũt jam fundũt præces nũc Deum o-

rant nunc pro te rogant,

Allegro. Eya eya gaude læ- tare, gaude læta- re ò Ani- ma IESVS

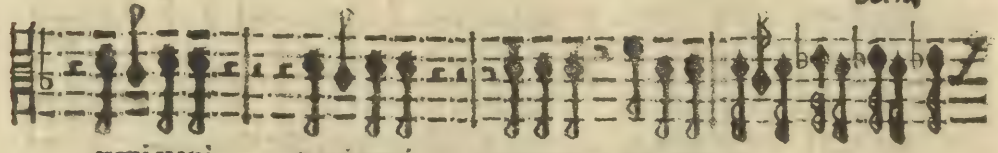
te ad cælum vocat, ad agni ad agni dapes Ieſum

te ad cælum vocat, ad agni ad Ag- ni dapes

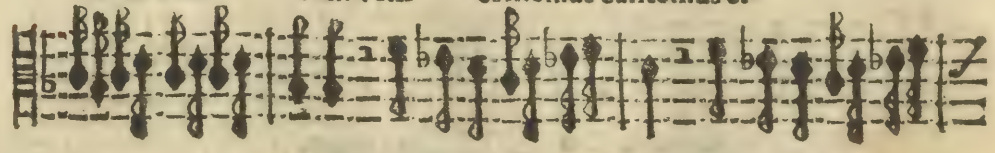
Ve- ni veni, Ve- ni ve- ni veni

corona- beris veni veni, veni veni corona-

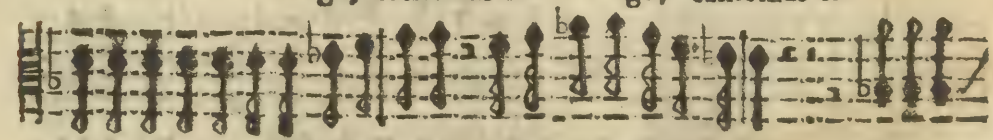
baris,



veni veni veni veni cantemus cantemus er-



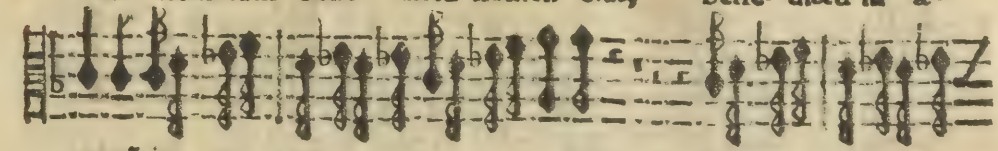
go, cantemus er- go, cantemus er-



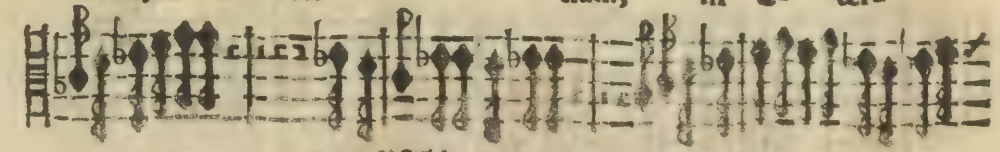
go, ſit nomẽ Domini benedictum benedictum in ſæcula, ſit nomen

Domini bene- dictum benedictum in ſæcula ſemper ſemper ſit

Be- nedictum bene- dictũ nomen eius, Bene- dictũ in æ-



ternũ, in æ ter- num, in æ- ter-



num, Benedictũ in æternum, in æ- ter-

num, Bene- dictũ Bene- dictum, Bene- dictũ in æternũ in æ-

ter- num sit Benedi- ctum in æter-

num, in æ- ter

num.

Della B. V.

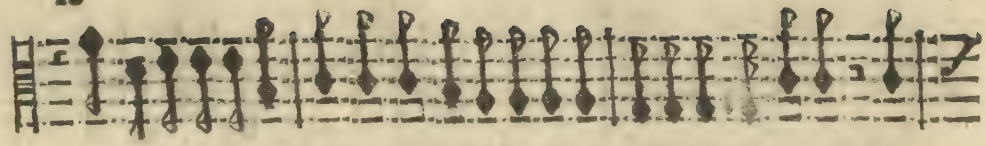
A 3. Doi Canti è Alto, overo due Tenori è Basso. ALTO Ò BASSO.

Q

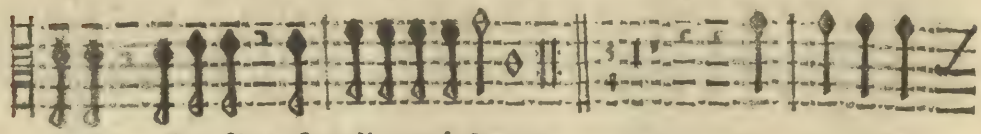
Væ est ista quæ ascen-

dit per desertum, quæ est ista :// quæ ascendit ascendit per de-

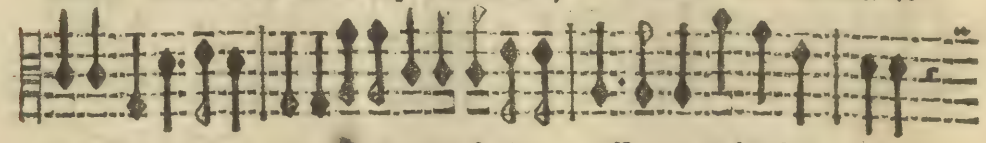
sertum quæ est ista :// quæ est ista ://



quæ eſt iſta quæ aſcendit quæ eſt iſta quæ aſcendit per deſertum, aſ-

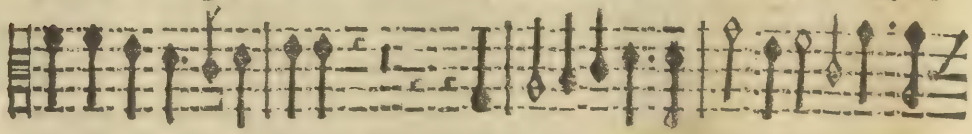


cendit aſcendit aſcendit per deſertum, Vi- derunt vi-

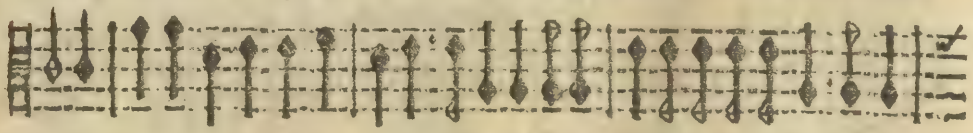


derunt te Filiæ Syon & Reginæ & Bea- tiſſimam & lauda- verunt,

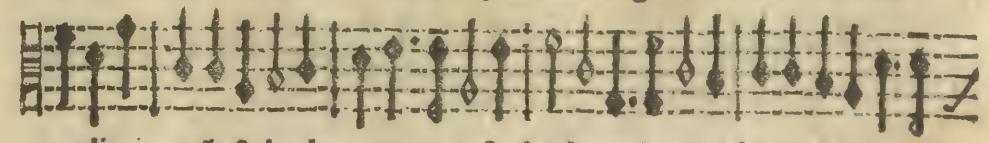
& Re- ginæ & Bea- tiſſimam predicaverũt & lauda- verũt te, Vi-



derunt te Filiæ Syon, & lauda- verunt te & laudaverunt

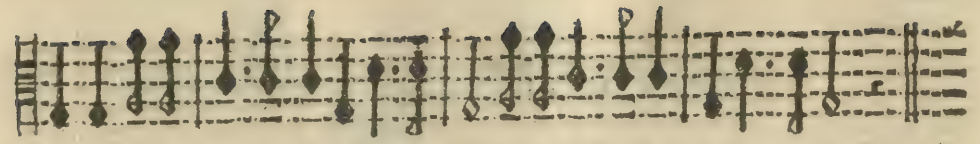


te, Vi- derunt viderunt te Filiæ Syon & Re- ginæ & Bea- tiſſimam



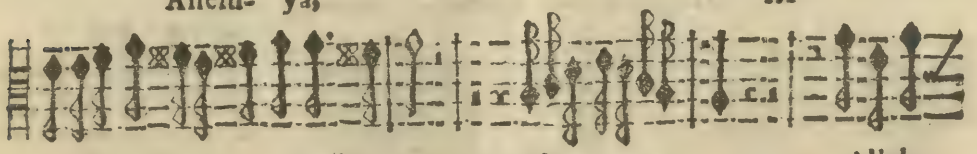
predica- verũt & lauda- verunt te & laudaverũt te, Viderũt te Filiæ

Syon & Re- ginæ laudaverunt te & Reginæ lauda- verũt laudaverũt lauda-

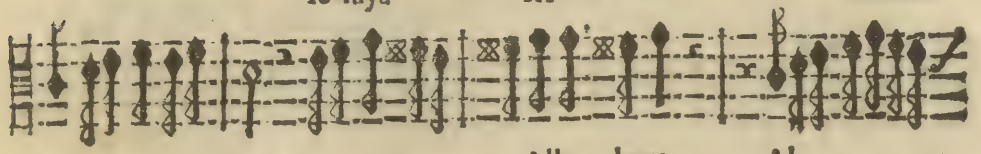


verunt & Re- ginæ laudaverunt te, & Reginæ lau- daverunt te.

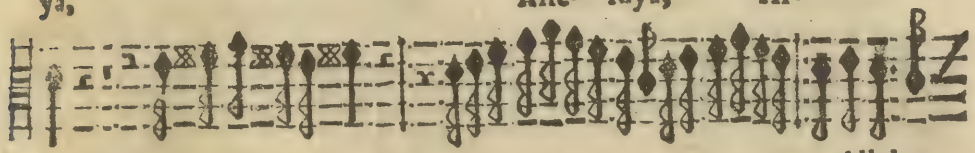
Allelu- ya, Al-



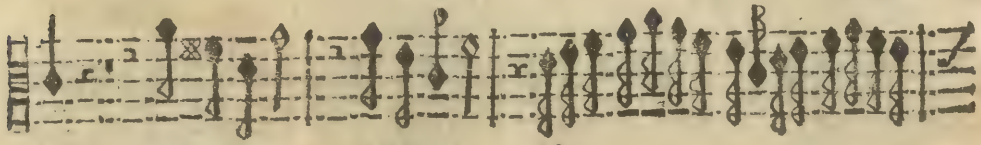
le-luya Al- Allelu-



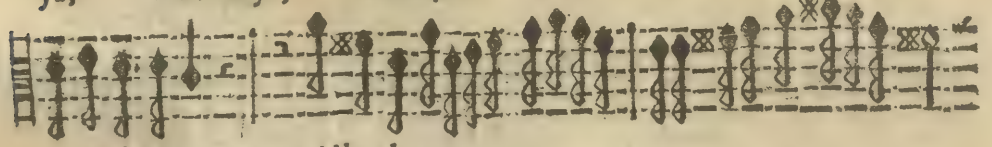
ya, Alle- luya, Al-



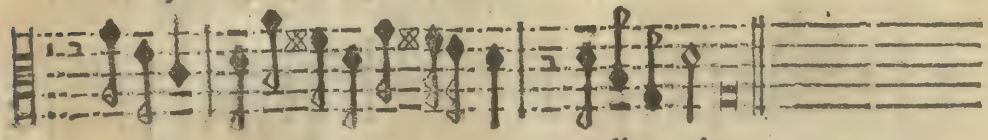
Allelu-



ya, Alle- luya, Alleluya, Al-



leluya, Alle- luya,

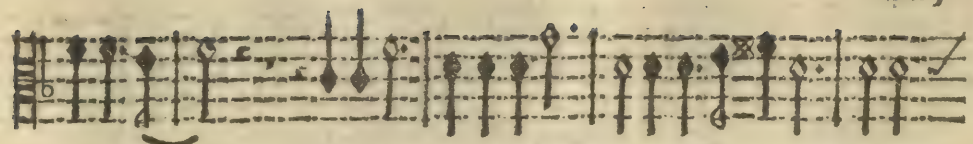


Allelu- ya, Alle- luya, Alle- luya

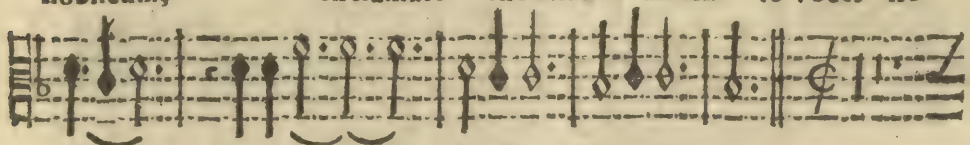
Per ogni tempo, è per un Sacerdote novello.

A 3. C. A. è T. overo A. T. è B. sonando alla quinta bassa. ALTO.

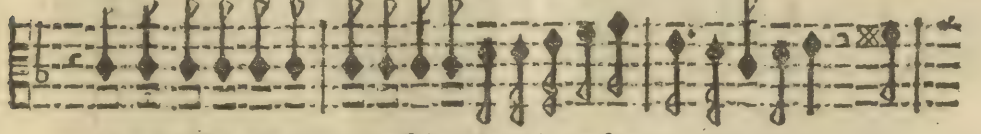
A D hanc sacram solemni- tatem, omnes omnes accur- ri- te accur- rite ac- currite, omnes omnes omnes omnes accur- rite ac- currite omnes, Quia hodie elegit Dominus Sacerdotem ad sacrifi- candũ ei, ad sacrificandum ei ho- stiam laudis, ad sacrifi- candũ ei, ad sacri- ficandũ ei ho- stiam lau- dis. At- tollite ergo, At- tollite voces



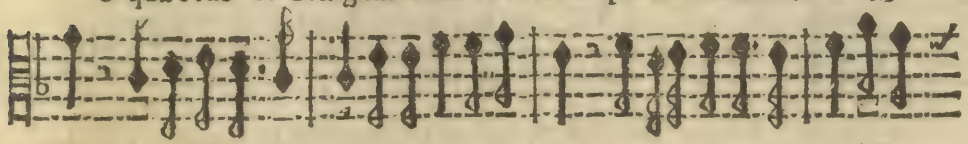
nobiſcum, exclamate exclamate attolli- te voces no-



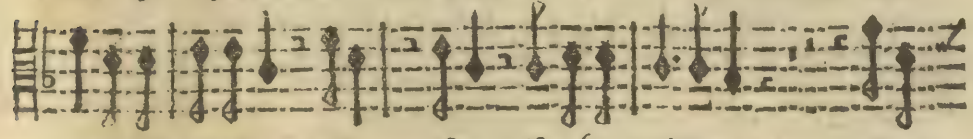
biſcum, exclama- te dicentes dicentes.



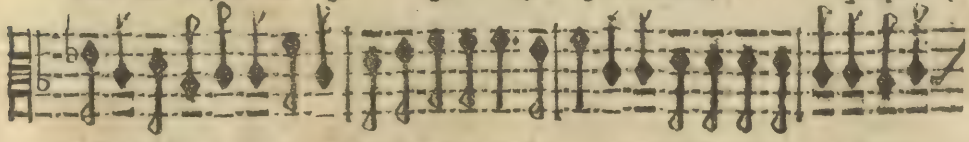
O quã Pius & Benignus ſalus vera in te ſperan- tium in te in



te, ℣ ſperantium ſalus vera in te, in te ſperantium ſalus

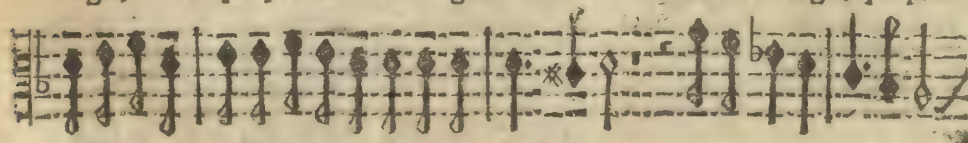


vera in te, in te. ℣ ℣ ℣ ſperantium, qui pro

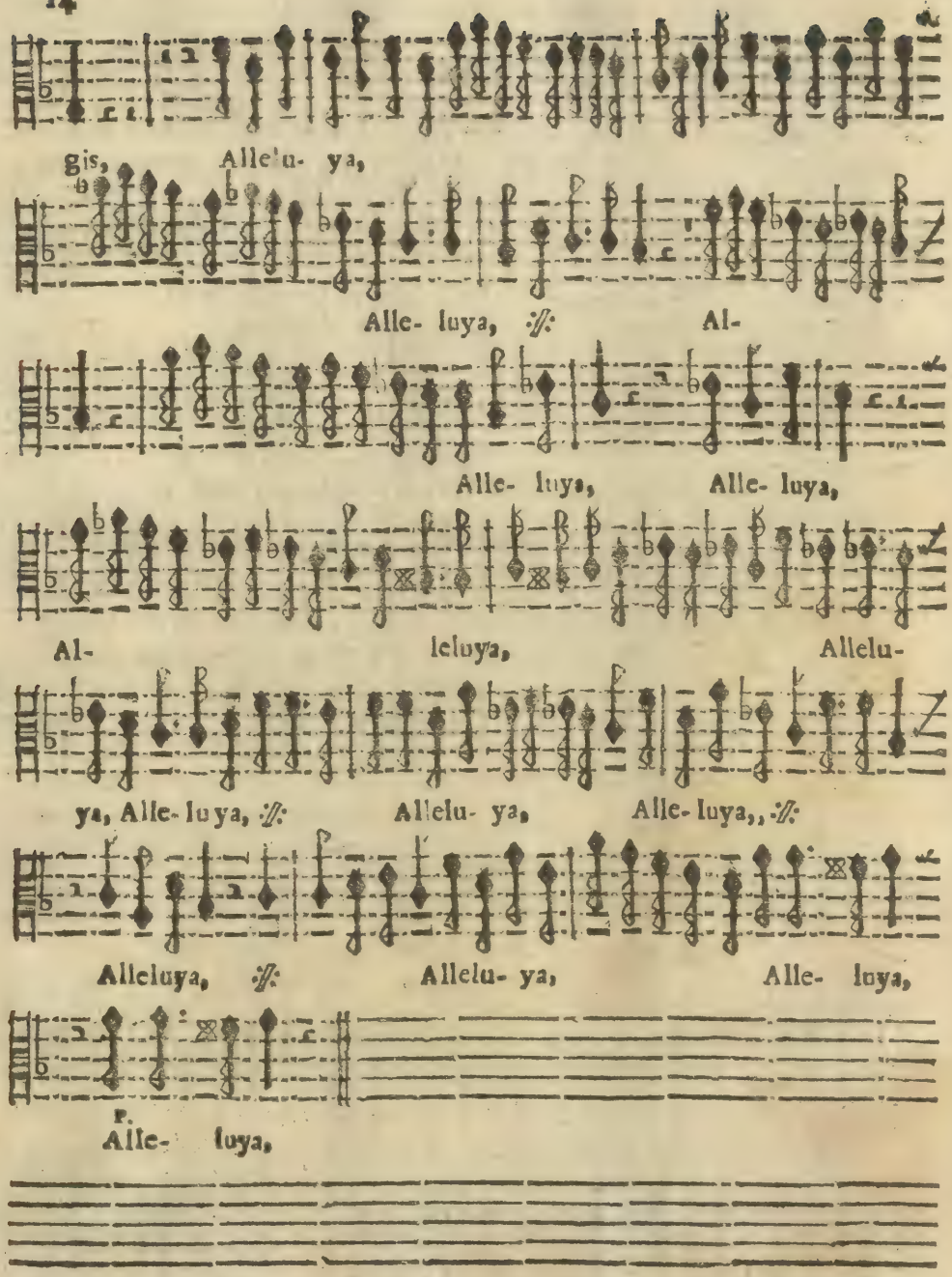


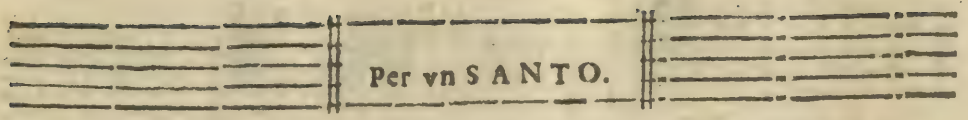
nobis ele- giſti Sacerdotẽ novæ legis, Sacerdotẽ ℣ novæ

legis, qui pro nobis ele- giſti Sacer- dotem novæ legis, qui pro

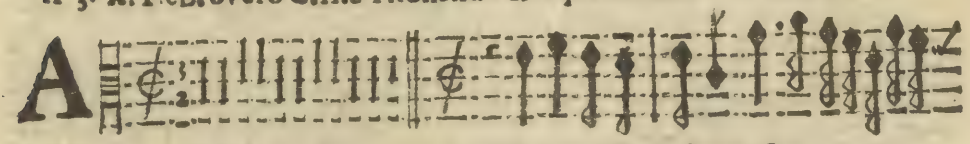


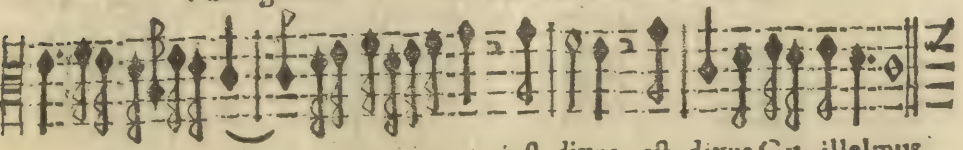
nobis ele- giſti Sacerdotẽ novæ legis, Sacerdotem novæ le-

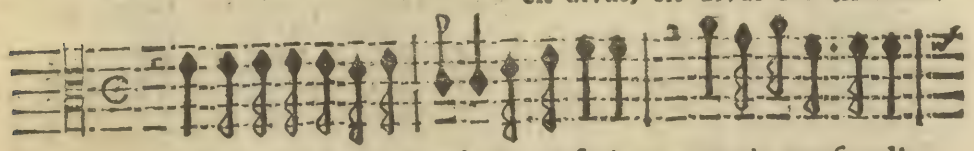

gis, Alle'u- ya,
Alle- luya, ⁝/⁝ Al-
Alle- luya, Alle- luya,
Al- leluya, Allelu-
ya, Alle- luya, ⁝/⁝ Allelu- ya, Alle- luya,, ⁝/⁝
Alleluya, ⁝/⁝ Allelu- ya, Alle- luya,
P.
Alle- luya,

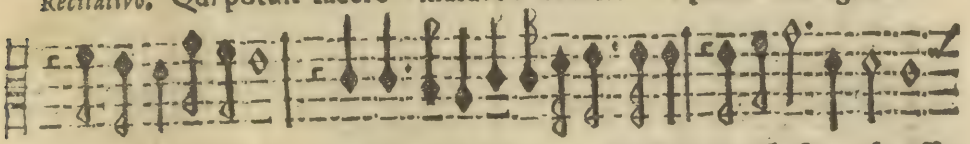


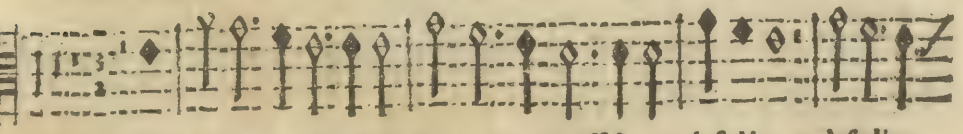
A 3. A.T.èB. overo C.A.è T. ſonando alla quarta alta. ALTO.

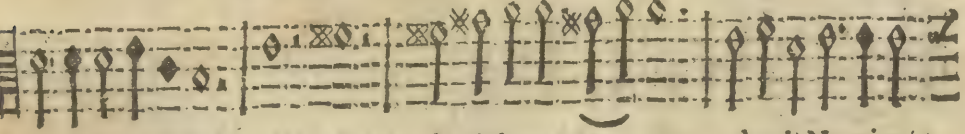


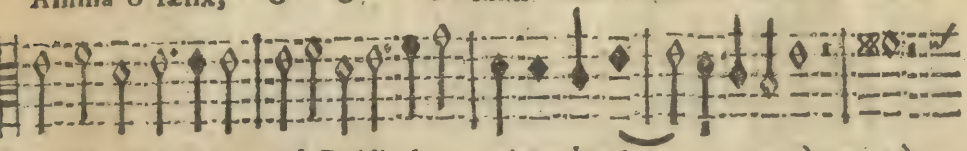


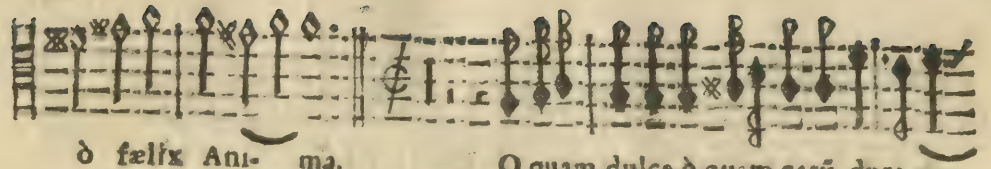






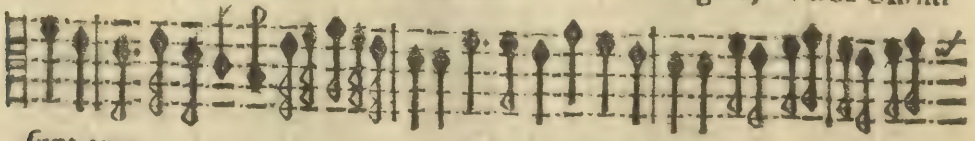




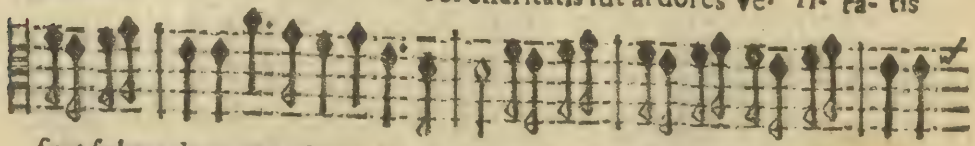


ò fælix Ani- ma, O quam dulce, ò quam carũ dura cor-

da fran- ge- re du- ra corda fran- gere, Verba Christi

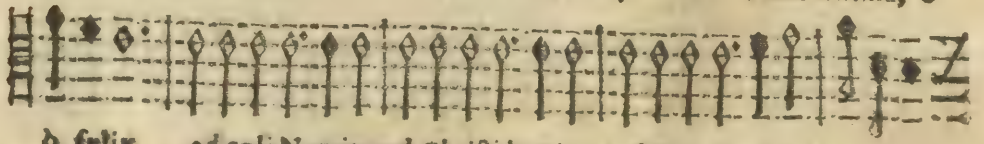


sunt amo- res charitatis sũt ardores ve- ri- ta- tis

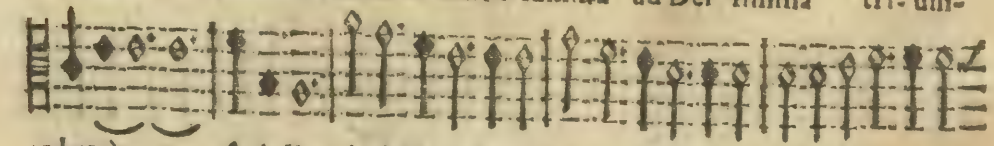


sunt splen- dores Paradisi lumina, ve- ri- ta- tis sunt splen- dores

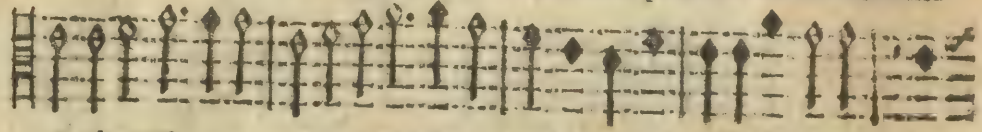
Para- disi Paradi- si lumi- na, O fælix Anima, ô



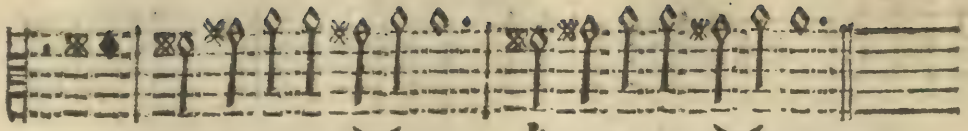
ò fælix ad cæli Numina ad Christi lumina ad Dei limina tri- um-



phas ò ô fælix, ò fælix Anima quæ cælũ possides ad cæli numina



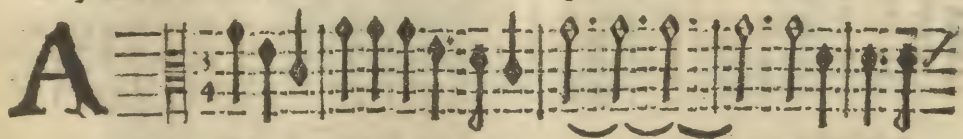
ad Christi lumina ad Dei limina triumphas ò fælix, ô fælix, ò



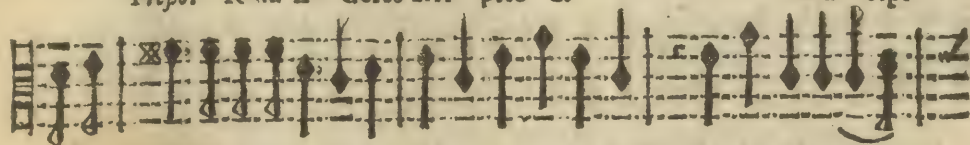
ò ò fælix Ani- ma, ò fælix Ani- ma-

Per vn SANTO.

A 3. A. T. è B. overo C. A. è T. sonando alla quarta alta. ALTO.

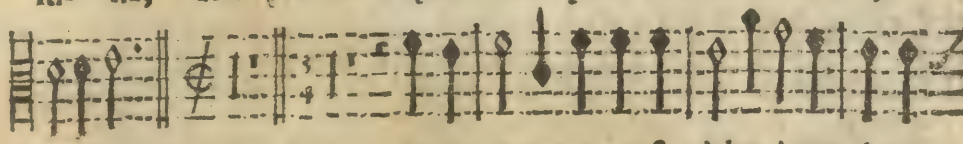


Presto. Rma fi- deles arri- pite ar- ma ar- ripi-

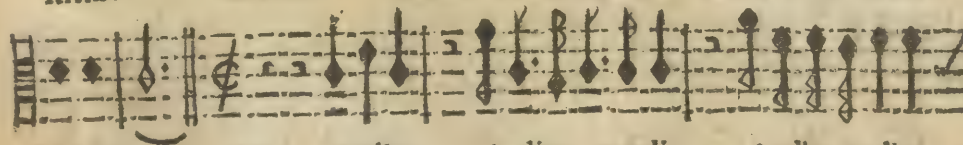


te ar- ripite arri- pite Arma Arma Arma Arma Arma ju-

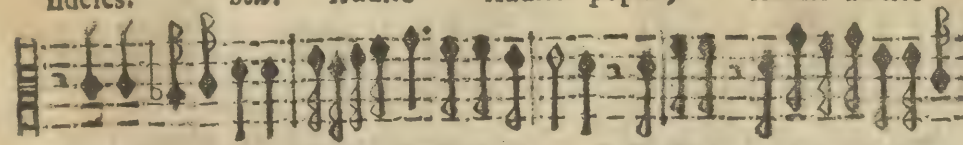
sti- tiæ, arri- pite ar- ripite arri- pite Arma Arma Arma ju-



stitiæ. Circuit. Arma Arma Arma fi deles, Arma Arma



fideles. *Solo.* Audite Audite populi, Audite audite



perci- pite voces San- ctissimi N. au- dite audite fideles, au-

dite au- dite audite fi deles, audite au- dite audi-

te, Arma Arma Ar- ma fide-

les, Arma Arma Arma Ar- ma fideles. *Vivace.* Excita- te

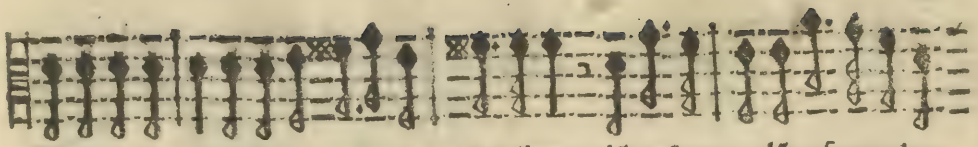
animos dum in- ſonat auribus preparate vires dum reſonat vocibus,

preparate vires dum reſonat vocibus excita- te Animos dum

in- ſonat auribus preparate vires, preparate vires dum reſonat dum

reſonat dum reſonat Vocibus, dum reſonat Vocibus dum reſonat

vo- cibus excitate Animos dum in- ſonat auribus



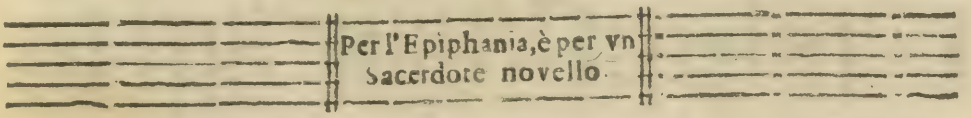
preparate vires dũ re- ſonat Vocibus, dũ reſonat, dũ reſonat, dum

re- ſonat Vocibus, dum reſonat

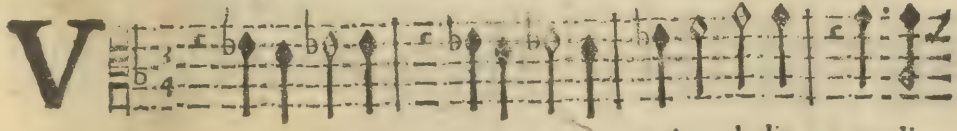
Si replica da capo ſe Piace.

Arma fideles,

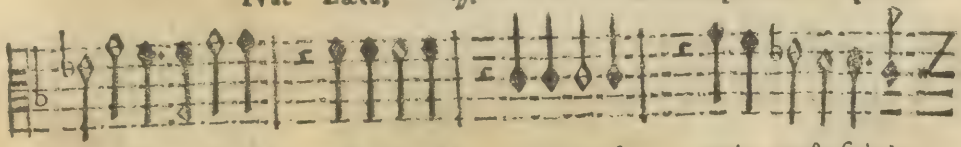
vo- cibus.



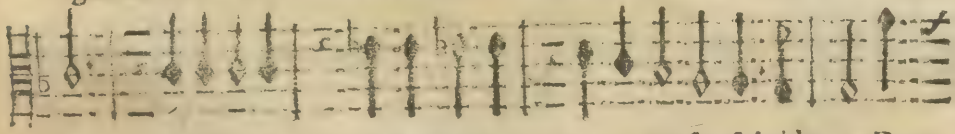
A 3. A. T. è B. overo C. A. è T. ſonando alla quarta alta, A L T O.



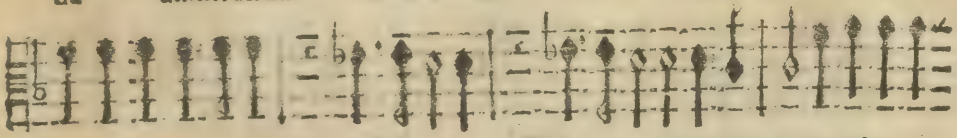
Ivat Læta, ℣ triumphalis prodi-



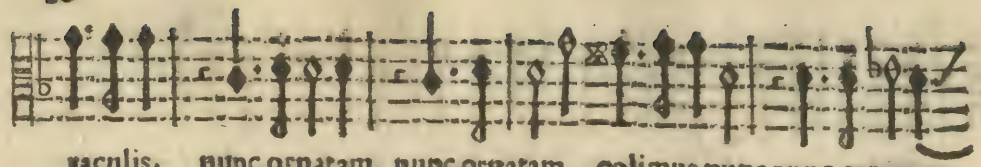
gioſa ſacra dies admiranda celebranda vni- verſo fulgi-



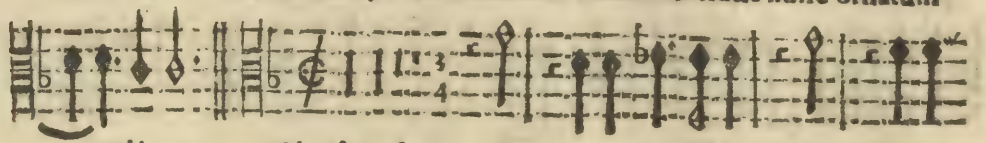
da admiranda celebranda vni- verſo fulgida Dum



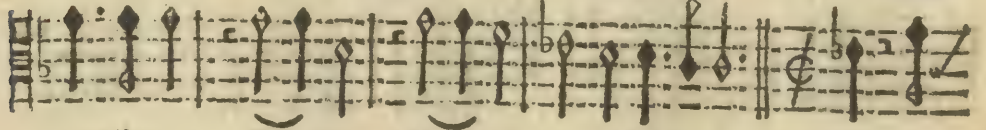
tribus miraculis nunc ornatam ℣ colimus dũ tribus mi-



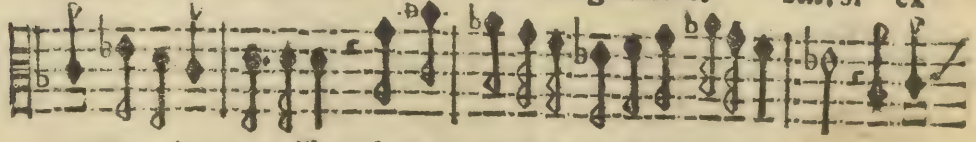
raculis, nunc ornatam, nunc ornatam colimus nunc nunc ornatum



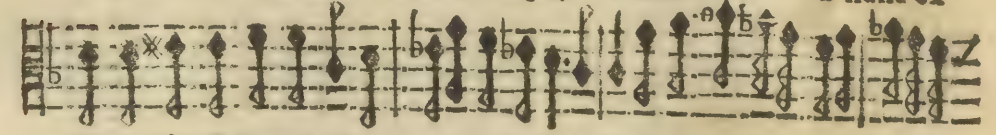
colimus. Si ad prefepe. O res ama- bilis ô res mi-



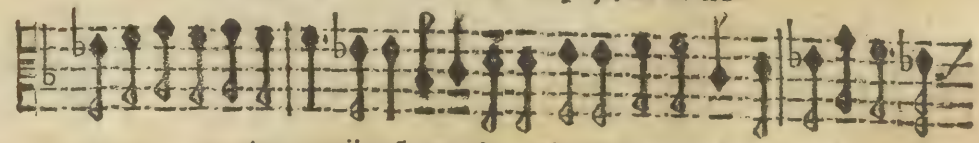
rabilis, O res O res res guſtabilis. *Solo.* Si ex



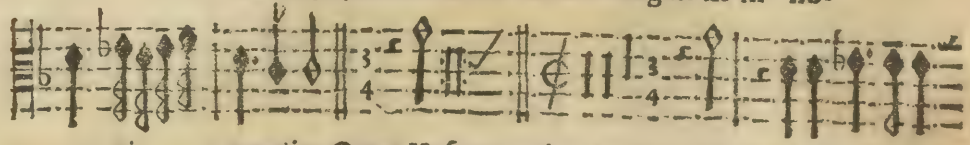
aqua vinum prodijt, jam in Nuptijs Galile- z nunc ex



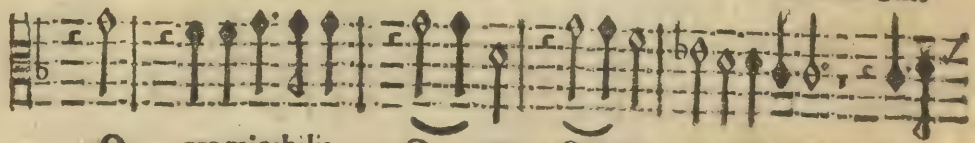
vino Chriſti ſanguis fit in no- vis nuptijs, fit in no-



vis nuptijs nũc ex vino Chriſti ſanguis fit in no-



vis nuptijs, O res, Vt ſupra. Si in Iordano O res ama- bilis



O res mirabilis, O res, O res, res guſtabilis, Alle-

luya, Alle- luya, Al- lelu-

ya, Alle- luya, Al- lelu-

ya, Alle- luya, Al-

Alleluya, Alle- luya, Alleluya,

Del SANTISSIMO.

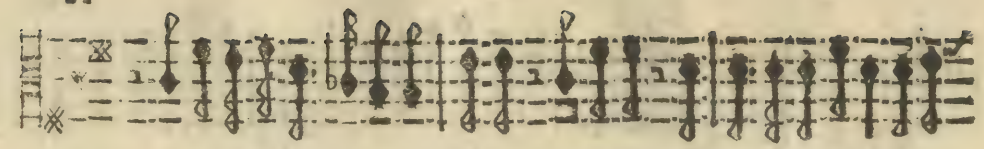
A 3. A. T. è B. overo C. A. è T. sonando alla quarta alta, ALTO.

A

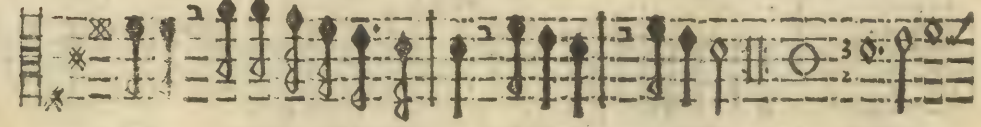
Solo, Animæ amantes veni- te ad Æpulas ve-

nite venite veni- te ad Æ- pulas, Animæ amantes ve-

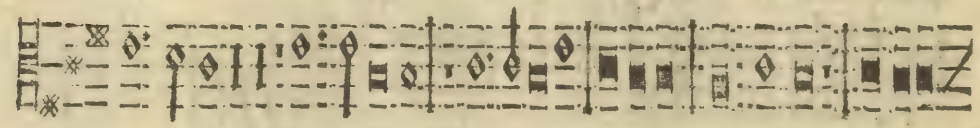
nite ad æpulas, venite venite ad æpulas, venite venite venite



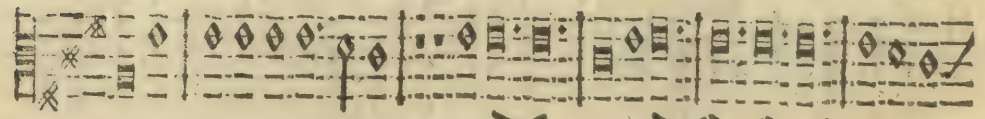
Venite ad æpulas ve- nite venite ad æpulas venite ve-



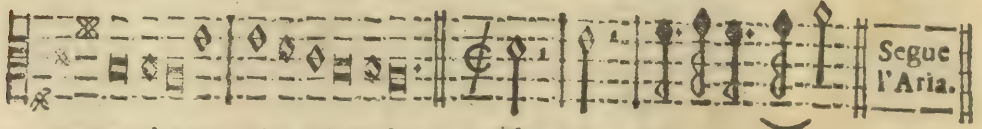
nite venite ad æpulas venite venite Cælitum



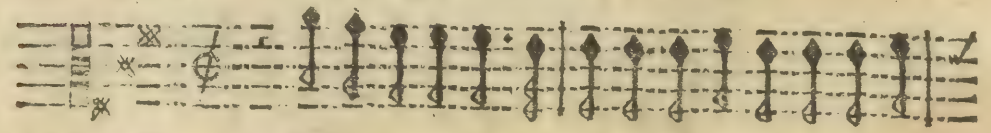
conditor, Vos invitat, ℣ vos propinat vos vos vos propi-



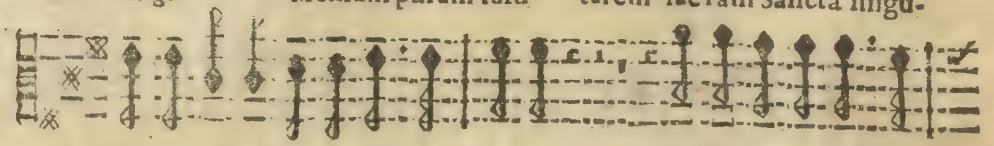
nat, Venite ad æpulas, Veni- te veni- te ad



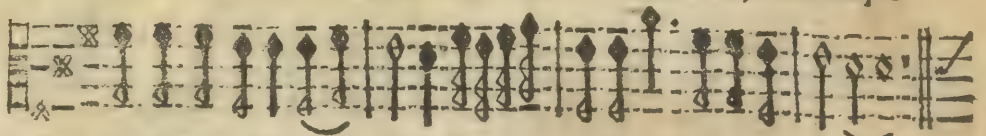
æpulas ve- nite ad æpulas Oh Oh Oh



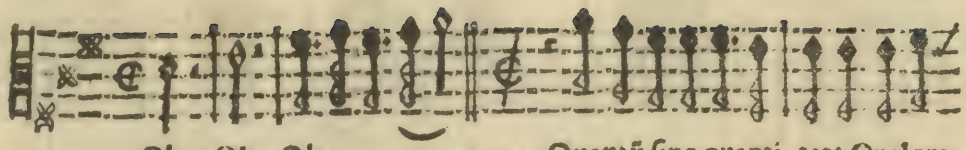
Largo. Menſam puram ſalu- tarem ſacram Sanctã ſingu-



larem nõ majorem neque parem, non majorem neque



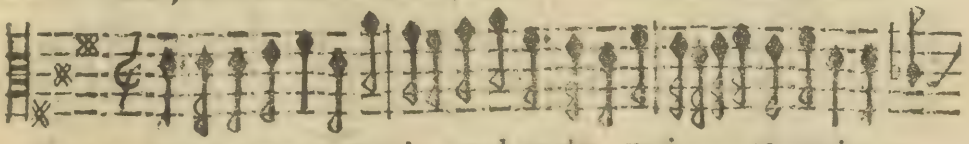
parem vidit Para- diſus vi- dit vidit Para- diſus.



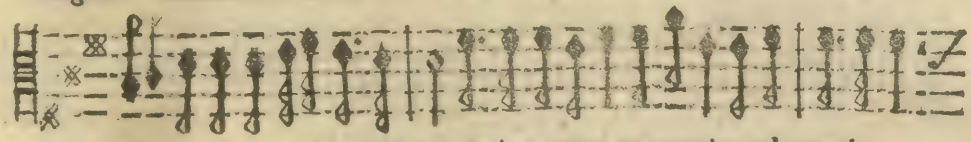
Oh Oh Oh Quantũ ſine quanti- tate Qualem

ſine quali- tate carnẽ cũ divini- tate, carnẽ cũ divini-

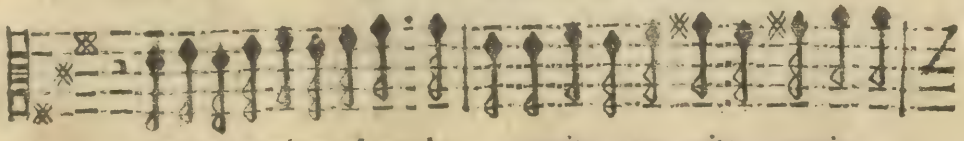
tate jam manducat homo jam jam manducat homo,



Allegro. Animæ amantes veni te ad æpulas veni- te venite ve-

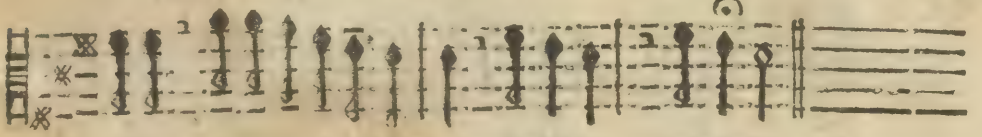


ni- te ad æ- pulas, Animæ amantes venite ad æpulas,

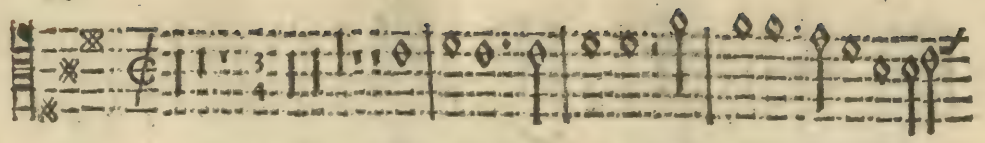


ven te venite ad æpulas, venite ve- nite venite

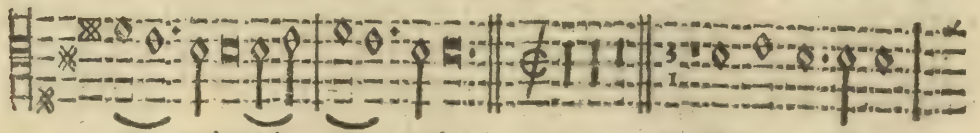
venite ad æpulas, ve- n te venite ad æpulas, venite ve-



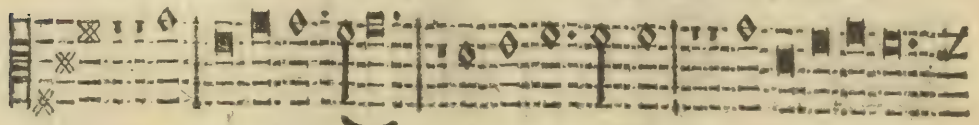
nite venite ad æpulas, venite venite



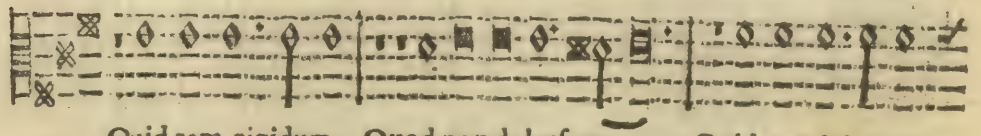
Ve- nite :ſſ: :ſſ: Venite ad



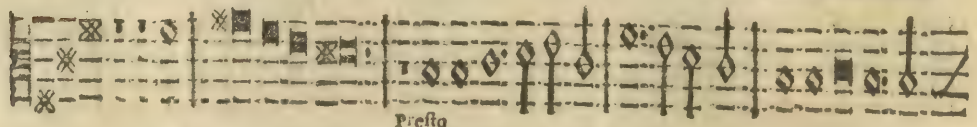
æ- pulas ad æ- pulas. *Largo.* Quid tam aridum



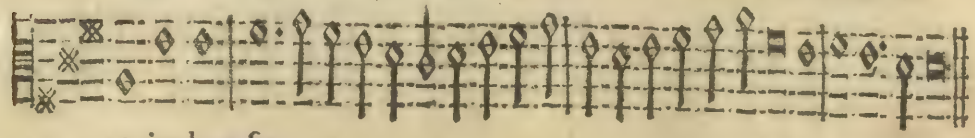
Quod non viriſcat, Quid tam horidum, Quod non clareſcat



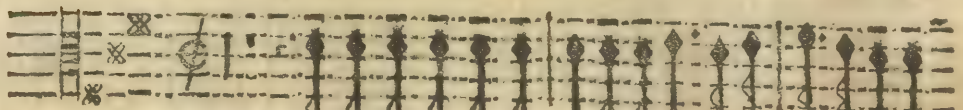
Quid tam rigidum, Quod non dulceſcat, Quid tam lubricum.



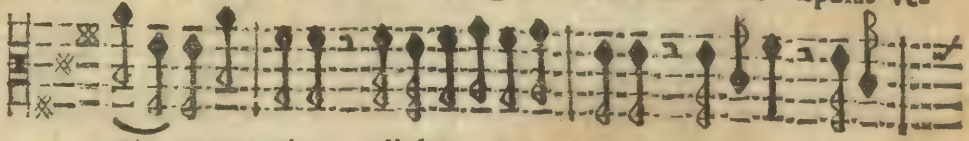
Quod non quieſcat. Preſto in hoc ſa- cro convivi-



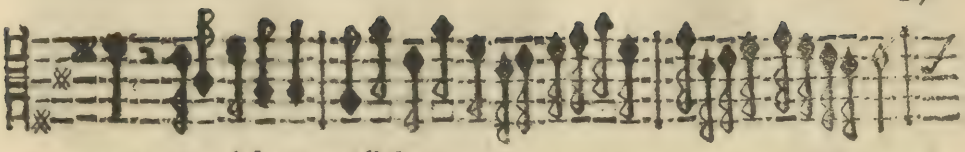
o in hoc ſa- cro convivio.



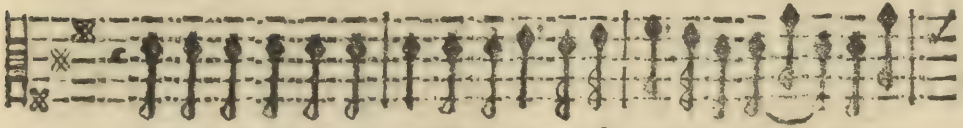
Allegro. Ergo omnes ergo cuncti venite ad æpulas ve-



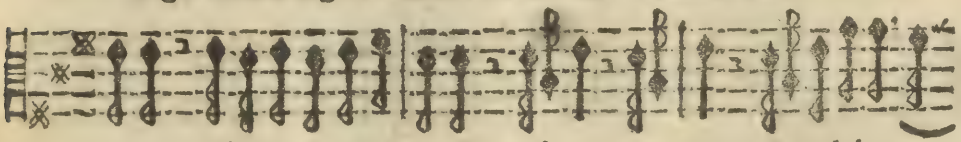
ni- te ve- nite Alleluya. Alle- luya, Al-



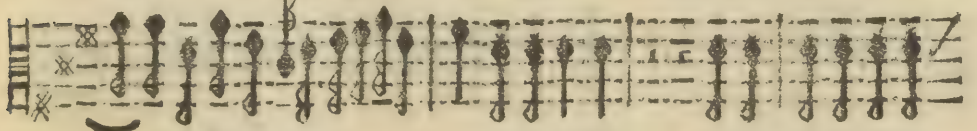
leluya, Alleluya,



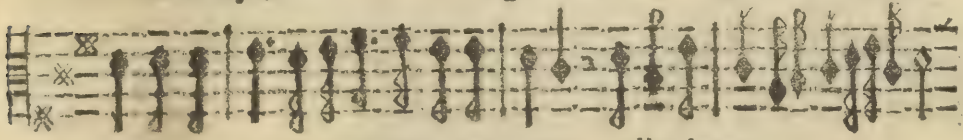
Ergo omnes ergo cuncti venite ad æpulas, veni- te ve-



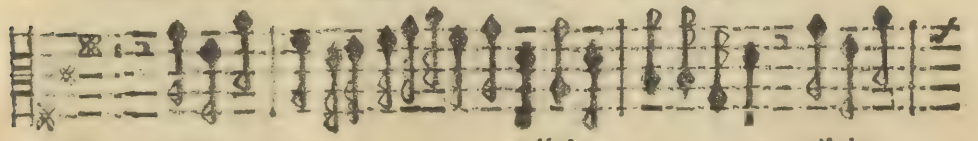
nite, Alleluya, ℣ Al- leluya,



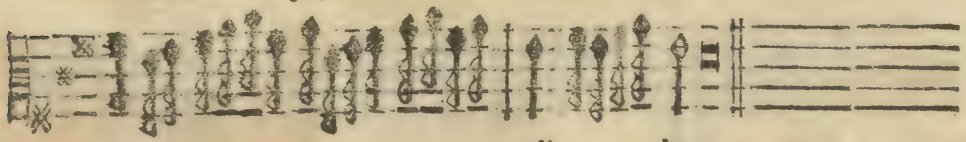
Alle- luya, ergo omnes, ergo omnes ergo



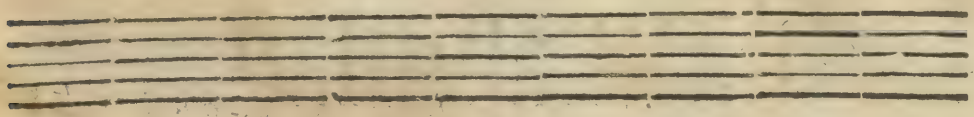
cuncti ve- nite ad æpulas ve- nite Alle- luya,



Allelu- ya, Allelu- ya, Allelu-

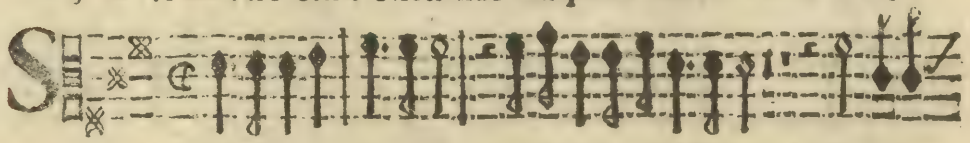


ya Alle- luya,

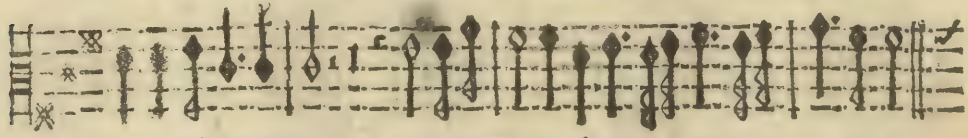


Della Passione ò per il SANTISSIMO.

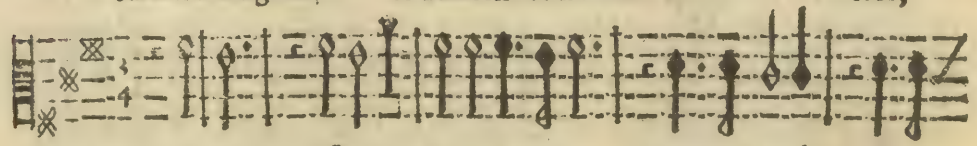
A 3. A. T. è B. overo C. A è T. sonando alla quarta alta. ALTO.



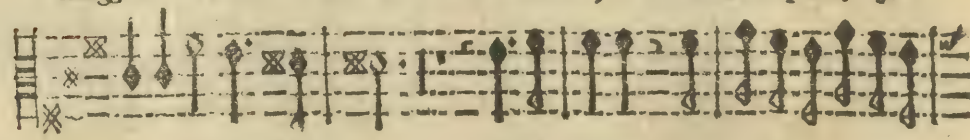
Iccine te Domine vulneratũ aspicio te vulne-



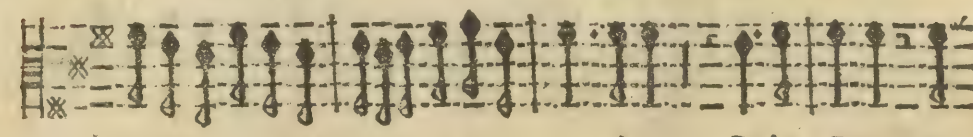
rato nõ langueo, te morien- te nõ mo- rior,



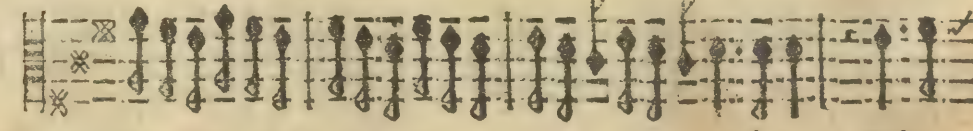
Adaggio. Vivam ℣ & vita moritur, mors triumphat, ℣



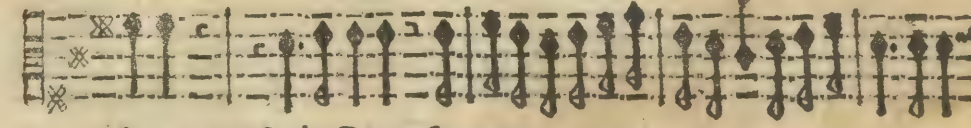
nec moriar Dolet Deus & gau-



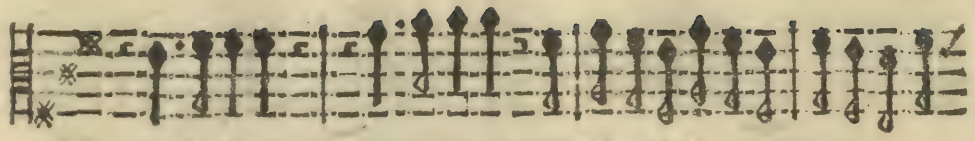
deo, Dolet Deus &



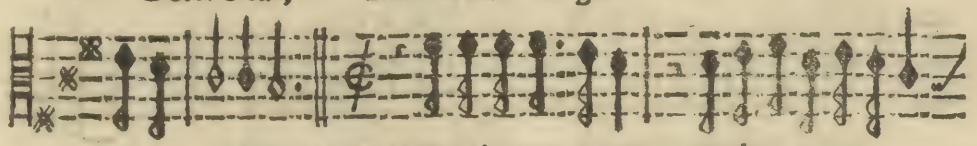
gau- deo, Dolet



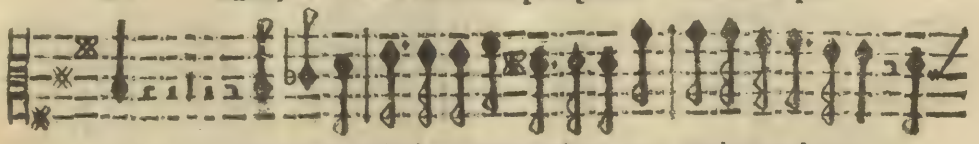
Deus, Dolet Deus & gau- deo



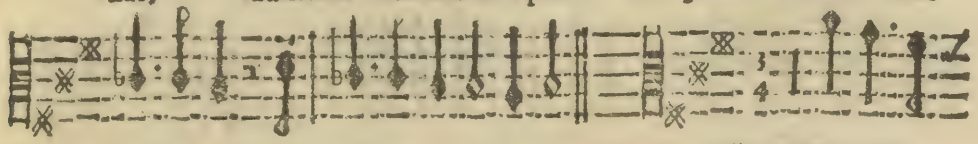
Dolet Deus, Dolet Deus & gau-



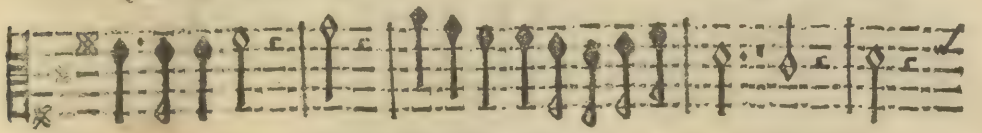
deo, Crimina per-petro nec lno pe-



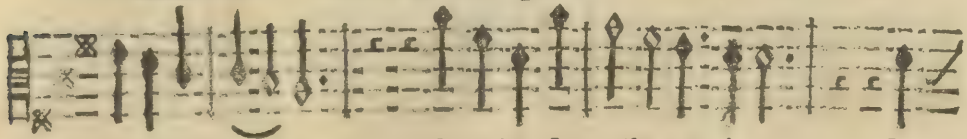
nas, admitto ſcelera nec patior nec patior vulnera, nec



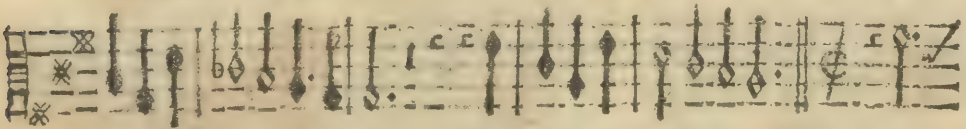
patior, nec patior vulnera, *Allegro* Sint mihi



vulnera ſit ſit ſit tibi glori- a, ſit ſit



ſit tibi vi- ta, ſit tibi ſit tibi gaudia, ſit



tibi ſit tibi gloria, ſit tibi ſit tibi vita, *Adaggio.* Ah

Ah pro te langueam ah pro te vulnerer ah pro te fauci-

us mo- riar Domine Is- sv mo- riar Domine Is-

sv, *Largo.* Partire pænas partire vulnera, aut

ſolus moriar aut tecum Domine moriar, Partire

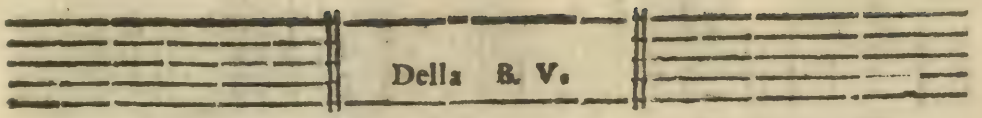
pænas partire vulnera, aut ſolus moriar aut tecum

Domine moriar, partire pænas partire vulnera,

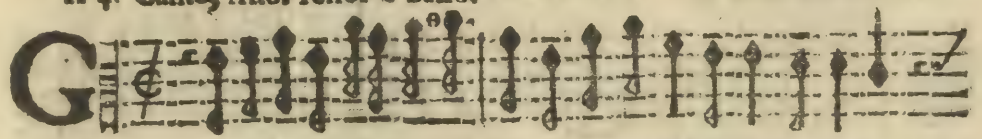
aut ſolus moriar aut tecum Domine moriar.

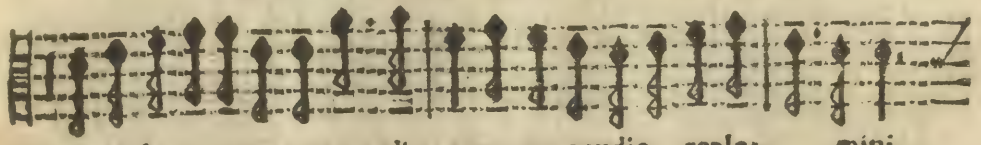
P.

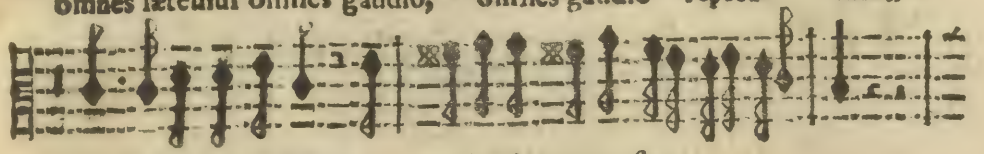
aut tecum Domine moriar moriar.

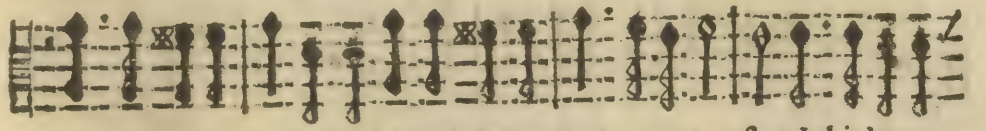


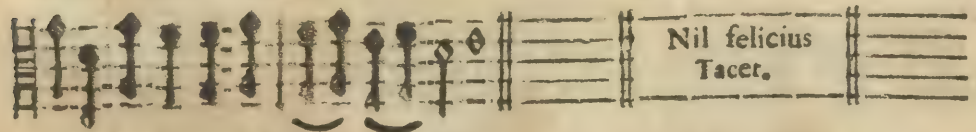
A 4. Canto, Alto, Tenor è Basso. ALTO.

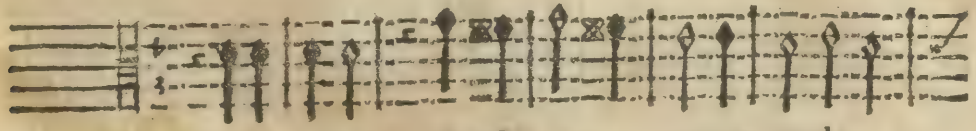




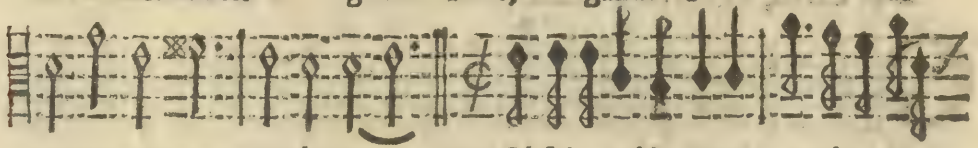






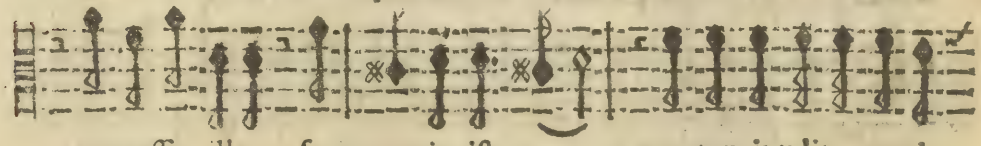


mus omnes omnes gaude- amus, gaude- a- mus

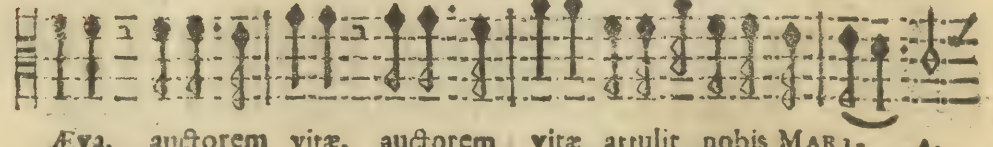


omnes omnes gaudeamus, *Solo.* Obfuit nobis Æva, profuit MA-

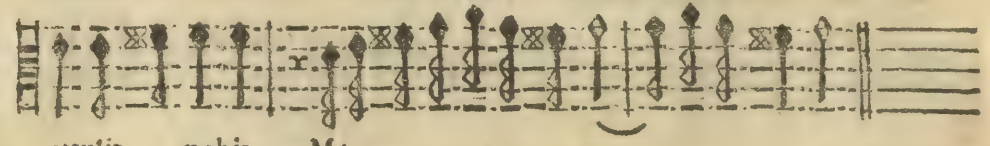
RI- A, Autrix peccati Æva, Autrix meriti MARIA,



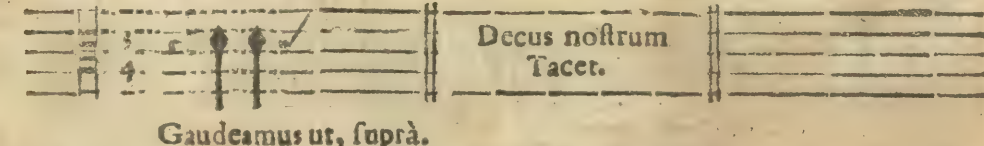
percussit illa sa- navit ista, mortem intulit mundo



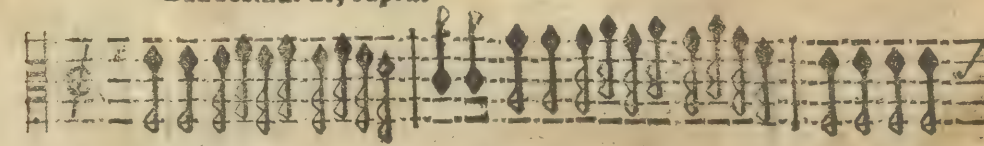
Æva, auctorem vitæ, auctorem vitæ attulit nobis MARI- A,



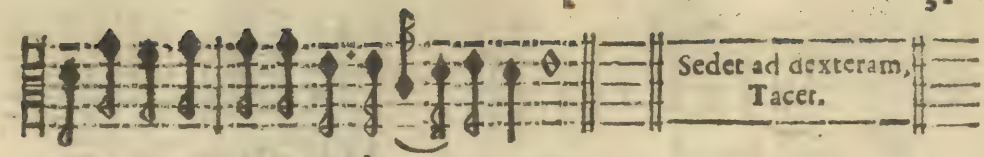
attulit nobis MA- RI- A,



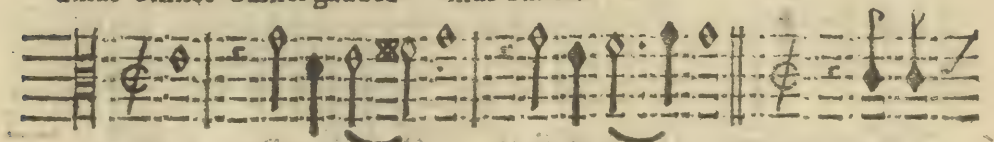
Gaudeamus ut, suprà.



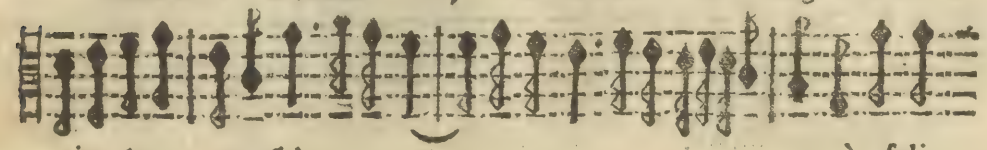
Tutti. Gaudea- mus gaudea- mus gaude-



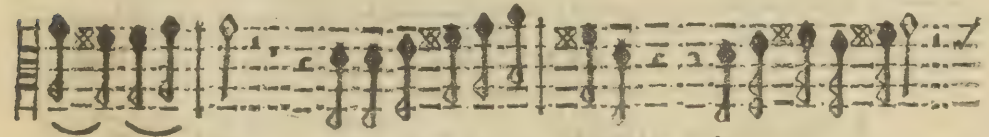
amus omnes omnes gaudea- -mus omnes.



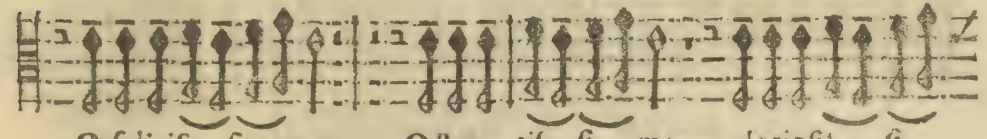
Tutti. O O MARI- A, O MARI- A, *Allegro.* Vive



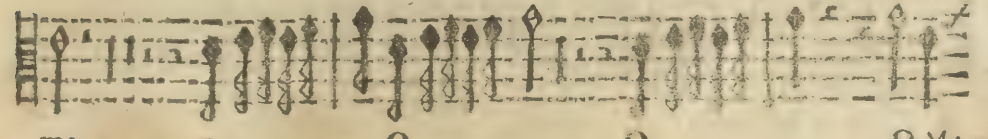
vive in æ- termũ ò ò feli-



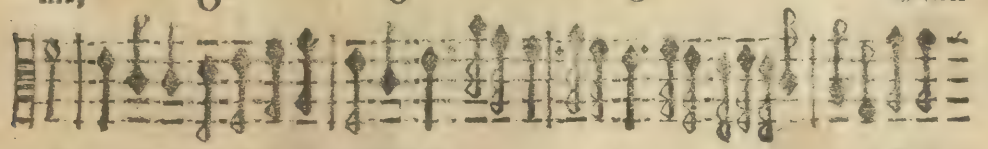
cis- si- ma, vive vive in æ- ternum ò



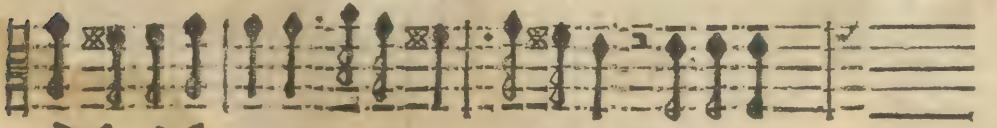
O felicis- si- ma, O Bea- tis- si- ma, gloriosis- si-



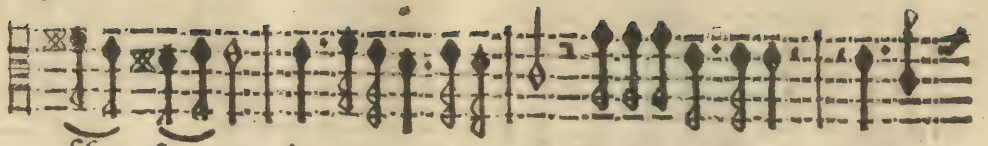
ma, O O O O MA-

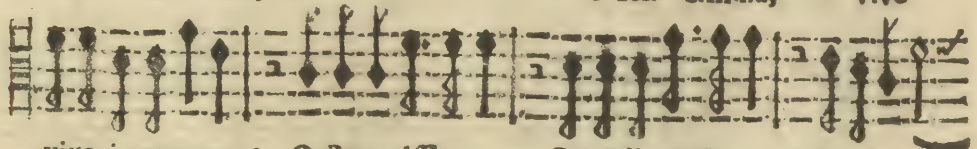


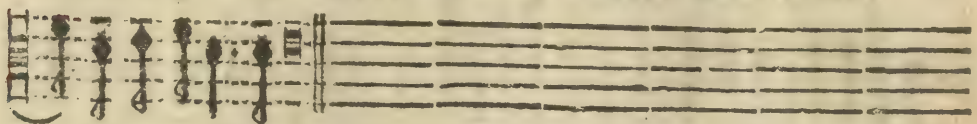
RIA, vive vive in æ- termũ ô ô feli-

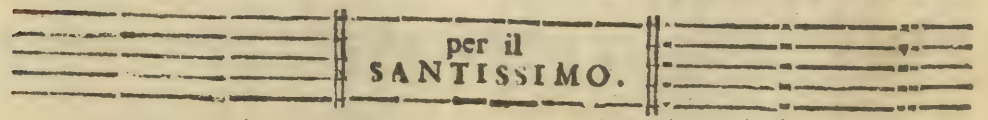


cis- si- ma, ô glorio-

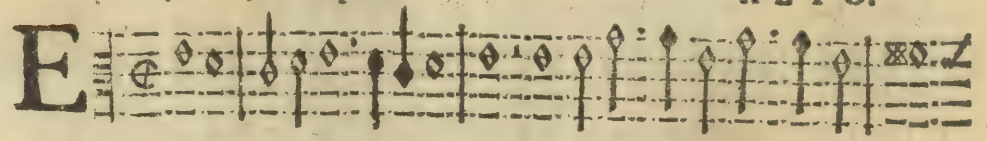


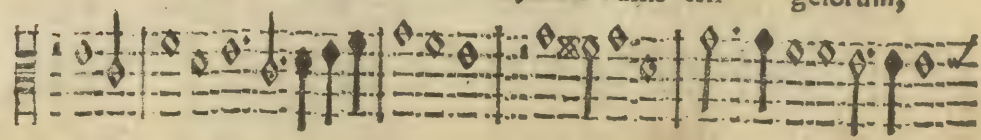


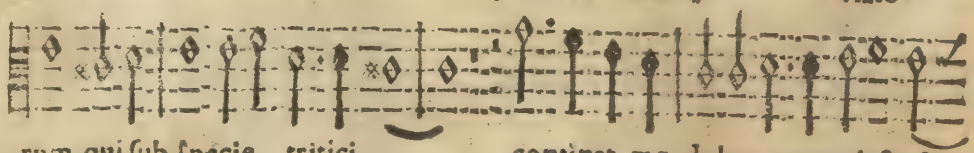


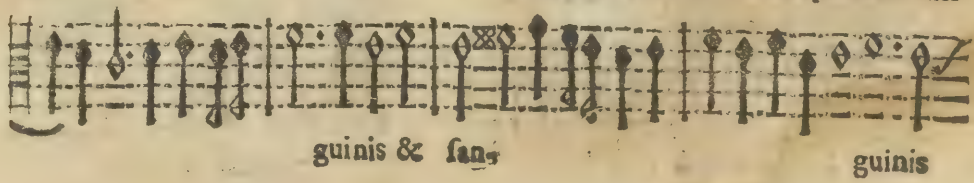


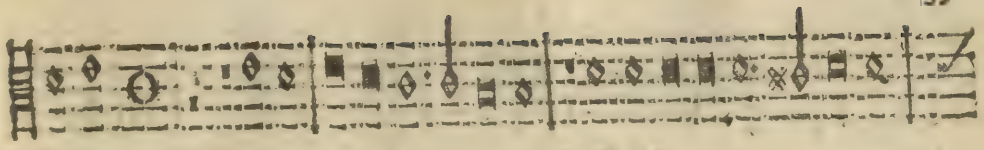
A Quattro, da Capella. ALTO.



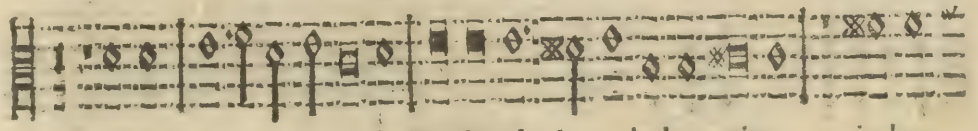




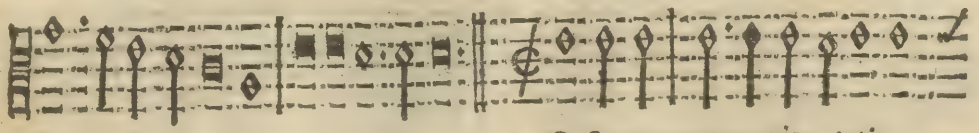




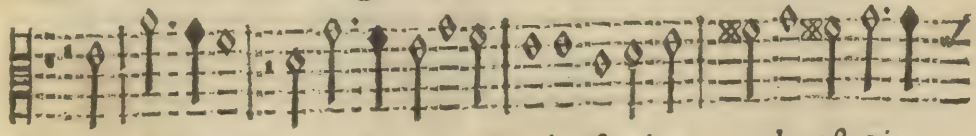
Christi, Vnum corpus vna caro, ℣.



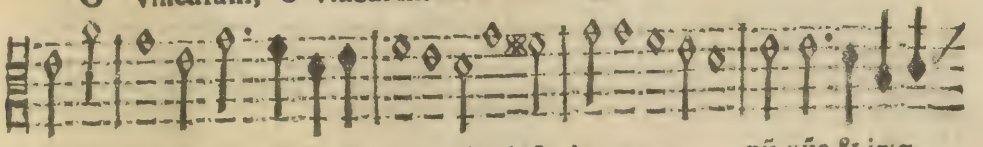
in hac vi- ta cæli gloria, in hac vita, in hac



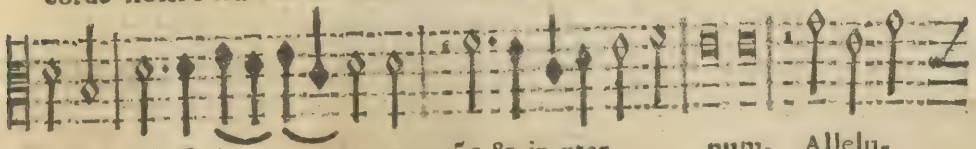
vi- ta cæli gloria, O Sacramentum pie- tatis,



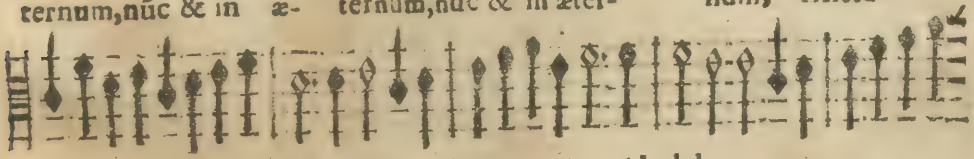
O vinculum, ò vinculum cari- tatis esto in corde nostro in



corde nostro nũc & in æter- nũ,nũc& in æter- nũ,nũc & in æ-



ternum,nũc & in æ- ternum,nũc & in æter- num, Allelu-



ya, Al- leluya, Al- leluya.

Alleluya, Allelu- ya, Al- leluya, Al-

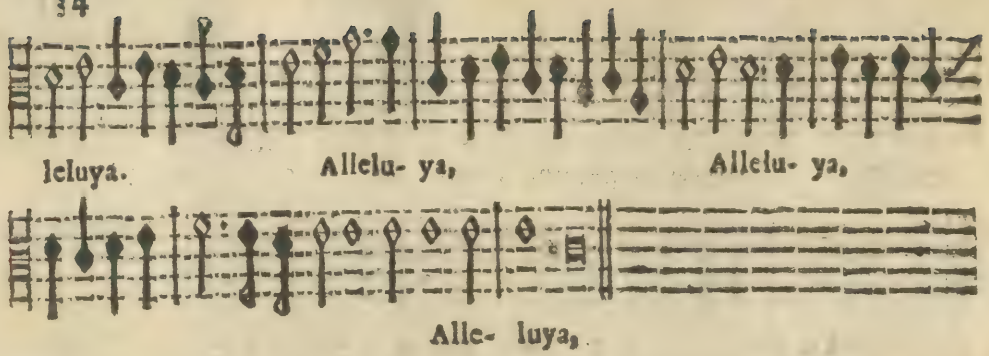

Ieluya.
Allelu- ya,
Allelu- ya,
Alle- luya,

TAVOLA.

A 2.

Ad Cantus, à due Alti, Per la nascita di N.N. 3.
Crucior, Dialogo, A. è B. Per ogni tempo. 6.

A 3.

Quæ est ista, 2. Canti è Alto, Della B V. 9.
Ad hanc sacram, C. A. è T. Per vn Sacerdote novello, è per qual si voglia solennità 12.
Audite Gentes, A. T. è B. Per vn Santo. 15.
Arma Fideles, A. T. è B. Per vn Santo. 17.
Vivat Læta, A. T. è B. Per l'epiphania, è per vn Sacerdote novello. 19.
Animæ Amantes, A. T. è B. Del Santissimo Sacramento. 21.
Siccine, A. T. è B. Della Passione è per il Santissimo. 26.

A 4.

Gaudeamus omnes, C. A. T. è B. Della B. V. 29.
Ecce Panis, C. A. T. è B. Per il Santissimo, Da Capella. 32.

FINIS

I. C. 1. (A)
B118/95

ALTO

DEL TERZO LIBRO
DE' MADRIGALI
A CINQVE VOCI
DI CRESCENTIO SALZILLI.

IN NAPOLI, Per Gio: Giacomo Carlino. 1613.
CON LICENZA DE' SOPERIORI.

RCM London

BUO/8
rema 608

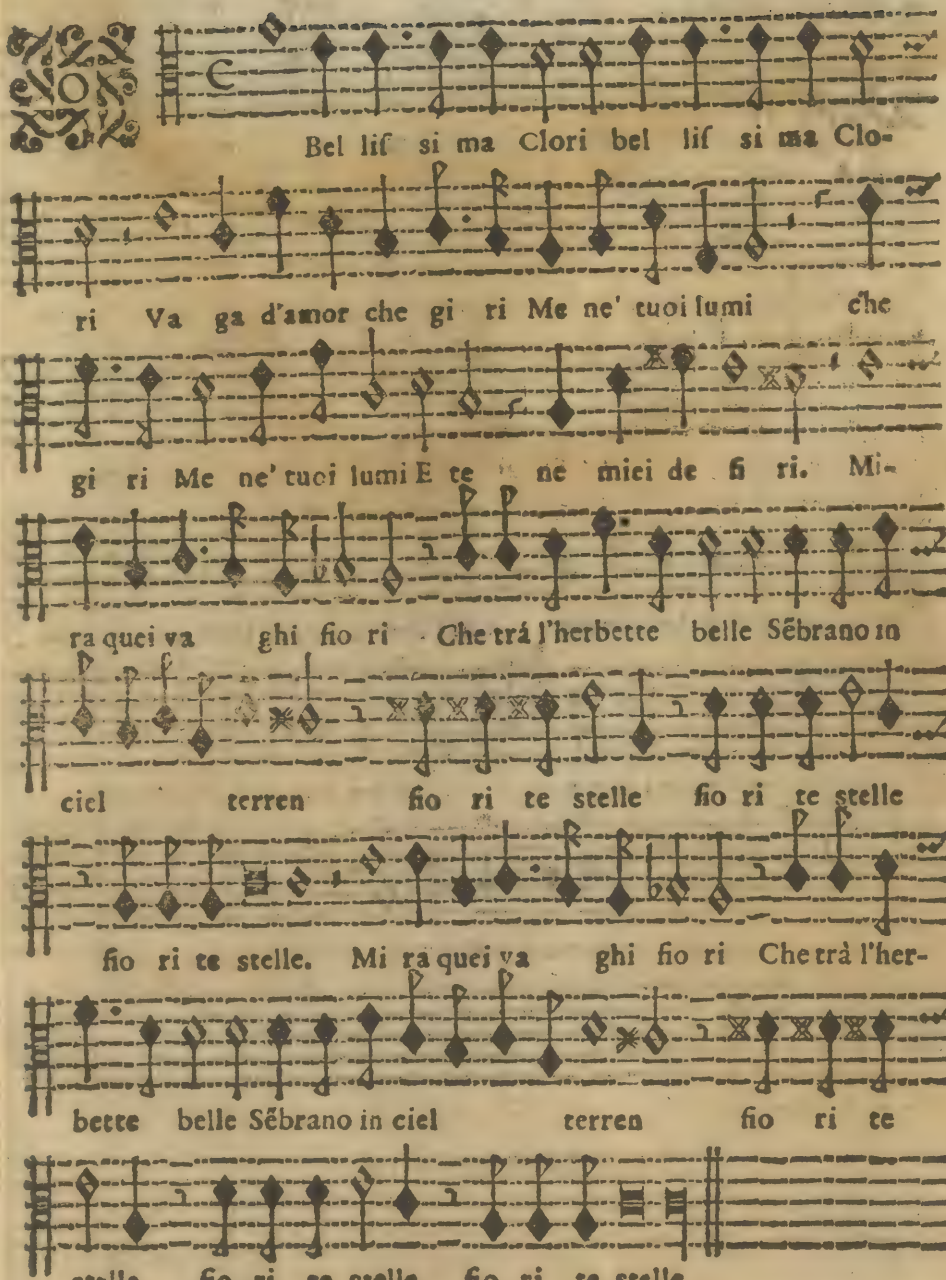
AL SIGNOR TROIANO ACCIAPACCIA.

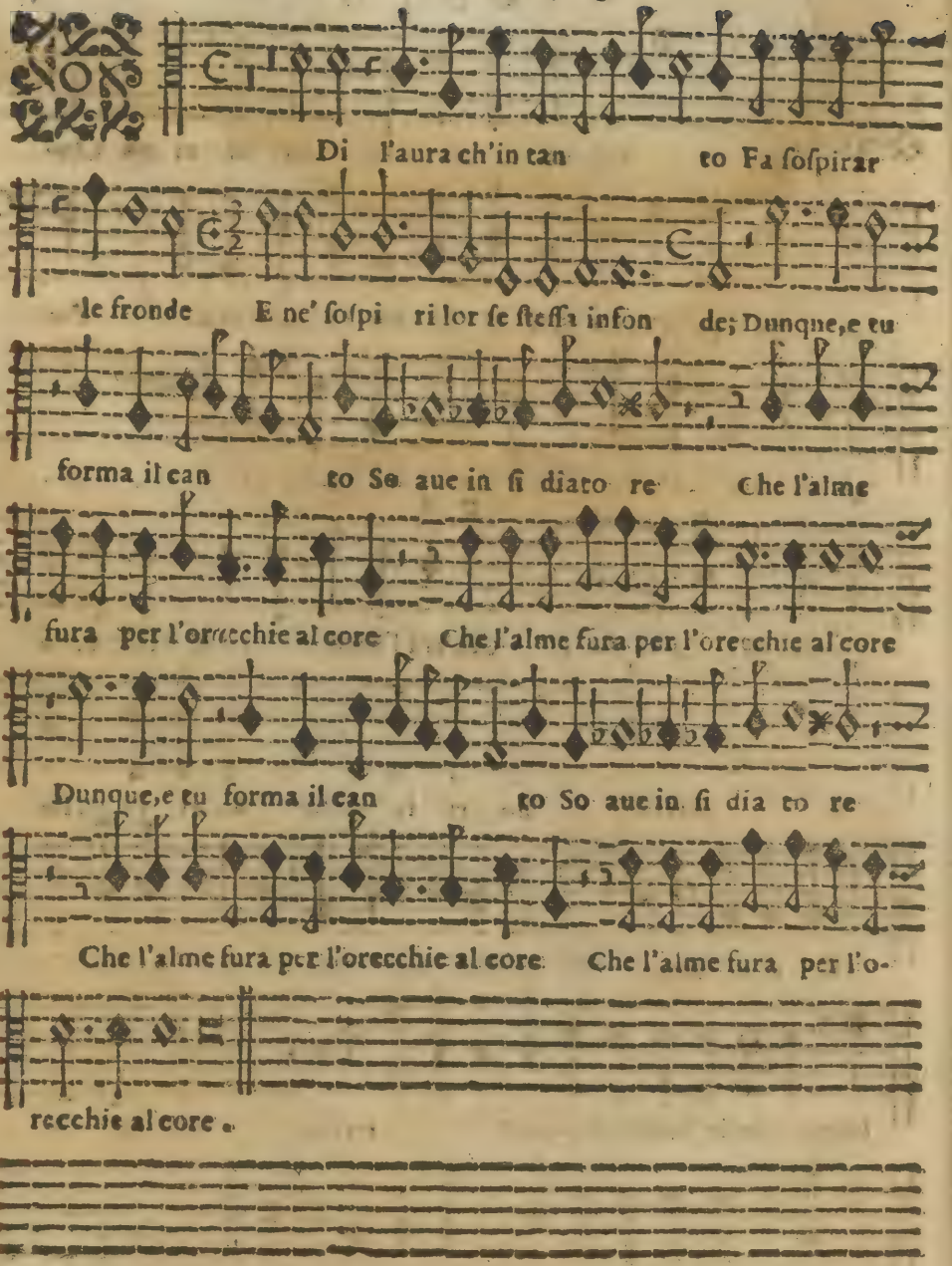
SIO potesse con vgual corrispondenza di gratitudine, sodisfare à meriti di V.S. & à gli oblighi miei, così volontieri il farei, come di mala voglia all'vno, & all'altro inhabile mi riconosco: Tuttauolta, perche stimai sempre maggior fallo, tacere il debito, che palesare l'impotenza di pagarlo, vengo con questi miei musici componimenti, poi che con altro non m'è permesso, ad offerirle quel picciolo tributo, che la bassezza mia può porgere alla sua grandezza, assicurandomi, che come Generosa gradirà l'effetto del mio poco potere, come affetto del molto volere. Ne sdegnarà con la marauigliosa compositione dell'animo suo, gradire questi parti di terrena Armonia, se tal'hora andarà considerando, che ad imitatione della celeste son fatti, ch'ella tutto dì nelle sue diuote contemplationi, con sommo gusto dello spirito ascolta. E per fine bacio à V.S. con ogni affetto le mani. in Napoli il dì 10. di Ottobre. 1613.

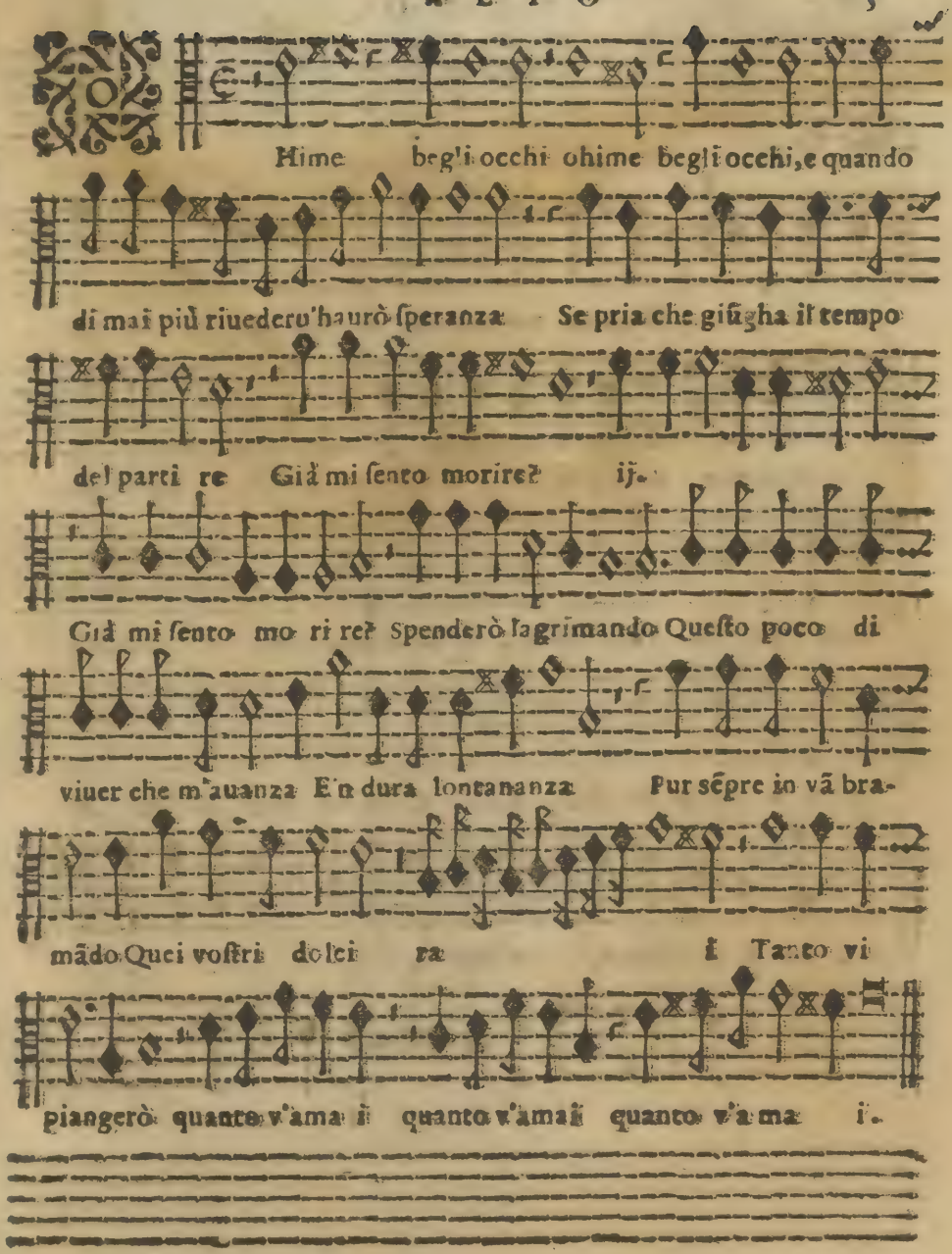
Di V. S.

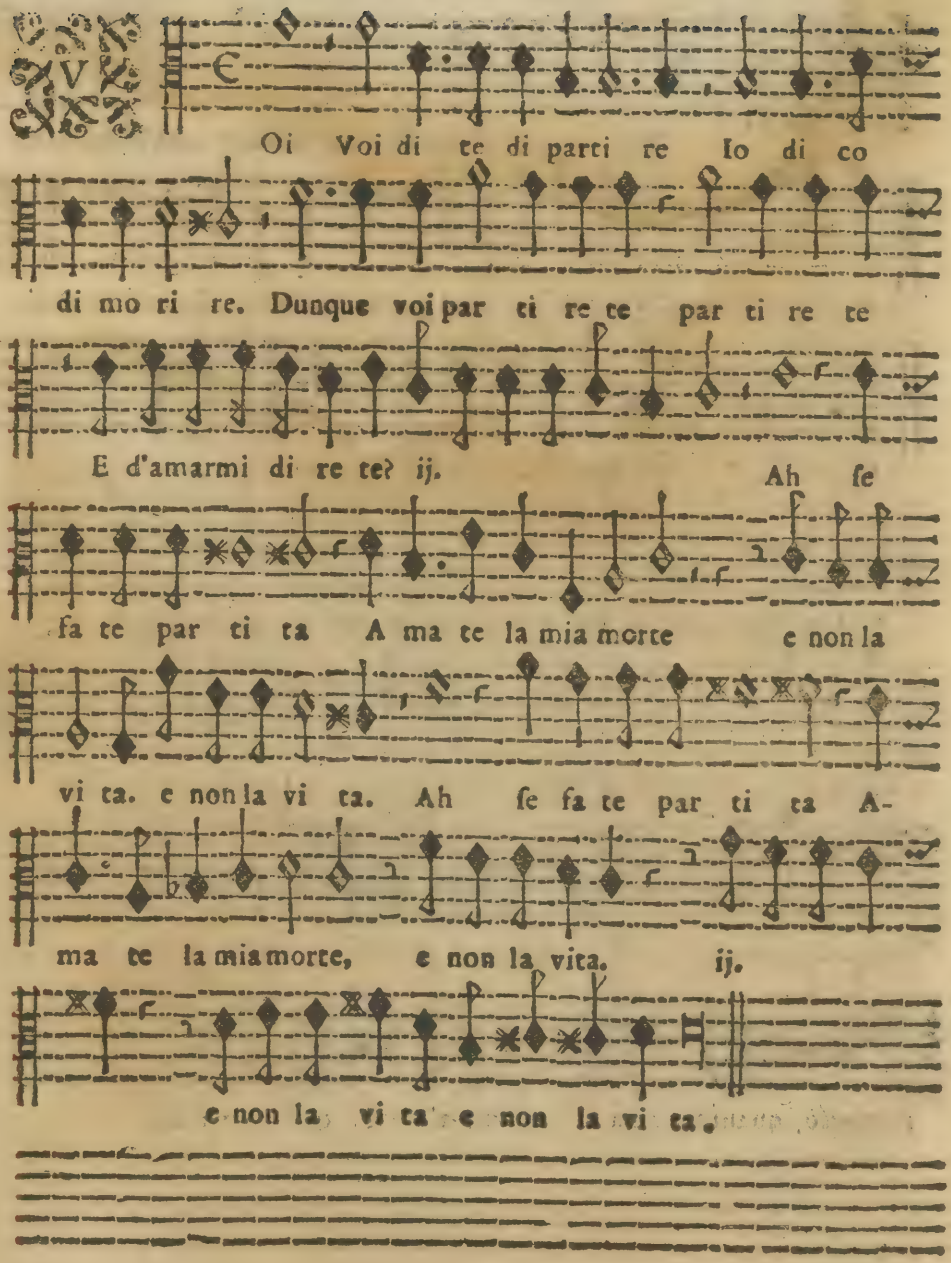
Obligatissimo Seruidore

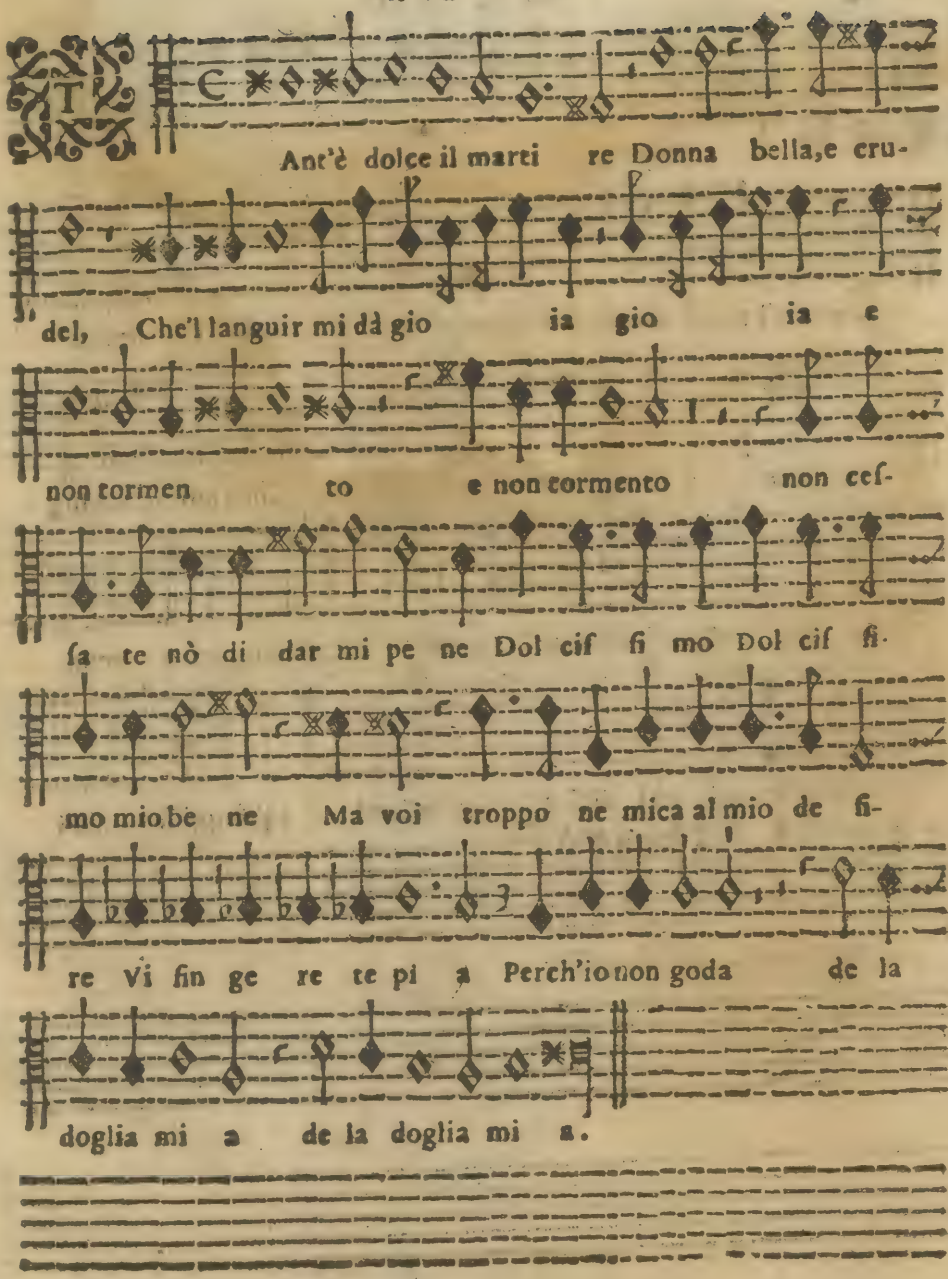
Crescentio Salailli

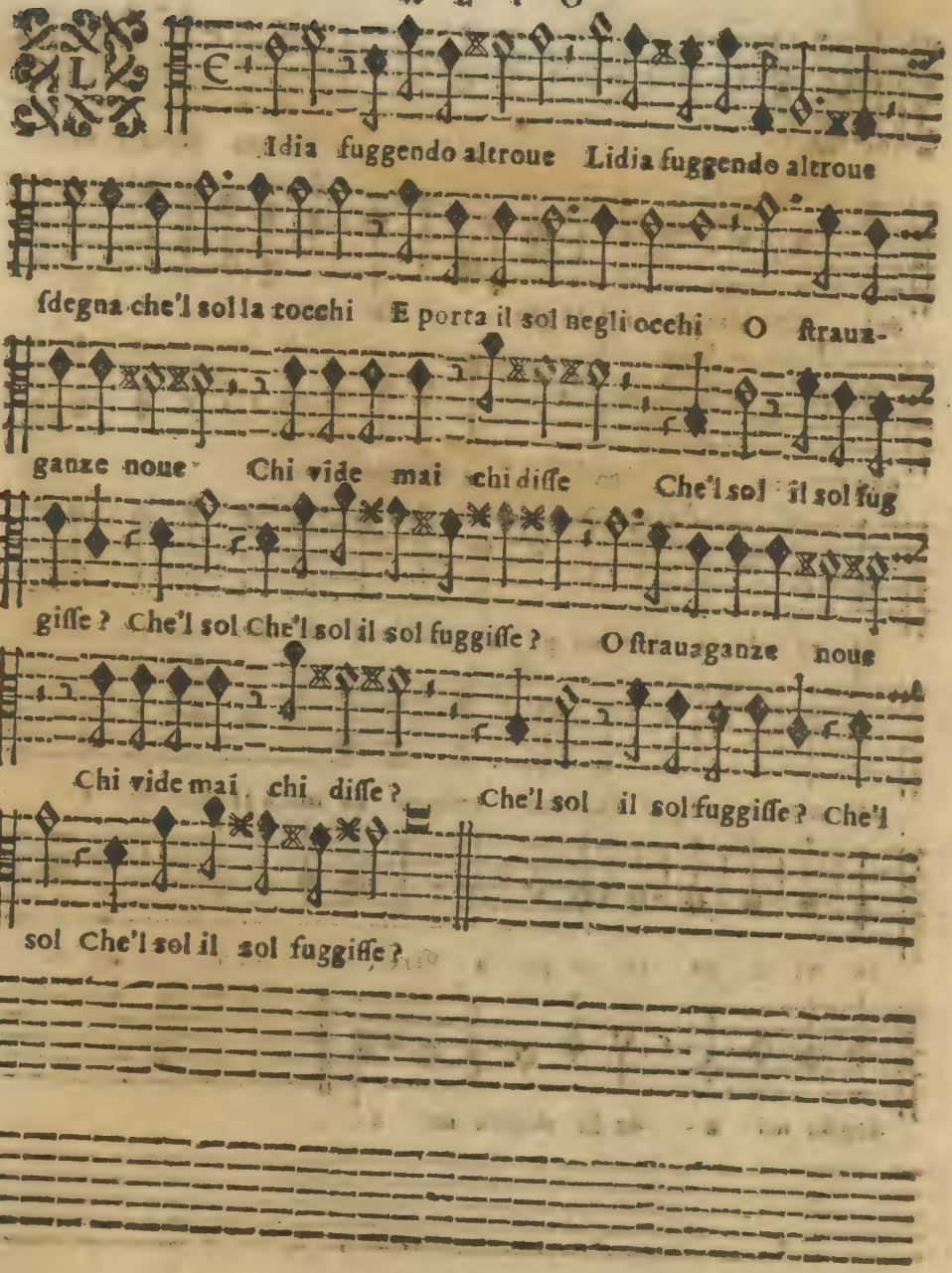

Bel lif si ma Clori bel lif si ma Clo-
ri Va ga d'amor che gi ri Me ne' tuoi lumi che
gi ri Me ne' tuoi lumi E te ne miei de si ri. Mi-
ra quei va ghi fio ri Che trá l'herbette belle Sẽbrano in
ciel terren fio ri te stelle fio ri te stelle
fio ri te stelle. Mi ra quei va ghi fio ri Che trà l'her-
bette belle Sẽbrano in ciel terren fio ri te
stelle fio ri te stelle fio ri te stelle.

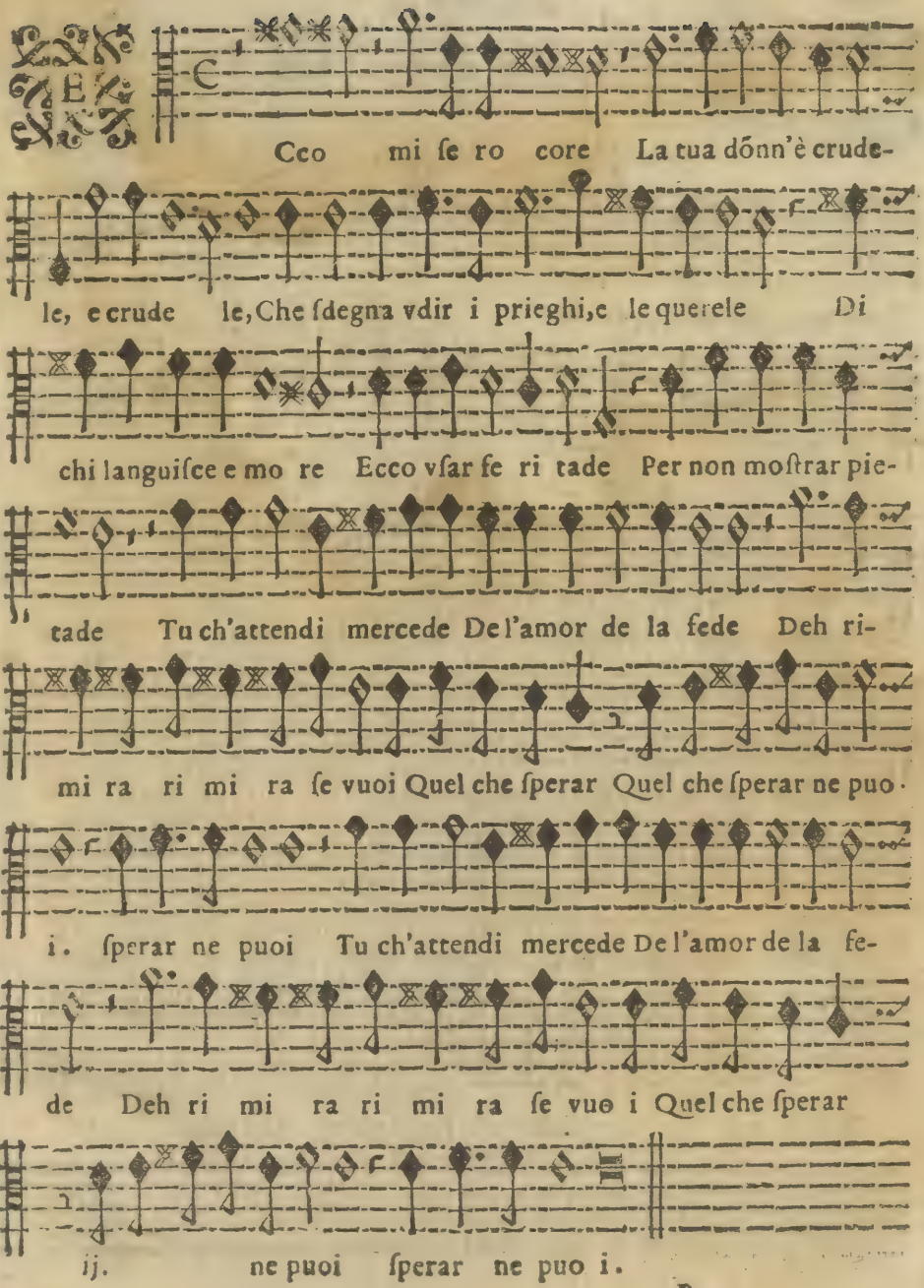

Di l'aura ch'in tan to Fa sospirar
le fronde E ne' sospi ri lor se stessa infon de; Dunque, e tu
forma il can to So aue in si diato re Che l'alme
fura per l'orecchie al core Che l'alme fura per l'orecchie al core
Dunque, e tu forma il can to So aue in si dia to re
Che l'alme fura per l'orecchie al core Che l'alme fura per l'o-
recchie al core.

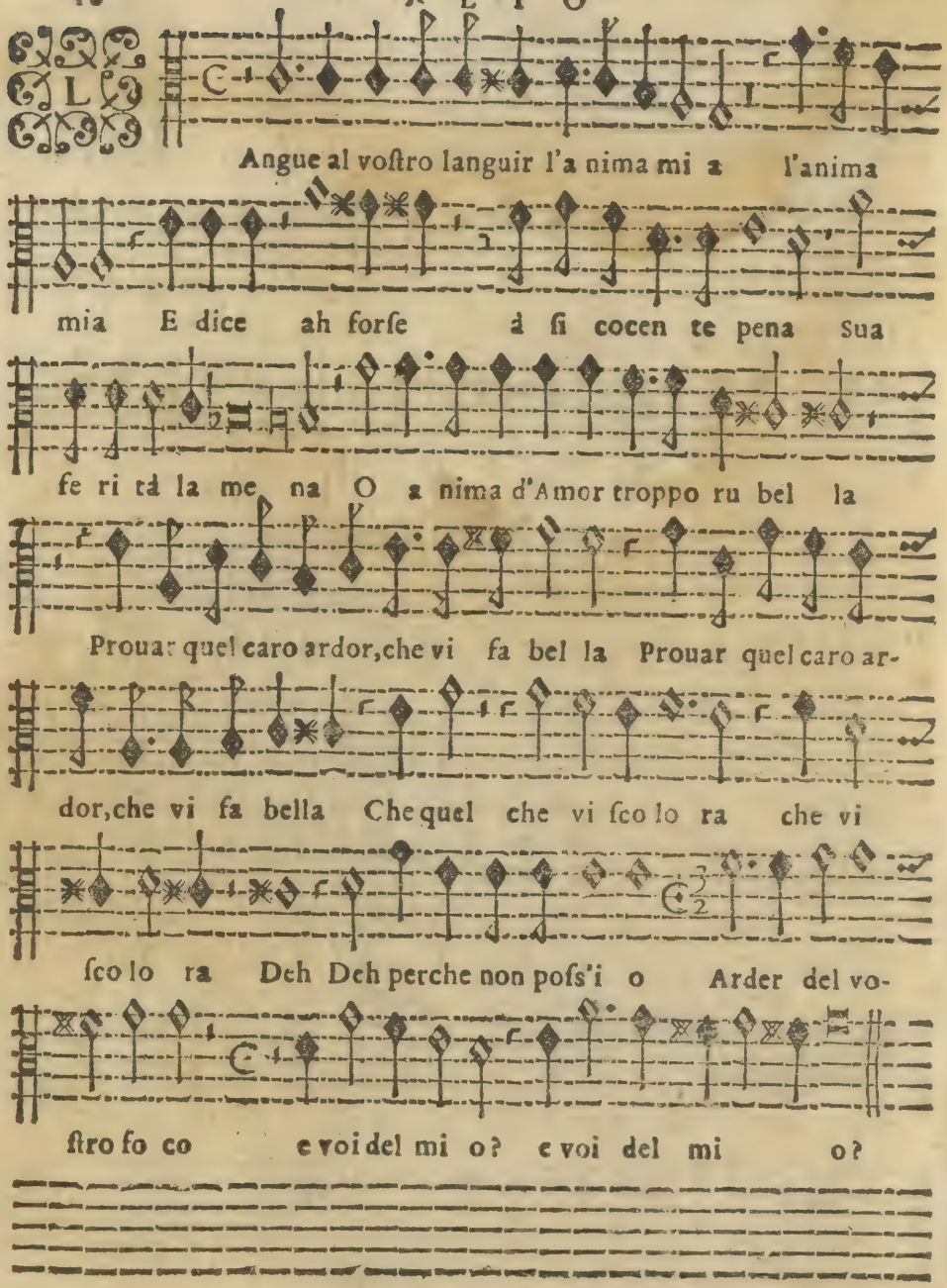

Hime begli occhi ohime begli occhi, e quando
di mai più riuederu'haurò speranza Se pria che giugha il tempo
del parti re Già mi sento morire? ij.
Già mi sento mo ri re? Spenderò lagrimando Questo poco di
viuer che m'auanza E'n dura lontananza Pur sẽpre in vã bra-
mãdo Quei vostri dolci ra i Tanto vi
piangerò quanto v'ama i quanto v'amai quanto v'a ma i.

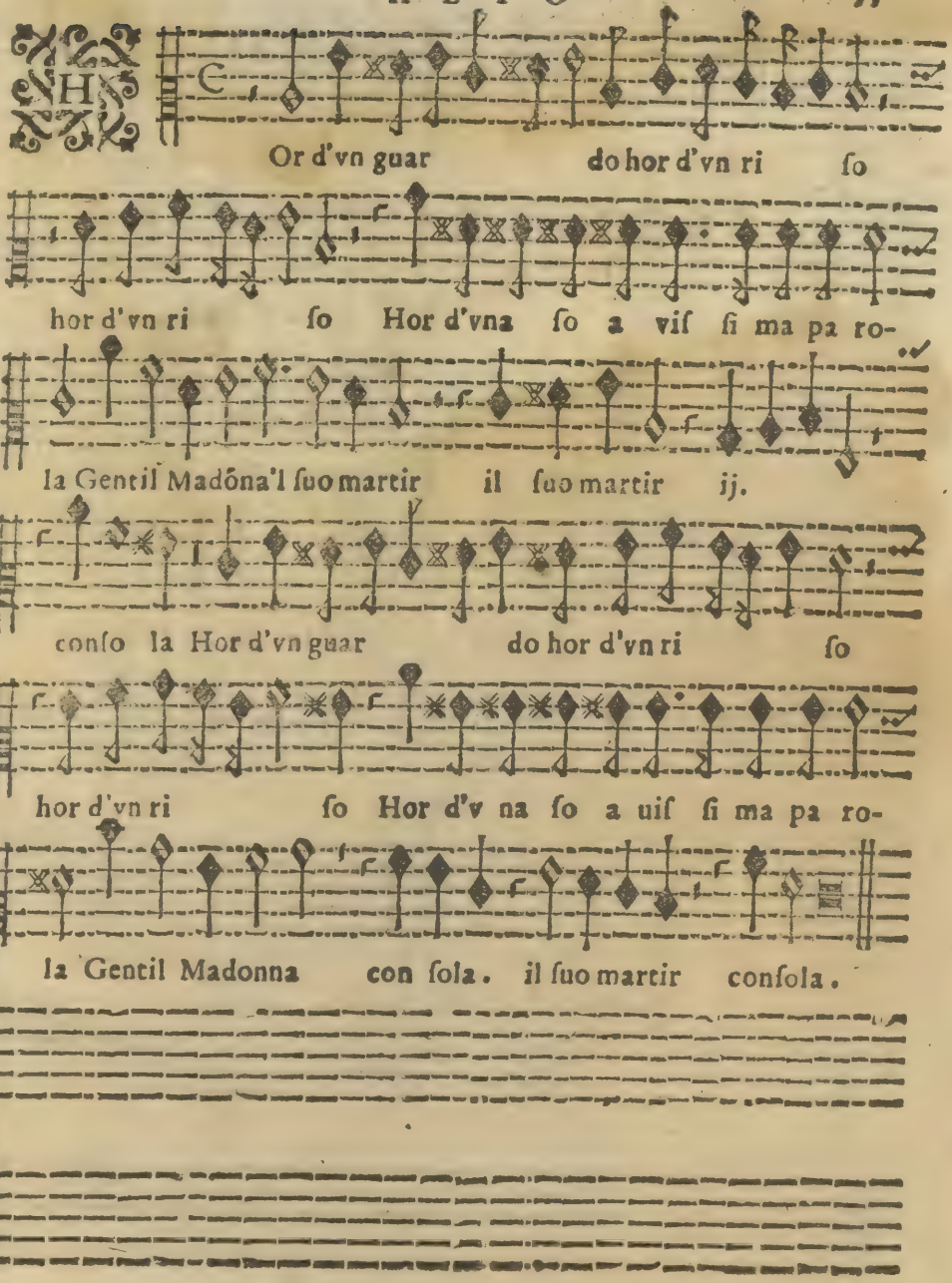

Oi Voi di te di parti re Io di co
di mo ri re. Dunque voi par ti re te par ti re te
E d'amarmi di re te? ij. Ah se
fa te par ti ta A ma te la mia morte e non la
vi ta. e non la vi ta. Ah se fa te par ti ta A-
ma te la mia morte, e non la vita. ij.
e non la vi ta e non la vi ta.

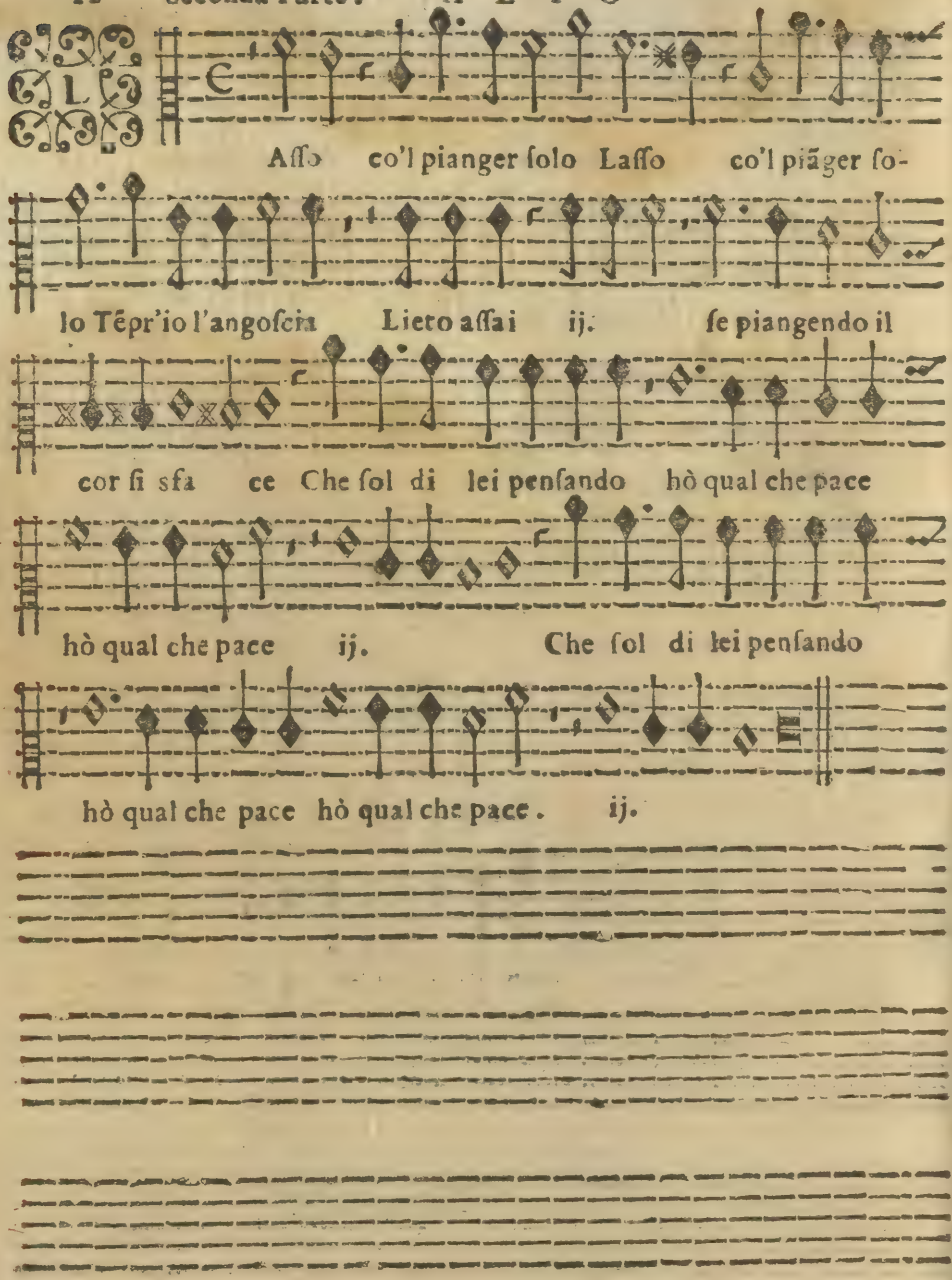

Ant'è dolce il marti re Donna bella,e cru-
del, Che'l languir mi dà gio ia gio ia e
non tormen to e non tormento non ces-
sa te nò di dar mi pe ne Dol cis si mo Dol cis si-
mo mio be ne Ma voi troppo ne mica al mio de si-
re vi fin ge re te pi a Perch'io non goda de la
doglia mi a de la doglia mi a.

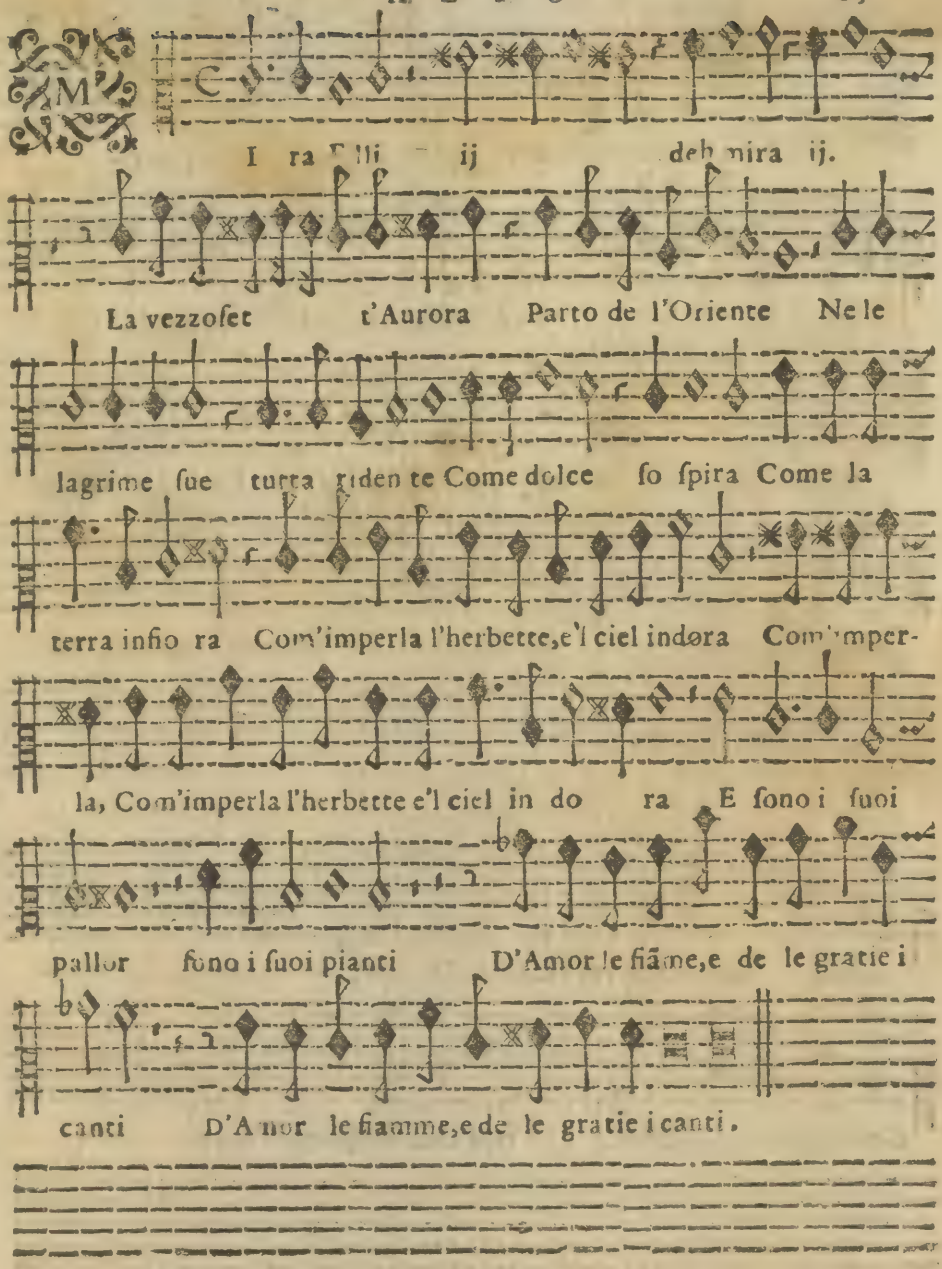

L
Idia fuggendo altroue Lidia fuggendo altroue
ſdegna che'l sol la tocchi E porta il sol negli occhi O ſtraua-
ganze noue Chi vide mai chi diſſe Che'l sol il sol fug
giſſe? Che'l sol Che'l sol il sol fuggiſſe? O ſtrauaganze noue
Chi vide mai chi diſſe? Che'l sol il sol fuggiſſe? Che'l
sol Che'l sol il sol fuggiſſe?

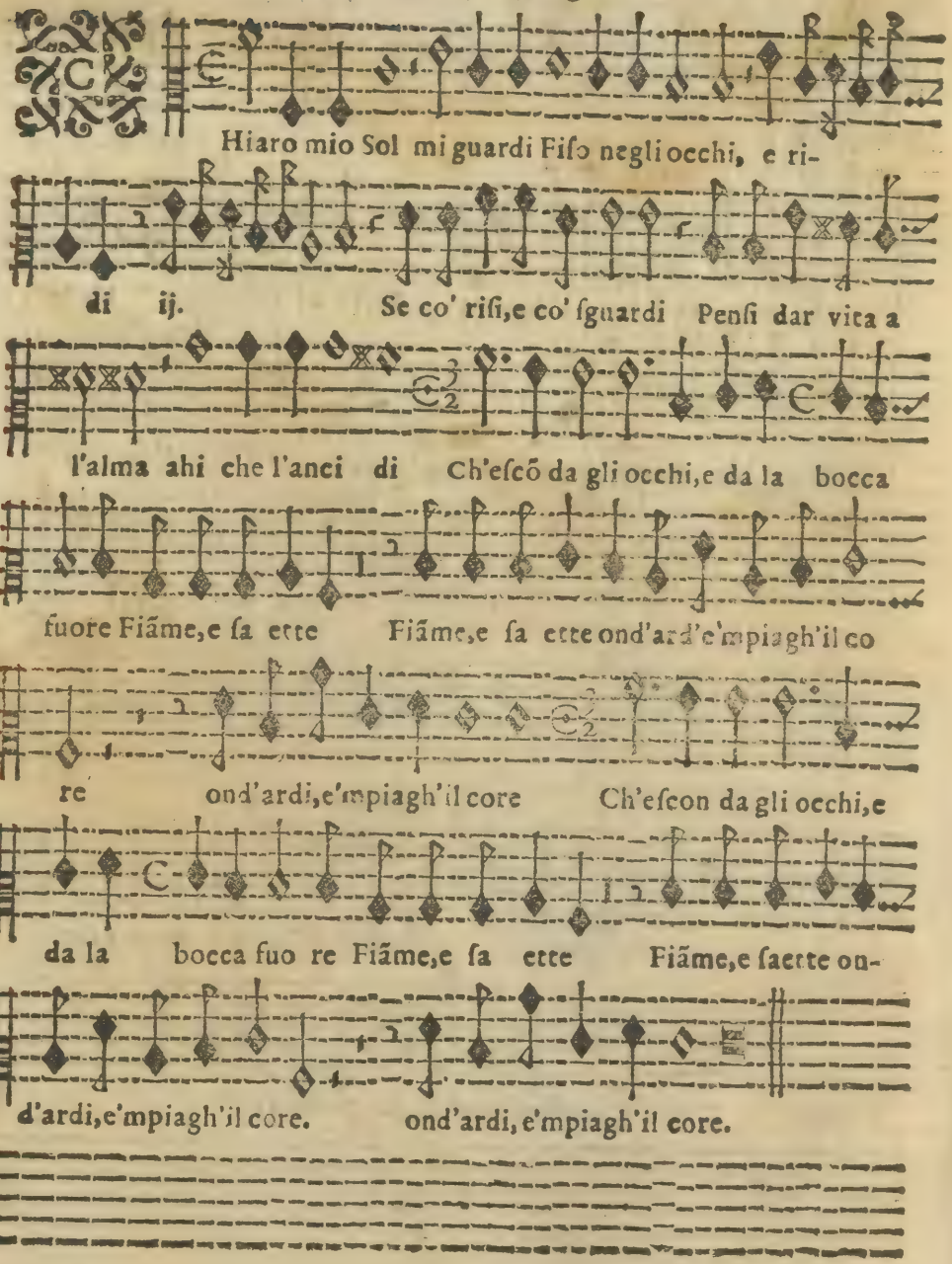

Ecco mi ſe ro core La tua dõnn'è crude-
le, e crude le, Che ſdegna vdir i prieghi, e le querele Di
chi languiſce e mo re Ecco vſar fe ri tade Per non moſtrar pie-
tade Tu ch'attendi mercede De l'amor de la fede Deh ri-
mi ra ri mi ra ſe vuoi Quel che ſperar Quel che ſperar ne puo-
i. ſperar ne puoi Tu ch'attendi mercede De l'amor de la fe-
de Deh ri mi ra ri mi ra ſe vuo i Quel che ſperar
ij. ne puoi ſperar ne puo i.

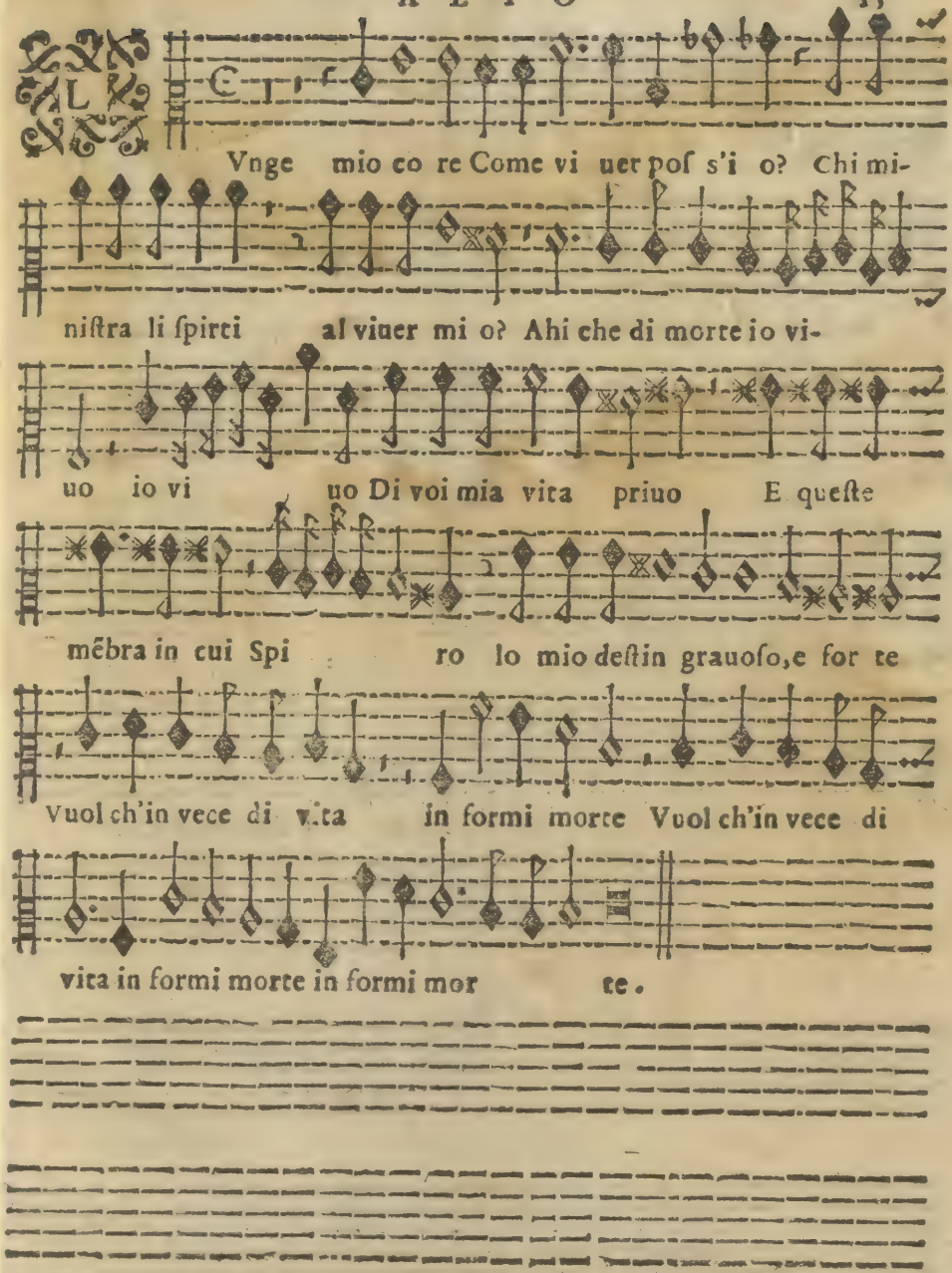

L
Angue al voſtro languir l'a nima mi a l'anima
mia E dice ah forſe à ſi cocen te pena Sua
fe ri tà la me na O a nima d'Amor troppo ru bel la
Prouar quel caro ardor,che vi fa bel la Prouar quel caro ar-
dor,che vi fa bella Che quel che vi ſco lo ra che vi
ſco lo ra Deh Deh perche non poſs'i o Arder del vo-
ſtro fo co e voi del mi o? e voi del mi o?

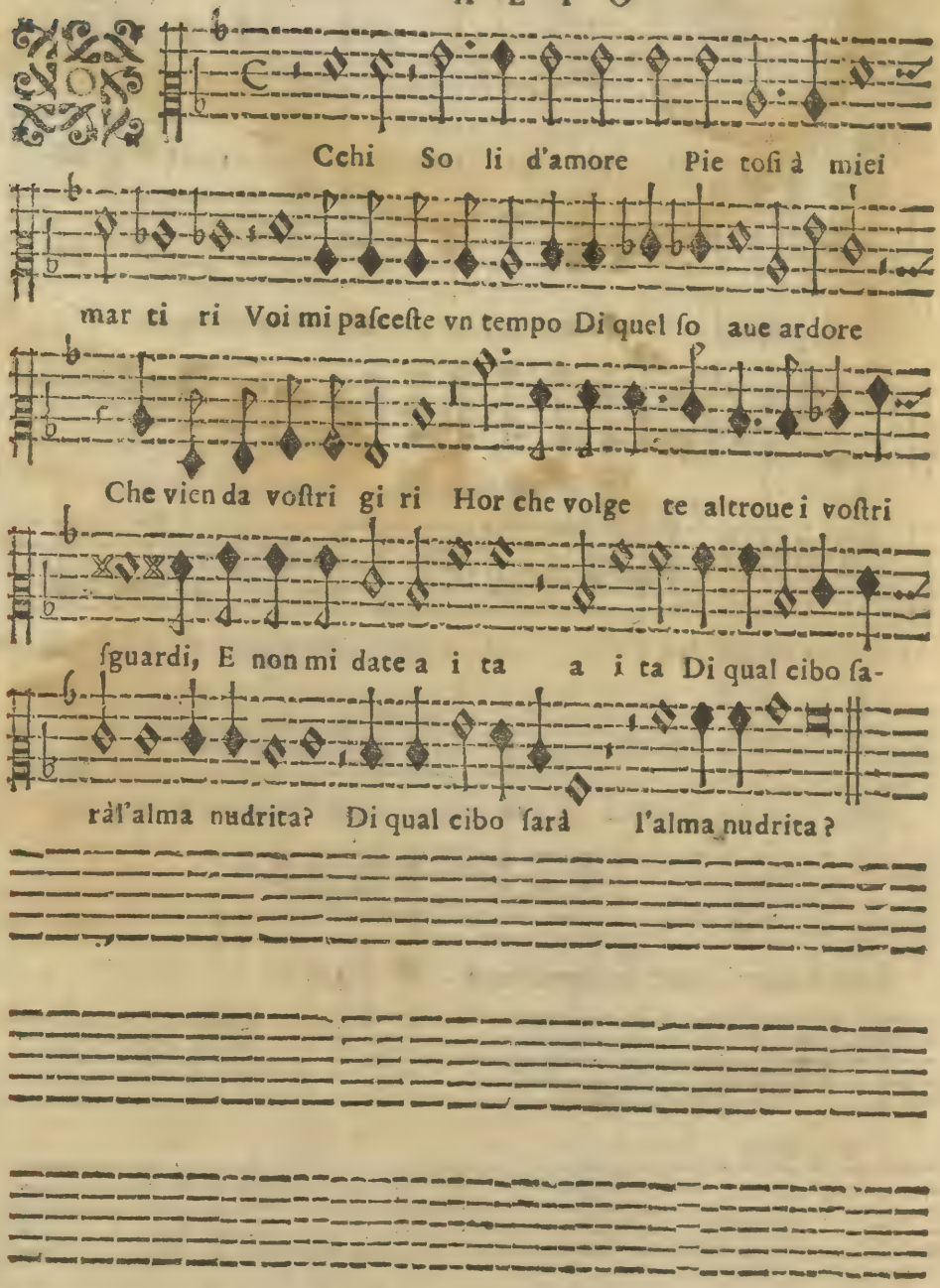

Or d'vn guar do hor d'vn ri so
hor d'vn ri so Hor d'vna so a vis si ma pa ro-
la Gentil Madõna'l suo martir il suo martir ij.
conso la Hor d'vn guar do hor d'vn ri so
hor d'vn ri so Hor d'v na so a uis si ma pa ro-
la Gentil Madonna con sola. il suo martir consola.

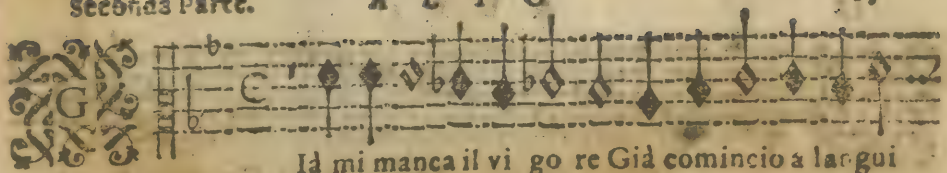

Lasso co'l pianger solo Lasso co'l piãger so-
lo Tẽpr'io l'angoscia Lieto assai ij. se piangendo il
cor si sfa ce Che sol di lei pensando hò qual che pace
hò qual che pace ij. Che sol di lei pensando
hò qual che pace hò qual che pace. ij.

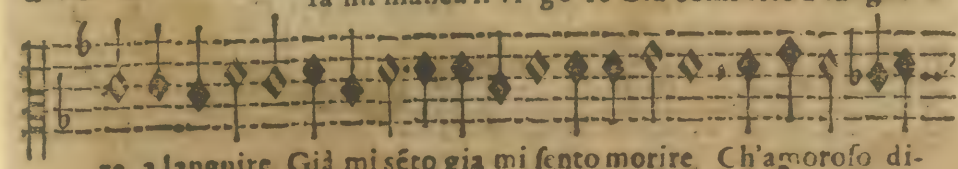

M
I ra Elli ij deh mira ij.
La vezzoset t'Aurora Parto de l'Oriente Ne le
lagrime sue tutta riden te Come dolce so spira Come la
terra infio ra Com'imperla l'herbette,e'l ciel indora Com'imper-
la, Com'imperla l'herbette e'l ciel in do ra E sono i suoi
pallor sono i suoi pianti D'Amor le fiãme,e de le gratie i
canti D'Amor le fiamme,e de le gratie i canti.

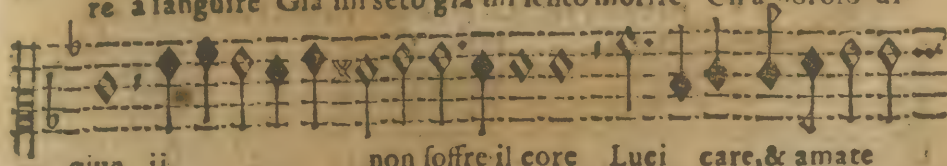

Hiaro mio Sol mi guardi Fiſo negli occhi, e ri-
di ij. Se co' riſi,e co' ſguardi Penſi dar vita a
l'alma ahi che l'anci di Ch'eſcō da gli occhi,e da la bocca
fuore Fiāme,e ſa ette Fiāme,e ſa ette ond'ard'e'mpiagh'il co
re ond'ardi,e'mpiagh'il core Ch'eſcon da gli occhi,e
da la bocca fuo re Fiāme,e ſa ette Fiāme,e ſaette on-
d'ardi,e'mpiagh'il core. ond'ardi, e'mpiagh'il core.

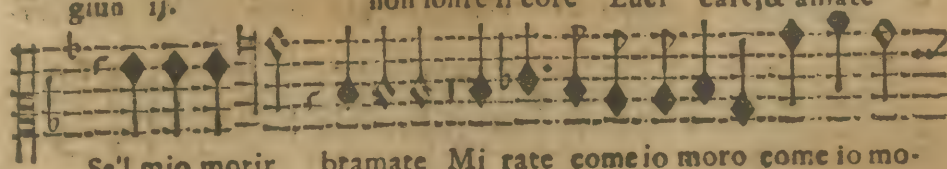

Vnge mio co re Come vi uer poſ s'i o? Chi mi-
niſtra li ſpirti al viuer mi o? Ahi che di morte io vi-
uo io vi uo Di voi mia vita priuo E queſte
mẽbra in cui Spi ro lo mio deſtin grauoſo, e for te
Vuol ch'in vece di vita in formi morte Vuol ch'in vece di
vita in formi morte in formi mor te.

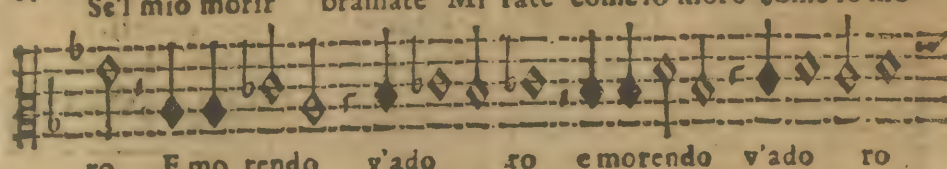

Cchi So li d'amore Pie tosi à miei
mar ti ri Voi mi pascefte vn tempo Di quel so aue ardore
Che vien da vostri gi ri Hor che volge te altroue i vostri
sguardi, E non mi date a i ta a i ta Di qual cibo sa-
ràl'alma nudrita? Di qual cibo sarà l'alma nudrita?

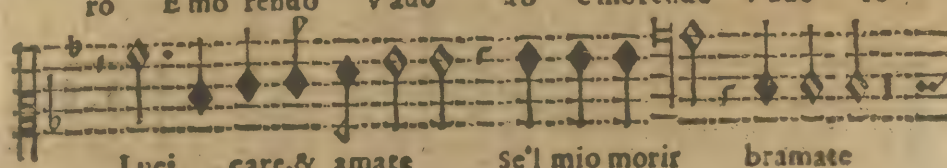

G
Iá mi manca il vi go re Già comincio a langui

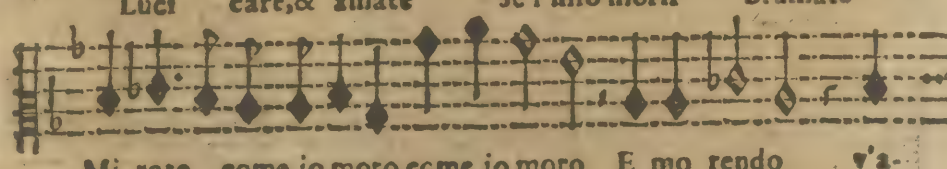

re a languire Già mi séto gia mi ſento morire Ch'amoroſo di-

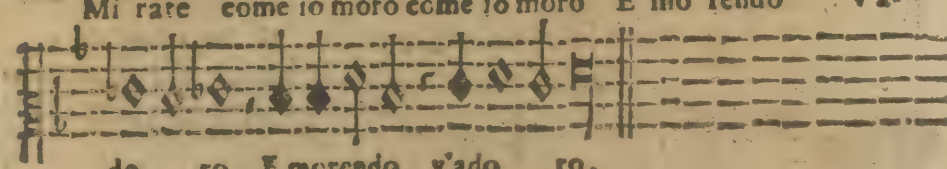

giun ij. non ſoffre il core Luci care,& amate

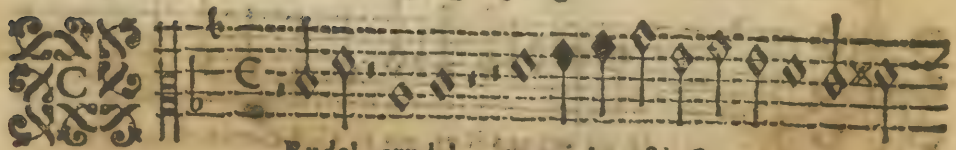

Se'l mio morir bramate Mi rate come io moro come io mo-


ro E mo rendo v'ado ro e morendo v'ado ro

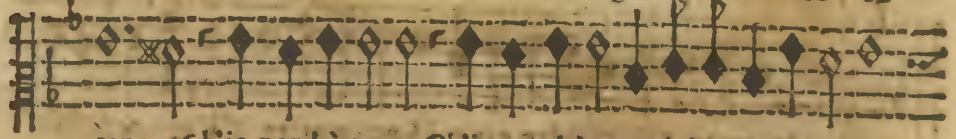

Luci care,& amate Se'l mio morir bramate


Mi rate come io moro come io moro E mo rendo v'a-

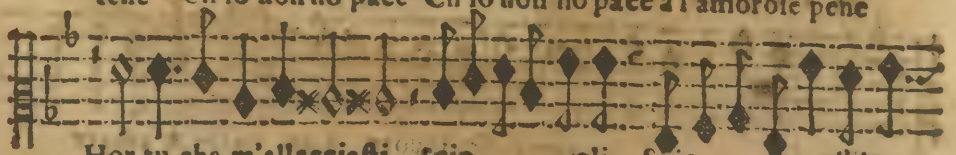

do ro. E morendo v'ado ro.



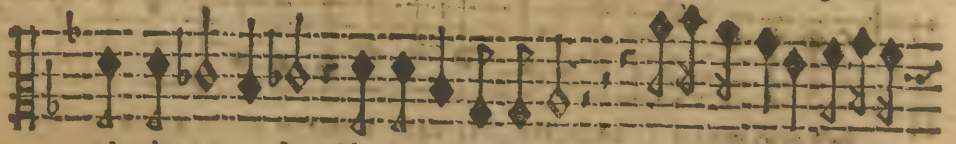
Rudel crudel tu mi legasti Con sì dure ca-



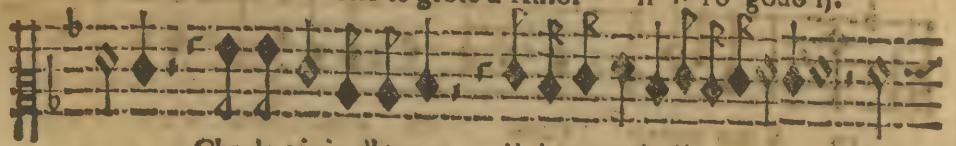
tene Ch'io non hò pace Ch'io non hò pace d'l'amorose pene



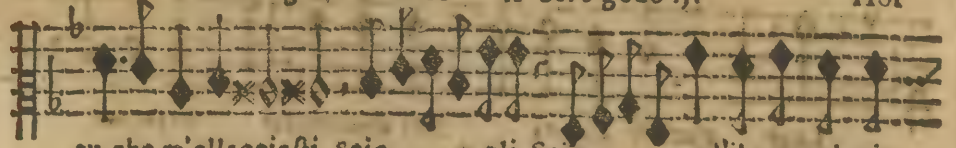
Hor tu, che m'allacciasti Scio gli Scio gl'il mor-



tal mio no do Che le gioie d'Amor li bero godo ij.

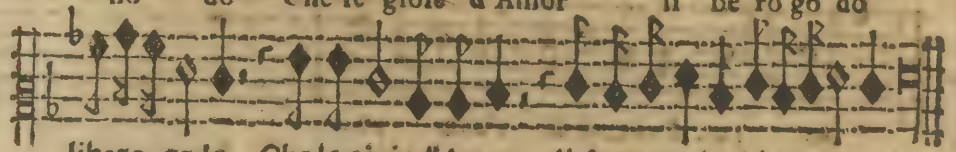


Che le gioie d'Amor li bero godo ij. Hor

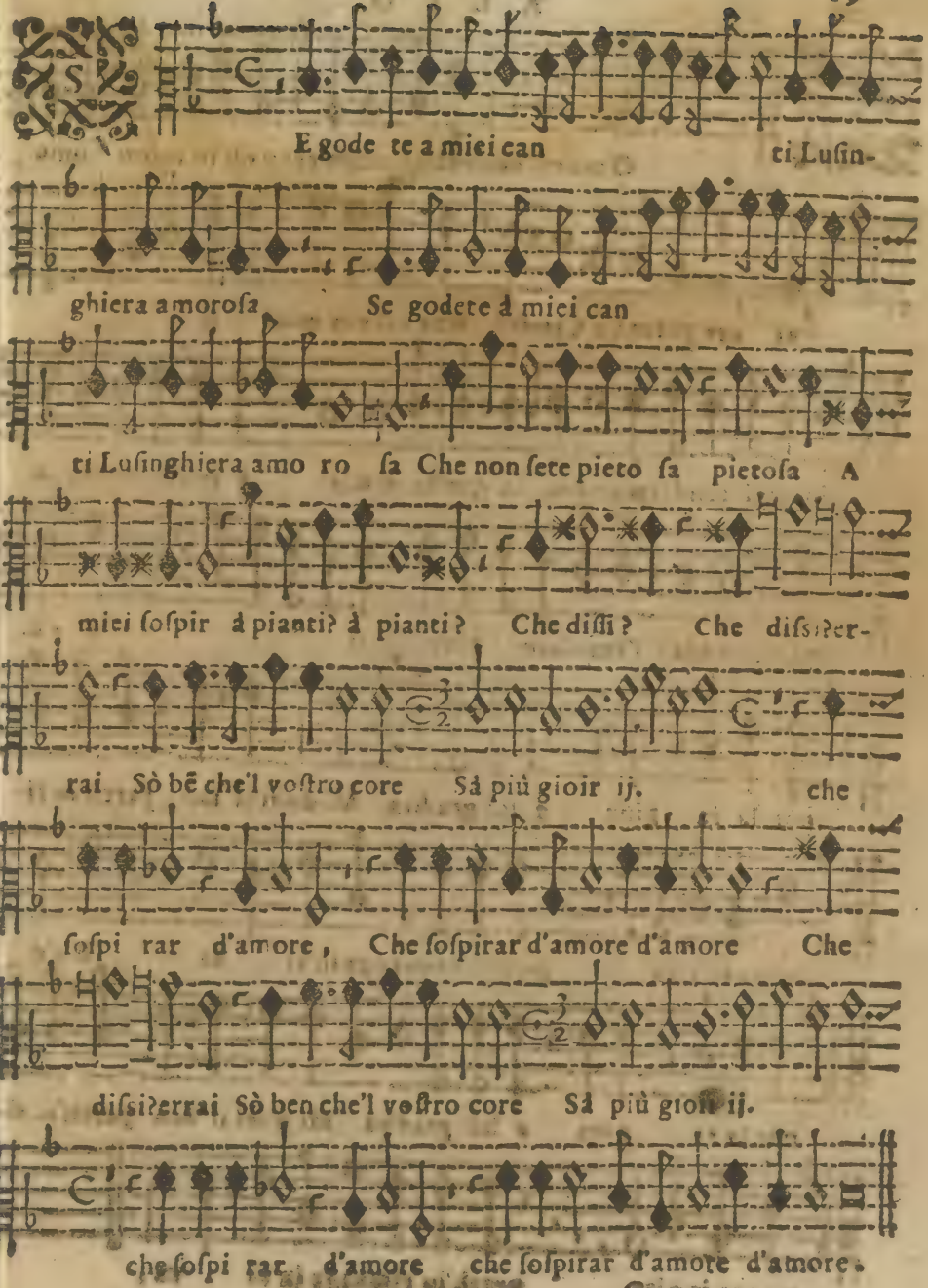


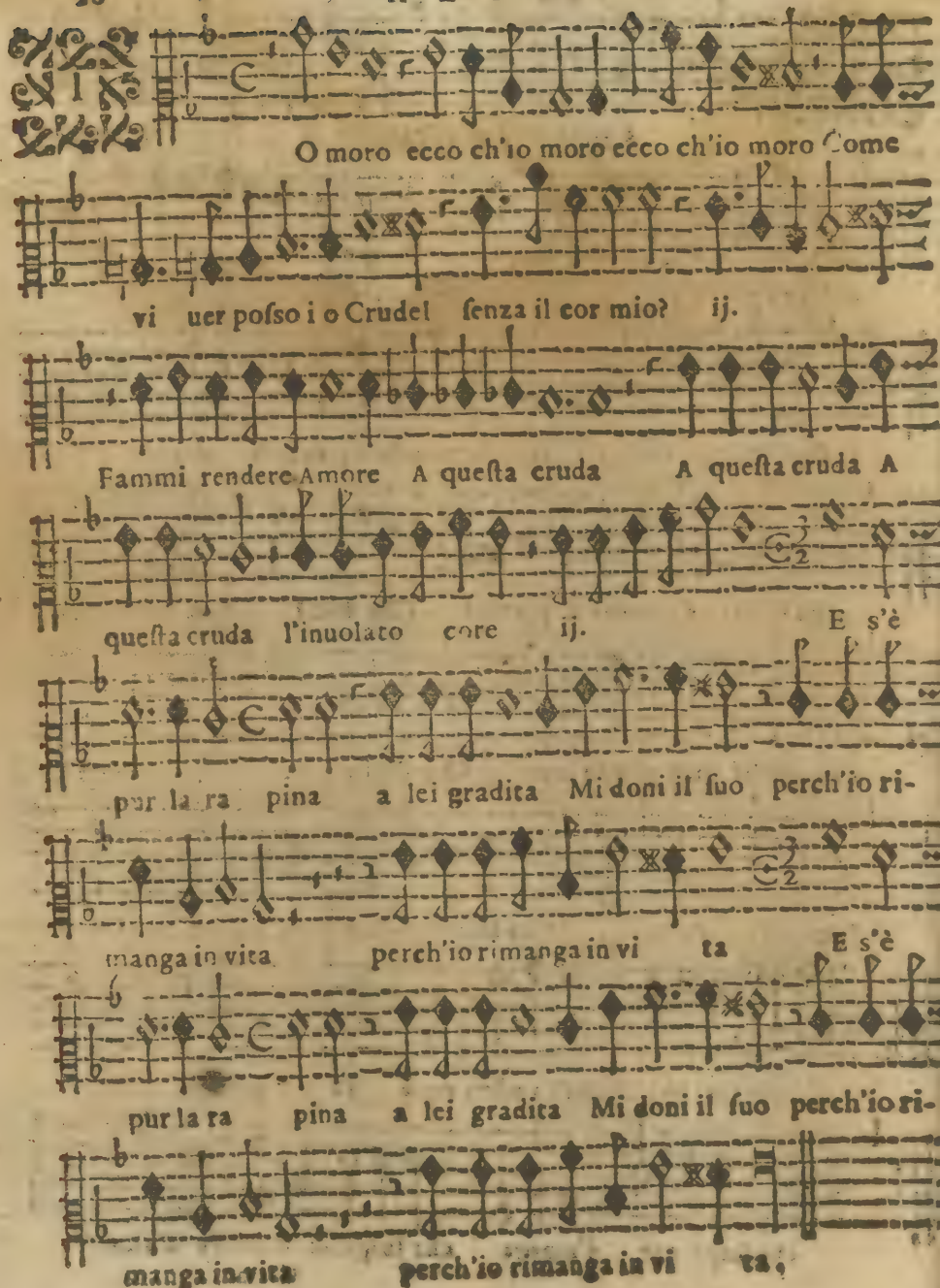
tu, che m'allacciasti Scio gli Scio gl'il mortal mio

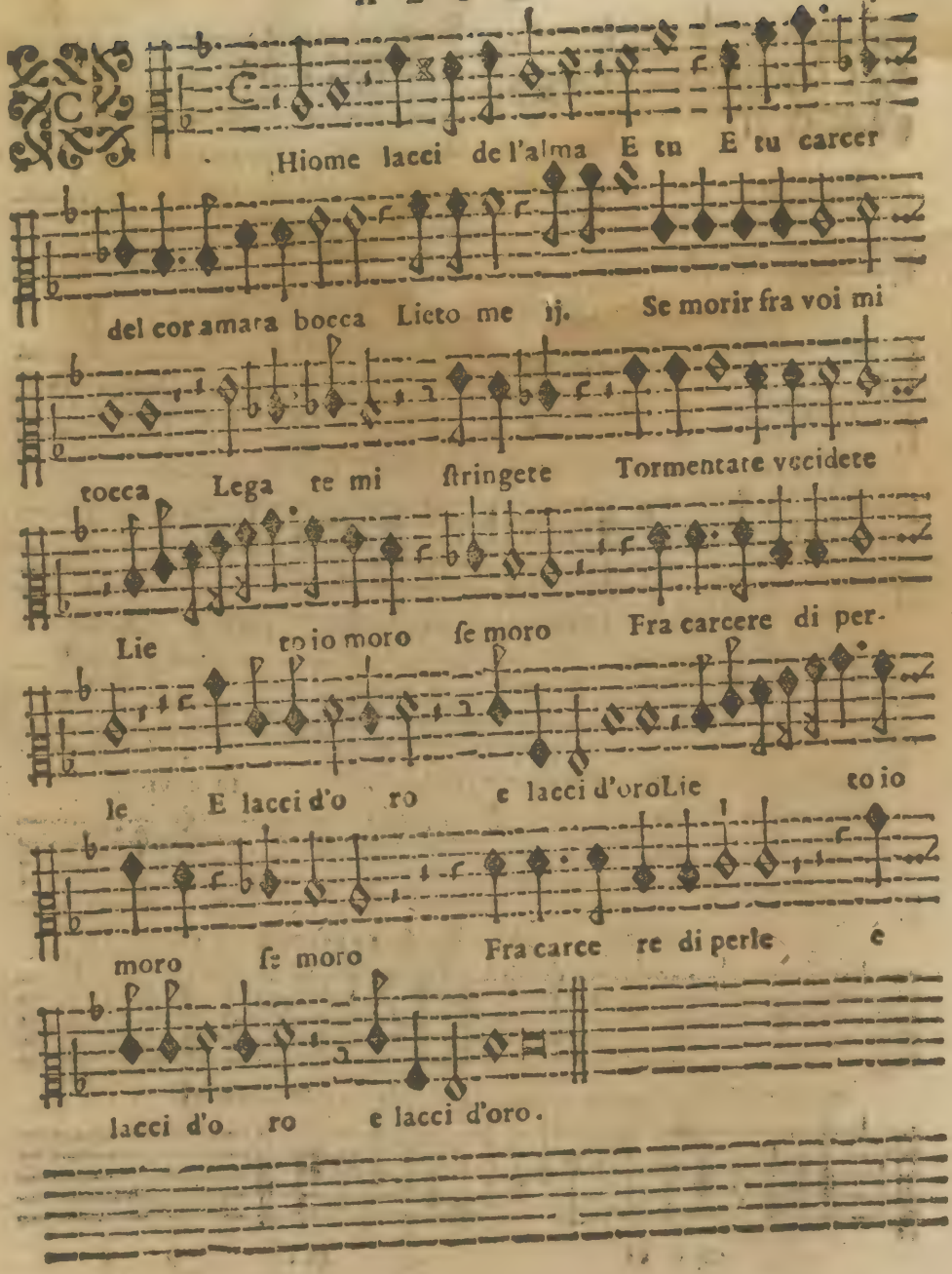
no do Che le gioie d'Amor li be ro go do

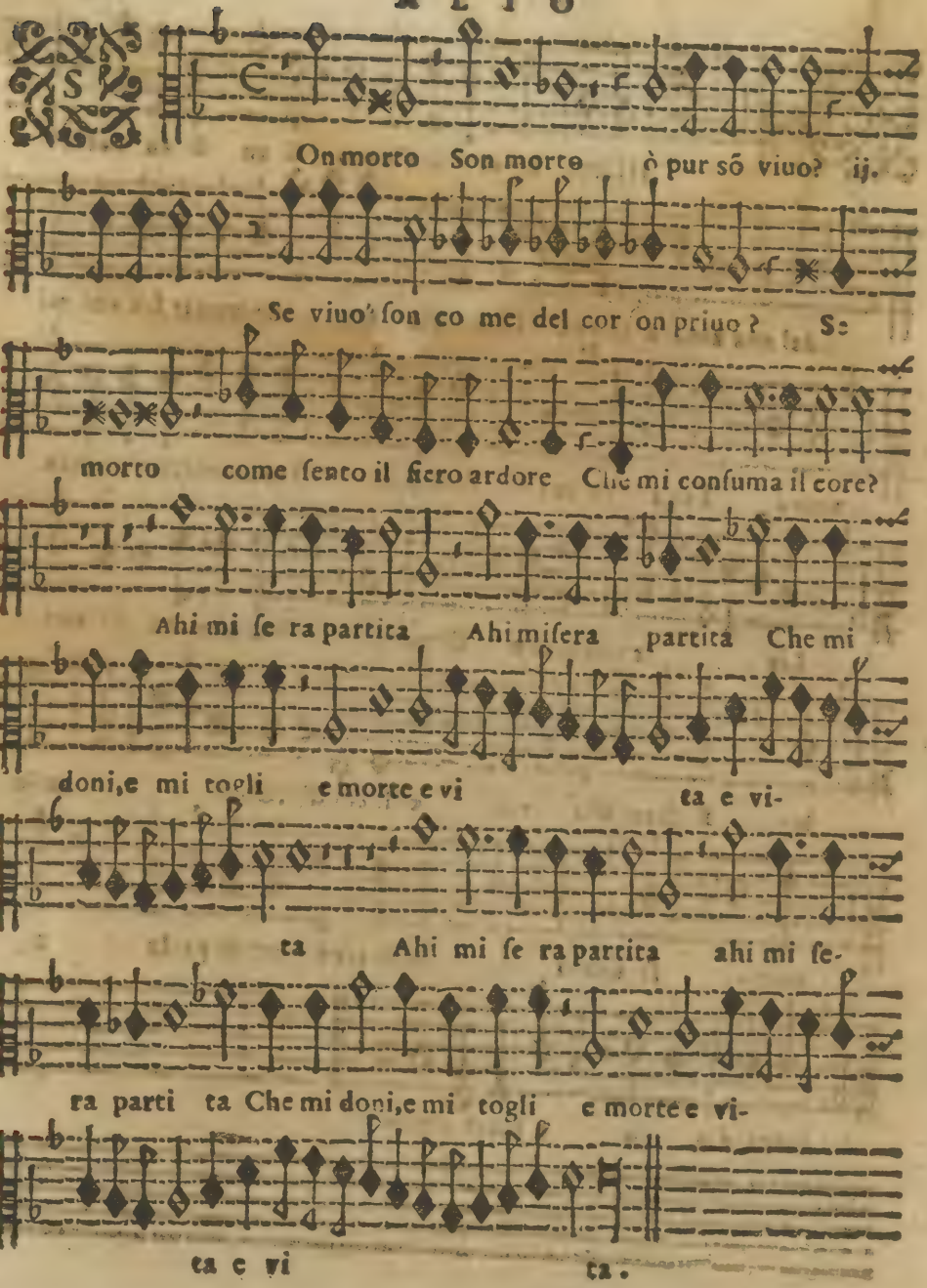


libero godo Che le gioie d'Amor li bero godo libero go do.


E gode te a miei can ti Lusin-
ghiera amorosa Se godete à miei can
ti Lusinghiera amo ro sa Che non sete pieto sa pietosa A
miei sospir à pianti? à pianti? Che dissi? Che dissi? per-
rai Sò bē che'l vostro core Sà più gioir ij. che
sospi rar d'amore, Che sospirar d'amore d'amore Che
dissi? errai Sò ben che'l vostro core Sà più gioir ij.
che sospi rar d'amore che sospirar d'amore d'amore.


O moro ecco ch'io moro ecco ch'io moro Come
vi uer posso i o Crudel senza il cor mio? ij.
Fammi rendere Amore A questa cruda A questa cruda A
questa cruda l'inuolato core ij. E s'è
pur la ra pina a lei gradita Mi doni il suo perch'io ri-
manga in vita perch'io rimanga in vi ta E s'è
pur la ra pina a lei gradita Mi doni il suo perch'io ri-
manga in vita perch'io rimanga in vi ta.


Hiome lacci de l'alma E tu E tu carcer
del cor amara bocca Lieto me rj. Se morir fra voi mi
tocca Lega te mi ſtringete Tormentate vcidete
Lie to io moro ſe moro Fra carcere di per-
le E lacci d'o ro e lacci d'oro Lie to io
moro ſe moro Fra carce re di perle e
lacci d'o ro e lacci d'oro.


S
On morto Son morto ò pur sõ viuo? ij.
Se viuo' son co me del cor on priuo? S:
morto come sento il fiero ardore Che mi consuma il core?
Ahi mi se ra partita Ahi misera partita Che mi
doni,e mi togli e morte e vi ta e vi-
ta Ahi mi se ra partita ahi mi se-
ra parti ta Che mi doni,e mi togli e morte e vi-
ta e vi ta.

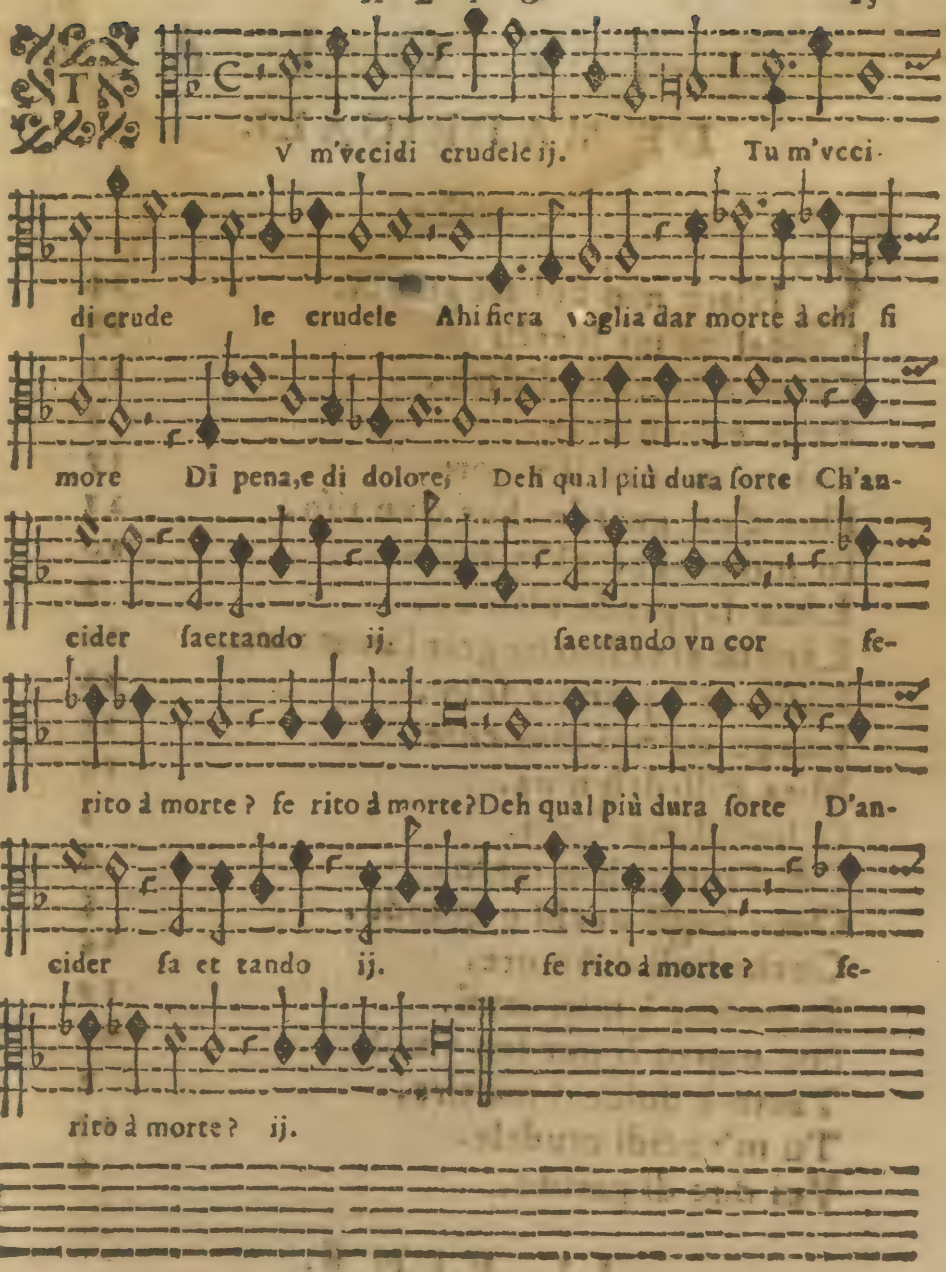

V m'vccidi crudele ij. Tu m'vcci-
di crude le crudele Ahi fiera voglia dar morte à chi si
more Di pena,e di dolore, Deh qual più dura sorte Ch'an-
cider saettando ij. saettando vn cor fe-
rito à morte? fe rito à morte? Deh qual più dura sorte D'an-
cider sa et tando ij. fe rito à morte? fe-
rito à morte? ij.

TAVOLA
DE' MADRIGALI.

CHiaro mio Sol mi guardi. 24
Crudel tu mi legasti. 18
Chiome lacci de l'alma. 21
Ecco misero core. 9
Già mi manca il vigore. 17
Hor d'vn guardo, hor d'vn riso. 11
Io moro ecco ch'io moro. 20
Lidia fuggendo altroue. 8
Langue al vostro languir l'anima mia. 10
Lasso co'l pianger solo. 12
Lunge da voi mio core. 15
Mira Filli deh mira. 13
O bellissima Clori. 3
Odi l'aura, ch'in tanto. 4
Oime begli occhi e quando. 5
Occhi Soli d'Amore. 16
Se godete à miei canti. 19
Son morto ò pur son viuo? 22
Tanto è dolce il martire. 7
Tu m'vccidi crudele. 23
Voi dite di partire. 6

IL FINE.